

7-9-2014

Sydney Greenbie Correspondence

Sydney Greenbie 1889-1960

Hilda McLeod
Maine State Library

Maine State Library

Follow this and additional works at: http://digitalmaine.com/maine_writers_correspondence

Recommended Citation

Greenbie, Sydney 1889-1960; McLeod, Hilda; and Maine State Library, "Sydney Greenbie Correspondence" (2014). *Maine Writers Correspondence*. 70.
http://digitalmaine.com/maine_writers_correspondence/70

This Text is brought to you for free and open access by the Maine State Library Special Collections at Maine State Documents. It has been accepted for inclusion in Maine Writers Correspondence by an authorized administrator of Maine State Documents. For more information, please contact statedocs@maine.gov.

GREENBIE, SYDNEY.

Born in Dakota Territory, June 28, 1889.

Resident of Castine, Maine

Greenbie, Sydney: author, educator; b. Dakota Territory, June 28, 1889; married Marjorie Latta Barstow, 1919. Author: Japan, real and imaginary, 1920; The Pacific Triangle, 1921; Gold of Ophir, 1925; Frontiers and the Fur Trade, 1929; Educators beyond Their Depth (monograph), 1929; The Romantic East, 1930. Contributed to "Havelock Ellis, an Appreciation." Associate editor: Asia Magazine. Contributor to Harper's, Century, No. American Review, Outlook, Asia, World Traveler, Harper's Bazaar, Green Book, etc. General character of writing: travel history. Broadcasts weekly on radio. Has made special study of American relations with China and Japan, on which lectures for Chatauqua and Chicago University, etc., were based, covered a period of years; president and organizer of Floating University, 1928-29. President, Traversity, a travel university, 1930-31. Editor, Leisure Magazine. Home: Castine, Maine.

August 7, 1937

Mr. Sydney Greenbie
RFD 1
Penobscot, Maine

Dear Mr. Greenbie:

We have always regretted the fact that we have neither your, nor Mrs. Greenbie's, books in the Maine Author Collection. In recent years, our budget has been so restricted that this collection has had to rely upon the generosity of our authors, who have been very interested in this project.

These books, as perhaps you know, are for exhibit purposes only, and the inscriptions add value and interest, of course.

Some day we hope we may have several of your books in this section of the library: meanwhile, if you would care to inscribe one or two for presentation purposes, we can assure you of our gratitude and delight in being able to add them to the Maine Author Collection.

Very truly yours

MAINE STATE LIBRARY
BY

hm

SECRETARY

August 20, 1937

Mr. Sydney Greenbie
RFD 1
Penobscot, Maine

Dear Mr. Greenbie:

Today we have received THE ROMANTIC EAST
and FRONTIERS AND THE FUR TRADE. Please
accept our very sincere thanks for your
generous gift of these books to the Maine
Author Collection.

It is with delight that we add them to
the collection, and also with gratitude and
appreciation of your interest in this project.

We trust that your summer is cool and
pleasant.

Very truly yours

MAINE STATE LIBRARY
BY

hm

SECRETARY

TAMPA UNIVERSITY PRESS

PENOBSCOT, MAINE

(Sec. 34.66, P.L.&R.)

Edith L. Hargy
State Library
Augusta
Maine

*Books which break new ground in the social sciences and
arts, written concretely and dramatically,
and free from academic jargon*

TRAVERSITY PRESS

PENOBSCOT, MAINE

Traversity Press (Travel University Press), publisher for the Floating University of which Sydney Greenbie was President, is absorbing the Tampa University Press founded at the University of Tampa in 1951.

Its symbol is the unwearied albatross, whose silhouette on a sea blue flag, flew from the mast of Floating University ships, and was reproduced in gold as the honor society key 25 years ago in Japan, with a Greek motto, "We seek the beautiful things of all the world."

ORDER TODAY

TAMPA UNIVERSITY PRESS
PENOBSCOT, MAINE

Send me.....copies of **HOOF BEATS TO HEAVEN** by Sydney and Marjorie Greenbie.
Cloth, illustrated, 639 pages. \$6.00 plus 30¢ postage

Send me.....copies of **ANNA ELLA CARROLL AND ABRAHAM LINCOLN** by Sydney and
Marjorie Barstow Greenbie.
Cloth, illustrated, 552 pages. \$6.00 plus 30¢ postage

() check enclosed.

() Institutions: Bill us.

Name
Street City (zone) State

Autographed copies available only if ordered direct from publisher.

A Great Story Never Before Told

Hoof Beats To Heaven

The Life and Wild Times of Peter Cartwright, Circuit Rider

by

SYDNEY GREENBIE and MARJORIE BARSTOW GREENBIE

NO SUCH FIGURE as the American circuit rider is to be found this side of the Apostles. Alone on his drooping horse, in rain, in snow, the Circuit Rider trudged the weary wilds, forty-five miles a day, 10,000 miles a year, his Bible in his saddlebag, a cold corn pone in his pouch, stars the only roof to his cathedral, breaking the way across the American continent for civilization to follow.

HOOF BEATS TO HEAVEN is the first in a series chronicling the life of the most spectacular of the circuit riders. It gives a day by day record of Peter's parents and his youth. It tells a gripping story of a boy battling his way to triumphant manhood through gamblers' hells, beset by easy women and such hardened murderers as Big and Little Harpe. Peter Cartwright, as depicted in these throbbing pages, is Huck Finn with a soul, Tom Sawyer with a great future, yet just as delectably boyish.

Bishop Lloyd C. Wicke of Pittsburgh, in Pittsburgh Press: "an extraordinary ambitious attempt . . . Mary Cartwright is a well-drawn pioneer mother . . . From his mother he received his notion of the goodness of God. From his father the idea of the freedom of man. What an inheritance!"

Dr. Nolan B. Harmon, Editor Abingdon-Cokesbury Press, Ex. Com. Federal Council of Churches: "a story very much worth telling has certainly been well told."

New York Times: "painstaking documentation and filler material with unusual and telling dramatic effect."

John Barkham, Saturday Review Syndicate: "fast-paced, colorful and animated, with a constant succession of frontier excitements to sustain the story drive."

Clark Kinnaird, King Features Syndicate: "Their Cartwright chronicle is as unique as the Greenbie's biography of Anna Ella Carroll . . . practically an historical novel with dialogue, dramatization and coloration."

Dr. H. R. Carson, Methodist Historical Society: "As an interpretation of the age . . . this volume has no equal in the realm of my knowledge."

Prof. Norman J. Whitney, Syracuse University: "Peter's boyhood is fascinating . . . very interesting insights into social and adolescent psychology."

Raymond Jeffreys, author "Life Can Begin at 100": "stupendous job . . . intriguing all the way."

Margaret Thomas (teacher) Philadelphia: "I could not sleep . . . a book like that supercedes all discipline . . . because of . . . the profound psychological processes at work, the eternal contrast between the immense pattern of good and evil."

Mary E. Hawkins, Philadelphia: "It made me very proud of my own Methodist heritage, and has given me greater meaning to such names as Asbury, . . . This book about Peter's youth ought to be in every high school library in America."

RIDER FOR GOD, volume II in the Peter Cartwright series is being prepared for publication late in fall. For those who order

HOOF BEATS TO HEAVEN and RIDER FOR GOD, the second volume will be sent for only \$5.00.

The Biographical Find Of The Century

Anna Ella Carroll and Abraham Lincoln

"The great unrecognized member of Lincoln's Cabinet"

by

SYDNEY GREENBIE and MARJORIE BARSTOW GREENBIE

HOW our greatest President found in his own, and our country's darkest hour, the help and devotion of a woman worthy of him. Only America could produce such a story.

HERE, FOR THE FIRST TIME, after 90 years of evasion and mysterious silence, is the intimate story of that little circle around Lincoln with whom and through whom he won the Civil War. The queen of this circle was a loveable, righteous little spitfire, with the talents and influence of the great mistresses, and the character of a Christian gentlewoman.

THIS THRILLING STORY beggars all tales of queens and kings' mistresses. Daughter of a Maryland Governor, owner of a great plantation, a woman of great charm who held the affection of 50 of the leading men of her day, won their respect for her "rare mental ability," waged a courageous war on the enemies of the Union to which she gave a passionate devotion, and devised the military strategy that broke the rebellion.

"Her glorious achievements belong to America and the world."

Beautiful Brilliant Military Strategist Constitutional Lawyer

Douglas Southall Freeman, that industrious southern biographer, declared:

"Anna Ella Carroll was an extraordinary woman worthy of a great place in American history."

"a great book"

Howard Caswell Smith,
Ch. Bd., Appleton-Century-
Crofts.

"overlooked and almost completely forgotten . . . a remarkable biography . . . impressive show of documents."

J. G. Randall, author,
"Lincoln, The President."

SIR WINSTON CHURCHILL writes to a Carroll fan: "Dear Mr. Barden: Thanks for *Anna Ella Carroll and Abraham Lincoln* autographed by the authors. I greatly appreciate it." — "should be applauded by all," wrote Ambassador Stanley K. Hornbeck. — "a revelation to me and to thousands more," Burt Brown Barker, v-p University of Oregon. — "Read it with mingled awe and profound admiration," Winifred Mallon of *N.Y. Times*. — "Should be in all schools and public libraries," F. E. Wolverton, Mo. Department of Education.

"A gigantic contribution to history and literature — by two really outstanding authors."

Filson Club History Quarterly
and Louisville Courier-Journal

"If accepted must result in a transvaluation of our national history."

The Christian Science Monitor

"From now on historians who ignore Anna will be culpable not of ignorance but of sheer misrepresentation."

Dr. Roy P. Basler, in Abraham Lincoln Association Quarterly.

Based on 200 of Anne Carroll's private letters and papers, including letters from President Fillmore and several from Jefferson Davis of incalculable historic importance, discovered by Sydney and Marjorie Greenbie in a Maryland attic.

A BOOK SO STRANGE AND NEW THAT 10 YEARS HENCE IT WILL STILL BE A NEW BOOK.

3rd large Printing.

ABOUT THE AUTHORS

No two writers in America have done more to cover the world scene than Sydney Greenbie and Marjorie Barstow Greenbie. They have written intimately of the lives of the Japanese, the Chinese, the people of India, of Australia, New Zealand, and the South Seas, and of the culture of Europe. They have covered the American hemisphere from Canada to Argentina in fourteen books, telling the inspiring and romantic story of that "search for a better life" which peopled this western world. In pageants and plays, in lectures, and in diplomatic missions, they have explained our America to the world in thirty-three books.

And now, in this great story of Peter Cartwright, they are describing and analyzing for us those elements in our early history which make us Americans a new species on earth and which have placed in our hands, in this generation, the destiny of the whole human race. Intensely patriotic, never losing that glow with which the home-coming American first sees his own land after long residence abroad, they can explain America because they know so well what life is and has been outside it. And in this they are fitted, by their long experience, to be torchbearers for this generation of Americans who, like them, have learned to see their own land from the perspective of many other lands and peoples.

Sydney Greenbie was *Special Assistant to the American Minister* to New Zealand in World War II, and head of the Office of War Information there. He was formerly president of the Floating University (Travel University or Traversity) which offered a full college year of academic work to students traveling around the world and living in twenty-two countries. Marjorie Barstow Greenbie has a Ph.D. from Yale University, and has been on the faculty of Vassar College, Connecticut College, Mount Holyoke College, and the University of Kansas.

She went around the world on an assignment from the Methodist Centenary Commission to write the Pageant produced at Columbus, Ohio, and seen by thousands. It was then that she first planned a book on Peter Cartwright.

HEAR THEM TALK

For an unforgettable club or home event, invite Sydney and Marjorie Greenbie to talk to your friends or groups on literature, writing, or their experiences around the world.

"I hardly know how to thank you for the wonderful generosity to our Workshop group and their guests. It was really a memorable occasion," wrote Elizabeth Borden of Radcliffe College.

And Edith Stearns, of Coconut Grove, Miami, wrote: "Friends are still talking of your entertaining crossfire conversations. And a guest at the party writes that the book has made a great hit with her."

Bert Sheldon, Lincoln Fellowship, Washington, D. C.: "May I say for the Lincoln group how tremendously grateful we are to those splendid and smart Greenbies for such an extremely pleasant, informative and happy experience. Never have we had a more stimulating program."

Mildred Casgrain, Washington, D. C.: "I heard such nice things about the Greenbies. The book is still in demand, for here is another check for an autographed copy for the President of American University."

Mrs. Ross Gunn, Metropolitan Memorial Methodist Church, Washington, D. C.: "People are still talking about your wonderful review of your books. We look forward to your return next December to review RIDER FOR GOD."

(This church sold 200 tickets at 50c each for this program, and 35 autographed copies of Hoof Beats to Heaven, making over \$100.00 for its library.)

Sydney and Marjorie Greenbie are available en route to and from their home in Maine wherever autograph-parties are arranged, and for school and church groups.

For regular lecture terms write:

Robert Carrick,
Penobscot, Maine