November 2015

Burleigh Cushing Rodick Correspondence

Burleigh Cushing Rodick 1889-

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RODICK, Burleigh Cushing.

Born at Freeport, June 12, 1889.
RODICK, Burleigh Cushing.

July 1, 1929

Dr. Burleigh Cushing Rodick
223 West 15th Street
New York City

Dear Dr. Rodick:

For several years, the Maine State Library has been assembling a Maine Author Collection with the idea of creating here a permanent exhibition collection of books written by persons born in this state, or intimately associated with it. We are sending you a Maine Library Bulletin which contains an article about the Collection, written by Mr. John Clair Minot, at the time it was started in 1922. We have met with a cordial response from every author to whom we have written, and the collection of the works of contemporary writers is steadily increasing.

At the recent session of the Maine Legislature a resolve was passed providing for a new State Library building. A feature of the building will be a room devoted to the Maine Author Collection, adequately accommodating the books and with facilities for research work by persons interested in Maine's literary development.

Since Maine has the honor of claiming you as one of her native authors, we wish the privilege of adding your books to the collection. We do not ask you to give us the books - we are very willing to pay for them - but we do ask you to autograph each book, and any explanatory notes relative to the writing of the book which you care to add will greatly enhance the present interest and future value. In connection with the collection we are assembling first hand biographical information about our authors, so will you please send us data about yourself - a photograph, and, if possible, a photograph of your birthplace. We realize that we are asking a great deal, but we hope that your interest in your native state is great enough to induce you to take the trouble of assembling and autographing for us a complete collection of your works.

Will you please send us, when it is convenient for you to do so, the books on the enclosed list, with any others which may have escaped our attention. Please make your bill in duplicate to the Maine State Library.

We shall be very appreciative of your co-operation in making the Maine Author Collection complete.

Very truly yours,
My dear Mr. Dunnack:

The writer is sending his two published books under separate cover. The other title is not available in print. Publication has been deferred but the writer will be glad to send a copy at publication. Brief biographical data will be found on the jacket of one of the books; and the writer is also enclosing a photograph and certain critical and descriptive material. He regrets to say that he has no photograph of his home. He hopes that it will not be out of place for him to add that he is deeply grateful for the honor of representation in the Library of his native state.

Very respectfully submitted,

Burleigh Cushing Rodick
Y OWN NEW ENGLAND

TALES OF VANISHING TYPES

BY BURLEIGH CUSHING RODICK

me there are so profane as to say that New England ceased to
have great literature when the last of the "transcendentalists" was
born to the sod. This never was true; but there has been a
number of fiction relating to the New England people of the last
third of the present generations. Do we know the New England
people of the last sixty years? Not sufficiently from her literature. Mary
E. Wilkins stood alone as a portrayer of current New England life
and character. Burleigh Cushing Rodick and a few others joined her, to com-
monable but small coterie, who bid fair to use wisely and well
the drama passed down to them by the Nineteenth Century immortals.

this small group, among the foremost is Burleigh Cushing Rodick, still young, yet already rich in the honors bestowed upon him
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Cornell University.

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authentic land, no mere panegyric, but rural New England, in stories that
portray a people whose "quiet lives" hold all the passion that
is found in the boulevards of Paris,—hate, malice, revenge,
ed to all manner of crime; and also
oration, charity, self-sacrifice, perhaps manifested by some small
mercy given, or expressed in an exaltation of spirit worthy of
the Romantic

The drama of life in rural New England may be fully as tense
in London and New York. Intensely interesting, then, are
the tales of a people whose "quiet lives" hold all the passion that
is found in the boulevards of Paris,—hate, malice, revenge,
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the Romantic

Price, $2.00

NEALE
MY OWN NEW ENGLAND

TALES OF VANISHING TYPES

BY BURLEIGH CUSHING RODICK

Some there are so profane as to say that New England ceased to produce great literature when the last of the "transcendentalists" was laid beneath her sod. This never was true; but there has been a dearth of fiction relating to the New England people of the last past and the present generations. Do we know the New England of the past sixty years? Not sufficiently from her literature. Mary E. Wilkins stood alone as a portrayer of current New England life until Burleigh Cushing Rodick and a few others joined her, to comprise a notable but small coterie, who bid fair to use wisely and well the heritage passed down to them by the Nineteenth Century immortals.

In this small group, among the foremost is Burleigh Cushing Rodick, still young, yet already rich in the honors bestowed upon him for eminent achievement. Born in Maine, he received the degree of A. B. from Bowdoin College, where both Hawthorne and Longfellow were educated, and the degree of M. A. from Harvard University, the Alma Mater of Emerson, Lowell, Thoreau, and Holmes. So he is New England through and through, by birth, rearing, and tradition. Besides writing for a number of leading newspapers and magazines, he is the author of The Doctrine of Necessity in International Law, which won for him the degree of Doctor of Philosophy from Columbia University.

But it is his tales of fiction of current New England life, the most notable of which are published in this volume, that give him the first claim to consideration. Truly here is New England,—no mere eulogium, no mere panegyric, but rural New England, in stories that limn vanishing types, stories so true to life as to be startling in their realism.

The drama of life in rural New England may be fully as tense as it is in London and in New York. Intensely interesting, then, are these tales of a people whose "quiet lives" hold all the passion that is to be found in the boulevards of Paris,—hate, malice, revenge, greed, leading to all manner of crime, from arson to murder; and also love, devotion, charity, self-sacrifice, perhaps manifested by some small dole in mercy given, or expressed in an exaltation of spirit worthy of the saints.

Price, $2.00
New England!—My Own New England!—what memories are awakened by the very name of that region of poetry and philosophy, of ignorance and wisdom, of hatred and love, of degradation and exaltation, of bitterness and tenderness, of parsimony and generosity, of penury and wealth. One is tempted to a frenzy of "fine writing" after the manner of the mid-Victorians when writing of a people who so enthrall the imagination. Oh, yes; we damn our own New England while we are there, and one of her authors showed the punishment meted out to a blasphemer; but we sons and daughters who are exiles from our native land, we know, and when in a rare day there comes to us a book such as this, our pride is boundless, our emotions are stirred profoundly; and, quite certain that our own New England is a mother to be cherished, we resolve never again to break the Fifth Commandment.

Some there are so profane as to say that New England ceased to produce great literature when the last of the "transcendentalists" was laid beneath her sod. This never was true; but there has been a dearth of fiction relating to the New England people of the last and the present generations. Hawthorne, Longfellow, Lowell, Holmes, Thoreau, Melville, Emerson,—they have all done their work, superbly well; we know their New England. But do we know the New England of the past sixty years? Not from her literature. Mary E. Wilkins stood alone as a portrayer of
current New England life until Burleigh Cushing Rodick and a few others joined her, to comprise a notable but small coterie, who bid fair to use wisely and well the heritage passed down to them by the Nineteenth Century immortals.

In this small group, among the foremost is Burleigh Cushing Rodick, still a young man, yet already rich in the honors bestowed upon him for eminent achievement. Born in Maine, in 1889, on the paternal line he is descended from a famous Scottish family that purchased the island of Mount Desert and founded Bar Harbor, in 1750. On the maternal side he is descended from one of the oldest families of Massachusetts, being in the direct line from Captain John Cushing, who won fame at the battle of Lexington, and Caleb Cushing, formerly Attorney General, Secretary of the Treasury, and the first American Minister to China. Doctor Rodick received the degree of A.B. from Bowdoin College, where both Hawthorne and Longfellow were educated, and the degree of M.A. from Harvard University, the Alma Mater of Emerson, Lowell, Thoreau, and Holmes. So he is New England through and through, by birth, rearing, and tradition, and though an exile, like the Wish-ton-wish, his heart is always with his people. At Bowdoin he majored in history and political science, and is said to have received more prizes and honors than any man ever graduated from that institution. By the University of Pennsylvania he was appointed as the first Penfield Fellow in International Law and Diplomacy for the scholastic year 1924-25. Besides writing for a number of leading newspapers and magazines, he is the author of The Doctrine of Necessity in International Law, which won for him the degree of Doctor of Philosophy from Columbia University.

But it is his tales of fiction of current New England life, the most notable of which are published in this volume, that give him the first claim to consideration. Truly here is New England,—no mere eulogium, no mere panegyric, but rural New England, in stories that limn vanishing types, stories so true to life as to be startling in their realism. If cruel,
sordid, warped, at times even ghoulish, they are also very human, these creatures, and very lovable,—and, withal, no more, no less, than the sum of their ancestors.

At times Doctor Rodick achieves dramatic moments quietly, unobtrusively, with grim humor, until one suddenly becomes aware that he is engulfed in a vortex of human emotions. The drama of life in rural New England may be fully as tense as it is in London and in New York. Intensely interesting, then, are these tales of vanishing types, of a people whose "quiet lives" hold all the passion that is to be found in the boulevards of Paris,—hate, malice, revenge, greed, leading to all manner of crime, from arson to murder; and also love, devotion, charity, self-sacrifice, perhaps manifested by some small dole in mercy given, or expressed in an exaltation of spirit worthy of the saints.

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Walter Neale Publisher of General Literature
37 East 28th Street, New York
Burleigh Cushing Rodick was born in Freeport, Maine, in 1889. He received his A.B. from Bowdoin, his A.M. from Harvard, and his Ph.D. from Columbia. At Harvard, he wrote his Master's Thesis in the American History Seminar, conducted by Prof. Fred'k. J. Turner; at Columbia, his Doctoral Dissertation in the seminars of international law conducted by Prof's. Julius Goebel Jr., Joseph P. Chamberlain and John Bassett Moore. He was a University Scholar at Harvard in 1913-14 and was appointed the first Penfield Traveling Fellow in International Law and Diplomacy by the University of Pennsylvania for 1924-25. He has lectured in History and Social Science in the extension department of Hunter College; in History and the New Psychology for the Brooklyn Teachers Association and has been head of the department of History and Political Science at Allegheny College. At the present time he is living in New York, and engaged in writing, lecturing and research.
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One of the leading features of this book is that it contains an account of some of the leading philosophical ideas associated with the origin of international law; and then proceeds to give a summary account of its development in all of its leading branches.

The writer also recognizes that the ideas of necessity and self-defense have been among the greatest obstacles of international peace; and for the first time in any book he has analyzed these principles and explained the limitations that should be imposed upon their lawful exercise.
THE DOCTRINE OF NECESSITY IN INTERNATIONAL LAW

By

BURLEIGH CUSHING RODICK

COLUMBIA UNIVERSITY PRESS
NEW YORK CITY
At the time of publication, Columbia University Press declared that it believed the Doctrine of Necessity in International Law to be a distinct contribution to the science of international relations.

Events since publication have confirmed our belief of its intrinsic value. The book is clearly written and its scholarship is sound. Its importance has been emphasized by the course of world events: various difficulties in Latin America, the controversy over naval armaments and new cruisers, the Kellog peace pact and the debates in the American Senate have largely centered around the problem of necessity and self-defence in international law.

The fact that this book contains an account of some of the leading philosophical ideas associated with the origin of international law will go far toward increasing its permanent value. It also contains a large number of cases, citations and illustrations based upon the conduct of international relations in modern times.

There can be no doubt but that the writer has focused attention upon a timely and important field of discussion and investigation. He has frankly recognized that the ideas of necessity and self-defence have been among the greatest obstacles of international peace; and his is a pioneering venture into an analysis of these principles and explains the limitations that should be imposed upon their lawful exercise.

"A timely, careful study." William L. Langer in Foreign Affairs

"... it merits praise..." Historical Outlook

"The author has set himself a worthy task... he gives some striking examples from our own Civil War..." Arthur H. Kuhn in Harvard Law Review

"Since the laws discussed here are those which would touch upon self-defence and some her questions raised in the discussions of the Paris Peace Pact, the book is particularly timely this moment." Advocate of Peace

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"Quite a new idea of a subject of especial interest at the present time..." Boston Evening Transcript

"'We are in necessity,' exclaimed the German Chancellor in 1914, 'and necessity knows no law.' Mr. Rodick, however, shows in this important book that necessity does, on the contrary, know law." The Army Quarterly (London)
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THE DOCTRINE OF NECESSITY
IN
INTERNATIONAL LAW
By BURLEIGH CUSHING RODICK

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This folder contains a description, some opinions and an order form in case you wish to buy.

COLUMBIA UNIVERSITY PRESS
2960 Broadway
New York
On the far side of the gulf between literature and the writings of those innumerable authors who turn out their endless little volumes year after year, centering their array of words upon the past in their little corner of the world, stands Burleigh Cushing Rodick's 222-page book, My Own New England, subtitled Tales of Vanishing Types. Mr. Rodick, a native of Maine and a graduate of Bowdoin College, has chosen for his book the terrain of Cumberland, only a few miles from Portland, and on that soil he has set down his characters and guided them through a series of eight little stories, complete in themselves, which make extremely easy reading.

To Maine and New England folk, perhaps, this volume will appeal especially, for while Mr. Rodick's characters are, we think, too distinct to call to mind counterparts in the reader's experience, rural New England is familiar to most of us and in that degree can we appreciate more than the stranger the peculiar environment which influenced life and death in those days only now being forgotten.

Stories Are Fiction

Mr. Rodick's stories are written so adroitly that they give every appearance of being based strongly on fact, though they are labeled fiction. And wisely, we think, he has divided his stories sharply. There is the story of Blainey Carver, hard hearted, Puritanical head of the poor farm, who "got religion," and of Captain George Rogers, whose life at length came to be wrapped up in a single speech which he delivered every year at town meeting—there is humor; there is the story of Malaga Island, a tale of curious people, filial devotion and pride of outcasts; there is Gray's Elegy In Prose, The Fifth Commandment and Love of Country, chapters which suggest their contents, and The Transvaluation of Values, a story of a rural clergyman gone to seed. And most of all, there is the story of a little boy and his first adventures into life, which we consider the best of the volume. With keen insight, Mr. Rodick has pictured a lad's small hopes and dreams and ambitions, culminating in a great and bitter disappointment which he cannot understand.

Mr. Rodick possesses a remarkable talent of impressing his characters upon the reader, so distinctly that one remembers each one of them after he has set down the book. Born in the country where are the settings for his work, he attains a simple but telling delineation which perhaps lends the real charm to the little plots which have been woven for it. Printed in large, clear type. My Own New England proves a full evening's reading and we have little apprehension that the reader's interest will flag until the volume is finished.
BURLEIGH CUSHING RODICK

born, 12 June, 1889, Freeport, Maine, son of James E. and Lucy Cushing Rodick.
Author: Doctrine of Necessity in International Law; My Own New England. According to a newspaper clipping dated May 21, 1929 another book dealing with life in rural life in New England is scheduled to be published in the fall.
In December, 1920 at Columbia doing graduate work in diplomatic history.
Unmarried.
Present address: Burleigh C. Rodick, Ph.D., 223 West 15th St., N.Y.C.