













**W. J. WHEELER,**  
**South Paris.**  
**Pianos and Organs,**  
**Piano Stools,**  
**Covers**  
**AND**  
**Instruction Books.**  
**—AT—**  
**Reasonable Prices.**

**Uncork**  
**a**  
**Bottle**

**Scientific American**  
**Agency for**  
**PATENTS**  
**CAVEATS, TRADE MARKS,**  
**DESIGNS, PATENTS,**  
**COPIRIGHTS, etc.**  
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**PORTLAND**  
**AND**  
**BOSTON**  
**STEAMERS**  
**Between Portland and Boston**  
**via**  
**Portland and Tremont**  
**Steamship Company**  
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**\$50.00**  
**for every**  
**case of**  
**CONSTIPATION**  
**Grocer's**  
**Syrup**  
**cannot cure**  
**we will forket**  
**\$50.00**

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**Pale, Thin and Emaciated**  
**People.**  
**The country is full of them.**  
**They do not know what it is**  
**to feel well like other folks.**  
**Medicines of all kinds have**  
**been tried without good re-**  
**sults. Cod Liver Oil and the**  
**preparations of Malt have all**  
**failed. What is the reason?**  
**These emaciated people can-**  
**not digest starchy foods. The**  
**fat of the body is produced**  
**with bread, potatoes, and other**  
**starchy food. If they will eat**  
**food that is artificially digest-**  
**ed, they will grow fat, strong,**  
**plump and robust. They will**  
**commence gaining flesh at**  
**once. This flesh forming food**  
**is called Paskola. You can**  
**buy it at any drug store.**  
**Send your name to The Pre-**  
**Digested Food Co., 30 Reade**  
**St., New York, and get their**  
**interesting pamphlet.**  
**F. A. SHURTLEFF, So. Paris, Me.**

**"Commend**  
**Mc**  
**to Your**  
**Honorable Wife"**  
**and tell her that I am composed**  
**of purified cottonseed oil and re-**  
**fined beef suet; that I am the**  
**purest of all cooking fats; that**  
**my name is**  
**Mc**  
**and that I am better than lard,**  
**and more useful than butter; that**  
**I am equal in shortening to twice**  
**the quantity of either, and make**  
**food much easier of digestion.**  
**I am to be found everywhere in**  
**the land.**  
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**THE SIZZLER**  
**No. 204—Bulgaria.**  
**Striding across the street one day,**  
**"I came across a doctor,"**  
**He was carrying on the opposite way.**  
**I believe he was a doctor.**  
**One who told me that in phyllo**  
**He most certainly would.**  
**The mind is what he studied.**  
**The matter's where he dwelt.**  
**In the second line of my motto**  
**I've told you his profession.**  
**Of phyllo there is no compound.**  
**(Pay pardon this digression.)**  
**A verb, an article and a noun.**  
**It rightly placed together.**  
**Quick my story will to you make plain.**  
**Though it were tough as leather.**

**No. 205—Geographical Puzzle.**  
**Names of five English towns are ex-**  
**pressed above.**  
**No. 206—Easy Ditties.**  
**1. A consonant, a number, an evil**  
**spirit, a negation, a consonant.**  
**2. A consonant, a verb, a negation,**  
**what children like to eat, a kind of trap,**  
**a consonant.**  
**No. 207—Anagram Game.**  
**O M E N**  
**P R I N T**  
**Each letter may move from one square**  
**to any contiguous one, like the king in**  
**chess, no letter may move more than one**  
**move. The puzzle is to move all the let-**  
**ters into the central row of squares in**  
**such a way as to form a word, which in**  
**this case means consonants.**  
**No. 208—Numerical Enigma.**  
**1. I am a word of 9 letters meaning an**  
**unreasonable feeling of dislike; 1, 2, 3 is**  
**an example; 4, 5, 6 is a light touch;**  
**5, 6, 7 is a large number; 8, 9 is a**  
**passive pronoun more used in former times than now.**  
**2. I am a word of 3 letters expressing**  
**an unbecoming feeling of dislike; 1, 2, 3 is**  
**an example; 4, 5, 6 is a light touch;**  
**5, 6, 7 is a large number; 8, 9 is a**  
**passive pronoun more used in former times than now.**  
**The N. K. Fairbank**  
**Company,**  
**INCORPORATED,**  
**204 State Street, Boston,**  
**Portland, Me.**

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**HOMEMAKERS' COLUMN.**  
**AMMONIA AS A CLEANSING AGENT.**  
**Ammonia is one of the finest cleaning**  
**agents we have. And a great assistant**  
**in the way of clearing and brightening**  
**up the colors of a faded cloth may**  
**be brought back to its original color**  
**by using a sponge saturated**  
**with ammonia. Never use soap, as it**  
**fades it terribly. A few drops of am-**  
**monia in the water while cleaning will**  
**be found a great help; it cuts**  
**the dirt and grease immediately. A**  
**sponge soaked in ammonia will clean**  
**the water while rinsing glass with**  
**brilliant and polish it. Lace curtains**  
**and ties may be beautifully cleaned by**  
**using hot water, large percentage of**  
**ammonia in it. Allow them to soak**  
**using but little soap, and that the best**  
**squeeze out the water carefully and**  
**hang in a place where they will dry.**  
**But before hanging them up they should**  
**be pulled out, for in just the way they**  
**are hung, just so they will dry. It is**  
**also very good to rub the lace with**  
**the kind you buy from druggists**  
**will clean under, sicken and woolen,**  
**finely, also chamois, and will save con-**  
**siderable trouble. It is found that**  
**cleaning brass ornaments; it should first**  
**be applied with a small brush that comes**  
**expressly for the purpose, and then**  
**brushed with a wet brush. The white**  
**plains piano keys so that they will look**  
**like new. Boiling water, made very**  
**strong with ammonia and applied with a**  
**small brush or brush, will clean**  
**willow or cane-seat chairs. Baskets**  
**may also be cleaned in a similar fashion.**  
**The prints the raindrops have made, and**  
**an ink stain may be cleaned by using**  
**from the windows by applying ammonia.**  
**A friend of mine makes an excellent**  
**wash by using the following: Excellent**  
**strength of ammonia, according to the size**  
**of the wash, in this you must use your**  
**own judgment, add one cup of cups of**  
**water, one cup of salt, and add**  
**five ounces of concentrated ammonia. It**  
**is well to make a large quantity and set**  
**away in bottles for future use. This**  
**will be found excellent for cleaning**  
**washing that which is very dirty, as**  
**men's overalls, grocer's or butcher's**  
**aprons or underclothing.**

**TURNIPS.**  
**Perhaps no other vegetable grown in**  
**our garden is less appreciated than the**  
**turnip, which is owing mainly to the**  
**lack of skill displayed by most cooks in**  
**cooking it. Few tables are served with**  
**turnips in any style save boiled and**  
**mashed, a dish of which the family**  
**naturally tire after a few days. Some**  
**one has said, "Nature never makes mis-**  
**takes in furnishing foods for combina-**  
**tions in proper season," and if house-**  
**keepers will take the trouble to treat the**  
**matter, they will find the turnip is**  
**an excellent accompaniment to the fall**  
**game, and other meats that are season-**  
**able when it comes into market.**  
**Housewives should be taught to use**  
**steamed turnips will be found very ap-**  
**petizing; venison with browned turnips,**  
**put with mashed turnips are excellent**  
**and the turnip is a vegetable which is**  
**very much liked by the backbone with**  
**turnips is a standing dish in the house-**  
**holds of farmers. Rabbits and wild**  
**game are also frequently served with**  
**this vegetable, and an excellent sauce**  
**made of it is served with wild meats.**  
**Turnip salad is quite as good as that**  
**made from cabbage.**  
**In Louisiana an old style of preparing**  
**turnips is still very popular. To serve**  
**it, peel and boil the turnips in milk**  
**and butter, and frequently served with**  
**turnip fritters and croquettes are also**  
**quite palatable, and may be made as**  
**of the potato.**

**WINTERING DAHLIAS.**  
**The wintering of dahlia tubers is to**  
**lift the tubers after the frost has killed**  
**the tops, dry them and store in the cel-**  
**lar, packed in dry soil or sand. I have**  
**found great success in keeping the tubers**  
**in the garden, as potatoes are kept. If**  
**taken up on a dry day the tops may be**  
**cut off and the tubers buried at once.**  
**They should be covered with boards so**  
**that there will be no danger of freezing,**  
**and lastly covered with boards to**  
**keep the pit dry. If they are not open-**  
**ed until late in the spring, the tubers will**  
**be in the spring, they will often be found**  
**beginning to grow and may be planted**  
**at once without being placed in a hot**  
**bed to start. Some tubers will grow**  
**the tubers undisturbed where they have**  
**grown covering them well with manure**  
**and earth, and in the spring they will**  
**be successful only where the soil is well**  
**drained, elsewhere they will rot.**

**SOFT GINGERBREAD.—One cup of**  
**butter, one cup of molasses, one cup of**  
**sugar, one cup of flour, one cup of**  
**eggs, one cup of soda, one cup of**  
**boiling water, one cup of cinnamon, and**  
**one cup of raisins. Beat the butter and**  
**sugar together, add the eggs, then the**  
**molasses, then the flour, then the soda,**  
**then the cinnamon, and lastly the**  
**raisins. Bake in a large dripping pan,**  
**invert another one over it, and bake eight**  
**minutes, or until the top is brown. Send**  
**hot to table in the pans.**

**PICKLED OYSTERS.—One hundred**  
**large oysters, one pint white vinegar,**  
**one dozen whole black peppercorns,**  
**one dozen whole white peppercorns,**  
**one large red pepper, broken into**  
**pieces. Put the oysters in a large**  
**dripping pan, invert another one over**  
**it, and bake eight minutes, or until the**  
**top is brown. Send hot to table in the**  
**pans.**

**VEAL PATES.—Mix one pound roast**  
**veal very fine. Roll four crackers to**  
**powder. Chop up cold ham and mix**  
**with the veal in the proportion of one**  
**cracker to one pound of veal. Add the**  
**cracker, stir in a cup of hot milk, two**  
**teaspoons of butter and a beaten egg.**  
**Season to taste. Bake in pate pans lined**  
**with puff paste. If eaten hot, send to**  
**table in the tins. If cold, slip the pates**  
**out and pile upon a plate with sprigs of**  
**parsley between.**

**FANCY WAITS are now considered more**  
**stylish for evening wear than any other,**  
**and those of white, pink, blue, yellow**  
**or yellow chiffon are charming; made**  
**extremely full over self-colored silk**  
**linings, with shirred ruffles, and a**  
**large chignon ruffle at each side of the**  
**front on the collar, one at each shoulder**  
**and two at the belt. Flowered chiffon**  
**over colored silk is exquisite, with**  
**colored velvet belt and collar, the blue**  
**shoulder knots lined with silk making**  
**the lining. In harmony, are enormously**  
**full chiffon sleeves, fast in soft folds**  
**to the elbow, or in three dropping puffs.**  
**Plaited silk or China silk waists, appear**  
**almost coarse in contrast with these**  
**fairly light creations, but are far more**  
**durable, particularly when one may**  
**have only a limited supply.**

**THE LOST SILVER VEIN.**  
**HOW ALBRIGHT CARRIED HIS SECRET**  
**TO THE GRAVE.**  
**The Lost Vein of Colorado still eludes**  
**the eager prospector. Behind it range**  
**the legends of one of the most touch-**  
**ing love stories ever written. In the**  
**early sixties Amos Albright went to**  
**Colorado to seek his fortune, leaving his**  
**young wife, Mary, back in the States.**  
**His health began to fail soon after his**  
**arrival in**