September 2015

Ethel Godfrey Loud Correspondence

Ethel Godfrey Loud 1878-1957

Mrs. Herbert Richardson Loud

Hilda McLeod Jacob

Maine State Library

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LOUD, Ethel Godfrey
(Mrs. Herbert Richardson Loud)

b. Bangor, Maine, September 26, 1878.
September 6, 1878

Daughter of Judge John E. Godfrey and Laura Godfrey of Bangor, Maine.

She was educated in the Baugn schools. Has graduated from Smith College, and received her Master's degree from the University of Maine.

She travelled extensively in Europe and attended lectures at the Sorbonne in Paris, and at Jena University in Germany.

Married in 1909 to Herbert R. Loud, architect of New York.
Two children live for

Laura Godfrey—now Mrs. Frank Slichter

New York City

Candace Lander—now Mrs. Charles H. Sawyer

Curida, N.Y.

Mrs. Lord has lived in New York City and Bangor, Maine, etc. since her marriage.

Many of her poems have appeared in magazines and anthologies.

She has written the following:

Afterglow

Bubbles

Privately

Little Girls' Fancies

Printed and Published

by Falmouth House, Portland, Maine.

She is devoted to Maine and to Bangor where she keeps her girlhood home.
April 10, 1942

Mrs. Ethel Godfrey Loud
300 Riverside Drive
New York, New York

Dear Mrs. Loud:

Because your book, POTPOURRI, is not in the Maine Author Collection, we are writing to inquire whether it is not possible to claim you as a Maine author.

The collection, a permanent display, includes over a thousand inscribed presentation copies of volumes written by people born in Maine, resident here, or using a Maine background. The inscriptions are interesting, charming, amusing, artistic — wholly individual, and of course add immeasurably to the fascination and worth of the particular book, and of the entire collection.

We also gather all available biographical, critical and photographic material on our authors, and preserve correspondence; thus we are constantly building this representation of Maine's literature for future students and researchers.

We hope it will be possible to call you a Maine author, and to include an inscribed copy of POTPOURRI in this exhibit. Our best wishes for further work go to you, and also a cordial invitation to visit the library and the Maine Author Collection when you are again in Maine.

Very truly yours

MAINE STATE LIBRARY
BY

hmj
Encl--1

SECRETARY
Maine State Library:

Mrs. Jacob:

My dear Mrs. Jacob:

Indeed I do consider myself a native of Maine, and am complacent that you want my book, Post-Ponsoni, for the Maine State Library. I am sending a copy, with this note.

Yours sincerely,
Ethel Godfrey Loud.

Apr. 11-42
April 21, 1942

Mrs. Herbert Richardson Loud  
400 Riverside Drive  
New York, New York

Dear Mrs. Loud:

What words can express our delight and appreciation of your charming inscription in POTPOURRI! You have given voice, simply and truly, to the feeling that is common to all Maine people; and we are of course especially glad that this verse appears as the inscription in the Maine Author Collection copy of your book.

We agree with the first poem, "Wanted — More Poetry," if it means more poetry of this sort; and we are very pleased that your interest in the exhibit has prompted the gift of POTPOURRI. For your generosity, we send thanks.

Because we do not have biographical material in our files, we are enclosing a return envelope for your convenience. Perhaps you will be kind enough to send us a few details of this nature.

Again, thank you very much for the gift to the collection of POTPOURRI.

Very truly yours

MAINE STATE LIBRARY

hmj

Encls--2
April 26, '42

Maine State Library:

Miss H. F. L. Jacob:

My dear Miss Jacob:

Thank you for your kind note with regard to my volume I guess.

Enclosed is a brief biographical sketch for your files—
which you asked me to send.

Yours sincerely,

Etta L. Loux.
April 29, 1942

Mrs. Herbert Richardson Loud
400 Riverside Drive
New York, New York

Dear Mrs. Loud:

You are very kind to accede to our request for biographical information, and we send you our thanks.

We hope on your next trip to Maine that you will find it possible to visit the library and see the Maine Author Collection, of which your POTPOURRI is now a delightful part.

Very truly yours

MAINE STATE LIBRARY
BY

hmj

SECRETARY
Mrs. Herbert Richardson Loud  
400 Riverside Drive  
New York, New York  

Dear Mrs. Loud:

A short time ago we received a copy of your new book, FACETS. We strongly suspect that your earlier generous interest in the Maine Author Collection prompted the sending of this second collection of delightful and perceptive poems.

Among the various themes, we are particularly impressed by the felicity and faithfulness with which you have caught some truly Maine notes, as in "Auction," "The Voice," and "Autumn Woods."

We hope that one day you will give us the pleasure of a call from you. Meantime, please accept our appreciation for FACETS which we are placing in the Maine Author Collection. We shall hope to have it inscribed when you do visit us. Our very good wishes go to you for its warm reception and success.

Sincerely yours

hmj  
Maine Author Collection
March 20, 1952

Mrs. Ethel G. Loud
400 Riverside Drive
New York City 25

Dear Mrs. Loud:

How pleasant to hear from you again, by means of a new book! With your keen memory and appreciation of a good story, you have compiled a book of more than passing interest, and we are delighted to be able to welcome it to the Maine Author Collection.

We will note it in the list of Maine books for the spring issue of the Bulletin of the Maine Library Association, so that all our librarians may know about it.

Please accept our warm thanks for your generous remembrance, and for gathering together these stories in such attractive form.

Sincerely yours

hmj

In Charge of
Maine Author Collection