Follow this and additional works at: http://digitalmaine.com/maine_writers_correspondence

Recommended Citation
Merriam, Charles 1885-1946; McLeod, Hilda; and Maine State Library, "Charles Merriam Correspondence" (2015). Maine Writers Correspondence. 367.
http://digitalmaine.com/maine_writers_correspondence/367

This Text is brought to you for free and open access by the Maine State Library Special Collections at Maine State Documents. It has been accepted for inclusion in Maine Writers Correspondence by an authorized administrator of Maine State Documents. For more information, please contact statedocs@maine.gov.
MERRIAM, Charles


[rest of the text is not visible or legible]
MERRIAM, Charles

Mr. Merriam was born on August 27, 1885, at Fort Spokane, Washington, where his father was stationed in command. His early life was passed at various western Army posts and in San Francisco. He was educated at St. Luke's School, Wayne, Pennsylvania, and the University of Virginia. After college he was employed for a year by the Bell Telephone Company in Philadelphia, but feeling the need for additional training, became a special student at the University of Maine. His education finally completed, Mr. Merriam settled in Spokane, where he remained for the next seventeen years. In 1928 he was employed on a sugar plantation in the southern part of Mexico, and when revolution caused most of the sugar properties to close, he returned to New York, where he is now resident. Since his return Mr. Merriam has devoted himself to literary pursuits. His work has been published in many magazines and newspapers, but he is best known as the author of MACHETE, a book based upon his Mexican experiences.

—jacket of LAST OF THE FIVE-MASTERS
December 22, 1936

Mr. Charles Merriam
C/O Claude Kendall, Inc.
381 Fourth Avenue
New York City

Dear Mr. Merriam:

We have a copy of your book, LAST OF THE FIVE-MASTERS, and of course are particularly interested, since the Edna Hoyt was a Thomaston-built schooner.

Some years ago we started what is now known as the Maine Author Collection, comprising several hundred books, for exhibit purposes only, written by Maine-born or -resident authors, and also by those persons writing of the state.

Surely we can include your book, since the real heroine was definitely a Maine lady! These books are inscribed and shelved in the State Librarian's office. As they increase in number, they increase in interest and value, and the Collection is a comprehensive representation of Maine's contribution to the literature of our country.

May we have your permission to send our copy of the LAST OF THE FIVE MASTERS to you for an inscription, that we may add it to the Maine Author Collection?

Very truly yours,

MAINE STATE LIBRARY

BY

SECRETARY
Maine State Library,
Augusta -
Maine -

Gentlemen:

Thank you so much for your letter of December 21st. It reached me this morning.

It is not only a great pleasure but a great honor - of which I am keenly aware - to have any book - "Last of the Five Masters" included in your Maine Authors collection. I assure you that it will be a delight for me, to increase your copy - as you suggest - and return it to you for your collection. Maine was my Grandfather's home. I have lived in Maine for many years during the Summer. Maine is the land of my heritage. Certainly I appreciate the honor of having a book of mine included in the Maine Authors Collection of the Maine State Library.

With sincere appreciation, I am

Very truly yours,

Charles Harriman,

530 East 86th Street,
New York City,
New York -
December 28, 1936.
January 1, 1937

Mr. Charles Merriam
530 East 86th Street
New York City

Dear Mr. Merriam:

We are sending your book, LAST OF THE FIVE-MASTERS, to you today, for an inscription. We appreciate your interest in the Maine Author Collection, and in the state itself, and assure you we are delighted to be able to add such a splendid tribute to the Edna Hoyt to this collection.

We enclose a return label and postage for your convenience.

Very truly yours

MAINE STATE LIBRARY
BY

SECRETARY
Maine State Library,
Augusta,
Maine—
gentlemen—
your copy of my book
- half of the Fine masters - came in
the morning. As you requested, I
am autographing the copy and
returning it to you. Please let
me know if it fails to reach you.

Thank you so much for your
kindness in this matter. I can
assure you that I appreciate the
honor of having a book of mine
in the Maine Audubon collection.

Very much—

With every best wishes

I am, Sincerely
Charles Merriam,
530 East 86th Street,
New York City,
January 6th, 1937.

Note— I am sending the
book under another cover.
C.M.
January 13, 1937

Mr. Charles Merriam
530 East 86th Street
New York City

Dear Mr. Merriam:

LAST OF THE FIVE-MASTERS has been received, and we are delighted with the splendid inscription. Thank you very much for your kindness in adding this distinctive touch to the book, and for your gracious words about the Maine Author Collection. We appreciate your interest, and hope that when you are in Maine, you will call at the Library and see the Collection.

Very truly yours

MAINE STATE LIBRARY
BY
hm
SECRETARY