10-31-2014

Dorothy Craighead Andrews Correspondence

Dorothy Craighead Andrews 1907-

Hilda McLeod
Maine State Library

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Recommended Citation
Andrews, Dorothy Craighead 1907-; McLeod, Hilda; and Maine State Library, "Dorothy Craighead Andrews Correspondence" (2014). Maine Writers Correspondence. 153.
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ANDREWS, Dorothy Craighead.
March 5, 1935.

Mrs. Dorothy Craighead Andrews
Orono
Maine

Dear Mrs. Andrews:

We have read the recent article in the Lewiston Journal by Alice Frost Lord, concerning your literary work, and of course we are delighted to discover another name which we can add to our list of Maine writers.

Some years ago the State Library inaugurated a project which has increased in value and interest through the appreciated cooperation and generosity of our authors. This project was the collecting of all the works of contemporary Maine authors into an exhibit collection, called the Maine Author Collection. This exhibit now numbers several hundred volumes, most of them inscribed and presented by the authors. Naturally we are very proud of our collection and also of the biographical file which we maintain in collection with our exhibit. In this file, to which our authors have contributed most generously, can be found much biographical data not easily available elsewhere.

We hope you will want to autograph your books for our collection. Our one regret is that we did not discover your earlier books, but we are anticipating your latest: "Death at Springtime."

Very truly yours,

Maine State Library

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Secretary
ORONO WOMAN
WRITES NOVEL

Dorothy Craighead Andrews, Faculty Wife, Publishes First Book

ORONO, March 6—While the faculty members of the University of Maine are writing learned tomes on various phases of knowledge, some of the faculty wives are also writing to prove their right to the title. A first novel, "Death at Springtime," by Dorothy Craighead Andrews, wife of Prof. A. C. Andrews of the department of Greek and Latin in the college of arts and sciences, has just come from the press of the Empire Publishing Company, and is attracting wide comment.

Mrs. Andrews has taken as the central character in her novel a girl in grammar school of perfectly normal desires and reactions, and has traced her development through public and high school and college, showing the many temptations to which she is subjected, her development from a child into a woman, to the time of her premature death in an automobile while she was rushing to the assistance of her parents whom she believed to be in great danger.

Some of the other characters, and there are many of them, in the book are also three-dimensional, but some are merely fill-ins and fail to carry the conviction of life. As is true with all first novels the language limps occasionally, and some points are over-developed at the expense of situations that should be more thoroughly developed, but on the whole it is a good first novel, and will entertain all persons who remember the present generation of adults in their development through the public school period.

Mrs. Andrews' interest in psychology is shown throughout the novel, and especially in her study of a sorority where the abnormal type of girl predominated and where some of the greatest problems in "Sandy's" life developed. The picture of college life is that of a university in a large city, and will perhaps not ring true to readers who are only acquainted with the small college or university located in less densely populated areas.

The novel is attractively bound, and has an interesting frontispiece and cover jacket. It will bear a careful reading of students of first novels, and of all who are interested in the development of the modern young girl, and especially in the problems which the thousands of "Sandy's" face all over the country.
May 22, 1935.

Mrs. Dorothy Craighead Andrews
Orono
Maine

Dear Mrs. Andrews:

We have purchased a copy of DEATH AT SPRINGTIME, and are forwarding it to you, with the hope that you will be so kind as to inscribe it for our Maine Author Collection, about which we wrote you on March 5. We enclose return label and postage.

This is a splendid novel, especially from a psychological viewpoint, and we are delighted to be able to claim the author as a Maine woman.

We hope you will also send us some biographical material for our files, as we lack sufficient data. We assure you of our appreciation and interest, and extend a cordial invitation to visit the Library and our Maine Author Collection.

Very truly yours,

Maine State Library
Secretary

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When I received your letter of March 5, I wrote to the publishers asking them to forward to you a copy of DEATH AT SPRINGTIME to be placed in the Maine Author Collection. I am sorry they have not attended to this and that it has been necessary for you to purchase a copy. I have inscribed the copy you mailed to me and am returning it to you, enclosing with it a copy of an earlier book of poems you might like to include with it in the Maine Author Collection. I deeply appreciate the good opinion you express of the novel and the opportunity you accord me of having placed in such excellent company.

Very sincerely yours,

[Signature]

Maine State Library
Augusta, Maine

May 25, 1935
May 27, 1935.

Mrs. A.C. Andrews
Orono
Maine

Dear Mrs. Andrews:

We have received DEATH AT SPRINGTIME and BITS OF DRIFTWOOD, which you so kindly inscribed for the Maine Author Collection. We appreciate your interest, and take great pleasure in adding these books to the collection.

Thank you for sending BITS OF DRIFTWOOD - a charming title, and most fitting for the delicate bits of poetry contained herein. The preface is particularly appealing.

We hope that you will send us a biographical sketch for our files, also. We like to have as much, and as accurate, information as possible about our authors.

Please remember the Maine Author Collection when you publish your next book, and we hope you will find it possible to visit our collection at some time.

Very truly yours,
Maine State Library

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Secretary