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Maine Arts Commission News, October 1986

Maine Arts Commission

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DIRECTOR'S COLUMN

This issue introduces the Commission's new newsletter, to be published quarterly. The new logo, Maine Touring Artists Program book and other publications have been released earlier this fall. The new design, carried out by Brad Woodworth of Woodworth Associates in Portland, is part of an effort to update the Commission's image for the 80's and is particularly important at a time when the Commission has a new name.

For those of you who may not yet be aware, we are now the Maine Arts Commission as opposed to the Maine State Commission on the Arts and the Humanities. This past year the Legislature changed the Commission's name in order to avoid confusion with the Maine Humanities Council. In so doing, the Legislature retained all of the Commission's language regarding "cultural heritage" as it included history among the disciplines with which the Commission would deal.

We hope you like our new look, and we would like to hear from you about it. Please send your comments to my attention.

In closing, I urge all readers to let us know the topics and information you would like to see included in this newsletter. We will be actively soliciting columns from artists and organizational representatives, and we would like to receive contributed columns. If you have an idea or a subject which you feel would be of interest to the 1,700 readers of the newsletter, please contact the editor.

Alden C. Wilson,
Executive Director

NATIONAL ENDOWMENT CHAIRMAN VISITS MAINE

September was a very active month for the Commission. We are pleased that Francis S. M. Hodsoll, Chairman, National Endowment for the Arts, came to Maine for two days to participate in a variety of one-of-a-time occasions. On September 19, Frank Hodsoll participated in the inauguration of Peter Hero, the new president of the Portland School of Art. Peter is an old friend of the public arts movement. He is the former director of the Oregon Arts Commission, and the former chairman of the National Assembly of State Arts Agencies. Peter also served as a panel member at the National Endowment for the Arts. Welcome to Maine, Peter!

At mid-day, Frank Hodsoll participated in a business - arts luncheon. This luncheon, organized by the Portland School of Art with support from the Arts Commission, sought to bring business - arts leaders from greater Portland and beyond to explore
the manner in which Maine might effect a better and more visible relationship between business and arts interests.


Judith Jedlicka, President of Business Committee for the Arts in New York City, a national organization dedicated to promoting corporate interests in the arts, came to Maine to talk about the vast growth in corporate awareness of and support for the arts in America. She cited the recent expansion of support from beyond the Fortune 500 companies.

Walter Palmer, vice-president for Public and Financial Relations at Raytheon Corporation, and a board member of the New England Conservatory of Music and the New England Foundation for the Arts, spoke of the manner in which greater Boston has dealt with the challenge to support the arts.

Selected transcripts from speeches made at this business arts luncheon are available upon request from the Commission.

The Commission plans to work with other organizations who wish to take the lead in organizing these informative sessions, as the Portland Museum of Art organized a business-arts conference in 1978, and the Portland School of Art has this year. A regular feature on the relationship between business and arts will appear in this newsletter. We are particularly interested in publishing case studies of novel ways in which business has supported an arts institution, program or artists. If you have a story to tell, please let us know. Send it directly to the editor of News.

Also on September 19, Chairman Hodsoll attended Portland Museum of Art's preview of the exhibition, "The Vinalhaven Press, 1984-86," organized by museum director, John Holverson. The Vinalhaven Press, founded by former Commission Museum Panel member, Patricia A. Nick, is a new workshop on Vinalhaven which matches working relationships among master printers and prominent and emerging artists. The editions from the first two years of the press are on view at the Portland Museum of Art through November 30.

Following an early morning breakfast with members of the Commission on Saturday, Chairman Hodsoll opened the public arts conference at the Portland School of Art. The open forum provided an opportunity for artists to ask questions about the National Endowment's funding and policies in regard to public art. Other presentations were made by Charles Zucker, Senior Associate at the National Office of the American Institute of Architects, fiber artists Gayle Fraas and Duncan Slade and Pallass Lombardi, who has directed the "Art on the Line" art subway project in Cambridge and Boston, Mass. Charles Zucker also visited civic leaders in
Portland, Lewiston and Auburn to study those communities' design needs in relation to planning carried out by other cities in the country.

From Portland, Frank Hodsoll went to the opening of the new Performing Arts Center at the University of Maine, Orono. The 1,700 seat theater featured Bangor Symphony with Yo Yo Ma, Isaac Stern, and was conducted by Werner Torkanowsky. The opening attracted not only Maine people, but also reporters from the New York Times, and the Christian Science Monitor. We welcome this extensive new facility, designed by former Commission chairman and Bangor architect Eaton W. Tarbell, to the list of excellent presenting organizations in Maine.

We are pleased that Frank Hodsoll could spend this amount of time in Maine to see a broad cross section of arts activity in the state and to meet representatives from institutions and artists, as well as Commission members. It is not often that a state has the opportunity to have such an in depth visit by the chairman of the National Endowment for the Arts.

MUSEUM MEETING PLANNED
A conference has been organized to address the needs of Maine's art and history institutions in the 80's. The meeting will be held at the Belfast Public Library from 9:00 am to 5:00 pm on Saturday, November 8.

The purpose of the meeting will be to explore how government agencies, individual museums, service groups and private granting agencies may better work together to meet the increasingly complex needs of the state's two hundred or more museums and historical societies. Presentations will be made on what is available from the current state and federal programs which support museums. However, a chief goal of the meeting will be to have individual groups outline issues which need to be addressed and to leave the meeting with a mechanism to deal with those issues.

Specific topics raised in the past include the need for regularly scheduled consulting services, blockbooking exhibitions, conservation and communication among institutions and peer groups within the museum field.

Commission Museum/Visual Arts Associate, Nathaniel Bowditch, is the contact person for arrangements and the agenda for the meeting. Nat will also be responsible for following up on the recommendations from the day's dialogue.

The meeting is open to the public. To register, send a check for $12, payable to the Maine Arts Commission, c/o Nathaniel Bowditch, Museum/Visual Arts Associate, State House Station 25, Augusta, Maine 04333. Registration covers the cost of lunch and materials. The deadline is November 4. Call the Commission office for the possibility of late registration.
COMMISSION PROGRAM NEWS

Plans are underway for revising the 1978 Economic Impact Study of the Arts in Maine. We know from our grant records, that since 1978 the expenditures have doubled of those nonprofit organizations with budgets of more than $100,000 per year. The new study will document the current spending, direct spending and its impact in the state. A timetable and format is currently being developed with the Center for Research and Advanced Study at the University of Southern Maine. CRAS has vast experience and a national reputation in the research field. CRAS was re-cently selected among all research agencies in the country by the National Endowment for the Arts to evaluate the Local Test Site Program.

On other fronts, following an August 11 meeting with representatives from cultural institutions, the advisory panels and artists, the Commission has decided to re-evaluate its Institutional Support Program. As of this writing, plans are being developed for dividing the program into two components, one which would support basic operational functions of institutions, particularly larger institutions, and second, a component for projects in the arts.

A preliminary plan will be presented to the Commission at its October 30 meeting and to representatives of advisory panels on October 31. Meetings to discuss intended changes will take place during Novem-

ber. The current timetable is to introduce as many changes as are practicable for the February 2, 1987 Institutional grant deadline (which means announcement to field by December 1 in order to give organizations enough time to apply) and to fully implement a changed program in 1987-88.

Transcripts of the August planning meeting and of the subsequent executive committee meeting which charged this new direction are available from the Commission upon request.

NEW COMMISSION MEMBERS

We are pleased to report that six individuals have been appointed to the Maine Arts Commission. Commission members are appointed directly by the Governor and serve a term of three years which may be renewed by appointment for a second three year term.

Maurine Rothschild and John Parella, Commission members since 1983, have been reappointed by Governor Joseph E. Brennan for second three year terms. Both Rothschild and Parella are members of the Commission's Executive Committee.

Maurine Rothschild was dean of students at Fieldston Ethical Culture School, and Halstead School. A Radcliffe graduate, she is a member of that institution's board of trustees. She has also served as President of the League of Women Voters in New York City, and currently is President of the Board of Directors of the Farnsworth Museum. She most
recently served as chair of the Commission's committee to study new means of supporting individual artists.

John Parella has had a distinguished professional career in vocal music. A graduate of Temple University and Manhattan School of Music, John has been professor of voice and director of opera theater at Temple University, as well as having held positions at Union Theological Seminary, New York University, Barnard College, among others. He also has had an active independent singing career with leading opera and theater companies throughout America. This past year John has served on the board of the Opera Theater of Maine. He is the owner of the Whistling Oyster Restaurant in Ogunquit.

Also reappointed is Virginia Manuel of Augusta. Ginny has long been active in public affairs. She is a graduate of the University of Maine, Orono, and served in Washington, DC as a special assistant to Senator Edmund Muskie. She has been a special assistant to Governor Joseph E. Brennan, and currently serves as director of the Division of Business Assistance of the Maine State Development Office. Ginny is a former teacher, having taught both in Maine and abroad. Ginny replaces Patricia Davidson Reef whose term has expired.

Patricia McGraw Anderson of Durham has been associated with the Commission for many years, having served recently on both the Community Arts and Museum Advisory Panels. Pat is graduate of Vassar and her career has been closely allied with museum studies and museum education. For three years she served as the Education Program Director for the Bowdoin College Museum of Art. Pat also has been a member of the Historic Preservation Commission. She is married to Richard Anderson, Commissioner of Maine's Department of Conservation. Pat replaces Harriett Matthews of Clinton.

Susan Hawkes of Augusta is a graduate of Mills College, where she majored in music; she is formally trained in piano. Susan has an extensive background in government affairs. She has served as an assistant in Washington on the White House staff from 1980-82, and participated in the Governor's Host Committee for the 1983 National Governor's Conference in Portland. She is currently an attorney in Augusta and previously worked as an assistant district attorney in Androscoggin County and in the Civil Division of the Attorney General's office.

Carl Straub is Dean of the Faculty at Bates College, Lewiston. Carl, a 1971 doctoral graduate of Harvard University and also a graduate of Colgate University, has a long demonstrated interest in Maine affairs and the arts. He currently serves on the Portland Symphony Orchestra board of directors and is also President of the Maine Audubon Society. He is chairman of the Board of Directors of the American Conference of Academic
Deans and also chairman of Maine's Selection Committee for Rhodes Scholarships. Carl replaces former Commission Chairman John Scarcelli, of Hallowell, whose term has expired.

Lyndel J. Wishcamper, of Freeport, brings not only a keen sense of the arts but also business expertise to the deliberations of the Commission. Joe is president and owner of Housing Resources, Inc. and its subsidiaries of Portland. He is a graduate of Yale University and Harvard Law School. Joe serves on the boards of the Portland Concert Association and the Portland Stage Company and is currently chairman of the Maine State Housing Authority Advisory Board. Joe is married to Carol Wishcamper, Chair, State Board of Education. Joe replaces Nancy Norris of Brewer, whose term has expired.

LETTER FROM MOSCOW

Maurine Rothschild writes that on a recent trip to Russia, "at the request of our hosts (the Soviet Government), I brought over a good deal of material on the State Commission as well as the New England Foundation for the Arts and the National Endowment on the Arts. They were tremendously interested in what I brought from Maine to Moscow, but particularly in Tbilisi, in the Caucasus in Georgia. They made me go into great detail in how we reach our outlying areas. Actually their problems are very similar to those we have in the rural areas of Maine. The Touring Artists program, the Artist in Residence, the work in schools...they kept asking for more and more information and were tremendously impressed with what we are able to do with the modest budgets for these projects."

The next newsletter will include a complete report on potential exchanges with Maine's sister state, Rio Grande do Norte in Brazil, which participates in the National Partners of the Americas program.

CONGRESSIONAL REPORT
Appropriations

Congress has begun the new federal fiscal year (October 1, 1986 - September 30, 1987) without enacting any of the thirteen appropriations bills covering all federal agencies. The Department of the Interior appropriations legislation, which includes the National Endowment for the Arts, has passed both House and Senate with differing amounts marked up by each body of Congress. Those figures (in millions of dollars) are:

National Endowment for the Arts
Reagan Administration Recommendation $144.900
Current Budget $165.661
House Version $165.661
Senate Version $159.950

National Endowment for the Humanities
Reagan Administration Recommendation $126.440
Current Budget $138.641
House Version $138.641
Senate Version $136.700
A conference committee between the House and the Senate is required to resolve differences between the two versions.

For the short term, Congress has passed a continuing resolution to keep federal agencies in business. A full report on the outcome of the appropriations process will be presented in the January Maine Arts News.

Tax Laws

Much interest, speculation, and confusion have surrounded the new tax laws as they affect the arts. Since individuals and organizations, circumstances vary so widely, there is no one "this is good...this is bad" formula to follow.

However, the most incisive report we have read has been prepared by the American Association of Museums. Copies of the most recently revised report are available from the Commission by special arrangement or by contacting: Ruth Hargraves, Legislative Council, American Association of Museums, 1055 Thomas Jefferson Street, NW, Washington, DC 20007, 202-338-5300.

For ready reference we enclose this summary of the changes:

Nonitemizers' Charitable Contributions
- Current law: deductible
- New law: nondeductible

Charitable Gifts of Appreciate Property
- Current law: fully deductible
- New law: included in the alternative minimum tax

State and Local Taxes
- Current law: deductible
- New law: income and property taxes deductible; sales taxes nondeductible

Business Entertainment Expenses
- Current law: deductible
- New law: 80% deductible

Municipal Bonds
- Current law: tax exempt
- New law: tax exempt bond issues for charitable organizations may not exceed $150 million bond obligation for an institution

Prizes and Awards
- Current law: non-taxable in certain cases
- New law: taxable

403(b) Pension Plans
- Current law: caps contributions at $30,000 annually
- New law: caps contributions at $9,500

401(k) Pension Plans
- Current law: caps contributions at $30,000 annually
- New law: caps contributions at $7,000

Income Averaging
- Current law: allowed
- New law: disallowed
Employee Business Expenses
Current law: deductible
New law: deductible above 2% of income, except for performing artists earning less than $16,000 from at least 2 employers with expenses above 10% of income

NATIONAL ENDOWMENT NEWS
Celebrate National Arts Week
Encouraged by the success of the National Endowment for the Arts' twentieth anniversary celebration last year, arts supporters throughout the country are participating in the first annual National Arts Week, November 17-23, 1986. The purpose is to showcase the richness and diversity of this country's arts and to demonstrate, by this special tribute, their private and public supporters. A resolution has been put forth in Congress requesting President Reagan to issue a proclamation to all citizens to join in celebration of National Arts Week in 1986. We urge each of you to use this opportunity to help promote your organizations' activities.

National Jazz Study Available
The American Jazz Audience, the first comprehensive and highly detailed analysis of this audience was prepared by the research division of the National Endowment for the Arts for the National Jazz Service Organization. The report presents an in depth study of the persons who make up the American audience for Jazz music. For a copy of the report contact: National Jazz Service Organization, Suite 720, 1201 Pennsylvania Avenue, NW, Washington, DC 20004.

University of Southern Maine Completes Study for National Endowment
Robert Goettel, Director of the Center for Research and Advanced Study, at the University of Southern Maine, has recently announced the completion of the evaluation of the Local Test Program of the National Endowment for the Arts. This program provides incentive funding from the federal government to encourage increases in state and local dollars for the arts.

At a recent meeting of the National Council for the Arts, the advisory body appointed by the President to oversee the NEA, the program was approved as a permanent program for the Endowment. No New England state has participated in this program. Now that a study has been completed and the program will be a permanent fixture, we will be meeting with Bob Goettel, representatives of the NEA and Maine local arts agencies to research the best means for Maine to participate in the program. Our congratulations to Bob Goettel and his staff for being selected to carry out this important national study.

OPPORTUNITIES
Interdisciplinary Fellowships
The National Endowment for the Arts and the Rockefeller Foundation are beginning the second year of a joint federal/private funding initiative for interdisciplinary art-
ists. Under this program, grants are made available to regional arts organizations for direct support to artists. In New England the administrator of the program is Real Art Ways, in Hartford, Conn. For further information on the program, contact: Interdisciplinary Art Program, Real Art Ways, Inc., 94 Allyn Street, Hartford, CT 06103, 203-525-5521. For information on the national program, contact: Lois Bradley, Program Specialist, Inter-Arts Program, Initiative for Interdisciplinary Artist, 1100 Pennsylvania Ave., NW, Washington, DC 20506.

Theater Communications Group

The Theater Communications Group has announced a January 15, 1987 application deadline for the TCG/Rockefeller Foundation residency program in the humanities. The program encourages submission from a broad range of applicants, both those who already have close connection with the theater as practitioners, scholars and writers, and those who provide an interesting marriage with theater through research and writing, that links theater with other branches of humanities such as history, language, art or social anthropology. For further information, contact: Theater Communications Group, 355 Lexington Avenue, New York, NY 10017, 212-697-5230.

National Design Competition

The National Percent for Art Newsletter is sponsoring a design competition for a limited competition lithographic poster which will be distributed to all Percent for Art programs, selected museums, galleries and arts institutions throughout the United States. The poster will be printed in full color at the Ocean Works Studio of Master Tamarind printer, Conrad Schwable. The subject matter should deal with the concept of public art and have the name "National Percent for Art Newsletter" integrated into the design. A $500 design fee will be awarded to the winning artist. For further information contact: Richard Twedt, Editor, The National Percent for Art Newsletter, 311 East 17th, Spokane, Washington 99203, 509-838-5483. Deadline for proposals, November 30, 1986.

Cedar Rapids/Marion Arts Council Seeking Artists

The Art in Public Places Committee of the Cedar Rapids/Marion Arts Council is seeking artists interested in public art projects. Proposed riverfront projects include, signage, fencing, seating, lighting, landscaping and seawall designs. Interested artists should forward a resume listing area of interest and experience on past projects to the Cedar Rapids/Marion Arts Council, PO Drawer 4860, Cedar Rapids, Iowa 52407.

American Music Week

November 3-9. Contact American Music Center, 250 West 54th Street, Suite 300, New York, NY 10019. 212-247-3121.
AROUND THE REGION

New England Foundation for the Arts

We are pleased to report that an old friend of Maine, Holly Sidford, has been appointed as director of the New England Foundation for the Arts, effective November 1. Ms. Sidford has been associate director of the Massachusetts Council on the Arts and Humanities, the second largest state arts council in the country. At the Council she was responsible for all program development and administration and was instrumental in increasing the council's budget from $2.7 million to $18.6 million.

Holly Sidford will be planning trips to Maine, and in particular, wants to meet with representatives of various arts constituents groups. If you are interested in setting up a meeting with Holly, let us know or contact the New England Foundation for the Arts directly: 678 Massachusetts Ave., 8th floor, Cambridge, MA 02139, 617-492-2914.

New Arts Library formed in New York

Three leading nonprofit arts, policy and service organizations, a major corporation and a private foundation are joining forces in a cooperative venture which includes the formation of an arts resource consortium and a $15 million library as part of the new Equitable Center office and arts complex in New York City. The American Council for the Arts, the Center for Arts Information, and Volunteer Lawyers for the Arts are combining the collections of the three organizations. The goal is to be one of the country's most complete art libraries and resource centers outside of the university system. For further information contact: Jonathan Miller, Equitable Real Estate Group, Inc., 787 Seventh Avenue, New York, NY 10019, 212-554-1967.

Vermont Studio School

The Vermont Studio Colony, a new creative community of professionals in the visual arts, is opening in January 1987. Partial to full residency grants will be offered for uninterrupted, distraction-free studio time, plus room and board in four and eight week sessions to established, exhibiting artists and emerging artists of serious promise. The Colony is an outgrowth of the success of the Vermont Studio which opened in June 1984, as an intensive summer program. For further information, write: Vermont Studio Colony, Johnson, Vermont 05656, 802-635-7000.

CONFERENCES AND WORKSHOPS

The 29th Annual Professional Management Institute (PAMI) is set for November 14-16, 1986 at the Turtle Bay Music School in New York City. Sponsored by Arts Management Newsletter, the International Society of Performing Arts Administrators, and the CPA firm of Lutz & Carr, the program features presentations by administrators from arts institu-
tions, government agencies and corporations. Registration fee is $185. Contact: PAMI, Room 8E, 408 West 57th Street, New York, NY 10019, 212-245-3850.

The Foundation for the Extension and Development of the American Professional Theater (FEDAPT) is holding their 15th Annual National Conference on the theme, "The Challenge of Change." Dates are November 7-9, 1986 in New York City at the Milford Plaza Hotel. Contact Christine Ioele at FEDAPT for more information, 212-869-9690.

Grantsmakers in the Arts, a group of private and corporate foundations with special interest in the arts and culture, is meeting in New York City from November 12 through November 14. For further information, contact: Rosemary Cunningham, Grantsmakers in the Arts, c/o Public Interest Public Relations, 225 West 34th Street, Suite 1500, New York, NY 10001, 212-736-5295.

POSTER AVAILABLE
Posters are available listing conferences and workshops supported by the Commission's Professional Assistance Program. Please write the Commission for a copy. They are free of charge as long as the supply lasts.

HOLIDAY ORNAMENTS FOR THE MAINE SENATE
This year the Maine Senate will decorate its holiday tree with original, handmade ornaments. Contact Dan Crocker at the Commission office for further information.

ADVISORY PANELISTS NAMED
Panelists have been appointed to all the Commission's advisory panels. A complete list, along with biographical notes, is available from the Commission office.

GRANTS AWARDED
NEA Grants Awarded to Maine
Since July 1, a total of $257,300 has been awarded to Maine above and beyond the Basic State Grant awarded directly to the Commission. As usual Maine is doing well in receiving special grants from the Endowment. The grants below are listed first by fellowships to individuals followed by organizational grants:

George T. Mason, Portland $15,000, Visual Artists Fellowship Grant.

Katarina E. Weslien, Portland, $5,000, Visual Artists Fellowship Grant.

Charles W. Moss, Camden, $20,000, Design Arts Fellowship Grant.

Portland Stage Co., $12,500, to support increased artistic fees, salaries and production costs in the 1986-87 season.

Ram Island Dance Center, $13,500, to support expansion and development of the company's home season performances, expansion of domestic touring, and a fundraising/marketing campaign.

Maine Festival of the Arts, Inc., Brunswick, $4,300, to support commission and perfor-
Performance fees to six choreographers and their companies during the 1986 festival.

Portland Symphony Orchestra, $37,000, to support the 1986-87 subscription series.

Pierre Monteux Memorial Foundation, $10,000, to support the program of scholarship aid at the Pierre Monteux School.

Kneisel Hall, Blue Hill, $3,000, to support the program of scholarship aid.

Bowdoin College, Brunswick, $4,000, to support the program of scholarship aid at the Bowdoin Summer Music School.

Lark Society for Chamber Music, Portland, $3,600, to support a chamber music concert series during the 1986-87 season.

LPL Plus APL, Lewiston, $6,000, to support statewide tours and residencies by a chamber ensemble and a solo recitalist during the 1986-87 season.

Maine Arts Commission, $35,000, to support the position of state folk arts coordinator for Maine and related costs.

Maine Arts Commission, $88,400, to support the Artist in Residence grant program.

RECENT PERCENT FOR ART SITES
The Maine Arts Commission is currently administering 43 Percent for Art projects. Fifteen projects were completed from 1979 to 1984. The most recent actions are:

Kennebec Valley Vocational Technical Institute, Fairfield, Harriett Matthews, $32,000, sculpture.

Maine Department of Transportation, Augusta, James Kucheman, $1,000, painting.

Bonney Eagle Junior High School, West Buxton, Gayle Fraas/Duncan Slade, $5,000.

Libby-Tozier School, Litchfield, Rush Brown, $8,000, mural.

University of Maine, Presque Isle, Andy Giles, $1,000, painting; Mark Huff, $2,000, ceramic wall piece; Joel Levasseur, $500, painting; Shari Ireland, $400, painting.

University of Southern Maine, Corthell Hall, Gorham, Jim Miller, $1,700, stained glass.

Northern Maine Vocational Technical Institute, Presque Isle, Paul Heroux, $5,000, ceramic mural; Lynn Duryea, $4,500 ceramic containers; Nancy O'Neill, $4,000, stained glass.

Maine State Police Crime Lab, Augusta, Joe Nicoleti, $8,800, painting.

INNOVATIVE EDUCATIONAL GRANTS
A total of $40,011 has been awarded to the arts from the Maine Department of Educational and Cultural Services Innovative Education Grants program. These grants, upon which the Commission makes recommendations, are awarded to improve programs in the cur-
riculum as a part of the 1984 Education Reform Act. As many of you know, that act requires that by 1988 all graduating high school seniors must have one year of fine arts as part of their curriculum.

Cape Elizabeth School Department, High School and Pond Cove Elementary, Theater of the Third World, $4,250.

Freeport Public Schools, High School, Heavy Metal: Art and Craft, $4,550.

Governor Baxter School for the Deaf, Deaf Kids Learn From Drama, $4,547.

MSAD #27, Wallagrass Elementary, Language Arts through Video, $4,550.

MSAD #41, Penquis Valley High School, Mini-Art Gallery, $3,095.

MSAD #6, Edna Libby Elementary, Elementary Music Skills, $3,385.

MSAD #60, North Berwick Elementary Schools, Art History Games K-6, $1,948.

MSAD #74, Carrabec High School, Art and the Environment, $3,495.


Union #37, Rangeley Lakes Regional School, The Gallery, $4,550.

Waterville Public Schools, Waterville Regional Vocational Center, Graphic Arts: The Complete Process, $1,091.

MAINE TOURING ARTISTS GRANTS

Maine Touring Artists program grants are awarded monthly and are too lengthy to list in this newsletter. A copy is available upon request and they are published in the press once a month.

COMMISSION GRANT DEADLINE

February 2, 1987 is the postmark deadline for Institutional Support and Artist in Residence grant applications.

NEA GRANT DEADLINES

Challenge Grants:
Notice of intent... November 7 Application deadline...Dec. 4

Dance:
Dance/Film/Video....November 17 Choreographers' Fellowships.........February 9 Dance Company.........February 23 General Services to the Field, Grants to Dance Presenters...............May 18

Design Arts:
Design Advancement: Project Grants for Organizations, Design Program Grants to State and Regional Arts Agencies..............December 10 Design Advancement: Project Grants for Individuals, Grants to Organizations Awarding Design Fellowships.....March 10

Expansion Arts:
Expansion Arts Organizations......November 2 Community Foundation Initiative
Letter of Interest...December 1
Application deadline...April 1
Services to the Field..............December 2
Special Projects: Contact Expansion Arts Program directly.

Folk Arts:
Folk Arts Organizations, State Arts Apprenticeship Program
Letter of Intent....November 15
Application deadline....Jan. 5

Inter-Arts:
Artists' Colonies, Services to the Arts, Arts Management Initiative...November 7

Media Arts:
Film/Video Production...Nov. 14
AFI/NEA Film Preservation Program........January 30
Programming in the Arts: Contact Media Arts Program directly.

Museums:
Special Exhibitions.....Nov. 17
Special Artistic Initiatives...........April 7

Music:
Fellowships: Composers, Jazz, Solo Recitalists....January 9

Theater:
Professional Theater Companies
Letter of Intent....November 3
Application deadline....Dec. 1

Visual Arts:
Grants to Organizations:
Visual Artists Forums...Nov. 3
Art in Public Places....Dec. 12
Grants to Individuals:
New Genres............January 15
Painting..............February 2
Printmaking/Drawing/Artists Books...............March 13

International Office:
US/Japan and US/ France Exchange Fellowships: Contact the International Office directly.

Arts Management Fellowship:
Summer Session 1987..January 9
The Maine Arts Commission is located at 55 Capitol Street, Augusta. The office is housed in a mid-nineteenth century building which formerly served as a private residence. Fifty-five Capitol is located directly across State Street from the State House and the Governor's residence. Our mailing address is: Maine Arts Commission, State House Station 25, Augusta, Maine 04333; telephone: 207-289-2724.