

An Account exhibited by George Von under Warrant of the State Gaol in Eastman
in County of Hancock for expenses and charges incurred for supporting prisoners
therein committed upon charge or conviction of crime committed against the State
from October 20th 1836 to April 27th 1837

Prisoners Names	Crime	When Comd	When dischd	Whole period	Period of confinement from Oct to Apr	Expense per week	Amount
Mark Robbins	Assault	May 27 th 1836			27 weeks	66¢ per	27 00
Thomas Gray	Larceny	Jun 30 th 1836	Dec 31 st 1836	6 Months	10 ¹ / ₄ "	" 6¢ "	10 15
William Carter	Swindling	Oct 18 th "	Jan 24 th 1837	13 ⁵ / ₄ weeks	13 ⁵ / ₄ "	" 6¢ "	13 74
William Porter	Larceny	Nov 21 st "			22 ³ / ₄ "	" 6¢ "	22 58
Thomas Andrews	Larceny	" 29 "			21 ³ / ₄ "	" 6¢ "	21 43
Edward Dickinson	Larceny	Dec 11 "			19 ³ / ₄ "	" 6¢ "	19 74
John McJones	Larceny	" 24 "	Jan 8 th 1837	15 days	2 ¹ / ₄ "	" 6¢ "	2 14
James Emerson	Larceny	Jan 16 th 1837	Mar 4 th 1837	6 ¹ / ₄ weeks	6 ¹ / ₄ "	" 6¢ "	6 58
Christopher Hendrick	Larceny	Feb 8 "	Feb 18 th 1837	10 days	1 ³ / ₄ "	" 6¢ "	1 43
Samuel Howard		" 8 "			11 ² / ₄ "	" 6¢ "	11 29
Dollars							136 08

Hancock Co. Commissioners Court, April Term 1837-

Then personally appeared George Von Esz and }
made oath to the truth of the foregoing Affidavit }
exhibited & that said prisoners had not been able to pay any part thereof
Whereupon the Court ordered the same to be paid out of the County
Treasury & charged to the State of Maine as payable to the State in such
manner as may be provided

Attest copy

Attest for a Deane Clerk
George Von Gaol

Board of prisoners
Hancock Co 1837

Apr Year 66 134.08

June Term 668 26.58

Oct Year 666. 22.29

184.95

Committee for Security of
Peace

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf from an old book. The paper has a slightly textured appearance with some minor discoloration and faint, illegible markings or ghosting of text from the reverse side. A vertical crease is visible near the left edge, suggesting where the page was bound. The overall tone is warm and historical.