September 2015

Stephen Minot Correspondence

Stephen Minot 1927-2010

Shirley Thayer 1919-2001

Follow this and additional works at: http://digitalmaine.com/maine_writers_correspondence

Recommended Citation

http://digitalmaine.com/maine_writers_correspondence/375

This Text is brought to you for free and open access by the Maine State Library Special Collections at Maine State Documents. It has been accepted for inclusion in Maine Writers Correspondence by an authorized administrator of Maine State Documents. For more information, please contact statedocs@maine.gov.
Dear Ms. Thayer,

Sorry to have taken so long with this, but your letter was sent to Illinois and then forwarded to Connecticut where I live in the winter and finally here, our "real home."

If you have need of further information, don't hesitate to write again.

Very sincerely,

Stephen Minot
Name: Minot, Stephen

Place of birth: Boston, Massachusetts

Date of birth: May 27, 1927

Home address: Littlefield Road
S. Harpswell, ME 04079

Publications:
- *Chill of Dusk*, a novel, Doubleday, 1964
- *Three Stances of Modern Fiction*, a critical anthology co-edited with Robley Wilson, Jr., Winthrop Publishers


Short stories were selected for inclusion in O. Henry Prize Story collection in 1971 and 1977 and also in Martha Foley's *The Best American Short Stories*, in 1974, 1976, and 1977.

Brief Biography:

Born in Boston; graduated from Harvard in 1951 and the Johns Hopkins Writing Seminars (M.A. Program) in 1975.

Married to Virginia M. Stover of Portland, Maine, in 1955.

Taught at Bowdoin College, 1955-58
University of Connecticut, Hartford Branch, 1958-59
Trinity College, Hartford, Connecticut, from 1959 to the present.

Am presently a Professor, Part time, at Trinity College

Though we live in Connecticut in the winters, we return to a salt-water farm in Harpswell, Maine, each summer where I write and my wife paints. I have three sons, one from a previous marriage.

One of three sections in my collection of short stories (*Crossings*, University of Illinois Press) is devoted to stories set in Maine. *Chill of Dusk* is set in the general area of Brunswick, Maine at some point in future history. My most recent novel, *Ghost Images*, is set in Nova Scotia.

Please return to Shirley Thayer at your earliest convenience.