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**TUESDAY, SEPTEMBER 3, 2024** 

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**VOL. 40 NO. 36** 





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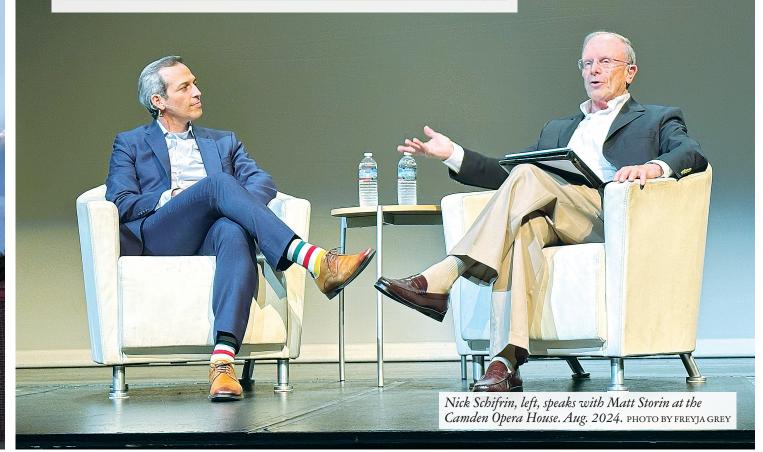
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### **Nick Schifrin on World Journalism**

by Freyja Grey

The Camden Opera House was packed on Aug. 24 as journalist Nick Schifrin shared his experiences and insight gained from his years reporting overseas in war-torn territories. He is currently a correspondent for PBS News Hour's Foreign Affairs and Defense and was formerly a Middle East correspondent for Al Jazeera. He has covered the war in Gaza for a decade.

NICK SCHIFRIN continues page 8



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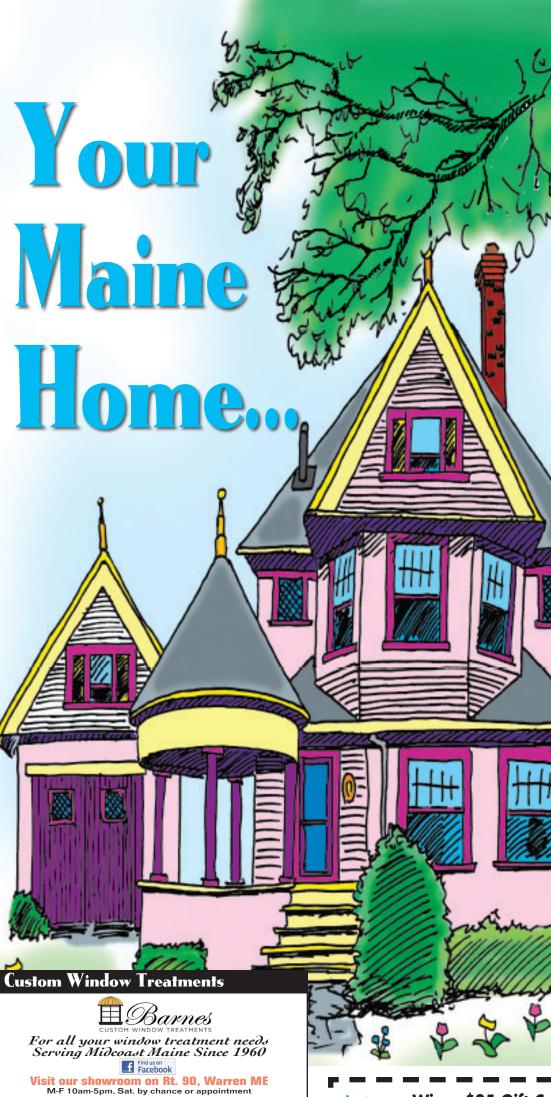
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A film still from "Apocalypse in the Tropics" by Petra Costa.

### Camden International Film Festival Returns Sept. 12 for 20th Edition

Camden International Film Festival has announced its slate of features and short films for the 20th edition of the festival, which will take place in person from Sept. 12 through 15 at venues in Camden and Rockland, and online from Sept. 16 through 30 for audiences across the United States.

A program of the Points North Institute, CIFF is recognized as one of the world's most vital platforms championing cinematic nonfiction and documentary film from global filmmakers. The festival attracts one of the largest industry gatherings of the documentary film community in the United States. It is recognized as both an important stop on the beginning of the Oscar campaign trail and as an entry point for international filmmakers to find U.S. audiences, distributors and production relationships.

This year's edition includes 31 features, 22 short films, and two immersive experiences from 37 countries around the world. Sixty percent of the features in the program are either U.S., North American or world premieres, including several new works coming straight to Maine following recent premieres at the Venice and Toronto film festivals, along with award-winners and standout films from Sundance, Berlinale, CPH:DOX, Visions du Réel festivals and others. For the second year, CIFF's two major competitions — the Harrell Award and Cinematic Vision competitions — are comprised entirely of films making their U.S. or North American premieres at the festival.

Program Director and Points North Co-Founder Sean Flynn said in a press release, "The 20th edition of CIFF will be a space to celebrate the enduring power and everexpanding possibility of the documentary form — and to imagine how we might collectively fortify its future." He continued, "At a time when basic democratic values like freedom of expression, equality and pluralism seem to be at risk, the filmmakers in this year's program remind us why artistic independence is so vital to our culture. Their films take bold creative risks, introduce us to perspectives missing from public discourse, and offer refracted visions of both the world we inhabit and the more free worlds we can build."

Along with Flynn, this year's festival was curated by Milton Guillén, Zaina Bseiso and Cam Howard.

CIFF will officially open with Petra Costa's "Apocalypse in the Tropics." A follow-up to her Oscar®-nominated feature "The Edge of Democracy," Costa's latest film reflects a harrowing portrait of the clash between religious fundamentalism and secular democracy in Brazilian politics, while holding up a mirror to similar forces threatening democratic institutions around the world. Also screening on opening night is "Reas," the latest work from Argentinian interdisciplinary artist Lola Arias. "Reas" is a dynamic and collaborative hybrid musical made with people formerly incarcerated in one of Argentina's largest women's prisons.

Two films examining the parallel fragilities of American democracy will make their U.S. premieres at the festival. Following its premiere in Toronto, Steve Pink's "The Last Republican" is an intimate look at former U.S. Representative Adam Kinzinger during his last year in office, including his efforts to hold the leader of his own party accountable through his work on the January 6 Committee of the U.S. House of Representatives. Michael Premo's debut feature "Homegrown," | ter, Galleri Svalbard, and the 2017 Arctic Circle Sum-

which will screen in Venice Critics' Week, profiles the grassroots activists fueling the rise of a far-right movement in an increasingly polarized and paranoid country. Also exploring challenging questions about democracy

and accountability are Bonni Cohen, Jon Shenk and Pedro Kos with their latest work "The White House Effect," an immersive, all-archival investigation of how the first Bush administration navigated the early days of the climate crisis.

Against these backdrops of institutional failure, many of the films in this year's CIFF program explore individuals and communities transcending dominant narratives and discovering new forms of healing, solidarity, love and liberation.

The CIFF slate will feature two world premieres in this year's edition: Adam Sekuler's "The Flamingo," a portrait of a woman in her mid-60s as she rediscovers her agency and sexuality through the BDSM community, and "Eastern Anthems," co-directed by Matthew Wolkow and Jean-Jacques Martinod, an epistolary essay film that traverses the United States during the COVID pandemic, reflecting on nature and rebirth amidst the swarming of a periodical cicada brood.

One of the program's centerpiece films is "No Other Land," winner of the Best Documentary Award at the Berlinale. Made in collaboration between Palestinian and Israeli filmmakers, the film documents resistance to the decades-long Israeli military occupation, forced expulsion and ongoing violence against Palestinians in the West Bank, reflecting on both the power and limitations of bearing witness to injustice and building solidarity across lines of difference. Co-directors and protagonists Basel Adra and Yuval Abraham will both be in attendance at the festival for an extended conversation about documentary film and human rights.

Visit pointsnorthinstitute.org/ciff for pass purchases, film times and venues, and more information.

*Sept.* 7—

### **Violinist at Belfast's Common House Concerts Sept. 7**

Common House Concerts at Belfast Cohousing & Ecovillage, 25 Village Road, Belfast, will host multistyle violinist Mari Black on Saturday, Sept. 7, at 7 p.m.

Black has been named Scotland's Glenfiddich Fiddle Champion, U.S. National Scottish Fiddle Champion, Canadian Maritime Fiddle Champion, and Canadian Novelty Fiddle Champion. She has taken first place at the American Protégé International String Competition and is a two-time laureate at the American String Teachers' Association Alternative Styles Awards. Black has appeared on BBC Radio Scotland's "Take the Floor," Fox and CBS morning news, and NPR's "Here and Now." She has been a featured artist at numerous performing arts centers, Celtic and Scottish festivals, and folk and classical venues, including Carnegie Hall.



Mari Black

Black is also a master teacher who is dedicated to helping students of all ages and levels explore the joy of making music. In addition to her evening performance, she and her band will lead an afternoon workshop for players of all abilities. The approximately 75-minute workshop will begin at 3 p.m.

Suggested donation at the door is \$15 for the workshop, \$20 for the concert, or \$30 for both. For more information, email commonhouseconcerts@gmail.com or visit bit.ly/chc97.

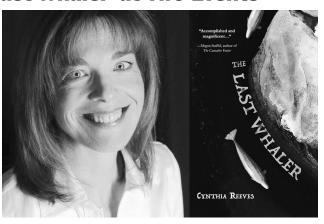
#### Reeves Shares New Novel 'The Last Whaler' at Two Events

Camden writer Cynthia Reeves releases her new novel, "The Last Whaler," Sept. 3 through Regal House Publishing, followed by two local events. On Saturday, Sept. 14, from 8 a.m. to noon, Reeves will hold a book signing at Whistling Whale Coffee Bar, Lyman-Morse Wharf, 59 Sea St., Camden, titled "Sailing Svalbard: The Last Imaginary Place," her inspiration for "The Last Whaler."

On Wednesday, Sept. 18, at 6 p.m., Reeves invites the public to celebrate her stateside book launch at Rockport Public Library, 1 Limerock St. Refreshments will

"The Last Whaler" is the story of a beluga whaler and his botanist wife, who are stranded at his remote whaling station on Svalbard during the dark season of 1937-38 and must battle predators, the elements, an unplanned pregnancy, and their own limitations in order to survive. "The Last Whaler" considers the impact of humans on pristine environments, the isolation of mental illness, and the solace of storytelling.

A writer and poet for almost 30 years, Reeves has received a Miami University Press novella prize and residencies at Hawthornden Castle, Vermont Studio Cen-



Cynthia Reeves

mer Solstice Expedition. In August 2024, she circumnavigated Svalbard aboard the icebreaker MV Ortelius carrying a hundred artists, scientists and crew. She is the author of "Badlands" (2007) and "Falling Through the New World" (2024), and her work has appeared in numerous literary journals. She earned a Master of Fine Arts degree in creative writing from Warren Wilson College. Learn more at cynthiareeveswriter.com.

### LETTERS/OPINIONS

### **RSU 40 School Board ACAAA** Policy-

As students head back to school, I wanted to take a moment to thank the RSU 40 School Board for reinstating the ACAAA policy. This means a lot to students, teachers, staff, and families who can now return to school feeling supported.

I do want to remind folks, though, that this issue remains. There are current RSU 40 School Board members wasting valuable time and resources to disparage others, including students. We must stay well-informed and prepared to keep our public schools open to all who'd like to attend.

If you're from Friendship, Union, Washington, Waldoboro, or Warren, I encourage you to keep track of what's going on with this school board, find out who's running for election in your town, and vote in the June school board elections for the candidates that will keep speaking up for all the kids, staff, and families in our great schools!

Kara Potter, Washington

### **Supporting Sen. Angus King** for Reelection—

In an earlier conversation with a wise Republican mentor, I asked for his thoughts about Senator King's decision to run for a third term. I mused aloud about the baby boomers among us who seem reluctant to relinquish leadership positions, preventing the next generation from stepping up.

Stepping aside might make sense, he said. He then smiled and reminded me that seniority in Washington counts — for a lot! Senator King's seniority matters.

Senator King's committee and subcommittee assignments provide him with an opportunity to shape policies on sea power (think BIW) and national parks (think Acadia and the Katahdin Woods and Waters national monument). His efforts have resulted in significant federal infrastructure investments in the Waldo County communities of Searsport, Belfast, Freedom, and Winterport, among others.

Senator King is one of the smartest and most articulate advocates for Maine in the U.S. Senate. He has either sponsored or supported legislation that has had a direct impact on our economy, our environment, and our most vulnerable residents.

So why am I such a big fan? I am grateful for his wisdom, character, ethical behavior, sense of humor, ability to articulate and advocate on our behalf, willingness to work across the aisle to accomplish important goals that benefit all of us, the tasty snacks he offers visitors to his office on Wednesday mornings — and his seniority.

Join me in voting for Senator King on November 5. Meredith Jones, Belfast

### Thanks From Owls Head Village Library-

I am writing to thank the Select Board, Budget Committee, and voters of Owls Head for again including the Owls Head Village Library in this year's warrant. The allocation is critical to the library's ongoing operations, and the volunteer OHVL Board and staff will work diligently to continue making the library an important part of our year-round community.

I also want to invite residents of Owls Head and local communities to visit the library at 31 South Shore Drive. We have an impressive collection of — among others — books by Maine authors and novels about Maine; bestsellers; local histories; DVDs; and the Mary Dyer Children's Room for our young readers. There is no cost to register as a patron and check out materials. If you prefer downloads to physical books, we provide patrons with free access to the state's e-books catalog.

We also have a fun "Library History" table that includes newspaper clippings from the '50s, '60s, and '70s, snapshots from the mid-'70s; membership info from 1961 to 2020; and other memorabilia. Come visit and see if you or a family member are mentioned!

Again, thanks to all for supporting the Owls Head Village Library — we'll work hard through the year to earn that consideration, and we look forward to seeing you soon,

Greg McElroy, President, Owls Head Village Library Association

The Free Press welcomes and encourages your letters about whatever is on your mind. Include your name, town of residence, and phone number (in case we need to contact you). Please note our deadline for letters is Wednesday at noon for the following Tuesday publication. Send letters to copyedit@freepressonline.com or mail them to The Free Press, P.O. Box 1177, Rockport, ME 04856-1177. Letter limit: 500 words. Edited for space, libel, clarity. Longer pieces may be submitted for consideration as guest columns. We reserve the right to reject any submission for any reason.

### Camden Food Garden Tour—

Camden CAN, a local climate group, is offering a Camden Food Garden Tour Thursday, Sept. 12, as part of our effort to get our town talking, thinking and acting on climate change — on the great changes happening to our weather, how to address the causes and learn to cope with the challenges. Food production is one of the challenges we are experiencing, and we can help ourselves by learning to produce locally, supporting each other and the small farmers in our surroundings.

We have a wide range of different sizes and kinds of gardens offered: large and tidy rows, small and playful, fruit gardens, mixed flowers and vegetables, sunny and shady, on street and back gardens, raised furniture beds in community housing, several group cooperative and community gardens, and a hay bale garden that has subsided into a tidy little hay mulched garden plot! A rich and established forest homestead will be open for a tour on the weekend.

Growing food is getting harder around the world. Response to Rodney Lynch The droughts, deluges, and whiplash temperatures are causing crop failures locally, regionally and worldwide. Commercial and peasant farmers around the world are often struggling, even failing. The cost of food is beginning to show the effects. If we learn to grow our own, even in small amounts, we will be able to help, at least locally, but we need time to learn and achieve these skills, especially as we must adapt to the changing and less predictable weather. Hopefully we will help encourage more residents to grow local and help make Camden more climate resilient!

Besides, visiting gardens and talking gardens is fun! Come see our Backyards and walk by our Dooryards.

To register and for more information, call 236-8732 or beedyparker@gwi.net, for a map and list of gardens. Beedy Parker, Camden

### **Supporting Candidate Ray** Thombs-

I'm writing to support Ray Thombs for state representative District 44 — Warren, Hope and Union. I live in Warren, where I have raised four children, and raised six grandchildren who have all attended school district SAD 40. I support Ray for his honesty, his integrity, and always choosing the right path; guiding many alongside of him. I feel he can help change the path for the great state of Maine if you'll elect him to the State House.

I've known Ray for over six years; he has been my friend and my pastor. I've seen him help many businesses and numerous people along the way. I've followed his career in leading and restoring businesses and restoring people's lives. He knows the value of our families, children, our youth being the hope for our future.

Ray has spent a considerable amount of time in the State House watching, listening, learning, and educating himself on his own to be the best that he could be for the state of Maine. He has an extensive background in the military, defending our country and supporting the Constitution of the United States. He truly cares about the state we live in and its future. Please take a look at his website and literature. Feel free to email him and ask him questions; he's open to any conversation.

Ray Thombs is the change we need in Augusta and will be a representative that will listen to the people in District 44! Let him be the voice we need to regain our state and hold on to our belief in Life, Liberty and the Pursuit of happiness in Maine once again!

Respectfully submitted, Linda Jones, Warren

### Supporting Candidate Mike Ray—

With the summer vacation season coming to a close and schools about to start, voters will begin to focus on the Nov. 5th general election. I will be among the voters in Appleton, Islesboro, Liberty, Lincolnville, Montville, Morrill and Searsmont who will be voting to send Mike Ray to the Maine House of Representatives to replace the retiring Paige Zeigler.

Mike, who has served on the Lincolnville Select Board since 2020, has been a community leader. I know from my own experience that Mike Ray listens, learns and follows through on constituent issues and concerns and deeply cares about his community. Among other things, Mike serves on the Maine Municipal Association Legislative Policy Committee and the Midcoast Council of Governments.

As a Maine State Representative, Mike will work to secure reliable funding to ensure our roads are maintained, fight to lower costs for Maine families and to create more good-paying jobs, help our communities face the severe storms resulting from climate change and promote district-wide cooperation on land use, infrastructure and emergency services.

Please join me in supporting Mike Ray this Nov. 5th. Bart Carhart, Lincolnville

### Response to Neil Krane Letter—

I haven't read The Free Press for a while, but I wish I hadn't picked up your ... recent issue dated Aug. 20.

In just four inches of copy one of your readers, Neil Krane of Thomaston, managed to in preposterously bombastic terms excoriate American women, denigrate our female candidate for president, elevate her opponent's status to that of "a comedic, pugnacious genius" (he forgot to include very stable), and, very blatantly express his prognosis where we become "a monarchical empire where he is coronated as our first King."

It took me a while to digest whether or not this guy was serious. I know this is an "opinion" column but where do you draw the line? In my opinion, such seditious drivel should never see the light of day. Should Mr. Krane and his ilk get their way, there will be no free press, not to mention The Free Press.

Larry Caldwell, Belfast

### on Overturning an Election

First, overturning primary nominations is not the same as overturning the constitutionally defined presidential election process or disrupting the peaceful transfer of power.

Primaries are not constitutionally mandated. While how they start differs from state to state, all 50 states, Washington, D.C., and U.S. territories select delegates for the nominating convention, where those delegates then pledge their votes for their party's presidential nominee.

Yes, 14 million primary voters initially cast their ballot for the Biden-Harris ticket. Biden, who felt he had to run again to stop Trump from a second presidency, listened to seasoned Democratic advisors and decided to withdraw from the campaign. He's still president. There's no 'ousting.' There's no overturning. And there's no unelected replacement candidate — Harris was on the ticket from the start.

Judging by the DNC roll call, the delegates selected by the 14 million who voted for the Biden-Harris ticket were far from disenfranchised — they were all in for Harris-Walz. I'm guessing you weren't one of them.

Deb Rodgers, Waldoboro

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Publisher, Chris Crockett Associate Publisher, Steve Davis steve.davis@mainestaymedia.com Executive Editor, Daniel Dunkle dan.dunkle@mainestaymedia.com Publisher & Editor Emerita, Alice McFadden

Contributing Writers, Shlomit Auciello, Jim Bahoosh, Georgeanne Davis, Ananur Forma, Wendell Greer, Eva Murray, Don Reimer

Staff Writer, Freyja Grey, fgrey@freepressonline.com

Matilda Rhodes Senior Advertising Representative: Steve Davis Advertising Representatives: Glenn Billington, Michelle Christian, Jane Wilkinson email: advertising@freepressonline.com Art/Layout Design/Production Department: Stephen Enggass, Wendell Greer, Dan Kirchoff

Copy Editors & Proofreaders, Denise DeVaney, Ann Greenleaf

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596-0055, circulation@villagesoup.com

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### When All Else Fails

by Shlomit Auciello

here were three of us at the Appleton Library, Aug. 22, L taking up less than a third of the 10 chairs I had set out — my daughter, myself, and a friend who lived nearby. The friend asked why I was launching Talking in Circles in the summer, when no one has any time to spare for experiments in social connection. After waiting 30 increasingly pessimistic minutes, we decided to give ourselves a break and call it a night. My daughter took me out to Union House of Pizza for dinner, and I drove back to Thomaston to further ponder the meaning of home.

Talking in Circles existed only in my mind for many years, as I watched growing parallel cults of political celebrity going all the way back to Bill Clinton's saxophone riff on Arsenio Hall's late-night show. Allegiances that isolate ideological fans from their fellow citizens inspired my idea and, as campaign support turned to obsessions that deify one candidate and demonize others, and friends once open to new ideas were reacting with destructive memes and slogans, I decided it was time to test this way of getting folks to talk to each other. Would people spend a couple of hours with those they don't necessarily know, talking and listening to the various expressions of our basic values?

August found me booking rooms and nailing down a format and description of the project. My daughter helped me design posters and I attached them to about 40 bulletin boards and shop windows. I chose basic concepts for the first three events: home, safety, and the idea of values themselves. As I drove the roads of Knox County, I did a lot of thinking about how I might answer the first question, "What is Home?"

I had more time to consider this theme as City Mouse and I drove Down East to New Brunswick, Prince Edward Island, and Nova Scotia, returning two days before that meeting at the Appleton Library where no one took the opportunity to share thoughts in the circular format that remains untested. So here are mine, for your consideration and in no particular order of importance.

Home is a place that is set up for me to do the things I want to do, to sleep and cook and write this column. Here in Thomaston that means a standing desk made of parts and pieces with a rocker board underfoot to keep my back from going out. In the woods, home is a tent and a comfortable camp mattress, a good lantern, and the sounds of wild things waking up in the morning. On the road with a friend, it's a short-term rental, a kitchen with the bare essentials, spotty internet, and microfiber sheets that stick to my skin on a clammy August night.

Here in Maine, home is a place where I am acknowledged on the street or in a store, where I feel connected to lives other than my own, and where I know how to find places to be my solitary self on a quiet walk.

In her book "To Be Taught if Fortunate," Becky Chambers describes a group of astronauts aboard a ship called the Merian, visiting a series of distant worlds, each with a unique environment. Trapped inside their vessel on the water planet Opera, their ship covered with loud, sucking organisms, the book's protagonist considers where she would go, if she could choose.

"Home, I thought. But where was that, now? ... Did I want my parents' apartment, the one I'd grown up in?" Considering the odds of that place still existing after her decades in space, Ariadne is unable to access the only thing she wants ... "sleep."

Later, on a planet called Votum where the only evidence of life is a trickle of water deep in a canyon, where single-celled organisms are just starting to divide, she considers the scientists' lack of compunction in setting up a lab inside one of the canyon's caves. "We tread lightly in this sanctuary," she says, and still, Ariadne occupies this fragile environment as a home.

A home," she says, "can only exist in a moment. Something both found and made. Always temporary, in the grand scheme of things, but vital all the same."

Looking back over my 71 years, it is clear that home has always been an obsession. Born in a Tel Aviv suburb and coming to my mother's birthplace of New York City two years later, I dreamed often of a long and dangerous journey to a place I did not remember, waking to the knowledge that I was trying to get back home. We moved several times before we came to Sudbury, Massachusetts, in 1959, to the ranch house my mother kept until 2002, when she moved to

Maine. By then I had been 24 years in Warren, raising kids in a funky little house that we made into a pretty decent home.

The big, beautiful house that we moved to in 2008, to share with Mom until she died far sooner than expected, never quite felt like home, and David Byrne's voice was in my ear for most of the time I lived there, questioning my right to possession. But that was more about big life changes than the shape or contents of the space where I slept. After three years as a non-traditional student living in dormitories, I returned to Rockland and put the place up for sale.

I sold the big, beautiful house during the worst possible time to do so and made my home in a friend's basement with space outside to grow tomatoes and hang my hammock. It was a pretty good situation but once she had fixed it up to be a real apartment, the rent rose to about 60 percent of my fixed income. So here I am, grateful for the recent years of shared student housing that prepared me for life in a subsidized apartment under the control of a landlord and management company. No yard or garden, no cooking on a grill. No bare feet allowed in the hallways and the smell of other people's fragrance when my clothes come out of the communal machines.

Home has become the repository of a lifetime of tools collected for pleasure and sustenance, the place that holds the 10-piece Le Creuset cook set purchased in 1977 and the moka pot bought this past spring. The computer, given to me by my Covid Buddy, and the monitor paid for with my father's bequest. Mom's rocker and my grandmother's Shabbat candlesticks, the furnishings of the place where I multitask.

A decal in a porta-potty at a festival this summer offered this answer to the question: "Home is where you poop comfortably," it said.

For most of us, home is where you go when all else fails. For some, even that small comfort has broken down. The median individual annual income in Knox County is \$35,000, making the affordable price for a 1-bedroom living space here about \$870. For the average Maine family, the numbers are \$69,000 and \$1,700, respectively. According to the most recent census, fewer than half of all households in Maine have more than one earner.

If more than three of us had been in the circle of chairs last month in Appleton, I probably wouldn't have gone all statistical like that. Even if I had, my thoughts would have taken up about six minutes of your time. With another 10 or 15 neighbors in the room, I might have heard all sorts of ideas about home in the two hours set aside for the conversation and we all might have learned something.

I'm going to keep trying the Talking in Circles thing, at least for the next month or so. I want to understand what these ideas mean to the people I live among: safety in Warren on September 16, money in Thomaston the following week (date TBA), food and maybe generosity or necessity or courtesy somewhere down the line. And if more than three people show up, at more than a couple of these things, we'll circle back to home, wealth and food and maybe generosity or necessity or courtesy somewhere down the line. And if more than three people show up, at more than a couple of these things, we'll circle back to home.

For 10 of the last 20 years, Letter From Away's home was in The Courier-Gazette; for this past year it has been in The Free Press. In two weeks, those who decide to help me and the reporters and designers and support workers, and all those who bring information and ideas to your attention, cover the costs of our own physical homes, will find the column on the pages and pixels of the curiously named Midcoast Villager.

If I hadn't been following the changes in the revenue stream that supports journalism, I'd think of this as another confusing re-branding in a news market that has already suffered too many name changes in the course of the last 16 years. As a writer, of both news and opinion, I recognize it is a plea to those who know full and well that free market capitalism will never deliver certain requirements of a safe and connected society: decent housing, hospitals, public safety and emergency response, education, safe and en vironmentally sustainable transportation, nutritional and ecological food systems, open and honest communication systems, and the information citizens need to make good decisions at the ballot box.

It's time, in our nation of individuals, for the readers to pony up. Shlomit Auciello is a writer, photographer, and human ecologist who lives in Midcoast Maine. Letter From Away has appeared online and in print since 1992.

LETTERS/OPINIONS

### **Supporting Candidate Ray Thombs**-

I met Ray Thombs and his family back in 2020. I was fresh out of jail with a newborn and two young children and desperate for some security and guidance. I spent most of my life searching for acceptance and peace, and found just that, and more.

From the first time I met Ray and his family I felt loved, respected and accepted; even with the past I was dragging behind me. I had about six months of sobriety and a willingness to do anything and everything to keep it. Ray has been on my side from the start, always encouraging me and listening to me, doing all that he can for my family. He is never too busy to help ease my fears or make sense of my jumbled thoughts. There isn't one question he's ever been too busy to answer. The same rings true for his family. Without their unending support and love, I don't know where I'd be today.

Ray always sees the gold! I love that my children have him to look up to, and I couldn't ask for a better leader and role model for us all! On Nov. 6, 2024, God-Willing, I will be celebrating five years of continued sobriety. I will be forever thankful for Ray Thombs, and I wholeheartedly believe he is our best candidate for District 44 — Union, Warren, and Hope — to restore order back in our state! Our children need Ray Thombs to be their voice!

With Respect, Amanda Taylor, a concerned parent

### Supporting Candidate Jan Dodge—

Recently the Maine People's Alliance published the 2024 People's Scorecard which shows how our state legislators voted on the most critical issues in the last legislative session that made the biggest impact on people's lives. Jan Dodge received a score of 92%. Jan voted for issues such as common-sense gun safety, keeping prescription drugs affordable and safe, and staffing of nurses to improve patient care.

I know Jan to be a tireless advocate for her constituents. Her energy and enthusiasm are unmatched in representing the people of Belfast, Belmont and Northport. Please join me in reelecting Jan Dodge on Tuesday, November 5th.

Janis Hogan, Belfast

#### The Return of the Robber Barons-

In 1903 some 120,000 miners employed by the Philadelphia and Reading Coal and Iron Company went on strike seeking better wages, improved working conditions, and recognition of their union. They were denied. George Baer, president of the company, spoke for his corporate peers when he said: "The rights and interests of the laboring man will be protected and cared for by the Christian men to whom God has entrusted the property rights of the country."

Neither Donald Trump nor J. D. Vance could have said it better. The prevailing assumptions and attitudes in today's Republican Party under Trump are a throw-back to the era of the "Robber Barons." White Christian men are to be empowered and entitled to run the economic and social lives of all Americans. Racism, misogyny, and extreme evangelical Christian views dominate the Republican campaign under Trump's leadership, even though he personally lacks any consistent moral or religious convictions.

The Heritage Foundation project 2025 Mandate for Leadership — The Conservative Promise provides a scary scenario for Trump's second term as president. Promises indeed! Ignore Trump's lies that he does not know about 2025. The great majority of its authors are or have been direct employees of Trump. As Coach Walz says, no one prepares so extensive a game plan and then does not try to follow it.

If elected, among the goals Trump would seek are bans not only on abortion but I.V.F. and even birth control, as well as elimination of the Department of Education, Head Start, NOAA, any mention of the Climate Crisis, along with a renewal of the Muslim ban on incoming migrants. Widely applied tariffs would result in price increases for all Americans (the Chinese do NOT pay extra, we do). Vast firings of civil servants and "experts" throughout the government will be attempted along with detaining and deporting millions of long-term migrant residents.

Cuts to Social Security and Medicare will be matched by further tax cuts for the wealthy.

George Baer would approve. U.S. voters must prevent any return to power by Trump in the coming election. He should spend his remaining years coping with the legal consequences of his varied and flagrant misconduct in his first term.

James Matlack, Camden

### First Congregational Church, The Mission of Advocacy Workshop

The First Congregational Church of Camden will present "The Mission of Advocacy," a workshop designed to provide tips and tools to aid in the practice of faith-based prophetic public witness at the state level, on Tuesday, Sept. 17, from 6:30 to 8 p.m.

'Speak your mind even if your voice is shaking." Maggie Kuhn's famous quote is "a reminder that no matter how hard or scary it might be, each of us must find a way to speak out for peace and justice," according to workshop organizers.

Leaders from the Maine Council of Churches will

share wisdom from their experience doing faith-based including how to deal with possible harassment from advocacy and equip workshop participants for:

Speaking from the perspective of faith about legislation being considered at the State House in Augusta — whether it's writing a letter to the editor, talking to a legislator, or giving testimony before a legislative committee;

Building relationships with state legislators before

and during the coming session; Knowing what to expect in the halls of the State House and inside legislative committee hearing rooms,

those holding opposing views;

Becoming an advocate for statewide public policies in line with one's core values as a person of faith — policies that create a more just, equitable, compassionate, sustainable, and inclusive community in Maine.

Register in advance by emailing Sarah Reynolds at sreynolds@tidewater.net. The program will be held in the church's Pilgrim Room, 55 Elm St., Camden. Enter through the door adjacent to the church parking lot.

### TERTAINMENT



Sheepscot Chorus Photo by Marti Stone

### **Sheepscot Chorus Rehearsals** Begin Sept. 10

Sheepscot Chorus calls for members to begin rehearsals for its Sunday, Dec. 1, Boothbay Harbor holiday concert, featuring Ralph Vaughan Williams' "The First Nowell," performed with professional soloists and chamber orchestra. The chorus, directed by Linda Blanchard with co-director and accompanist Sean Fleming, rehearses on Tuesday nights, starting Sept. 10 at 7 p.m. at the First Congregational Church, 28 High St., Wiscasset.

"I look forward to performing this heartwarming holiday piece for the community. We're excited to get started!" said Blanchard in a press release.

"The First Nowell" is a collection of carols written to accompany a Nativity play, and in addition to the title carol it includes carols such as "God Rest You Merry, Gentlemen," "The Cherry Tree Carol," "The Sussex Carol" and more. Vaughan Williams biographer Stephen Connock wrote about the appeal of the work: "Vaughan Williams' Christmas music in its freshness and warmth speaks directly to the heart. It is music to be played and cherished on Christmas Eve, at home, near the fire, with children safe and all at heart's-ease." Holiday pops favorites will round out the second half of the

Rehearsals are high-energy and challenging. "We work hard," said Blanchard, "but we keep the rehearsals upbeat and fun." Chorus members range from newly minted singers to seasoned performers. Practice materials are provided to use at home, so singers can come to rehearsal feeling prepared and ready to go.

For more information, email info@sheepscotvalley chorus.org, leave a message at 315-9740, or visit facebook.com/ sheepscotchorus and sheepscotvalleychorus.org.

### **Patrons Win Painting** at Pemaquid Art Gallery

Pemaquid Art Gallery's annual midsummer reception in honor of gallery patrons was held Aug. 8. Patrons' names were entered into the raffle to win a painting donated by one of the member artists. This year, the winners were Sarah and Bucky Karl of New Harbor. They took home the oil painting "Manana Memories," donated by Barbara Vanderbilt of Whitefield.

Annual or lifetime donations entitle patrons to discounts on purchases, an entry into the annual drawing, and an invitation to be honored at the annual reception. Patron contributions enable the gallery to support local art programs in schools and nonprofits, among other outreach efforts. For more information and a patron application form, see pemaquidartgallery.com/patrons.

The gallery is open daily from 10 a.m. to 5 p.m. through Oct. 20. The juried art has been refreshed with new pieces, so stop by Lighthouse Park, Bristol. Thirty-two Lincoln County residents are showing their work.



Sarah and Bucky Karl of New Harbor with "Manana Memories" by Barbara Vanderbilt of Whitefield.

### **HOME & GARDEN**

Tello, lovely readers,

will be no more in the coming weeks. This saddens me, as I know it does many readers in our little corner of earth. I've been enjoying a friendly camaraderie with other Free Press staff and columnists who have been both an inspiration and a source of great support to me in the last several months.

Though things will look different soon, I'm confident these changes will make us a stronger, better-informed community as the new Midcoast Villager links us to our neighbors in surrounding counties. I find it a rather joyful prospect that I can call friends from Belfast to Damariscotta and be able to discuss news and culture more in-depth than we have before. In higher numbers, many of us will be simultaneously drinking our morning beverages, reading the same stories, and playing the same Sudoku games.

As for the Host Family, we are growing! In October, we will be doing our

first potluck meetup, details to be announced in the As many of you have likely read, The Free Press first Midcoast Villager. Space will be limited, so it will

be on a first-come-first-served reservation basis. Have a flexible schedule and want to get on the list? RSVP as early as you like by

If you haven't already subscribed for a trial or membership for the new paper, please do. I don't want our little community to get lost in transition, and I promise I'll be waiting on the other side for you.

Additionally, I mentioned a few weeks ago that I'm looking for more people who are willing to open up their homes for "house tours." Whether you live in an off-grid cabin, an efficiency apartment, or a large Victorian-era home, if you would like to share your decor style with others, reach out any time. I already have a few I am so

excited to share! Delightfully yours, Matilda Rhodes Matilda@freepressonline.com



host.

by Matilda Rhodes

A Village-wide Move

### ENTERTAINMEN

### **Midcoast Community Chorus Invites New Singers** for Fall Season

Midcoast Community Chorus invites singers of all ages and abilities to register for its fall 2024 season. Weekly rehearsals on Mondays from 6:30 to 8:30 p.m. will culminate in a mid-January concert featuring a diverse selection of American choral music. No auditions are required, and people with all levels of musical experience are welcomed to join.

Registration is Mondays, Sept. 9 and 16, from 5 to 6:30 p.m. at Camden First Congregational Church, 55 Elm St., Camden, followed by rehearsal from 6:30 to 8:30 p.m. There will be late registration Monday, Sept. 23, at the same times.

Vocal range checks will be available for anyone who needs one. Registration dues of \$85 cover the cost of sheet music and the rehearsal space, and scholarships are available.

Kim Murphy and Kathryn Mahan are the new interim artistic co-directors of MCC. Their program of choral music by American composers and arrangers will feature works by Ysaye M. Barnwell, Aaron Copland, Cole Porter, Duke Ellington, Eric Whitacre and many more, chosen to evoke a variety of voices and experiences. Educational opportunities will occur through-



Midcoast Community Chorus

"For me, the Midcoast Community Chorus is more than just a place to sing," said chorus member Joyce Lawrence in a press release. "This is a place to learn, to grow, to connect, to forge a new kind of community. It's a place for people who believe in the power of music to change the world."

For more information, visit mccsings.org online or email info@mccsings.org.

### Harborside Harmony on the Lawn at Rockport Masonic Sept. 4



Harborside Harmony

The Rockport Masonic Center will continue its free lawn concerts on Wednesday, Sept. 4, featuring the music of Harborside Harmony, a women's barbershop group, from 6 to 7 p.m.

The event is free to the public, with pass-the-hat donations taken for the band. Attendees are encouraged to bring a lawn chair or blanket and enjoy the summer night and music. Rain brings it inside.

One hamburger or two hot dog plates with a side, chips, drink and ice cream are available for \$10 per plate. There will also be a 50-50 raffle drawn to aid the scholarship fund.

The final series performance is Sept. 11 by Lise & Rose. The center is located at 361 Main St., just up from the Simonton Corner four-way stop signs. For more information, call Jeff Sukeforth at 691-2270.

### Arts on the Hill: 'Sound of Music' Singalong

Coastal Mountains Land Trust's Arts on the Hill program will bring the Watts Hall Community Players to Beech Hill Preserve in Rockport on Sunday, Sept. 15, at 3 p.m. to lead a "Sound of Music" Singalong. The community players are a local community theater group; they will lead songs such as "Do, Re, Mi" and "Edelweiss." Musical direction and accompaniment are by Sean Fleming. Costumes are optional.

Attendees are encouraged to bring a picnic, relax and enjoy the hilltop view. Arts on the Hill performances are free and open

to all ages, but leave dogs at home. Assistance in get-



COURTESY OF WATTS HALL COMMUNITY PLAYERS ting to the top of the hill may be arranged; call 236-7091 or email info@coastalmountains.org.

### **HOME & GARDEN**

by Georgeanne Davis

**Refreshing the** 

Fall Garden

Fallen apples line the roadsides where I walk the dog each morning, and clouds of asters and goldenrod the addition of some colorful, fall-blooming annuals. sweet potato vine, coleus or — this season's hands-down But before you run out and buy those favorite — a gold, bronze and white

chrysanthemums and flowering cabbages, spend a little time strolling around and analyzing what you still have. In my own garden, there isn't much color, save for the bright gold of cutleaf coneflowers, holding their stubby green noses high in the air, and a huge swath of black-eyed Susans next to pale, silver-purple sea holly, while containers with petunias and even marigolds look tired and scraggly. I hold some hope for dahlias to contribute a

few vibrant blooms, but, as usual, mine are late. Getting out the clippers helps a lot. I have seven or eight varieties of hostas and, in addition to dying bloom stems, their once crisp and shiny foliage has yellowed and browned off. Just clipping the spent bloom stems neatens things considerably, and removing the worst of the ragged leaves reveals some fresh-looking stems. The same is true for asarum: once nibbled leaves are gone, the shiny ones still look good. Cutting shaggy Solomon's Seal foliage completely down has a twofold return, both neatening the look of the beds and revealing some partially hidden maroon heuchera, which looks fresh as a daisy, still sending out its delicate stems of blossoms. Note to self: plant more heuchera next spring, since its good looks are so long-lasting.

A container of herbs also continues to be green and perky. Three varieties of thyme retain their fine leaves and crowd the ditches, but there is still at least a month (I cascade prettily in their container. Right now, I'm lookhope) of clement days ahead of us, plenty of time yet ing to refresh containers by removing dried-out petunias to enjoy perennial beds and containers, especially with and marigolds and saving anything that looks good, like

plectranthus variety that spills neatly out of its container. Some of the coleus plants are leggy and can be cut back. The remaining stems will quickly leaf out again and add color to a container until frost. You can start

new coleus plants for next season by cutting above a leaf node, then removing the lower leaves. Place cuttings in a glass jar filled with water. When roots are one to two inches long, transplant to a small pot filled with potting mix and place

the plants in a sunny window or under lights. Maintain moisture and mist them to aid humidity.

Regardless of what you pull or save in your containers, they all will need a hit of fertilizer, such as a liquid fish fertilizer, whether you add in new plants or leave pinched-back old ones to bloom on to frost. If there's room, you can plant tiny mums in containers behind the rescued vines or spillers. Or combine the best surviving plants into one or two containers and refill the emptied pots with fall blooms.

While you're neatening and clipping, make note of what plants will need dividing this year, like day lilies, hostas and peonies, and plan to do it soon. If you open up space in September, you'll have room for all those fall bulbs you're tempted to buy.

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### Food Souvenir—

### Plop, Plop...

by Wendell Greer

Liber one Sunday morning getting up and seeing my mother with a glass of water. She had been out with my father the previous evening at a big party, while I had stayed home with a babysitter. She looked more tired than usual, and she took a small foil pouch and tore it open, revealing two white tablets each a little bigger than a quarter. She dropped them in the water, and each made a "plopping" sound as it hit the water and then began to foam and bubble like crazy. In a moment, the glass of water was transformed into a frothing soda. She drank it down and said it would make her feel much better. She had just had an Alka-Seltzer. I was very impressed and begged to try some. She said it was medicine and I would not like it. I persisted and she let me take a sip from the bottom of the cup. She proved to be correct as it was dreadful tasting. On the bright side, it did make her feel better.

After that introduction to the magic tablets, I was fascinated every time they were brought out to make the curing draught my mother occasionally required. They were so cool to watch as they bubbled and hissed when they entered the water. Eventually the tablets would disappear and leave only a powdery trace on the rim of

My whole world changed one day when a friend of the family brought us something that was truly joyous. It was a box of Fizzies.

Fizzies were the kid's version of Alka-Seltzer. Just like with the grown-up tablet, you took a glass of cold water and dropped your tablet in and watched as it fizzed away and added bubbles to the liquid. That was something I had already seen. What made Fizzies so fantastic was that they were not medicine or cursed with a terrible medicine taste, they were sweet and fruity. This was a fizzy drink for kids! The box our friend brought over was orange flavored, and sure enough the drink had a sweet orange taste. Fizzies from that moment on became something that we had at our house.

With Fizzies now a member of the family, it was discovered that they were not perfect. One downside was that you really had to wait for the tablet to completely dissolve for maximum flavor. Secondly, you had to drink it sooner rather than later, as the fizz would start to dissipate the longer it sat in the glass. Thirdly, there was a chalky dust left in any glass that Fizzies had been served in. These three things were a fair trade-off for the thrill of making the drink and also being able to serve the drink to friends who had never had them before.

It was many years later in chemistry class that the secret behind the Fizzies magic was revealed. Two of the ingredients, citric acid and sodium bicarbonate, were the key. When those chemicals come into contact with each other in water they react to create carbon dioxide, and that, in turn, makes bubbles. In addition to those

used to think that some drinks were magic. I rememtwo key items were other things to make the final beverage more palatable to a youngster, and, sadly, this is where the Fizzies became a footnote in the annals of kid's drinks. The drink was originally sweetened with cyclamates and then saccharin. Both, as it turns out, are likely to cause cancer if consumed in large quantities. If that were not enough, the Fizzies were a colorful drink with the hue of each matching the flavor. Purple for grape, red for cherry, orange for orange, etcetera. These artificial colorings that were chosen were also eventually deemed to cause cancer. While products like Kool-Aid also ran into these problems, they were able to find alternatives that worked. Sugar replaced the artificial sweeteners, and artificial colors were introduced that were safer than their predecessors. The problem for Fizzies was that they had to have a small tablet that would magically dissolve in water. That meant sugar would not work as a sweetener as it requires a much larger quantity to achieve the same level of sweetness as the concentrated chemical alternatives like saccharin. This would have meant a tablet too large to effectively work. So, with no fanfare the wondrous Fizzies disappeared from market shelves completely.

A sad footnote to this story is that one might think as I grew older and went out on the town myself that I might occasionally awaken the next morning not quite feeling myself. Unfortunately, the "plop-plop, fizz, fizz, oh what a relief it is" offered by Alka-Seltzer still tastes terrible to me, leaving me with no magical fizzing tablet fun. On the bright side, I did many years ago find a fun replacement for the fizzy drink of my formative years. The only downside, and I do note the irony, is it is the very beverage that often drove my mother to Alka-Seltzer in the first place — beer.

Wendell Greer has been involved with newspapers in the Midcoast for over 25 years. He lives in Camden, where he and his wife raised their two kids. His free time is spent traveling near and far, enjoying all the different foods and cultures the world has to offer.





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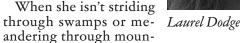
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### BOOKS

### **Sounding Board Returns with Author Dodge**

The Merry Barn will welcome Nobleboro resident Laurel Dodge as the featured author at The Sounding Board on Thursday, Sept. 12. "The Buoyant Letters of Mimsy Bell" is Dodge's first novel. Gathering and light refreshments are at 5:30 p.m.; readings begin at 6 p.m. This event is free and open to the public.



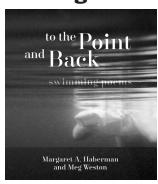


tains, Dodge is at her desk writing novels. Her work as a naturalist for a nature center, a land trust and a zoo have informed her work, where nature always takes a central role.

The Sounding Board is a monthly forum for Midcoast writers of all abilities to share brief pieces, receive supportive feedback, and hear new work from a published author. Writers wishing to read on Sept. 12 should submit a piece of up to 750 words for approval to merrybarn writersretreat@gmail.com by Monday, Sept. 9.

The Merry Barn is located at 417 River Road, Edgecomb. Donations are appreciated. The Merry Barn Writers' Retreat is a public charity. For more information, visit merrybarn.com.

### **Poets Corner Offers Online Reading of 'Swimming Poems'**



The Poets Corner will host a book reading and conversation about poetic friendships and poetic practice with Margaret A. Haberman and Meg Weston on Sunday, Sept. 8, from 4 to 5:30 p.m. over Zoom.

In the summer of 2023, Haberman and Weston decided to write a poem each time they swam. They both

love open-water swimming and they swam a lot that summer, sometimes alone, sometimes together. From a selection of the poems they wrote, they put together a book 'To the Point and Back: Swimming Poems," including photographs from above and below the waterline. The poems reveal a story of friendship, a love of Maine's lakes and ponds, of swimming, and of life.

Best-selling author Natalie Goldberg, whose new book "Writing on Empty: A Writer's Guide to Finding Your Voice" was just released, says about "To the Point and Back": "What they created was a practice, a practice of writing each time they swam, and in that structure, discovering what came up on the page. There's something very Zen about that kind of practice, and beauty in the poems that arrived as a result."

To register, visit thepoetscorner.org/events.

### NICK SCHIFRIN CONTINUED FROM PAGE 1

As one of the first journalists on-site in Abbottabad, Pakistan, to cover Osama bin Laden's death in 2011, he gave the world the first look into bin Laden's compound.

It was Schifrin's first visit to Maine, and Gov. Janet Mills was in attendance as Schifrin touched on global topics such as the war on Ukraine, Gaza and the upcoming U.S. presidential election. American journalist Israel is likely. Matt Storin acted as moderator.

Schifrin was a 21-year-old student in New York City when his world changed forever. On studying journalism he said, "I learned that my job was to ask anyone anything and go anywhere that I could physically reach and find stories ... that deserve to be told. I loved that theory."

On Sept. 11 of 2001, those theories became a reality

He said, "I walked into my Shakespeare class at 8 a.m., and by the time I walked out, the world that existed when I walked in no longer existed." He said he responded to the attack by taking the principles he had learned and applying them to his life.

"I was always interested [in journalism]," he said. "But I think anyone who's covered these wars from my generation, that was the moment we all decided we had to understand why. And we had to go places to not only understand why, but to try and communicate why back to — in my case — America."

Storin pointed out that, in his own journalistic experiences abroad, American troops had historically given journalists a measure of protection and safety. He asked Schifrin about his personal safety in Gaza and Ukraine, where American troops are not directly involved.

Schifrin shared a story of being within close range of a missile attack on an assignment and said, "I admit that I've been naive in thinking about how this kind of coverage would affect my family and myself. By extent, Gaza, Ukraine, Somalia, Iraq, whatever it is — they're like merit badges on a war reporter's sash. But they're also scars that take a long time to heal, each. Leaving my 2-year-old son to go to Ukraine and talking to mothers whose 2-year-old sons have been killed ... it's hard."

"None of us want to be the story; we all just want to tell the story," he added.

The war on Gaza is not limited to the 141-square-mile strip that has been bombed for the last 10 months; U.S. negotiations have been in the works between the Saudis and Israelis to reach an understanding, though Iran has also made pacts with the Saudis.

Storin asked Schifrin, "Is there any hope for any level of peace in our lifetime?"

Schifrin said, "There was once a study done on bias in journalism ... the bias in American media is for peace. Meaning that we would cover stories in such a way that we would expect everyone to want peace ... that is our bias as Americans. Sadly, it's not looking good for peace. The question isn't even anymore about peace. It is simply how to stop or pause a war."

Schifrin said the war in Gaza is not about the Israelis and Palestinians, rather it is about power struggles between the Israelis and Arabs. An Israeli-Sunni-Arab alliance against Iranian threats was in discussion, and President Biden had summit conferences planned with multiple Middle Eastern leaders, which were disregarded after Oct. 7 of last year.

"The design [of that potential pact] creates a region in which, through military intelligence and diplomacy you isolate Iran and its threats," Schifrin said.

Now, "A ceasefire is very unlikely," he added. And though Iran cannot afford a war, economically or socially, Schifrin believes some future attack by Iran on

One audience member asked Schifrin whether there were long-term plans to rebuild Gaza, especially since its health care and educational infrastructures have been destroyed.

Schifrin said, "Gazans have been through multiple wars, but nothing like this. I think it is an important story, but it goes to show the depth of their despair and the height of the crisis. It's an impossible story to do, because you cannot ask a Gazan about tomorrow."

#### Ethics and Empathy in Journalism

Throughout the evening, Schifrin was praised multiple times for his empathetic approach toward his interview subjects, as well as his succinct style of questioning his subjects, even beyond language barriers.

"I believe that while it would be an amazing thing to be able to live in a place where I spoke the language, I don't believe that I need to," he said. "In the process of meeting someone whose story I believe deserves to be told, I will try and communicate that empathy. Through that willingness to travel into their pain in conflict zones, I hope that they will understand that I am willing to expose myself to their pain, and therefore they feel comfortable sharing. I am not there for an adventure; I am there to share their story.

"People who see me willing to cry with them often will share."

An audience member from Lewiston asked Schifrin about his reliance upon working with locals on foreign assignments, to which Schifrin replied, "I've lived in places for many years — Afghanistan, Pakistan, Israel — and I am alive thanks to my Afghan and Pakistani colleagues." He credited story ideas, translation accuracy and editing to the people who acted as drivers, scouts, translators and more during his years living in conflict zones.

"I'm so grateful to have worked with those people," he said. "You're only as good as the person who understands the language, understands the country, and understands the story. You're only as good as that person."

Another audience member asked Schifrin about potential ethical or personal dilemmas he faced during his work.

Schifrin gave an example of an interview where he was speaking to the daughter of a deceased CIA operative whose life was surrounded by controversy. He said he had no intentions of asking the daughter something she not only was not qualified to answer, but that might cause emotional distress.

There are questions that I go through in my mind every day when it comes to an interview that has to do with grief," he said. "Inviting someone to share rather than forcing them to relive — that's a real psychological difference. I think that's the biggest dilemma that I face. More geo-politically, some of the reporting we do is fraught; talking about Israel and Gaza, let's just say I am the target of a lot of hate online from both sides."

Schifrin was hosted by The Camden Conference, as part of its Democracy Under Threat: A Global Perspective series running through February of 2025. For more information on The Camden Conference's geo-political lectures and events, visit camdenconference.org.





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Rusty blackbird Photos by Don Reimer

Perhaps we take the blackbird family for granted. Its most familiar members, red-winged blackbirds, are certainly abundant enough and easy to spot during the nesting season. But the broader blackbird clan is comprised of allied species that we might not always view as true blackbirds. These related family members are variably patterned with orange or yellow colors: orioles, meadowlarks, grackles, cowbirds, and bobolinks — all buff body and striped-headed appearance, with males have complete, or partial, black feathering.

One early September morning, I watched five dark birds outlined against the skyline in a nearby spruce top. Robin-sized, they were blackbirds. But of what species? Their hoarse, squeaky vocalizations, resembling the sound of a creaky hinge, soon revealed their identity - rusty blackbirds! Both males and females produce gurgling, high-pitched squeaky vocalizations. As they departed, their identity was reconfirmed by their sharp check sounds.

Rusty blackbirds are one of the more interesting blackbirds, but are maybe the least well known, or appreciated. This is due to their relatively low numbers and remote breeding range in deep swampy areas of northern boreal forests. Rusty blackbirds have undergone one of the sharpest plummets in population of any North American songbird. Declining by about 3% every year, the cumulative decline is approximately 75% between 1966 and 2019.

Closely related to grackles, rusties are named for their unique winter plumage, a vivid wash of rusty-tipped

feathers across the head and body. This copper hue is not achieved through the feather molting process. Instead, it is acquired by gradual feather wear, eventually revealing the undercoat of rusty feathers during fall and winter. Rusty blackbirds feed by flipping leaves on the forest floor or wading into shallow water. Like other blackbirds, they have complex bill musculature that allows them to forcefully gape open their bill and look directly between their jaws as they feed. While this happens, their eyes rotate slightly forward, so they can peer directly into any hole they have created. While their diet is mostly plants and insects, rusties sometimes attack and eat other birds, such as sparrows and robins, among others.

Now let's consider a different blackbird species that changes its dark coloration each fall — the male bobolink. In spring breeding plumage, the males' glossy black body, bold white rump, and striking golden buff nape are apparent as they perform chittering courtship displays. In flight, bobolinks give distinctive bink, bink calls. By July, they have molted their feathers into a mostly yellowand females looking quite similar. Bobolinks move to marshes, particularly along coasts, where they molt before continuing south. A few tardy individuals typically linger into late-September among the tall grasses encircling the flooded meadow at Monhegan Island.

A complete set of brand-new feathers is essential for the lengthy migration tasks ahead. Bobolinks are the champion migrants of the blackbird family, and among the most migratory of North American songbirds, making an annual 12,500-mile round-trip. They form into large migrant flocks for the long journey to neotropical destinations. Southbound birds travel to Florida, and over the Caribbean, stopping on islands to rest before making landfall in northern South America. Wintering ranges include Paraguay, Argentina and Bolivia. An old name for the species was "rice bird" from its tendencies to feed on cultivated grains during winter and migration. So, for now, we can only anticipate their Maine arrival next May. Laboratory work has shown that bobolinks use Earth's magnetic field to navigate, but also use the stars to navigate.



Fall bobolink

### Midcoast Conservancy to Hold State of the Medomak Event

Those who are interested in learning more about coast Conservancy's trail crew and water quality testing the Medomak River watershed and what Midcoast Conservancy is doing to care for it are invited to join Midcoast Conservancy's Medomak regional stewardship manager, Morganne Price, and other staff for the inaugural "State of the Medomak" event from 5 to 7 p.m. at the Waldo Theatre in Waldoboro on Wednesday,

Topics to be addressed include what a watershed is. the natural history of the Medomak, the current threats to the Medomak, and what Midcoast Conservancy is doing to address those threats. In addition, attendees will learn how anyone can get involved through Mid-

volunteer programs, as well as how everyone can do their part to protect this watershed.

The gathering will begin with a happy hour at 5 p.m.; light refreshments will be provided. The 45-minute presentation will begin at 5:30 p.m., followed by mingling and an opportunity to connect with partnering organizations who will have tables at the event.

The event is free and open to the public; registration is requested by going to midcoastconservancy.org and clicking on Events.

For more information, go to midcoastconservancy.org or call 389-5150.

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### **Rockland Area Tides**

Sept. 3 to Sept. 10

orphi 3 to or	Pri 10			
Day	High AM	High PM	Low AM	Low PM
Tuesday	-:-	12:13	5:59	6:07
Wednesday	12:22	12:47	6:33	6:44
Thursday	12:57	1:17	7:05	7:19
Friday	1:29	1:45	7:37	7:54
Saturday	2:01	2:14	8:10	8:32
Sunday	2:36	2:49	8:45	9:13
Monday	3:17	3:29	9:24	9:59
Tuesday	4:03	4:16	10:08	10:52

### **SEA SMOKE & Proud Sponsor** of Tides & Weather Forecast



#### National Weather Service

#### FORECAST FOR KNOX COUNTY

Tuesday Night Mostly clear, with a low around 54.

Wednesday Sunny, with a high near 74.

Wednesday Night Mostly clear, with a low around 56.

Thursday Sunny, with a high near 75.

Thursday Night Mostly clear skies, low 57.

**Friday** Intervals of clouds and sunshine. High around 70.

Friday Night A few clouds from time to time. Low 56.

Saturday Considerable cloudiness with occasional rain showers. High 66.

Saturday Night Overcast with rain showers at times. Low near 55.

Sunday Rain showers early with some sunshine later in the day. High 68.

# A Trip Down the St. George Peninsula

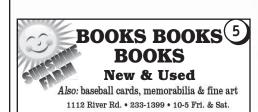


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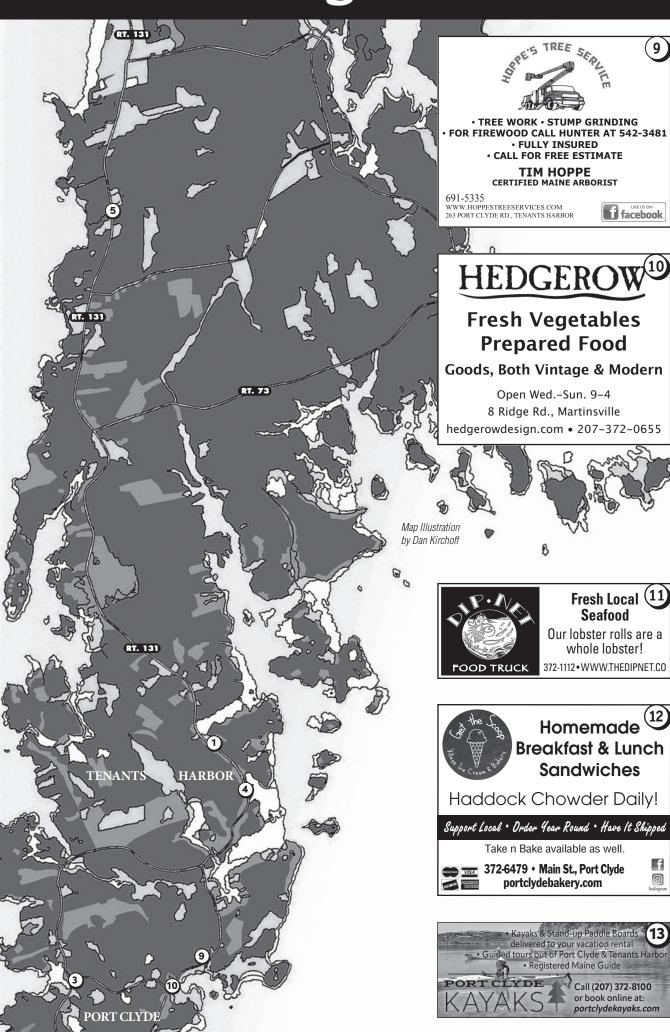






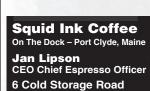
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### ENTERTAINMENT

### **Bestselling Author Gerritsen Discusses Her Writing Process**

On Wednesday, Sept. 11, at 6 p.m., the Rockport Library Foundation will host a presentation by internationally bestselling author Tess Gerritsen in the lower level of Rockport Public Library, 1 Limerock St. The presentation, "Turning Ideas into Novels," will offer an intimate look at Gerritsen's process for creating thrilling stories and memorable

Gerritsen will discuss how she moves from an idea, or an inspiration from a news item, and develops it into a plot with characters. She will talk about where her ideas come from and strategies for fleshing them out in order to write a book.

Gerritsen has written 31 suspense

novels over a 36-year writing career. Her books have been translated into 40 languages, and more than 40 million copies have been sold around the world. The award-winning author's work has been adapted to a hit television series, and she has also produced films with her son, Josh Gerritsen. She is a graduate of Stanford University and went to medical school at the University of California, San Francisco, where she was awarded her M.D.

The free event will be limited to 75 attendees. To reserve seating, call 236-3642.

Tess Gerritsen photo by Josh Gerritsen



### 'Mystics and Visionaries' Concert Inspired by Farnsworth Exhibition

will present "Mystics and Visionaries," a concert inspired by the museum's inaugural Momentum series

On Wednesday, Sept. 11, Farnsworth Art Museum exhibition: Emilie Stark-Menneg's "Thread of Her Sound. Her latest album, "Lifeline," offers a modern

The concert, a tribute to Stark-Menneg's reimagin-

ings of "The Unicorn Tapestries" at the MET Cloisters and "The Lady and the Unicorn" at Musée de Cluny, will span 10 centuries of music that mirrors the mystical and visionary essence of her work. The

> Ouellet, violin, viola and electric instruments. Soprano Ann Moss is a recording artist and a supporter of contemporary

were recorded at Skywalker

evening will feature Ann Moss, soprano, and Justin

take on Hildegard von Bingen's music, inspired by her personal journey during quarantine.

Justin Ouellet is an award-winning performer of classical repertoire on both the violin and viola. He is also a composer, arranger and multi-instrumentalist whose works have been played by numerous orchestras and chamber ensembles. His recent recordings include "Lifeline" and "Justin Ouellet: The Covid Sessions" from 2022.

From 5 to 6 p.m., there will be a private viewing of "Emilie Stark-Menneg: Thread of Her Scent." The "Mystics and Visionaries" concert will take place from 6 to 7 p.m. in the Farnsworth Library, followed by cocktails and an opportunity to meet the musicians from 7

Tickets are \$35/general admission and \$30/Farnsworth members. The museum is located at 16 Museum St. vocal music. Her albums in Rockland. For more information and to purchase "Currents" and "Love Life" tickets, visit farnsworthmuseum.org.



"Emilie Stark-Menneg: Thread of Her Scent" on exhibit at Farnsworth Art Museum in Rockland.

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This year, the Midcoast will welcome more large cruise ships in September and early October than ever before! To help our communities and visitors have the best experience on busy cruise days, the Penobscot Bay Chamber of Commerce is proud to present Port Share Promise - Midcoast, a pilot program designed to contribute to sustainable tourism management in our region.

As part of our program, we'll be offering special services to help manage tourist traffic, inform our community, provide added rest rooms and offer an easy to access way for visitors and community members alike to leave questions, comments, complaints and compliments. We'll respond within 24 hours if responses require or request and answer.

Want to learn more? Leave a comment? Scan the QR code or visit www.PortSharePromiseMidcoast.com





### ART ON THE COAST



From "Breathe in Water" by Sue Michlovitz. PHOTOS COURTESY OF SUE MICHLOVITZ

### Michlovitz Shares Photography in 'Water Is My **Inspiration' Talk**

Photographer and artist Sue Michlovitz will discuss the genesis of and reasoning behind her photographs made in the natural world during a program at Camden Public Library, 55 Main St., on Tuesday, Sept. 3, at 6:30 p.m. titled "Water Is My Inspiration."

Michlovitz is a Camdenbased visual artist engaged in photography, artist books and mixed media. She is inspired by sights



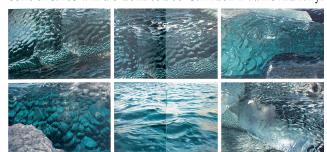
Sue Michlovitz

that may go unseen and subjects found in nature that have both components of realism and abstraction.

During the program, Michlovitz will share demonstrations of her images through projection and sample prints. Attendees can expect some interactive parts during the evening.

She also will talk about and show her 2023 fine art book "Breathe in Water." The book is held in the Hirsch Library of the Museum of Fine Arts Houston and in the Bowdoin College Library Special Collections (Deluxe Edition). A review of "Breathe in Water" by Tim Anderson of Shadow & Light Magazine stated, "This is not simply a book, it is a singular piece of art."

The evening will end with a book signing. Ten percent of sales will be donated to Camden Public Library.



From "Breathe in Water" by Sue Michlovitz.

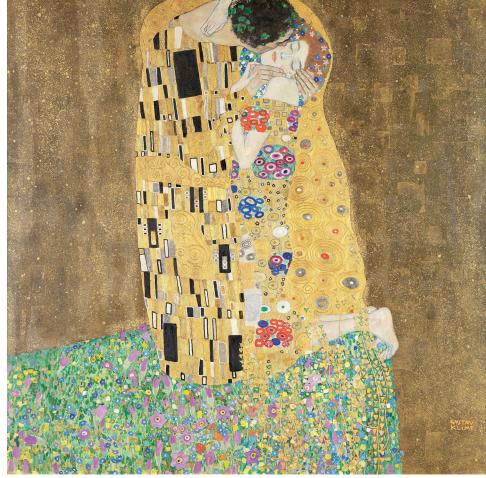
### 'Klimt & The Kiss' Art Documentary Screens at Strand

The Strand Theatre will screen "Klimt & The Kiss' as a high-definition Exhibition On Screen presentation on Tuesday, Sept. 10, at 2 p.m. and 7 p.m. Working with top international museums and galleries, Exhibition On Screen creates films that offer a cinematic immersion into the world's best loved art, accompanied by insights from leading historians and arts critics.

"The Kiss" by Gustav Klimt is one of the most recognized and reproduced paintings in the world. Painted in Vienna around 1908, the evocative image of an unknown embracing couple has captivated viewers with its mystery, sensuality and dazzling materials ever since it was created. But just what lies behind the appeal of the painting — and just who was the artist that created it?

Delving into the details of real gold, decorative designs, symbolism and sim-

mering erotica, a close study of the painting takes viewers to the remarkable turn-of-the-century Vienna when a new world was battling with the old. Klimt was a titan of the Art Nouveau movement, creating decadent new worlds that merged tender sensuality, ancient mythology and radical modernity.



"The Kiss" by Gustav Klimt.

Running time is 1 hour, 30 minutes. Tickets are \$15/ general admission, \$12/Strand members. To buy tickets, or for more information, visit rocklandstrand.com or call 594-0070, ext. 3. The Strand Theatre is located at 345 Main St., Rockland.

### St. George Art Show Features Various Works, Mediums

The St. George Historical Society will present "Arts in the Barn" at the historic Andrew Robinson Homestead,



Above, artist Gavin McSkeane in the Andrew Robinson Homestead barn.

Right, harpists Alexander Bigney and sons.

945 River Road, on Saturday, Sept. 14, from 10 a.m. to 2 p.m. The event features an array of local artists exhibiting their work: Fred Carey, woodworker; Kathleen Fox, watercolorist; Gail Karlsson, photographer; Gavin Mc-Skeane, oil painter; and Karen Talbot, scientific illustrator and fine artist.

Talbot will host a demonstration on botanical illustration starting at 1 p.m., followed by a Q&A session.

Music will be provided by harpists Alexander Bigney

The Andrew Robinson Homestead will be open for tours. Refreshments will be served. Admission is free;





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### Adjust Remote Features for a Civilized, Peaceful Neighborhood

neighbor has a remote starter he uses with his car. Annoyingly, when he remote starts it, the car horn honks first. Is the honk supposed to wake me up and warn me that his car is about to start? I would rather the car just start, without waking up the neighborhood first.

Please convince Ford that the horn blast is awful. A friend has a similar situation with a neighbor with a GM product that honks three times!

Thanks! — Peter

Ray: You need to amend your letter to say you "used to" live in a nice, quiet neighborhood, Peter.

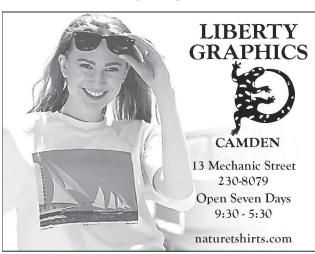
I think I can help you. On Fords, the horn honk is usually not tied to the remote starting system. It's tied to the car's locking mechanism.

When manufacturers introduced these remote starting systems, they had to try to foresee what could go wrong. One thing they came up with is, what if an owner remote starts a car, and then somebody steals it? Or what if some kid comes along, opens the door, and figures out how to put the car in motion?

So, they put some redundant safety features in place to prevent that. On most remotely started cars, before you can put the car in gear, you have to bring the key fob inside the car, and then press the start button, even though the car is already running.

And relevant to your issue, Peter, they also require that the doors be locked before it will start. What you're probably hearing is the confirmation honk when your neighbor uses his remote to lock the doors.

The instructions for remote starting are usually "press the lock button once, and then press the remote start button twice." But if your neighbor presses the lock button



Dear Car Talk: I live in a nice, quiet neighborhood. My twice, most Fords are programmed to honk on the second press, to confirm the car is locked. So it may be user error.

> Regardless, on most cars now, you have the option of choosing how you want the vehicle to confirm that it is locked. You can choose a honk, one flash of the lights (the civilized and humane setting), or no confirmation.

> If you know your neighbor's year and model, you can look online yourself, and print out the instructions for turning off the honk to confirm locking. And then deliver them to him along with a plate of freshly baked brownies, and a little makeup to emphasize the deep circles under your eyes from lack of sleep.

> Every carmaker handles this a bit differently. Fiat-Chrysler vehicles have a setting in the remote start menu for "honk during remote start" that can be turned off. In some other cases, it may be a setting the dealer has to change. But I think there's a decent chance, with some tactful negotiations, you'll be getting more sleep in the future, Peter.

Got a question about cars? Write to Car Talk via email by visiting www.cartalk.com. ©2024 BY RAY MAGLIOZZI AND DOUG BERMAN

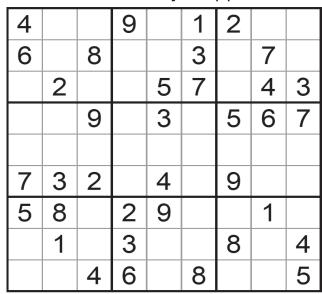


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### **ACROSS** 1 Rubbish 6 Will-o'-the- -

10 Candy brand 14 Practices boxing

19 Roundup 20 Essential oil from

flowers 22 Furthers in wrongdoing 24 Flower

25 Emissary 26 Pee Wee -- of baseball

27 The real deal 28 Barrel part

29 Insect stage 30 Flagpoles 32 Pastel shade 34 Portent

35 Colonist -- Polo -- -upon-Avon

43 Duck with soft down 45 Overcharge 47 Typeface flourish 48 Poke

51 Formal argument 53 Cash drawer 55 Female animal 56 Witnessed 59 Neutral color

61 Granular snow field 62 Small bottle 64 Look for items of interest 160 Writer -- Jong 66 Bronze winner's place 161 Make into law 66 Bronze winner's place 68 Eye part

70 Lea 72 Breaks suddenly 73 Became conscious of 75 Watchmaker's glass

77 Speaks indistinctly 79 Release 80 Rollerblades

82 Lighthearted 84 Arcane 86 Tiny particle 88 Giant god

90 Oklahoma town 91 Laundry additive 95 Dressed to the --

97 Computer bug 101 Old Italian money 102 Goes on

104 Zebra giraffe 106 Reverberated 108 Wrongly

110 Swiss state 112 Closed-toe shoe 114 Aquarium fish

115 Time periods 117 Pasternak character 118 -- avis 120 School in Britain

121 Sch. subj. 122 Catchall abbr. 124 Stringed instrument 126 Power source

128 Santa -- winds 129 Handles roughly 131 Lone Star State native 133 Inscribe

135 Softcover 139 Wash cycle 141 Abilities 145 Grady of "Jurassic

World" 146 Birds 148 Musical sounds 150 Scarlett's home 151 Spaghetti

153 George or T.S. 155 Is bold enough 157 Upholstered seat 158 Bar legally 159 Crusoe's creator

162 Brief 163 Plant bristle 164 Latvian

165 Island near Sicily

**DOWN** 

1 Captures 2 Scoundrel 3 Well-versed

4 Legislative body

Particular 8 Water vapor 9 Literary extract

10 -- de mer 11 O.T. victim 12 -- Philbin of TV

15 Delay (2 wds.)

31 Short tail 36 Box top 37 Place of perfection 38 Mutineer 40 Gothic arch

50 Verge

52 Male voice 54 Kitchen item 57 Savory jelly

58 Occident 60 -- Major 63 Low-down guy 65 Nonpareil 67 Coup --

70 Speak of 71 Off base 74 Hinder

76 Patient's complaint 78 Set of steps 81 -- the Hedgehog 83 Cistern

85 Proclamation 87 Military decoration

5 Sweltering 6 "Charlie Wilson's --"

13 Poles for walking tall 14 Rds

16 Texas landmark 17 Actor -- Phoenix 18 Put out money 21 Dated but cool 23 Looked

33 Chocolate substitute

42 Rows of seats 44 "Bolero" composer 46 Inventor -- Howe 48 Airplanes 49 Yearns

56 Hindu religious teacher

69 Be appropriate for

105 Picture 107 Comedian -- Carvey

162

89 -- tide 91 Cowell of "American Idol" 92 Gasket (Hyph.) 93 Eat nothing 94 Of the kidneys

96 Reject 98 Archaic pronoun 99 Terra- --100 Leggy bird

101 Silvery fabric 103 Walk with pride

129 Counselor 130 Climbs 132 Battery terminal 134 Eye part 135 Religious leaders

109 Cut fleece from

111 Horse opera

116 Ticket ends

123 Scratched at

119 Wall pier

125 Leave

126 Tangle

127 Unagi

136 Inundated 137 Basil sauce

113 Write a certain way 138 Dagger 140 Not of this world 142 Of warships 143 Pamphlet

144 -- Barbara, Calif. 147 Chimney grime 149 Denomination

152 Fitting 154 Oolong 156 Calendar abbr. 157 Certain party mem.



Crossword solution on pg 18.

Stroll along the Harborwalk at Waterfall Arts' annual Belfast Chalk Walk.

### **Belfast's Chalk Walk:** A Celebration of Community, Creativity

On Saturday, Sept. 28, the streets of downtown Belfast and Heritage Park will come alive with color during the eighth annual Belfast Chalk Walk, a free and familyfriendly event that invites artists of all ages to transform the sidewalks into vibrant works of art.

From mid-morning until late afternoon, visitors can watch as artists create chalk drawings on the pavement, culminating in a display of completed works by the end of the day. For those unable to attend during the event, the chalk art will remain on display until it's washed away by the rain, offering a fleeting glimpse into the creativity of artists from near and far — novice and professional alike.

In addition to watching the artists at work, everyone is invited to participate in the community-draw area, where they can add their own artistic touch to the event. This accessible and inclusive activity is family friendly.

Visitors can also vote for "Best in Show." The winner will receive a cash award of donations made during the event, with a minimum prize of \$100.

Call for artists: Interested artists should reserve a 4'x4' spot along the Harborwalk, downtown Belfast, or Steamboat Landing Park as soon as possible. Supplies, including chalk, rags, knee pads and water, will be provided. Advance registration is required, and artists are asked to submit family-friendly designs for approval. Artists younger than age 16 can reserve a 3'x3' spot. Those who prefer to work without an audience may request a spot to complete their drawing the day before the event. Additionally, Waterfall Arts seeks artists to create way-finding arrows on Friday, Sept. 27.

The Belfast Chalk Walk is free to the public, though donations are welcome to help cover the cost of supplies. Artists interested in participating can register by contacting chalkwalk@waterfallarts.org.

The rain date is Sunday, Sept. 29.

Sponsorship opportunity: With more than 2,400 attendees last year, the Belfast Chalk Walk offers visibility for businesses and organizations. Those interested in sponsoring this event are invited to contact marketing@ waterfallarts.org. Sponsorships help keep this community event free and provide support for local artists. Donor recognition and visibility are key components of the partnership opportunities.

For more information and updates, visit waterfallarts.org/ belfastchalkwalk. Follow @waterfallarts on social media for sneak peeks and behind-the-scenes glimpses leading



Artists display their creativity during Waterfall Arts' Belfast Chalk Walk.



# FOOTBALL

CHECK OFF ONE WINNER OF EACH GAME

WINNER: Person with most correct answers. TIES: In the event of a tie, winner will be chosen by closest score of Monday Night Game.

ONLY ONE ENTRY PER HOUSEHOLD, PER WEEK, WILL BE ENTERED IN THE DRAWING.

Suriday, sept. o	IIIIIe (EI)
lacksquare New Orleans at Dallas $lacksquare$	1:00 pm
🗖 Tampa Bay at Detroit 🗖	1:00 pm
lacksquare Indianapolis at Green Bay $lacksquare$	1:00 pm
☐ NY Jets at Tennessee ☐	1:00 pm
🖵 San Francisco at Minnesota 🗖	1:00 pm
lacksquare Seattle at New England $lacksquare$	1:00 pm
lacksquare NY Giants at Washington $lacksquare$	1:00 pm
$\square$ LA Chargers at Carolina $\square$	1:00 pm
lacksquare Cleveland at Jacksonville $lacksquare$	1:00 pm
🗖 Las Vegas at Baltimore 🗖	1:00 pm
☐ LA Rams at Arizona ☐	4:05 pm
lacksquare Pittsburgh at Denver $lacksquare$	4:25 pm
$\square$ Cincinnati at Kansas City $\square$	4:25 pm
lacksquare Chicago at Houston $lacksquare$	8:20 pm
Monday, Sept. 9	Time (ET)
☐ Atlanta at Philadelphia ☐	8:20 pm
Total Points Scored Monday Night Game	:
Name:	
Address:	
Phone:	
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## CALENDAR OF EVENTS

### **Submissions**

to the Calendar of Events must be made by noon Wednesday before the Tuesday publication day. Send them, along with your contact information, to calendar@ freepressonline.com or The Free Press, P.O. Box 1177, Rockport, ME 04856-1177.

### **NOTEWORTHY**

#### **TUESDAY, SEPT. 3:**

• BINGO Fundraiser Supporting the St. George Community Cupboard, 6 p.m., 47 Main St. 16 years old or older. Visit stgeorgecommunity.org/bingo to reserve a seat.

 Warren Historical Society Meeting, 7 p.m., 224 Main St., Warren. Carolyn Wiley will present 'WAVE-Warren, a Vision for Everyone,' a study of the town's past, present and future.

#### FRIDAY, SEPT. 6:

 Community Dance & Contra Dance, 6 p.m., First Church, 8 Court St., Belfast. Full evening admission/\$15-20; Community Dance only/\$2 adults; \$1 children. Email belfastflyingshoes@gmail.com or visit belfastflyingshoes.org.

#### **SATURDAY, SEPT. 7:**

• The Great Event, 8 a.m. to 2 p.m., Stockton Springs Community Library, 6 Station St. Community yard sale, live music, barbeque and more.

 Kindred Spirits Rug Hooking Group Free Exhibit and Demonstrations of Hooked Rugs, 10 a.m. to 3 p.m., 1426 Route 32, Round Pond. Contact lyndynlynn@ gmail.com.

 Belfast Flying Shoes Outdoor Community Dance, 6:30 p.m., Armistice Footbridge, Belfast. Fiddle tunes, participatory dance for all ages. Free; donations welcome. Email belfastflyingshoes@gmail.com or visit

belfastflyingshoes.org.
• Comedian Paula Poundstone, 7:30 p.m., Strand Theatre, 345 Main St., Rockland. General admission/\$50. Call 594-0070 or visit rocklandstrand.com.

#### **SUNDAY, SEPT. 8:**

• 19th Annual Maine Wienerfest. 11 a.m. to 3 p.m., Steamboat Landing Park, Belfast. Hosted by PAWS. Dachshund Parade, Doxie Dash, Canine Costume Contest. Food trucks. Admission/\$5; children 12 and under and dogs/free.

#### **COMING UP:**

• Genealogy Talk: 7 p.m., Tuesday, Sept. 10. Genealogist Jesse Casas will discuss finding the identity of his grandparents using traditional methods and DNA genetic genealogy at the Federated Church, 8 Hyler St. The event is free and sponsored by Thomaston Historical Society.

• Annual 9-11 Bridge Walk, 8:30 a.m., Wednesday, Sept. 11, Veterans Memorial Bridge, Belfast. Public invited to join Veterans of Foreign Wars, Lions Club, police and fire departments. Line-up at 8:30. Ceremony with 21-gun salute, playing of taps, remarks and tribute to lives lost on Sept. 11, 2001. Call 323-5403 with questions.

• Thorndike Day, 10 a.m. to 3 p.m., Saturday, Sept. 14, various locations. Parade, vendors, chicken barbecue, live music and more

 Foraging Edible and Medicinal Mushrooms, 9 a.m. to 3 p.m., Sunday, Sept. 15. Greg Marley will lead an outdoor presentation at Merryspring Nature Center, 30 Conway Road, Camden. Contact info@merryspring.org or call 236-2239.

• Talking in Circles Conversation Group: What Is Safety?, 6 p.m., Monday, Sept. 16, Old Brick School Community Center, School St.,

• Breakwater Commons, 1-year Anniversary Celebration, 6 p.m., Sunday, Sept. 22, Rockland. For more information, call 466-8788.

• Real Ghost Stories and

Conversations on the Afterlife, 6 p.m., Saturday, Sept. 28, Rockport Opera House, 6 Central St. Presented by Adam Berry, host and executive producer of "Kindred Spirits" and "Ghost Hunters." Visit adamberryevents.com for ticket information.

### **MUSIC**

• Song Clinic Registration Now Open. Clinic, 4 to 8 p.m., Friday, Sept. 6, Torchlight Media, 158 High St., Belfast. For songwriters of all levels. Taught by songwriters Sara Trunzo and Tiffany Williams, on tour in Maine from Nashville. Fee/\$50. Pre-registration required. Visit saratrunzo.com/songclinicseptember6. • Down East Singers Registration

Now Open through Tuesday, Sept. 24. First rehearsal, Tuesday, Sept. 10. Visit downeastsingers.org.
• St. Cecilia Chamber Choir

Auditions Open for "Ceremony of Lessons and Carols" concert. Rehearsals, 6:30 p.m., Wednesdays starting Sept. 11, St. Andrew's Church, Glidden St., Newcastle. Call 315-9740 or email audition@ceciliachoir.org.

• Tapestry Singers Invites New Members. Organizing for fall semester with 'Tis the Season concerts on Dec. 14 and 15, Damariscotta Baptist Church. Classical choral to popular holiday standards. Visit tapestrysingersmaine.org.
• Sheepscot Chorus 'The First

Nowell' Rehearsals, 7 p.m., Tuesdays starting Sept. 10, First Congregational Church, 28 High St., Wiscasset. Call 315-9740 or email info@ sheepscotvalleychorus.org.

#### WEDNESDAY, SEPT. 4:

• Rockport Masonic Center Lawn Concert, 6 to 7 p.m., 361 Main St. Indoors if it rains. Music by Ukes Rock. Food sales/50-50 raffle benefit Masons. Bring chair. Concert donations for band welcome. Call 691-2270 for details.

### THURSDAY, SEPT. 5:

• Sea Chantey Singalongs, 4 to 5 p.m., Main Street Gallery, 40 East Main St., Searsport. Hosted by Penobscot Marine Museum. All ages welcome. Free; donations welcome. Visit penobscotmarinemuseum.org.

• Lawn Concert: Katahdin Valley Boys, 5:30 p.m., Rockland Public Library, 80 Union St. Traditional and contemporary bluegrass. Bring chair. Email elewis@rocklandmaine.gov.

### FRIDAY, SEPT. 6:

• Organist Kevin Birch, 7 p.m., Broad Bay Congregational Church, 941 Main St., Waldoboro. Accompanied by violinist Anatole Wieck and cellist Sarah Hoskins. Free; donations welcome.

 Barnaby Bright with Special Guest Louisa Stancioff, 7:30 p.m., Camden Opera House, 29 Elm St. Americana/ folk music. Advance tickets/\$22; day of show/\$25. Call 236-3154 or visit camdenoperahouse.com.

#### SATURDAY, SEPT. 7:

• 12th Annual Live Edge Music Festival, Center, 131 Egypt Road, Jefferson. Live music, food, beer and cider. Midcoast Conservancy members/\$25; nonmembers/\$30. Call 389-5150 or visit midcoastconservancy.org.

 Saturday Sessions at Penobscot Marine Museum, 3 to 4 p.m. Main Street Gallery, 40 Êast Main St., Searsport. Different local artist each Saturday. Free; donations welcome. Visit penobscotmarinemuseum.org.

• Multi-style Violinist Mari Black in Common House Concert, 7 p.m., Belfast Cohousing & Ecovillage, 25 Village Road. Also, workshop for players of all abilities, 3 p.m. Suggested donation at the door \$15 for workshop, \$20 for concert, or \$30 for both. For more information, email commonhouseconcerts@gmail.com or visit bit.ly/chc97.

• Mystics & Visionaries: An Evening Concert Experience, 5 to 8 p.m., Wednesday, Sept. 11, Farnsworth Art Museum, 16 Museum St., Rockland. Concert, Emilie Stark-Menneg exhibit, after-concert cocktail hour, meet musicians. Members/\$30; non-members/\$35. Visit farnsworthmuseum.org.

• Rockport Masonic Center Lawn Concert, 6 to 7 p.m., Wednesday, Sept. 11, 361 Main St. Indoors if it rains. Lise and Rose Band. Food sales/50-50 raffle benefit Masons. Bring chair. Concert free; donations for band welcome. Call 691-2270.

• Sea Chantey Singalongs, 4 to 5 p.m., Thursday, Sept. 12, Main Street Gallery, 40 East Main St., Searsport. Hosted by Penobscot Marine Museum. All ages welcome. Free; donations welcome. Visit penobscotmarinemuseum.org. • International Talk Like a Pirate Day

Concert, 6:30 to 8 p.m., Saturday, Sept. 14, Watts Hall Community Arts, 174 Main St., Thomaston. Sea shanties and folk music with The Shank Painters. All ages event. Pirate garb encouraged but not required. Costume contest. Advance tickets/\$15; door tickets/\$20. Visit wattshallthomaston.com

• Arts on the Hill: Sound of Music Singalong, 3 p.m., Sunday, Sept. 15, Beech Hill Preserve, 316 Beech Hill Road, Rockport. Bring a picnic. No dogs. Free. Call 236-7091 or email info@coastalmountains.org.

• Third Thursday Songwriters Round, 7 p.m., Thursday, Sept. 19, Hey Sailor's Starboard Lounge, 25 E. Main St., Searsport. Hosted by Sara Trunzo, host of WERU's Country & Northeastern. Tickets/\$5 at door.

• Sunday Afternoon Music Jams, 1:30 to 4 p.m., every Sunday, Sail, Power and Steam Museum, 75 Mechanic St., Rockland. Bring instrument of choice and/or singing voice. Visit sailpowersteammuseum.org

• Unitarian Universalist Youth Chorus, 7 to 8 p.m., Mondays, 37 Miller St., Belfast. Learn sacred and secular songs during practice. For ages 12 to 18. No church affiliation required. Email office. uubelfast@gmail.com.

• Senior Singing Group: Classic Harmony, 2 p.m., Tuesdays, The Lincoln Home Senior Retirement Community, 22 River Road, Newcastle. Donation for membership helps pay for sheet music. No advance sign-up required.

• Maine Resistance Revival Chorus, 6 p.m., 37 Miller St., Belfast. Singing group supporting progressive causes in times of information overload meets every Tuesday. Call (808) 352 1714 or email joeniemczura@gmail.com.

• Belfast Summer Nights, 5:30 to 7:30 p.m., Thursdays through Sept. 5, Steamboat Landing Park, Belfast. Different band weekly. Free. Call 322-7123 or follow Belfast Summer Nights on Facebook.

### FILM

### **TUESDAY, SEPT. 3:**

• "My Penguin Friend," 1 p.m.; other show times through Sept. 8, Strand Theatre, 345 Main St., Rockland. Adult/\$10; senior, matinee, under 12/ \$8; Strand member/\$7. Visit rocklandstrand.com.

#### **WEDNESDAY, SEPT. 4:**

• "Fly Me to the Moon," 2 p.m. and 7 p.m.; also, Thursday, Sept. 5, Lincoln Theater, 2 Theater St., Damariscotta. Starring Scarlett Johansson and Channing Tatum. Adult/\$9; youth or theater member/\$6. Visit lincolntheater.net.

#### THURSDAY, SEPT. 5:

• "Beetlejuice, Beetlejuice," 8:45 p.m., Colonial Theatre, 163 High St., Belfast. Sequel to 1980s film "Beetlejuice." Starring Michael Keaton. Visit colonialtheatre.com.



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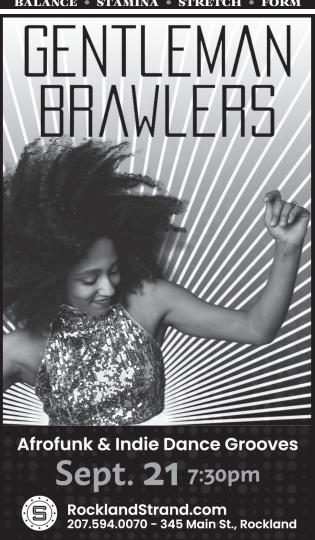
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### **16** Tuesday, September 3, 2024

Shalimar's Studio of Middle Eastern Dance 154 Thomaston St., Rockland ~ Info: 975-3317 ~ Classes with Patti Luchetti

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### CALENDAR OF EVENTS

• 2024 Sundance Film Festival Shorts Tour, 7 p.m., The Waldo Theatre, 916 Main St., Waldoboro. Advance tickets/\$10; regular tickets/\$15. Visit thewaldotheatre.org. • Fairweather Film: "The Great Gatsby," 7 to 9 p.m., Boothbay Harbor Memorial Library, 4 Oak St. Bring

#### **SUNDAY, SEPT. 8:**

• "Time Bandits," 2 p.m., Strand Theatre, 345 Main St., Rockland. Matinee/\$8; Strand member/\$7. Visit rocklandstrand.com.

snacks and lawn chairs. Free. Cancelled

in case of rain. Visit bbhlibrary.org.

#### **COMING UP:**

 Exhibition On Screen: "Klimt & The Kiss," 2 p.m. and 7 p.m., Tuesday, Sept. 10, Strand Theatre, 345 Main St., Rockland. The life and influences of Art Nouveau titan Gustav Klimt. General admission/\$15; Strand member/\$12. Visit rocklandstrand.com.

 Camden International Film Festival, Thursday to Sunday, Sept. 12 to 15, venues in Camden and Rockland. Boundary-pushing documentary films. Filmmakers from across the globe. Visit pointsnorthinstitute.org for tickets.

### ARTS

• Great Art for Great Reads Art Show/ Online Auction. Art show, through Sept. 13, Waldoboro Public Library, 958 Main St. Visit waldoborolibrary.org. • "Art in Maine" Call for Artists for Boothbay Region Art Foundation juried exhibition, Oct. 5 to Nov. 9. Large 2D

#### works in various mediums and styles, small sculptures. Visit boothbayartists.org.

**TUESDAY, SEPT. 3:** Water Is My Inspiration" Talk by Photographer Sue Michlovitz, 6:30 p.m., Camden Public Library, 55 Main St. She will also sign copies of her book "Breathe in Water."

#### **WEDNESDAY, SEPT. 4:**

• Art & Journaling, 4 to 5 p.m., Camden Public Library, 55 Main St. Also, on Zoom. Recurring event on Wednesdays presented by Amy Hand; in person only on second Wednesday each month. Email alhand@librarycamden.org.

### FRIDAY, SEPT. 6:

"Visions: Maine's Coastal Edges" Opening Reception, 5 to 8 p.m., Archipelago, 386 Main St., Rockland. Exhibit features works by Kaitlyn Miller, Randy Fein and Anne Stuer and runs through Oct. 26.

### **SATURDAY, SEPT. 7:**

 Colorful Reduction Relief Printmaking, 10 a.m. to 3 p.m., Waterfall Arts, 256 High St., Belfast. Create vibrant prints with Paul Valentine. Learn reduction linoleum block techniques. Visit waterfallarts.org to register.

• Searsport Art Walk, 3 to 6 p.m., multiple downtown locations. Free admission to Penobscot Marine Museum with crafts, music, tours; donations welcome. Visit penobscotmarinemuseum.org

Kindred Spirits Rug Hooking

Group, 10 a.m. to 3 p.m. Free exhibit and demonstrations of hooked rugs, 1426 Route 32, Round Pond. Contact lyndynlynn@gmail.com.

#### **SUNDAY, SEPT. 8:**

• Artist Talk: Simon van der Ven, 1 p.m., Page Gallery, 23 Bay View Street, Camden. Free; open to the public. Visit thepagegallery.com.

#### **COMING UP:**

• Drift Rope Project, noon, Tuesday, Sept. 10, Merryspring Nature Center, Conway Road, Camden. Artist Eric Darling will speak about drift rope as a durable art medium, recycling waste into fine art. Members/free; nonmembers/\$5. Call 236-2239 or email info@merryspring.org.
• Cyanotype Printmaking, 5 to 7 p.m.,

Wednesday, Sept. 11, Waterfall Arts, 256 High St., Belfast. Create unique prints with seasonal plants. No experience needed. Visit waterfallarts.org to register.

 Opening Reception: Stephen Teichman Show, 5 to 7 p.m., Friday, Sept. 13, Jackson Memorial Library, 71 Main St., Tenants Harbor. Paintings and forged jewelry. Light refreshments. Visit jacksonmemoriallibrary.org.

• Fourth Friday Art Walk, 4 to 7 p.m., Friday, Sept. 27, various locations, downtown Belfast. Look for open doors and teal "Fourth Friday" flags. Visit belfastmaine.org or follow Fourth Friday Art Walk on Facebook.

• "Hope Is a Seed," through Friday, Sept. 27, The Waldo Theatre, 916 Main St., Waldoboro. Selected works by Sean Alonzo Harris and Elizabeth Jabar. Portion of art sales benefits Waldo programming. Visit thewaldotheatre.org.

Bronlyn Jones + Robert Bauer Exhibition, Center for Maine Contemporary Art, 21 Winter St., Rockland. On exhibit through Sept. 8.

Visit cmcanow.org.

• "Made in Maine," exhibit runs through Sunday, Sept. 8, Maine Art Gallery, 15 Warren St., Wiscasset. Call 687-8143 or

visit maineartgallerywiscasset.org.
• "Donald Moffett: Nature Cult, Seeded," on exhibit through Sunday, Sept. 8, Center for Maine Contemporary Art, 21 Winter St., Rockland. Visit cmcanow.org.

• "Abstract," on exhibit through Sept. 21, River Arts, 36 Elm St., Damariscotta.

Call 563-6868 or visit riverartsme.org. • Janet Gervais Exhibit, Sept. 14 to 30, Waldoboro Public Library,

958 Main St. Visit waldoborolibrary.org. • Gibbs Art Show, through September, Gibbs Library, 40 Old Union Road, Washington. Paintings and drawings by Camden artists Joan Losee. Visit gibbslibrary.or

• "Jamie Wyeth: Unsettled," on exhibit through Oct. 13, Farnsworth Art Museum, 16 Museum St., Rockland. Intriguing, often disconcerting imagery over Wyeth's career. Visit farnsworthmuseum.org. • #portclydestrong, on exhibit through October, second floor, Monhegan Boat Line, Port Clyde. Selected photographs also on display at various

local businesses. Visit herringgut.org or

• "Mag-win'-teg-wak: A Legacy of Penobscot Basketry," on exhibit through January 5, 2025, Farnsworth Art Museum, 16 Museum St., Rockland.

Visit farnsworthmuseum.org.
• "Lynne Drexler: Color Notes," on exhibit through January 12, 2025, Farnsworth Art Museum, 16 Museum St., Rockland. Celebrates the artist's most revered period, the 1960s. Visit farnsworthmuseum.org.

### WRITTEN WORD

#### **TUESDAY, SEPT. 3:**

 Appleton Library Book Club, 10 a.m., 2916 Sennebec Road. Title up for discussion is "Hunger Hill," by Philip Baker. Bring baked goods to share, if desired. Visit appletonlibraryme.org.

#### **SATURDAY, SEPT. 7:**

• Friends of the Library Book Sale, 10:30 a.m. to 1 p.m., Belfast Free Library, 106 High St. Puzzles, DVDs also for sale. Accepting up to 12 books per person, good condition: current fiction, cooking, gardening, children's books. Visit belfastlibrary.org.

#### **SUNDAY, SEPT. 8:**

• Poetry Reading, 4 to 5:30 p.m., on Zoom. Margaret A. Haberman and Meg Weston read from "To the Point and Back: Swimming Poems." Visit belfastlibrary.org to register.

#### **COMING UP:**

• Tess Gerritsen on "Turning Ideas into Novels," 6 p.m., Wednesday, Sept. 11, lower level, Rockport Public Library, 1 Limerock St. Presentation offering an intimate look at Gerritson's process for creating stories and characters. Free; limited to 75 attendees. To reserve, call 236-3642.

 Laurel Dodge: Sounding Board Featured Author, 5:30 p.m. refreshments, 6 p.m. readings, Thursday, Sept. 12, The Merry Barn, 417 River Road, Edgecomb. "The Buoyant Letters of Mimsy Bell" is Dodge's first novel. Free; donations appreciated. Visit merrybarn.com. Writers wishing to read on Sept. 12 should submit a piece of up to 750 words for approval to merrybarnwritersretreat@gmail.com by Monday, Sept. 9

 Cynthia Reeves Signing "The Last Whaler," 8 a.m. to noon, Saturday, Sept. 14, Whistling Whale Coffee Bar, Lyman-Morse Wharf, 59 Sea St., Camden.

• Book Group, 2 to 3 p.m., Wednesday, Sept. 18, Waldoboro Public Library, 958 Main St. Informal group meets third Wednesday of the month. Call 832-4484 or email info@waldoboro.lib.me.us for this month's title.

 Book Launch Celebration for Cynthia Reeves' "The Last Whaler,"
 P.m., Wednesday, Sept. 18, Rockport Public Library, 1 Limerock St. Refreshments will be served.

• 19th Annual Belfast Poetry Festival, October 17-20, various venues, downtown Belfast. Belfast Poet Laureate Reading, Haiku Death Match, life music, guest poets, open mic. Visit belfastpoetryfestival. com for complete schedule.



Contact Glenn Billington: glenn@freepressonline.com

#### The Federated Church of Thomaston



8 Hyler Street, Thomaston

Open Hearts, Open Minds, Open Doors Sunday Worship 10:30 a.m.



### **John Street United Methodist Church**

portclydestrong.org for details.

98 John Street, Camden, ME 04843 (207)236-3829 jsumc@midcoast.com Sunday Worship 11:30 - Childcare Available

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St. Brendan the Navigator Parish Roman Catholic Church Weekend Mass Schedule

Our Lady of Good Hope, 7 Union St, Camden Sat at 4pm, Sun at 11am St. Bernard, 150 Broadway, Rockland Sat at 6pm, Sun at 8am & 11am St. Francis of Assisi, 81 Court St, Belfast Sat at 4pm, Sun at 8:30am

207-236-4785 ~ stbrendanparish.net

Shalom We welcome all to Adas Yoshuron Synagogue 50 Willow St., Rockland  $Unaffiliated \sim All-inclusive$ For schedule: Call 594-4523 or visit www.AdasYoshuron.org

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# CALENDAR OF EVENTS

• Monday Morning Book Club, 10 to 11:30 a.m., fourth Monday each month, Camden Public Library, 55 Main St.

Also, on Zoom. Visit librarycamden.org.

• Queer Lit Book Group, 6 p.m., first
Monday each month, Rockland Public Library, 80 Union St. Open to all; recommended for ages 16+. Facilitated discussion of queer literature. Call 594-0310 or email pking@rocklandmaine.gov.

• Wheelbarrow Poets Meet, 9:30 to 11 a.m., Belfast Free Library, 106 High St. Recurring event, Tuesdays. Writing prompts sent in advance. Writers 18+ share work and discuss. Email hello@ mayastein.com to register.

• Book Club: Westerns, 1 p.m., second Tuesday of the month, Carver Memorial Library, 12 Union St., Searsport. Choose any Western novel. Join discussion or just listen in. Call 548-2303 or visit carverlibrary.org.

• Rockland Poetry Peers, 6 p.m., first Tuesday each month, Rockland Public Library, 80 Union St. Ages 16 and up. Call 594-0310 or email library@

rocklandmaine.gov.

• Contemporary Fiction Book Group, 3 p.m., third Wednesday each month, Rockland Public Library, 80 Union St. Email pking@ rocklandmaine.gov for each month's title.

• Writers Group, 10 to 11:30 a.m., first and third Thursdays, Gibbs Library, 40 Old Union Road, Washington. All genres (fiction, poetry, creative nonfiction, memoir/essay) welcome. Visit gibbslibrary.org.

• Midday Books Group, noon to 1 p.m., fourth Thursday, Oak Point Farm, 60 Samoset Road, Boothbay Harbor. Focused on nonfiction science. Meets during lunch. Call 633-3112 or email tech@bbhlibrary.org.

• RPL Poet's Corner, 4 to 5 p.m., first and third Thursdays, Rockport Public Library, 1 Limerock St. Group for local poets of all ages and backgrounds. Email bill@wcedesign.com.

### **HOME & GARDEN**

#### **TUESDAY, SEPT. 3:**

• Keeping Soils Healthy in Your Garden, noon, Merryspring Nature Center, Conway Road, Camden. Led by Dr. Matt Boucher, Maine State Soil Scientist. Bring questions. Members/ free; non-members/\$5. Call 236-2239 or email info@merryspring.org.

 Seed Saving for the Home Gardener, 4:30 p.m., Carver Memorial Library, 12 Union St., Searsport. Learn about seed saving. Discussion of seed library and plans to improve it. Call 548-2303 or visit carverlibrary.org.

#### **WEDNESDAY, SEPT. 4:**

• Pick-Your-Own Flowers, 5 to 7 p.m., every Wednesday through September, Half Hitch Flowers, Calyx Farm, 133 N. Main St., Morrill. Flower pickers of all ages welcome. Bring scissors and container. Email halfhitchflowers@gmail.com.

#### **THURSDAY, SEPT. 5:**

• Rockport Garden Club Meeting, 1 p.m., West Rockport Baptist Church, 545 Park St. Guest speaker Karina Shorten discusses planning/planting a

cutting garden. Open to the public. Email info@rockportgardenclubmaine.org.

• Ecological Garden Principles, 6:30 p.m., Camden Public Library, 55 Main St. Restoration ecologist and Wild Ones Midcoast Maine Program Chair Amy Thomas presents. Visit librarycamden.org or midcoastmaine. wildones.org.

#### **COMING UP:**

• Camden Food Garden Tour, morning and afternoon, Thursday, Sept. 12. Variety of backyards and dooryards, plus weekend homestead tour. Call 236-8732 or email beedyparker@gwi.net to register, receive and garden list.

### **FOOD & DRINK**

#### SATURDAY, SEPT. 7:

• Rose Hip Basket Social, 9 a.m. to 1 p.m., Eliza Steele Memorial Garden, MacDougal Park, Rockland. Curated bake sale and basket raffle benefit Rockland District Nursing Association. View raffle baskets at

rocklanddistrictnursing.org.

• Waldoboro Republican Committee Great American Family Picnic, 11 a.m. to 2 p.m., Trump Wall, Atlantic Highway, Waldoboro. Meal/\$10; children under 12/free. Music, bounce house, games, guest speakers. Rain date, Saturday, Sept. 14. Call 380-2005 to register.

 Warren Fire Department Annual Chicken Barbecue Lunch, noon to 2 p.m., 177 Western Road. Half a chicken, coleslaw, bag of chips, pickle and a sweet treat/\$15. Proceeds support maintaining/purchasing critical lifesaving equipment.

• Baked Ham Public Supper, 4:30 to 6 p.m., Freedom Congregational Church, 45 Pleasant St. Follow Freedom Congregational Church on Facebook for

#### SUNDAY, SEPT. 8:

• Chicken Barbecue, 1 to 3 p.m., Jackson Congregational Church. Chicken, salad, dessert and drink/\$10. Strawberry shortcake/\$5. Live music. Bring chair. Reserve dinner or order take-out by calling 722-3373; 722-3272; 679-7443; or 322-9764.

### **COMING UP:**

 Harvest Supper, 4:30 to 6 p.m., Saturday, Sept. 14, Evening Star Grange, 31 Old Union Road, Washington. Turkey with all the trimmings, garden-fresh veggies, lots of pies/\$12 per plate.





# John Kaznecki: What the Worm Saw & Other Observations

Photographs, Painting & Sculpture Opens with a First Friday, September 6 celebration from 3-5PM and runs through October 22, 2024

from the Natural World







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Atlantic Farms

Atlantic Farms, 210 New County Road, Thomaston (Rt. 1 in between the Zack Shack and Dunkin')

• End-of-Summer Picnic, noon to 4:30 p.m., Saturday, Sept. 21, Monroe Country Market, 16 E. Main St. Free burgers and hot dogs, music and Farmer's Market. Bring lawn chair. Rain date, Saturday, Sept. 28.

• Benefit Dinner for Mark "Markie" Bailey, 4 to 6 p.m., Saturday, Sept. 21, Varney Building, 145 Purple Heart Highway, Brooks. Potluck meal; live auction. To donate nonperishables, auction items or money, contact Annie Stimpson, 722-3132.

• Roast Turkey Supper, 5 to 6:30 p.m., Saturday, Sept. 21, Mt. Olivet Lodge, 48 Liberty Road, Washington. Roast turkey with all the fixings, desserts/\$14 per plate.

Washington Fire Department Turkey Supper, 4:30 to 6 p.m., Saturday, Sept. 28, 42 Old Union Road. Turkey and all the fixings/\$10 per plate.

#### **ONGOING:**

• Public Pancake Breakfast, 7:30 to 9:30 a.m., the second and fourth Sunday of each month, War Memorial Post 30-American Legion-Camden, 91 Pearl St.

• Veterans Coffee, 9 a.m., first and third Monday of the month, War Memorial Post 30-American Legion-Camden, 91 Pearl St.

• Rockland Farmers Market, 9 a.m. to 1 p.m., Thursdays through October, Harbor Park. Visit rocklandfarmersmarket.org

• Jackson Food Pantry Distribution, 9:30 a.m., Jackson Community Center, 262 Village Road. Third Friday each

• New Union Farmers Market, 3 to 6 p.m., Fridays through November 1, 61 Common Road, Union. Live music, local produce and locally produced. Visit newunionfarmersmarket@gmail.com.

### **FAMILIES**

#### **THURSDAY, SEPT. 5:**

 LEGO® Club Library Building Challenge, 4 to 5 p.m., Belfast Free



345 Main St. Rockland RocklandStrand.com 594-0070

**FILMS** 

Thru Sept. 6 COUP!

Tue 7:00 | Wed 7:00 | Fri 8:00

Thru Sept. 8 **MY PENGUIN FRIEND** Tue 1:00 | Thu 7:00 Fri 5:30 | Sun 5:30

Sept. 8 at 2pm **Criterion Series** TIME BANDITS (1981)



Sept. 10 at 2pm & 7pm Exhibition On Screen **KLIMT & THE KISS** 

**LIVE SHOWS** 

Sept. 7 at 7:30pm SOLD OUT PAULA POUNDSTONE

Sept. 21 at 7:30pm GENTLEMAN **BRAWLERS** 

Oct. 12 at 7:30pm **JAKE BLOUNT** & MALI OBOMSAWIN

Oct. 26 at 7:30pm OKAN

Beer and wine available at our concessions





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Library, 106 High St. Blocks provided. Build independently or follow challenge. Display creations at library until next meeting. All ages welcome. Visit belfastlibrary.org.

#### **SATURDAY, SEPT. 7:**

• Kites & Ice Cream, 1 to 3 p.m., Beech Hill Preserve, Rockport. Free kite/ice cream for registered children. Open to the public. No pets, please. Pre-registration required at coastalmountains.org. Rain date: Saturday, Sept. 14.

#### MONDAY, SEPT. 9:

• Music Together Program for Birth-Age 5 and their Grownups, 10 to 10:45 a.m., Belfast Free Library, 106 High St. Free singing, dancing.

#### **COMING UP:**

- Rockland Nursing Circle, 10 a.m. to noon, Friday, Sept. 13, Rockland Public Library, 80 Union St. For expectant and nursing families and their nurslings of all ages. Refreshments provided. Free. Email natureshandmaine@gmail.com.
- Stuffed Animal Sleepover, 10 a.m. to noon, Friday, Sept. 13, Carver Memorial Library, 12 Union St., Searsport. Fuzzy friends invited to sleep over. Librarians will photograph the fun. Call 548-2303 or visit carverlibrary.org.
- Chess Club, 3 p.m., Fridays, September 13 and 27, Carver Memorial Library, 12 Union St., Searsport. Informal meetup. Instruction available. Children of all ages welcome. Call 548-2303 or visit carverlibrary.org.
- Synthclub: An Electronic Music Club, 10 a.m. to noon, Saturday, Sept. 14, Rockland Public Library, 80 Union St. For beginners to advanced users ages 8+. Email pking@rocklandmaine.gov for details.
- STEM Saturdays: Stomp Rockets, 10 a.m. to 4 p.m., Family STEM Center, Owls Head Transportation Museum, 117 Museum St. Learn about aerospace engineering and rocket launching. Adults/\$15; 10 and under/free; ages 11 to 17/\$5; seniors/\$12. Visit owlshead.org.

#### **ONGOING:**

• "Forest Bath Right Down This Path" StoryWalk, Homestead Trail, Sears Island, off Route 1, Searsport. Written by Lisa Robinson/illustrated by Khoa Le for children ages 4 to 8. Visit

- friendsofsearsisland.org or carverlibrary.org.
   Story Time, 10 to 10:30 a.m., Tuesdays,
  Skidompha Public Library, 184 Main St.,
  Damariscotta. Best for ages 6 and younger
  and their grownups. Reading, singing,
  learning, movement. Visit skidompha.org.
- Children's Story Time, 10 to 11 a.m.,
  Tuesdays, Gibbs Library, 40 Old Union
  Road, Washington. Visit gibbslibrary.org.
   Nurturing Parenting for Families in
  Recovery Virtual Support Group,
  10 to 11:30 a.m. or 3:30 to 5 p.m., Tuesdays.
  Hosted by G.E.A.R. Parenting Network.
- Call 859-1580 to register.
   Free Nutrition/Budgeting Chats,
  10:30 a.m., Tuesdays through Sept. 24,
  Skidompha Public Library, 184 Main St.,
  Damariscotta. Nutrition and budgeting
  information, free nutrition/kitchen item.
  Attend four or more; receive \$10 Hannaford
  card. Call 887-0919 or visit skidompha.org.
- Rockin' Storytime, 10:30 a.m., Tuesdays and Wednesdays, Rockland Public Library, 80 Union St. Songs, rhymes and books geared toward toddlers through early elementary.
- Email kdrago@rocklandmaine.gov.

   LEGO® Club, 3 to 4 p.m., first Tuesday each month, Carver Memorial Library, 12 Union St., Searsport. Blocks provided. For children of all ages; under 5 with an adult. New members welcome. Call 548-2303 or visit carverlibrary.org.
- 2303 or visit carverlibrary.org.
  OUT Maine Queeries/Queer Futures, 3:30 to 4:30 p.m., weekly on Tuesdays via Zoom.
  Free. For ages 14 to 22. Visit outmaine.org.
- Tabletop Games for Teens, 4 to 5 p.m., Skidompha Library, 184 Main St., Damariscotta Weekly drop-in event each Tuesday. Snacks provided. Call 887-0919 or visit skidompha.org.
- Book Time for Babies with Miss Amy, 10 to 11 a.m., Wednesdays, Camden Public Library, 55 Main St.
- Tales for Tots, 10:30 a.m., Wednesdays, Waldoboro Public Library, 958 Main St. Stories, songs and more for ages 2 to 5. Call 832-4484 or visit waldoborolibrary.org.
- Big Screen Gaming for Teens, 4 to 5 p.m., Skidompha Library, 184 Main St., Damariscotta. Recurring each Wednesday. Nintendo Switch; variety of multiplayer games. Snacks provided. Call 887-0919 or visit skidompha.org.

- Toddler Time, 9:30 to 11:00 a.m., Thursdays, Skidompha Public Library Children's Room, 184 Main St., Damariscotta for infants, toddlers and their grownups. Call 887-0919 or visit skidompha.org.
- Story Time with Miss Amy, 10 to 11 a.m., Camden Public Library, 55 Main St. Recurring Thursdays and Fridays. Thursday stories are geared to pre-school age children, but all ages welcome. Visit librarycamden.org.
- Music and Movement, 10:30 to 11:15 a.m., Waldoboro Public Library, 958 Main St. Free, recurring program, fourth Thursday each month for ages birth to 5. Call 832-4484 or visit waldoborolibrary.org.
- Baby Time, 10:30 a.m., Thursdays, Rockland Public Library, 80 Union St. For ages infant and up. Email kdrago@rocklandmaine.gov.
- Creative Art Afternoons, 4 to 5 p.m., Camden Public Library, 55 Main St. For ages 5 to 12. Thursdays. Registration required to ensure enough supplies. Call 236-3440 or email info@library.camden.org.
- email info@librarycamden.org.
   Special Art Walk Creative Art Afternoon with Miss Amy, 5 to 7 p.m., third Thursday each month, May to October, Page Gallery, 23 Bay View St., Camden. Call 236-3440 or email info@librarycamden.org to register.
- LEGO® Club, 10 a.m. to noon, recurring every Friday, Skidompha Library, 184 Main St., Damariscotta. For ages 6 to 12. Blocks provided. Call 887-0919 or visit skidompha.org.
- Story Time, 10:30 a.m., every Friday, Liberty Library, 59 Main St. Call 589-3161 or visit liberty.lib.me.us.
- Skidompha After Dark: Game Night,
  6 to 9 p.m., Skidompha Public Library,
  184 Main St., Damariscotta. For ages 16+ on the first Friday each month. Call 887-0919 or visit skidompha.org.
  Storytime with Miss Stefanie, 10 to
- Storytime with Miss Stefanie, 10 to 11 a.m., first and third Saturdays, Camden Public Library, 55 Main St. Themed stores, crafts and activities. Call 236-3440 or email info@librarycamden.org.
- Story Time, 10:30 a.m., Saturdays, Monroe Community Library, 8 Swan Lake Ave. Story, snack and craft. Call 525-3515 or visit monroelibrarymaine.org.
- visit monroelibrarymaine.org.
   Coding for Kids, 11 a.m., Saturdays, Unity
  Public Library, 38 School St. Create games

with JavaScript and Python. Call 948-2665 or visit unitypubliclibrary.org.

### **OUTDOOR**

#### **SATURDAY, SEPT. 7:**

• Megunticook Trail Festival, 7 a.m. to 6 p.m., Camden Hills State Park, 280 Belfast Road. Three trail-running courses for all levels: 10k, 20k and 50k. Visit megunticooktrailfestival.com to register.

### **HEALTH & WELLNESS**

#### **COMING UP:**

• Quarry Hill Assisted Living Open House, 4 to 5:30 p.m., Wednesday, Sept. 11, 30 Community Drive, Camden. Adults 50+ may drop in to learn more about services, apartment types and other specifics. Visit quarryhill.org.

#### **ONGOING:**

• Morning Medicine Group, 7 to 8 a.m., Monday through Saturday weekly, 200 Main St., Thomaston. Closed AA meetings; Daily Reflections. Wheelchair access.

• Tai Chi and Qigong in the Amphitheatre, 10:30 to 11:30 a.m., Camden Public Library, 55 Main St. Recurring each Monday and Thursday, by donation; portion of the proceeds benefits library. Email Anna at camdentaiji@gmail.com.

• Parkinson's Disease Support Group, noon, second Monday each month, Anderson Inn at Quarry Hill, 30 Community Drive, Camden. Free. Bring bag lunch. Drinks and desserts provided. Call Cassie Walters, 596-3978.

 A Matter of Balance Class, 1:30 to 3:30 p.m., Mondays through October 7, Waldo County Sheriff's Office, 6 Public Safety Way, Belfast. Free, eight-week class. Call 301-3950 or visit penbaywaldo.coursestorm.com to register.
 Camden 12 Step Group, 6:30 to

7:30 p.m., Mondays, 33 Chestnut St.

AA meetings for newcomers. Open to the public. Wheelchair access.

• Aging Gracefully Fitness Class, 9 a.m.,

Tuesdays and Thursdays, Broad Bay Church, 941 Main St., Waldoboro. Cost may be covered for Silver Sneakers; suggested donation/\$5; no one turned away. • Memory Lane, 9:30 to 10:30 a.m., first

Tuesday each month, Carver Memorial Library, 12 Union St., Searsport. Free. Relaxed environment to reminisce, together with care partners, friends and family. Call 548-2303 or visit carverlibrary.org.

• Resonant Healing Group, 1 to 2 p.m., Tuesdays, Rockland Peer Support Center, 12 Union St. Free program drawing on evidence-based methods from Sarah Peyton's book, "Your Resonant Self." Call 701-4417.

• Alzheimer's Disease Support Group, 3 p.m., first Tuesday on Zoom; in person, third Tuesday, Anderson Inn at Quarry Hill, 30 Community Drive, Camden. Free. Call 301-

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# \*ASTROlogically \* SEPT. 4 TO 10

pect to Uranus, which will speed up your nervous system. That describes how I'm feeling right now since learning The Free Press will be ending on Sept. 10. I love The Free Press. I am sorry to see it go. I've enjoyed reading talented writers and have loved Dan Kirchoff's pen-and-ink drawings. I also would like to add that Dan and Christine have done an excellent job. Thank you, everyone, for creating something I have felt proud to be involved with. Today from 10 a.m. to noon the Moon in Virgo will aspect Mars, stimulating impatience, and the Moon will aspect Pluto, bringing about worthwhile realizations during this time frame. **Thursday, Sept. 5:** If you're feeling worried, there's an astrological reason. The Sun is opposite Saturn till Saturday. You probably need some support in figuring

an astrological reason. The Sun is opposite Saturn till Saturday. You probably need some support in figuring out what to do. This brings about delays and unnecessary tension if you refuse to ask for help. The Moon, now in Libra, will be aspecting Saturn, increasing the worrying energy mentioned yesterday. This occurs from 7:10 to 9:10 p.m. You need to relax and invite your Higher Self to step in and grant you some peace, for you to be able to think clearly.

Friday, Sept. 6: Your mind is highly excited from 5:15 to 7:45 p.m., with the Moon in Libra aspecting both Mercury and Uranus. Your nervous system is in high gear, which you might like. I don't like that speedy feeling. As I've gotten older, I enjoy peace and calm. Mercury and Uranus in their challenging aspect since Wednesday will end at midnight. The Sun opposite Saturn remains with us until Saturday. I know there will be more delays and frustration. I won't be surprised. Sometimes that helps, if I remember, it's the planets.

**Saturday, Sept. 7:** You'll probably be feeling less en-

ergy than you have been for a while. Mercury is in an awkward aspect to Neptune in Pisces, which brings

**Wednesday, Sept. 4:** Mercury is in a challenging aspect to Uranus, which will speed up your nervous system. That describes how I'm feeling right now since learning The Free Press will be ending on Sept. 10. I love The Free Press. I am sorry to see it go. I've enjoyed reading talented writers and have loved Dan Kirchoff's pen-and-ink drawings. I also would like to add

**Sunday, Sept. 8:** The aspect between Mercury and Neptune ends at 9 a.m. The awkward aspect with Pluto, bringing about obsessive thoughts, remains till midnight. For those into researching, you might enjoy this aspect. The Moon is in Scorpio now and does well with researching and staying focused. This position of the Moon feels emotions more intensely than the rest of the signs.

Monday, Sept. 9: Mercury enters Virgo at 2:50 a.m., till Sept. 26. Mercury will not be retrograde again till Nov. 25 through Dec. 15. It's good to know this ahead of time so that you won't make important plans for this time. You'll want to get things in order and clean like never before. Your thoughts will be orderly, which is great for decision making. A relaxing phase is from 9 to 11 a.m., while the Moon in Scorpio is in a superfine aspect to Neptune in Pisces. Tensions rise between 12:15 and 7:30 p.m., when the Moon makes challenging aspects to Mercury and Mars. This is not a good time to discuss politics with someone you care about.

**Tuesday, Sept. 10:** The ideal time for socializing is from 4:45 to 6:45 p.m. when the Moon is nicely aspecting Venus. It's also a romantic time. The Sun is in a challenging aspect to Jupiter, which is OK if you don't overextend yourself or make promises you can't keep. Jupiter always makes everything overly this or that. Too much of a good thing is what is said about Jupiter's influence.

Ananur lives in Rockland. Personal chart readings on Zoom. Email ananur@twc.com for a free sample of her monthly subscriber newsletter.

## CALENDAR OF EVENTS

6237 or email cheri.blouin@mainehealth.org. • 11th Step Prayer & Meditation, 7 to 8 p.m., Tuesdays, 150 Broadway, Rockland. Meditation AA meetings featuring physical/ emotional calmness as method of healing. Open to the public.
• Wednesday Walkers, 10:30 a.m.,

Rockland Public Library, 80 Union St. Meet in the lobby for a 45- to 60-minute stroll. All abilities welcome. First timers must complete a waiver, available at the library or

at rocklandlibrary.org.

• Weekly Caregiver Support Group Online, noon to 1 p.m., every Wednesday. Hospice Volunteers of Waldo County online support group. Call 505-4434 or email waldohospicevolunteers@gmail.com.

• Wellness Wednesday Holistic Health, 1 to 3 p.m., second and fourth Wednesday each month, The Knox Clinic/Coastal Recovery Community Center, 11 White St., Rockland. Email jesse@knoxclinic.org.

• 12 Step Road to Recovery Group, 7 to 8 p.m., every Wednesday, 200 Main St., Thomaston. AA meetings open to the public. Learn how the 12-step recovery model works.

• Thursdays Together!: noon, Monroe Community Library, 8 Swan Lake Avenue. Agenda-free get-together every Thursday. Bring game or handcraft, brown bag lunch. Book discussion one Thursday each month. Call 525-3515 or email monroecommunitylibrary@gmail.com.

• Chair Yoga, 1 p.m., Thursday afternoons, Bremen Union Church, 523 Waldoboro Road. Taught by Laetitia Brundage of Kenshin Ranch.

 Alternatives to Suicide Support Group, 1 to 2 p.m., Thursdays, Rockland Peer Support Center, 12 Union St. Call 701-4417 or email cynthia.grier@mainehealth.org. Free Mindfulness Meditation Groups,

3:30 to 4:30 p.m., every Thursday, Atlantic Academy, 10 Knowlton St., Camden. Also, 5:15 to 6:15 p.m. every Tuesday evening. Visit atbehavior.com/events.

### **MISCELLANEOUS**

### TUESDAY, SEPT. 3:

• Memory Lane, 9:30 to 10:30 a.m., Carver Memorial Library, 12 Union St., Searsport. Relaxed environment for people who like to

BUSINESS

DIRECTORY

Steve Davis

information

**STORAGE** 

reminisce, and care partners, friends, family. Call 548-2303 or visit carverlibrary.org.

#### **WEDNESDAY, SEPT. 4:**

• Drop-in Chess Club, 5:30 to 6:30 p.m., Boothbay Harbor Public Library, 4 Oak St. Players of all skill levels welcome to learn the game or hone skills. Visit bbhlibrary.org.

• Presentation: Creating a Local Green Burial Cemetery, 6 p.m., Rockport Public Library, 1 Limerock St. Presented by Midcoast Maine Green Burial volunteer organization. Narrated by Jean Matlack. Free. Visit midcoastmainegreenburial.org.

#### **THURSDAY, SEPT. 5:**

• Community Zen, 1 to 2 p.m., Thursdays through Oct. 3, Islesboro Community Center, 103 Pendleton Point Road. Jamie Paul brings peaceful meditation to the center. Visit islesborocommunitycenter.org. • "Internet Safety," 11 a.m. to noon; also, Thursday, Sept. 12, Belfast Free Library, 106 High St. Co-hosted by National Digital Equity Center. Free to Maine residents. Registration required at tinyurl. com/58yx6ark. Call 338-3884, ext. 25, or email spietryka@belfastlibrary.org for details.

• Stitch Craft, 2 to 3 p.m., Boothbay Harbor Public Library, 4 Oak St. Bring quilting, cross stitching, needlepoint and other small projects. All skill levels and ages welcome. Visit bbhlibrary.org.

#### **SATURDAY, SEPT. 7:**

• The Great Event, 8 a.m. to 2 p.m., Stockton Springs Community Library, 6 Station St., and Town Office, 217 Main St. Yard sale, bake sale, barbecue, children's activities. Proceeds benefit library. Call 567-4147 or visit stocktonspringslibrary.org.

• Unity Craft Show, 9 a.m. to 2 p.m., Unity Town Hall, 74 School St. Crafts, food vendors. Call 207-7888 with questions.

• Hooked Rug Exhibit, 10 a.m. to 3 p.m., 1426 State Route 32, Round Pond. Hosted by Kindred Spirits Rug Hooking Group. Demonstrations and exhibits; no sales. Free. Email lyndynlynn@gmail.com.

• Vintage Motorcycle Festival, 10 a.m. to 3 p.m., Owls Head Transportation Museum, 117 Museum St. Adults/\$18; museum members and children 10 and under youth/\$5; seniors/\$16. Visit owlshea

• Tech Help Saturdays, 10 a.m. to 1 drlft Skidompha Public Library, 184 Main St., Damariscotta. Sign up for free, 25-minute, one-on-one assistance with technology questions. Registration required at circulation desk or call 887-0919

• Rockland Makers Market at the Harbor, 10 a.m. to 4 p.m., Harbor Park. Live music, Shift Wood Fired foods, forty vendors of artisan creations, foods, books and more.

 "The Water Connection: Risks and Impacts of Metal Mining in Maine," 10:30 a.m., Rockport Opera House, 6 Central St. Sponsored by Nativity Lutheran Church's Creation Care Team. Free. Email das75gms@gmail.com.

#### **SUNDAY, SEPT. 8:**

• Jefferson Historical Society Open House, 3 to 5 p.m., Old Jefferson Town House, 7 Gardiner Road, Jefferson. Light refreshments provided. Jefferson memorabilia and vintage photo calendars available. Call 549-5258.

 John Shea Discussion Group, 10 a.m., Tuesday, Sept. 10, Jackson Memorial Library, 71 Main St., Tenants Harbor. Second Tuesday each month. Discuss variety of topics from current events to literature. Call 372-8961 or visit jacksonmemoriallibrary.org.

 Finding Our Voices Survivor-Led Discussion of Domestic Abuse, 2:30 to 4 p.m., Wednesday, Sept. 11, Coastal Maine Botanical Gardens, Boothbay. Free; open to the public. Email hello@findingour net or visit findingourvoices.net.

• Business After Hours, 5 to 7 p.m., Wednesday, Sept. 11, Studio JBONE 131 Camden Road, Warren. Network hosted by Penobscot Bay Regional C of Commerce. Free. Open to the pub Refreshments. Door prize. Registrati appreciated; visit penbaychamber.com • Friends of Union Fair Lawn Sale NOW!

9 a.m. to 2 p.m., Saturday, Sept. 14, Fairgrounds, 175 Fairgrounds Lane. site restaurant open for breakfast/lunch. Call Sharon Caron, 975-2646, to rent table. Rental proceeds benefit agricultural education and fairground maintenance. • Rockland Electrification Expo, 10 a.m. to 3 p.m., Saturday, Sept. 14, Harbor Park, Rockland. Free, family-friendly, outdoor community showcase of all things electric and energy-efficient. Rain date,

Sunday, Sept. 15. Email sustainability@ rocklandmaine.gov or visit rocklandmaine.

gov/rechargerockland.

• Shawn Driscoll Motorcycle Ride, 9:30 a.m., Sunday, Sept. 15, American Legion Post #1, 335 Limerock St., Rockland. Registration, 8:30 a.m.; Blessing of the Bikes, 9:15 a.m. Hamburger/hot dog barbecue, 1 p.m. Proceeds benefit American Legion Scholarship Fund.

• "The Mission of Advocacy" Workshop, 6:30 to 8 p.m., Tuesday, Sept. 17, First Congregational Church, 55 Elm St., Camden. Tips and tools to aid in faith-based prophetic public witness at the state level. Free. Register by emailing sreynolds@tidewater.net.

"Start Your 4-H Volunteer Journey" Training, 6 to 7 p.m., Wednesdays, Sept. 18 and 25, on Zoom. Free. Registration required at extension.umaine.edu.

• Monroe Visioning Committee, 6:30 p.m., Wednesday, Sept. 18, Monroe Town Hall, 8 Swan Lake Ave. Open to the public.

"Cutting the Cord: Getting TV & Phone Services Over the Internet," 11 a.m. to noon, Thursday, Sept. 19, Belfast Free Library, 106 High St. Free to Maine residents. Registration required at tinyurl.com/58yx6ark.

 Mass Care Simulated Event: Volunteers Needed, 6 p.m., Thursday, Sept. 19, Waldo County EMA, 685 Swan Lake Ave., Swanville. Informs the team of



Chapman Farm Long Barn, 741 Main St., Damariscotta. Visit innalongtheway.org. • Mass Care Response Team Member Basic Training: Volunteers Needed, 6 p.m., Thursday, October 17, Waldo County EMS, 685 Swan Lake Ave., Swanville. Call 338-3870, email emadirector@waldocountyme.gov, or visit waldocountyme.gov/ema.

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	7 PM	7:30	8 PM	8:30	9 PM	9:30	10 PM	10:30	11 PM	11:30	12 AM	12:30	
3	Blue Blood "Chinatowr	n"	Blue Blood		Blue Blood Hours"		Blue Bloods "Little Fish"		Blue Blood Ties"		Blue Blood Mirrors"		
4	Big Bang	Big Bang	MasterChe The Wall" (		Burn - Myst	ery Box;	FOX23 News at Ten (N) (Live)		National (N) (Live)	National (N) (Live)	iCRIME - Vargas	Seinfeld	
<b>(5</b> )	Big Bang	Big Bang	Big Brother	(N)	Real CSI " Clown" (N)		The Real CSI: Miami "Halliburton Horror"		News (N) (:35) Late Colbert (N			(:35) Afte Mid. (N)	
6	207	Inside Ed. (N)	America's ( (N)	Got Talent	NFL Kicko (Live)	ff Eve (N)	Chicago P. Water Line		NEWSCE NTER (N)	(:35) Tonig (N)	ht Show	(:35) Set Meyers	
8	Wheel of Fortune	Jeopardy!	Who Wants Millionaire	to Be a	Claim to Fame Shark Tank			MAINE'S (N)	(:35) Jimm Live! (N)	y Kimmel	(:35) Nightline		
10	PBS News		Safe Harbo of Maine (N	l)			e Planets: J	- 1	of Maine	ors: The Lig		Moments	
12	Young Sheldon					g the Law"	Maine's Total (N)	GMFB: Ov	. ,	Modern Family	American Housewife	American Housewif	
<b>13</b>	News (N) (Live)	/ Clo				Killer (SF)	The Real C "Halliburtor		News (N) (Live)	(:35) Late Colbert (N)		(:35) Afte Mid. (N)	
<b>21</b>							Blue Blood	S	Blue Blood		Blue Blood	s	
<b>24</b>	(6:30) Ear	n	Quick	Gameplan	Boston (N)	(Live)	Boston Spo	orts	Boston Sp	orts			
<b>(25)</b>	2024 US C	pen Tennis	Quarterfina	ls (N) (Live	)	•			SportsC. (I	N) (Live)	SportsC. (I	N) (Live)	
<b>(26)</b>	NFL Live (	N)	30 for 30 B	ullies of Ba	ltimore		30 for 30 T	he '85 Bear	rs		NFL Live		
(27)	MLB Base	ball Boston	Red Sox at	New York N	/lets (N) (Liv	/e)	Extra (N)	Red Sox	Baseball B	oston Red S	Sox at New	York Met	
30	MLB Baseball Boston Red Sox at New York Mets (N) (Live)  Castle "Cuffed" Castle "Till Death Do Castle "Dial M for Us Part" Mayor"					,	(:05) Castl	е	(:05) Castl Blue Butter		Castle "Till Death Us Part"		
35	Ingraham (N) (Live) Jesse (N) (Live) Hannity (N) (Live)				) (Live)	Gutfeld! (N	)	Fox News	(N) (Live)	The Five			
<b>36</b>	OutFront (N) (Live) Cooper 360 (N) (Live) The Source (N)				e (N) (Live)	CNN (N) (L	.ive)	Laura (N) (	Live)	Anderson (	Cooper 36		
(39)	Shark Tan	k	Shark Tank		Shark Tan	k	Shark Tanl	(	Shark Tanl	<	Shark Tan	k	
(40)	ReidOut (N	l) (Live)	All In With	(N) (Live)	Wagner (N	l) (Live)	Last Word	(N) (Live)	11th Hour	(N) (Live)	Alex Wagn	er Tonigh	
(41)	Wipeout	, , ,	Wipeout		Wipeout	, , ,	뜻★★ Han	cock ('08)	Will Smith.		₩ Men in	Black	
42)	(6:00) <b>♀</b> ★ The Gay D		∯★★★★ Myrna Loy,			(:45) ♥★ Mae Clarke	★ Lady Ki e, James Ca	iller ('33) igney.	(:15) ♥★ ('33) Katha	Christopl	ner Strong	(:45) 약 Bombshe	
44)	Supernatur and Found		★★★ The Blanchett, 0			m Hiddlesto			The Meg	('18) Bingbi	ng Li, Rainr	Wilson,	
<b>45</b>	Family Guy		Family Guy						South Park				
46)			<b>l: Fallen Ki</b> n, Chris Prat		B) Bryce Dal	las	★★★ Jurassic World: Fallen Kingdom ('18) Bryce Dallas Howard, Jeff Goldblum, Chris Pratt.						
<b>(47)</b>		Sanctuary"	Law & Orde		Law-SVU '		Law & Ord		Law & Ord		The Anony		
48)	Big Bang	Big Bang	All Elite Wr	,	. , ,	,	Modern Family	Modern Family	Mod Fam "Snip"	Modern Family	Modern Family	Modern Family	
49	Dateline: S		Dateline: S	. ,	Dateline: S		Dateline: S		Dateline: S		Dateline: S		
<b>50</b>		Court Cam	Court Cam						CourtCam				
<b>51</b> )	Reanu Rea	eves.	99) Laurenc				Anne Moss	s, Keanu Re	volutions ('leeves.	,		,	
	Million Doll	ar LA	Million Dolla	ar LA	Million Dol	. ,	(:15) Millio	n Dollar LA		Below Dec		Million L	
<b>53</b>	Grocery Grocery Grocery (N)				, ,	l)	Grocery		Grocery		Grocery		
53	,		,								Golden	Golden	
53 56 59	Romano Hollingswo		Manfredi, Ja		Âlexandra	Castillo, Re	24) Olivier F becca Dalto	n.	Golden Girls	Golden Girls	Girls	Girls	
53 56 59 60	Romand Hollingswo	rth, Connie Stakelbeck	Manfredi, Ja Praise	Gospel	Âlexandra Harvest	Castillo, Re Gospel	becca Dalto Turning	n. Stakelbeck	Girls Praise "Da	Girls ve Roever"	Girls Prince	The Lion	
53 56 59 60 61	Romand Hollingswo Allen (N)	Stakelbeck	Manfredi, Ja Praise Pawn Stars	Gospel	Alexandra Harvest Pawn Star	Castillo, Re Gospel	becca Dalto Turning (:05) Pawr	Stakelbeck Stars (N)	Girls Praise "Da (:05) Pawr	Girls ve Roever"	Girls Prince (:05) Pawr	The Lion Stars	
53 56 59 60 61 62	Romand Hollingswo Allen (N) Pawn Stars Hoard-Bur	orth, Connie Stakelbeck s ied	Manfredi, Ja Praise Pawn Stars My 600-Lb.	Gospel Life "Abi's	Alexandra Harvest Pawn Star Journey	Castillo, Re Gospel s (N)	becca Dalto Turning (:05) Pawr My 600-Lb	n. Stakelbeck Stars (N) Life "Rose	Girls Praise "Da (:05) Pawr 's Journey"	Girls ve Roever" n Stars	Girls Prince (:05) Pawr My 600-Lb	The Lion Stars Life	
53 56 59 60 61 62 63	Romand Hollingswo Allen (N) Pawn Stars Hoard-Bur Expedition	rth, Connie Stakelbeck s ied X	Manfredi, Ja Praise Pawn Stars My 600-Lb. Expedition	Gospel Life "Abi's X	Alexandra Harvest Pawn Star Journey" Expedition	Castillo, Re Gospel s (N)	becca Dalto Turning (:05) Pawr My 600-Lb Expedition	n. Stakelbeck Stars (N) Life "Rose Bigfoot (N)	Girls Praise "Da (:05) Pawr 's Journey" Mysteries o	Girls ve Roever" n Stars	Girls Prince (:05) Pawr My 600-Lb Expedition	The Lion Stars Life	
53 56 59 60 61 62 63	Romand Hollingswo Allen (N) Pawn Stars Hoard-Bur Expedition Raymond	rth, Connie Stakelbeck s ied X Raymond	Manfredi, Ja Praise Pawn Stars My 600-Lb.	Gospel Life "Abi's X	Alexandra Harvest Pawn Star Journey	Castillo, Re Gospel s (N)	becca Dalto Turning (:05) Pawr My 600-Lb	n. Stakelbeck Stars (N) Life "Rose Bigfoot (N)	Girls Praise "Da (:05) Pawr 's Journey"	Girls ve Roever" n Stars	Girls Prince (:05) Pawr My 600-Lb	The Lion Stars Life	
53 56 59 60 61 62 63 64	Romand Hollingswo Allen (N) Pawn Stars Hoard-Bur Expedition Raymond	rth, Connie Stakelbeck s ied X	Manfredi, Ja Praise Pawn Stars My 600-Lb. Expedition	Gospel Life "Abi's X Raymond	Alexandra Harvest Pawn Star Journey" Expedition Raymond	Castillo, Re Gospel s (N)	becca Dalto Turning (:05) Pawr My 600-Lb Expedition	Stakelbeck Stars (N) Life "Rose Bigfoot (N)	Girls Praise "Da (:05) Pawr 's Journey" Mysteries o	Girls ve Roever" n Stars of (N) King	Girls Prince (:05) Pawr My 600-Lb Expedition	The Lion Stars Life X King	
53 56 59 60 61 62 63 64 66	Romand Hollingswo Allen (N) Pawn Stars Hoard-Bur Expedition Raymond	rth, Connie Stakelbeck s ied X Raymond	Manfredi, Ja Praise Pawn Stars My 600-Lb. Expedition Raymond	Gospel Life "Abi's X Raymond eaky Frida	Alexandra Harvest Pawn Star Journey" Expedition Raymond	Castillo, Re Gospel s (N)	becca Dalto Turning (:05) Pawr My 600-Lb. Expedition Raymond	Stakelbeck Stars (N) Life "Rose Bigfoot (N)	Girls Praise "Da (:05) Pawr 's Journey" Mysteries of King	Girls ve Roever" n Stars of (N) King	Girls Prince (:05) Pawr My 600-Lb Expedition King	The Lion Stars Life X King	
53 56 59 60 61 62 63 64 66 67	**Romand Hollingswo Allen (N) Pawn Stars Hoard-Bur Expedition Raymond (6:00) ** N SpongeB. (6:00)	rth, Connie Stakelbeck s ied X Raymond	Manfredi, Ja Praise Pawn Stars My 600-Lb. Expedition Raymond **** Fr SpongeB	Gospel Life "Abi's X Raymond eaky Frida SpongeB 3 2 ('20) Mil	Alexandra Harvest Pawn Star Journey" Expedition Raymond y ('03) Friends	Castillo, Rè Gospel s (N) X (N) Raymond	becca Dalto Turning (:05) Pawr My 600-Lb. Expedition Raymond Wayne Bra Friends ZOMB-	Stakelbeck Stars (N) Life "Rose Bigfoot (N) Raymond dy (N) Friends ZOMB-	Girls Praise "Da (:05) Pawr 's Journey" Mysteries of King The 700 Cl Friends Raven's	Girls ve Roever" n Stars of (N) King ub Friends Raven's	Girls Prince (:05) Pawr My 600-Lb Expedition King Simpsons	The Lion Stars Life X King Simpson	
53 56 59 60 61 62 63 64	Romand Hollingswo Allen (N) Pawn Stars Hoard-Bur Expedition Raymond (6:00) * N SpongeB	rth, Connie Stakelbeck s ied X Raymond lean Girls SpongeB	Manfredi, Ja Praise Pawn Stars My 600-Lb. Expedition Raymond ★★★ Fr SpongeB	Gospel Life "Abi's X Raymond eaky Frida SpongeB \$ 2 ('20) Mil Meg Donne	Alexandra Harvest Pawn Star Journey" Expedition Raymond y ('03) Friends	Castillo, Rè Gospel s (N)  X (N) Raymond  Friends (:35) ZOMBIES	becca Dalto Turning (:05) Pawr My 600-Lb Expedition Raymond Wayne Bra Friends	Stakelbeck Stars (N) Life "Rose Bigfoot (N) Raymond dy (N) Friends ZOMB- IES: Re-	Girls Praise "Da (:05) Pawr 's Journey" Mysteries of King The 700 Cl Friends	Girls ve Roever"  Stars  of (N)  King ub  Friends  Raven's Home	Girls Prince (:05) Pawr My 600-Lb Expedition King Simpsons Friends	The Lior Stars Life X King Simpsor Friends Bluey	

18	TV Guide	37	Headline News
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20	C-SPAN2	39	CNBC
21	ION	40	MSNBC
22	PEG – Government	41	truTV
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24	Comcast Sports Net	43	INSP
25	ESPN	44	TNT
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32	CMT	51	AMC
33	Weather Channel	53	Bravo

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40	MSNBC
41	truTV
42	TCM
43	INSP
44	TNT
45	Comedy
46	FX
47	USA
48	TBS
49	Oxygen
50	A&E
51	AMC
53	Bravo
54	E!
55	HGTV
56	Food Network

<u> </u>	Listings
57	Travel Channel
58	EWTN
59	Hallmark Channel
60	TBN
61	History Channel
62	TLC
63	Discovery
64	TV Land
65	BET
66	ABC Family
67	Nickelodeon
68	Disney Channel
69	Animal Planet
70	SCI-FI
71	TV5
72	ONTV4



THU	JRSD <i>A</i>	Y EVE	ENING	SE	PTEM	BER 5	, 2024						
	7 PM	7:30	8 PM	8:30	9 PM	9:30	10 PM	10:30	11 PM	11:30	12 AM	12:30	
3	Chicago P "Deadlock	ed"	Chicago P. the Depths	;"	Chicago P Only Die T	wice"	Chicago P. Bleed Valv	e"	Chicago P.		Chicago P Life"		
4	Big Bang	Big Bang	MasterChe	ef "Tag Tear	n; Storm's a	a Brewin'"	FOX23 Net (N) (Live)		National (N) (Live)	National (N) (Live)	iCRIME - Vargas	Seinfeld	
5	Big Bang	Big Bang	Big Brothe	r (N) (Live)	Young Sheldon	Ghosts	Fire "Some Coming"	thing's	News (N)	(:35) Late Colbert (N)		(:35) After Mid. (N)	
6	NFL Kicko (Live)	ff 2024 (N)	(:15) NFL	Football Ba	Itimore Rav	ens at Kans	as City Chie	efs (N) (Live	<del>!</del> )	NEWSCE NTER (N)	(:05) Toniç (N)	ght Show	
8	Wheel of Fortune	Jeopardy!	Challenger		Go Home"	(N)	Million Ray Brad Garre	tt	MAINE'S (N)	(:35) Jimm Live! (N)	<u> </u>	(:35) Nightline	
10	PBS News	Hour	Tribute	our The U	Iltimate	John & Yo	ko: Above U	s Only Sky			s: Wildflowers in uests Judy Collins		
<b>12</b>	Young Sheldon	Modern Family	Penn "Mag to Spoon"	jicians Like	Animals (N)	Funny Kids (N)	Maine's GMFB: Overtime (N Total (N)			Young Sheldon	American Housewife	Housewife	
<b>13</b>	News (N) (Live)	ET (N)	Big Brothe	r (N) (Live)	Young Sheldon	ung Ghosts Fire "Something's			News (N) (Live)	(:35) Late Colbert (N)		(:35) After Mid. (N)	
(21)	Chicago P	.D.	Chicago P.	.D.	Chicago P	.D.	Chicago P.	D.	Chicago P.	.D. "Fight"	Chicago "N	lew Life"	
24	(6:30) Ear	Early Edition	on	Curran's	Gameplan	Curran's	Boston (N)	(Live)	Boston Sp	orts	Boston Sp	orts	
25	2024 US C	pen Tennis	Women's S	Semifinals (I	N) (Live)				SportsC. (I	N) (Live)	SportsC. (I	N) (Live)	
(26)	Football	College Fo	otball (N)	NBA Toda	y	The Walk	UFC Unlea	shed	UFC Main	Events	Where Wo	lf	
(27)	Minor Base	eball Altoon	a Curve at F	lartford Yar	d Goats (N)	(Live)	Football	UMass	Fame	Bensinger	Minor Base	eball	
(30)	Castle "On Crime"	ice Upon a	Castle "A Death"	Dance With	Castle "47	Seconds"	(:05) Castl Limey"	e "The	(:05) Castl "Headhunt		Castle "A [ Death"	Dance With	
(35)	Ingraham (	(N) (Live)	Jesse (N) (	(Live)	Hannity (N) (Live) Gutfeld! (N)			)	Fox News	(N) (Live)	The Five		
(36)	OutFront (	N) (Live)	Cooper 36	0 (N) (Live)	The Sourc	e (N) (Live)	CNN (N) (L	ive)				Cooper 360	
(39)	Shark Tank Shark Tank				Shark Tan	k	Shark Tank	(	Shark Tan	k	Shark Tank		
(40)	ReidOut (N	N) (Live)	All In With	(N) (Live)	Wagner (N) (Live) Last Word (N			(N) (Live)				er Tonight	
(41)	NASCAR I	, , ,	MotoGP R	. , . ,	,	, , ,	GoPro de A	. , . ,		. , . ,	e Game ('99		
(42)	(6:00) 👺★		뿟★★★ C	armen Jon Pearl Baile	<b>es</b> ('54) Hai	rry	뜻★★★ Si	dewalk Sto	ories ('89) N	licole	₩★★★ Le Boundarie	ost	
44)	(5:30) 🖫★ to the Fut	★★ Back ure Part II		ack to the l		) Christophe	er Lloyd,		ack to the I			istopher	
(45)	(:10) Office	(:45) Office	(:20) The (	Office	(:55) Office	The Office	The Office	The Office	South Park	South Park	South Park	South Park	
<b>46</b> )	(6:00) ♥★ Day to Die	★ A Good Hard ('13)	<b>♀★★★ M</b> Renner, Si	ission: Imp mon Pegg,	Tom Cruise	).	ocol ('11) Je	-	뜻★★★ M Protocol (				
<b>(47)</b>	Law & Ord	er: SVU	Law & Ord	er: SVU	Law & Ord		Law & Ord	er: SVU	Law & Ord	er: SVU	Law & Order: SVU		
48)	Big Bang	Big Bang	Big Bang	Big Bang	Big Bang	Big Bang		Michelle Y	razy Rich A eoh, Consta	ance Wù. 🧍	Henry Gold	ding,	
49	Unforgetta	ble	Unforgetta	ble	Dateline: U	Jnforgettable	e "Plot Twist	."	TikTok Sta	r Murders			
(50)	The First 4	18	First 48 "Th	he Invader"	The First 4	18	First 48 "Cı		(:05) The I		(:05) The I		
<b>(51)</b>	(5:00) <b>♀</b> ★ <b>Lies</b> ('94)		Ĥunt.	, ,		, Cary Elwe	,	Reilly, Geo	he Perfect s orge Cloone	y.	•		
<b>53</b>	Housewive		Housewive		Housewive		Housewive		Housewive		Housewive		
<b>56</b>	,	Beat Bobby	,	Beat Bobby	,	,	Beat Bobby	,	Beat Bobby	Beat Bobby	Beat Bobby	Beat Bobby	
<b>59</b>	Ĵeannotte,	in Love in I Masa Lizde	k, Jocelyn I	Hudon.	Ŷamamoto	, Lacey Ch			Golden Girls	Golden Girls	Golden Girls	Golden Girls	
60	Allen	Stakelbeck	Christian H	listory	Rosenberg	Insights	Cahn	Stakelbeck	Christian F	,	Prince	J. Osteen	
<b>61</b>	American I		American F		American		(:05) Picke	_	(:05) Picke		(:05) Picke		
<b>62</b>	Sister Wive		1000-Lb. S		1000-Lb. S		1000-Lb. S		1000-Lb. S		1000-Lb. S		
63	Homestea			d Rescue "E		,			lo Place Lik		Homestea		
64	Raymond	,	,	Raymond	,		Raymond	Raymond	King	King	King	King	
66	(6:00) 👺 F		A		<b>re</b> ('93) Sall	ly Field, Rob	oin Williams.		The 700 C	lub	Simpsons	Simpsons	
<b>67</b> )	(6:30) 👯 ★	r★ Sonic th	e Hedgeho	og 2 ('22)	Friends	Friends	Friends	Friends	Friends	Friends	Friends	Friends	
<b>68</b>	(6:00) <b>१</b> ★ ('06) Ower	t★★ Cars Nilson.		<b>s 2</b> ('11) Vo ael Caine, C		y the Cable n.	Mater's/- (:05) Kiff	Kiff	Jessie	Jessie	Bluey Bluey		
69	Swamp Wa	ars	Extinct or A	Alive	Extinct or /	Alive	Extinct or A	llive	Extinct or A	Alive	Extinct or Alive		
(70)		t & Furious		Walker,	쁏★★ Fas	t Five ('11)	Paul Walke	r, Jordana I	Brewster, Vi	n Diesel.	Leatherface ('17)		
	iviichelle R	odriguez, Vi	ii Diesei.		l						Sam Strike.		

FRII	DAY E	VENIN	IG S	EPTE	MBER	6, 20	24						
	7 PM	7:30	8 PM	8:30	9 PM	9:30	10 PM	10:30	11 PM	11:30	12 AM	12:30	
3	WNBA- Prega. (N)	WNBA Bas Fever (N) (		nesota Lynx	at Indiana		ketball Los ky (N) (Live)		arks at	WNBA (N)	Bull "The G Divide"	ireat	
4	Big Bang	Big Bang		y Night Sm	ackDown (f		FOX23 Ne (N) (Live)		National (N) (Live)	National (N) (Live)	iCRIME - Vargas	Seinfeld	
<b>(5</b> )	Big Bang	Big Bang	Let's Make Sail Away"		Lingo (N)		Blue Blood Kind"	News (N)	(:35) The L With Steph	(:35) After Mid. (N)			
6	207	Inside Ed. (N)	America's (	Got Talent			e The actior es in Paris.		NEWSCE NTER (N)	(:35) J. Fa Khaled, Rit	(:35) Seth Meyers		
8	Wheel of Fortune	Jeopardy!	Shark Tank	(	20/20 (N)	, ,		. 77	MAINE'S (N)	(:35) Jimm Live!	y Kimmel	(:35) Nightline	
<b>10</b>	PBS News	Hour		Hoover (N)	New Kids of iHeartRadi	on the Block o Live	:	Fleetwood	Mac: The D	ance	The Fab Four The Ultimate Tribute		
<b>(12)</b>	Young Sheldon	Modern Family	Whose Line (SP)	Whose Line (N)	Animals (N)	Funny Kids (N)	Maine's Total (N)	GMFB: Ov	ertime (N)	Young Sheldon	American Housewife	American Housewife	
(13)	News (N) (Live)	ET (N)	Let's Make	a "Come	Lingo (N)	rtido (14)	Blue Blood Kind"	s "Two of a	News (N) (Live)	(:35) The L		(:35) After	
(21)							ketball		(Live)	WNBA (N)		IVIIU. (IV)	
<b>(24)</b>	()	Early Edition		, ,	Curran's	Benny vs.	BST Fri (N		BST Friday	/S	BST Friday	'S	
<b>(25)</b>		pen Tennis		( ) (	Live)		SportCtr (N	l) (Live)	SportCtr (N	, , ,	SportCtr (N	, , ,	
26		otball BYU		( - /			NFL Live				at Phoenix	Rising FC	
<b>(27</b> )		oall Chicago					( )	Red Sox	MLB Basel		0 .: ::0:		
(30)	Castle "Afte Storm"	er the	Castle "Clo Chance of		Castle "Se With Me"	cret's Sate	(:05) Castl He Wrote	e "Murder,	(:05) Castl "Probable		Castle "Clo Chance of	udy With a	
(35)	Ingraham (	N) (Live)	Jesse (N) (		Hannity (N	) (Live)	Gutfeld! (N	)	Fox News		The Five	iviaraci	
(36)	OutFront (I	, , ,	Cooper 360	(N) (Live)	The Source	, ,	CNN (N) (L	ive)	Live)	Anderson Cooper 3			
39	American Greed Americ					Greed	American (	Greed	American (	Greed	American (	Greed	
(40)	ReidOut (N	l) (Live)	All In With	(N) (Live)	Wagner (N	) (Live)	Last Word	(N) (Live)	11th Hour	(N) (Live)	Alex Wagn	er Tonight	
41	Wipeout		Baseball						e Game ('99				
<b>42</b> )	(6:00) <b>♀</b> ★ West Poin				<b>f Algiers</b> ('6 g, Jean Mar		(:15) ♥★↓ Joanne Dru		King's Men Crawford.	('49)	(:15) ♥★★ Great Dict		
44	(4:55) 🐕 S		All Elite Wr	estling: Col	lision (N)		All Elite Wr		All Elite		ogue One:		
· · ·	Revenge of		/-20\ Famil		I Comilu Cun	I Comilly Con	Rampage (		Wrestling		y ('16) Felic		
45	(6:00) <b>₽</b> ★	, ,	(:20) Famil	, ,	pices of Gae		Family Guy		pider-Man:		South Park		
46	Encanto (				ny Gonzale:		iiiai,	Voices of	lake Johnso	n, Shameik	Moore.	(10)	
<b>(47)</b>		ohn Wick: C				(:40) ਼ਿ*★★	r★ John W	ick: Chapt	er 3 Para	bellum ('19	)	Movie	
48)	Big Bang	Big Bang "Pilot"	★★ The     Moretz, De			Csokas, C	hloë Grace		The Book		Gary Oldm	an, Mila	
49	Snapped		The Backya		Buried "Bo	,	Serial Kille	,	0		Serial Killer		
(50)	The First 4		The First 4		Cold Case	` '	Tell "Vanis	. ,	(:05) The I		(:05) The F		
<b>(51)</b>	(5:30) <b>♀</b> ★ Twister ('9	6)	Hanks.		,	,	Gary Sinise		Ruck, Mia	Sara, Matth	er's Day Off ew Broderic	k.	
53		ne Amazing		_ `					Spider-Man				
<b>(56)</b>	Diners	Diners	Diners	Diners	Diners (N)		Diners	Diners	Diners	Diners	Diners	Diners	
<b>(59)</b>	Jane Seym	Christmas our, Lacey	Chabert.	,	Elliott, Kath	ny Najimy, L	<b>ly</b> ('15) Brei acey Chabe	ert.	Golden Girls	Golden Girls	Golden Girls	Golden Girls	
60	Allen				October 7t		From	Stakelbeck	October 7t		Prince	Vinia	
<b>61</b>	Ancient Ali		Ancient Alie		Ancient Ali	( )	(:05) Ancie 90 Dav		(:05) Ancie	ent Aliens 90 Dav	(:05) Ancie 90 Day Fia		
<b>62 63</b>	Forbidden Love 90 Day Fiancé: Before the 90 Days (						Deadliest C	Forbidden		90 Day	Gold Rush		
(64)	Gold Rush-Res. Gold Rush-Res. (N) Bering Sea Raymond Raymond Raymond Raymond Raymond				Ravmond	Raymond	Raymond	Kina	Kina	Kina	Kina		
66)	Family Guy	,	,	,	Family Guy	.,	Family Guy	Family Guy	The 700 C	3	Simpsons	Simpsons	
<b>67</b> )	, ,			, ,	Friends	Friends	Friends	Friends	Friends	Friends	Friends	Friends	
(68)	Manualla Manualla 100 A A A Institut Out (Id E) Maia					(:40) ZOMBIES	(:05)	ZOMB- IES: Re-	ZOMB- IES: Re-	ZOMB- IES: Re-	Big City Greens	Big City Greens	
(69)		Hot Water"			Insane Pod		Insane Poo		Insane Poo		Insane Poo		
70	(4:30) 🐕		obody ('21)	Connie Nie	elsen,		ific Rim Up				The Ark "W Kill Our Ow	le Don't	
	. 40.1146	, acres ou	ooryanov, D	US CUCINII	•••	. 1411, 001111	zoyoga.				. an Out On		

											1	HE I'	
CAT	URDA	V EVI	ENIMO	SE.	DTEM	DED 7	2024						
SAI	UKDA	IT EVE	INING	3E	PIEW	DER /	, 2024						
	7 PM	7:30	8 PM	8:30	9 PM	9:30	10 PM	10:30	11 PM	11:30	12 AM	12:30	
3	NWSL- Pre (N)		cer Utah Ro nt (N) (Live)	yals FC at	Kansas	NWSL- Show (N)	NWSL Soc FC (N) (Liv		Louisville F	C at Bay	Bull "The E	x Factor"	
4		ball Chicago ston. (N) (Li		at Boston F	Red Sox Fro	m Fenway	College Fo			ashington S sh. (N) (Live		Gesa Field	
<b>(5)</b>	Postgame		The Equali		48 Hours		48 Hours (I		WABI TV5	Nite Show	Investig-	Game	
6	(N) (Live) Big Ten	College Fo	for a Truth otball Color						We (N) NEWS (N)	(N) Saturday N	ateTV light Live	Time	
=	(N) (Live) Football	Neb. (N) (L		aaaa ya N	·				MAINE'S	Homotou	The Cood	Dootor	
<b>(8</b> )	(N) (Live)	Charlotte,	N.C. (N) (Liv	/e)	C State From Bank of America Stadium in				(N)	n Tragedy			
<b>10</b>	Moments to	o Remembe	er (My Music	Presents)		All New Ro Presents)	ock, Pop and	d Doo Wop	(My Music		69: The Co e World ('2		
<b>12</b>	(4:30) Coll Football	ege	I Am Johnr	y Cash			Maine's Total (N)	Wait, What (N)	The Rookie	e "Safety"	American Housewife	Housewife "Surprise"	
(13)		Paid Prog.	The Equali for a Truth		48 Hours		48 Hours (I		News (N) (Live)	The Nation (N) (Live)		Sharyl Attkisson	
(21)		NWSL Soc				NWSL-Sh	NWSL Rac	ing Louisvil			Bull "The E		
24	Quick	Gameplan	Curran's	Football	Benny vs.	United Figl	nt (N)	World Cha	se Tag	Poker	World Pok	er Tour	
<b>25</b>	College Fo	otball South	Florida at	Alabama (N	(Live)		Football	Football M	ississippi St	ate at Arizo	na State (N	) (Live)	
26			nia at Wake	Forest (N) (	Live)		Scoreboard	/(:15) Foot	all Liberty	at New Mex	ico State (N	l) (Live)	
<b>(27)</b>	USL Cham	pionship So	occer		Cruisin'	Cruisin'		Travel	New Eng.		Minor Base		
(30)	(6:00) 👯★	★ The	₩ Held Ho	stage in M	y House (2	24)				('24) Jean		stage in	
	Call (13) H			avis, Billy Z					Mary Antor Gutfeld!	iini.	My House Weekend	('24)	
35	Weekend (	, , ,	Life, Libert	, , ,	One Nation	` '	Saturday N	light (N)		1-1			
36	CNN Newsroom (N) Real, Bill Maher (N)				CNN Spec		CNN Spec	I	Real, Bill N		CNN Spec		
39	(5:30) Cy Diamond League Zurich (N)				R. Maddov	Greed	American ( Avman	areea	American (	areed	American (		
40	Ayman (N)	` '	Ayman (N)	,	1,			Manustain/M		A	The Saturo	.,	
41	(5:45) <b>9</b> ★			rthur ('81) J		/: AE\ ••. A.	L-L Cabara	MountainW		American	American		
42	Bullitt (68	)	Gielgud, D	udley Moóre	. Liza Minnelli.				•		Past ('47)		
44	('77) Harris	on Ford, M			★★★★ Star Wars: The Empire Strikes E Harrison Ford, Carrie Fisher, Mark Hamill.				` '	k★ Star Wa the Jedi ('8			
(45)	, , ,,	★ Just Go					inifer Anisto		#*★★★ Game Night ('18) (P)  Bad Boys for Life ('20) Martin Lawrence,				
<b>(46)</b>	(5:30) ∯★ Baywatch			Boys for L udgens, Wi		artin Lawren	ice,		<b>l Boys for I</b> ludgens, Wi		artin Lawren	ice,	
47)		★ Rampag		(:25) 👺 ★ 🖠		er ('18)				8) Dwayne	Johnson.	Movie	
							ven ('01) Ma				Teacher (		
<b>(48)</b>	Pitt, Matt D	amon, Geo	rge Clooney	ı.` ´	Garcia, Ge	orge Cloon	ey. `´´		-,		e, Cameron	Diáz.	
49	Killer "Sin (		Killer Relat	1 ( )		. ,	TikTok Sta					Blood Feud"	
(50)	Storage	Storage	Storage	Storage	Storage	Storage		Storage	Storage	Storage	Storage	Storage	
<b>(51)</b>		,	,				∰★★★ Di Atherton, B		,			Kill Bill:     Vol. 1	
<b>(53)</b>	, , , ,		뜻★★★ B		. , ,						('04) Adam		
<b>56</b>	Diners	Diners	Diners	Diners	Diners	Diners	Diners	Diners	Diners	Diners	Diners	Diners	
<b>59</b>	(6:00) 🐕 <b>J</b> ('24) Autum		His & H Chabert. (F	<b>ers</b> ('24) Bre P)	ennan Elliot	t, Lacey	The Mag     Harding, Ly	gic of Lemo ndsy Fons	on Drops ('a eca.	24) lan	Golden Girls	Golden Girls	
60	Your Move		Huckabee	. ,	,	Rosenberg		Youseff	Huckabee			Rosenberg	
61	The UnXpl		The UnXpl		The UnXpl		` '		` '	JnXplained	` '		
<b>62</b>	Welcome to Plathville 90 Day Fiancé: Other				90 Day Fia				Expectation		90 Day Fia		
63	Expedition		Expedition		Expedition		Expedition		Expedition		Expedition		
64	Mike	Mike	Raymond	,	Raymond	,	Raymond	,	Seinfeld	Seinfeld	Seinfeld	Seinfeld	
66	, , ,	★ Cruella	` '	( / X · · ·			life ('21) Ca			( / K · · ·	Peter Par		
<b>(67)</b>			ife of Pets	` '	Friends	Friends	Friends	Friends	Friends	Friends	Friends	Friends	
<b>68</b>			s "Chill Bill; le; rabbits th				(:10) Primos	(:35) Primos	Kiff	Kiff	Big City Greens	Big City Greens	
69	Louisiana L	_ockdown	Louisiana l	aw	Louisiana	Law	Louisiana L	aw	Louisiana l	_aw	Louisiana Law		
(70)							surrection (	16)			ert John Bur	ke, Chris	
	Donald Suf	tnerland, Ja	son Stathar	n.	Jessica All	oa, Jason S	tatham.		Sarandon,	Jason Stath	nam.		

SUN	IDAY	EVENI	NG	<b>SEPT</b>	EMBE	R 8, 2	024						
	7 PM	7:30	8 PM	8:30	9 PM	9:30	10 PM	10:30	11 PM	11:30	12 AM	12:30	
3	NCIS "Per	,	NCIS "Incognito"		NCIS "Double Trouble"		NCIS "Lockdown"		NCIS "Viral"		NCIS "16 Years"		
4	(4:25) Football	The OT (N) (Live)	Universal (N) (P)	Burgers The Great North (N)		FOX23 News at Ten (N) (Live)		Sharyl The Nation Attkisson (N) (Live)		al Desk	Seinfeld		
<b>(5)</b>	60 Minutes		Tulsa King Trails" (N)		Big Brother (N)		Tracker "Aurora"		WABI TV5 We (N)		Opry		
6	Football Ni America (N	Ĭ) (Live)	` '			ngeles Rams at Detroit Lions (		. , , ,		` '	Maine Life	(N)	
8	America's Home Vide		America's Funniest Home Videos		America's Funniest Home Videos		America's Funniest Home Videos		MAINE'S Matter (N) (N)		The Rookie "Clean Cut"		
10		es Great ar	nd Small: A Sherlock of Bride"		n Masterpiece "The Abo		ominable Bruce Sprir		ngsteen's Nebraska: A n in Words and Music				
<b>12</b>	The Conners	The Conners	The Chosen "Confess church on unholy grou				Maine's Total (N)	Matter (N)	TOTAL MAINE	TMZ (N)		Extra (N)	
<b>13</b> )	60 Minutes (N)		Tulsa King "Happy Trails" (N)		Big Brother (N)		Tracker "A	urora"	News (N) (Live)	Sharyl Attkisson	Bensinger (N)	Game Time	
<b>(21)</b>	NCIS "Per	sonal Day"	NCIS "Incognito"		NCIS		NCIS "Lockdown"		NCIS "Vira		NCIS "16 \		
24)	Skill Code		Postgame Live WNBA Basketball						World Poker Tour		World Poker Tour		
25			Diamondbacks at Houston Astro					ter (N) (Live			ter (N) (Live)		
26	SportsCen				pen Tennis Men's Fina		. ` '				World of X (N)		
<b>(27)</b>	Travel	Travel	Fame	Golf Dest.		Boston	Wicked	Sports	C. Moore	Dirty	MLB Base		
<b>(30)</b>	(6:00) <b>♀</b> H		Murder Below Deck Harley Bronwyn. (P)		('24) Alex Trumble,		(:05) <b>₩ Chris Watts:</b> Killer ('20) Ashley Will				Murder Below Deck ('24)		
(35)	Weekend (		Life, Libert		Sunday Night (N)		Weekend		Life, Liberty & Levin		Sunday Night		
(36)	CNN News	,,,,	CNN Spec		CNN Spec		CNN Spec		CNN Spec		CNN Spec		
(39)	Shark Tan		Shark Tan		Shark Tank		Shark Tank		Shark Tank		Shark Tank		
(40)	Ayman (N)	(Live)	Ayman (N)	(Live)	Prime: We	ekend	Inside With	Jen Psaki	Ayman		The Sunda	y Show	
(41)			Jokers	Jokers Jokers Jokers				Jokers Jokers		Jokers Jokers			
42	(6:00) 🐕★ Little Rom	★★ A nance ('79)	∰★★★★ Charles W	Show Boat inninger, Ire	t ('36) Allan ne Dunne.	Jones,	♥★★ Sweet Music ('35) Ann Dvorak, Helen Morgan, Rudy Vallee.				₩★★★ The Ace of Hearts ('21)		
44)		Mark Hami	k★ Star Wa ill.	ars: The La	s: The Last Jedi ('17) Carrie Fish		,		★★★ Star Wars: The ('19) Mark Hamill, Carr		rie Fisher.		
<b>(45)</b>					The Office The Office								
46	Ĉavill.	,	13) Amy Ad				★★ Man of Steel ('13) Amy Adams, Michael Shannon, Henry Cavill.						
<b>47</b>	Law & Ord		Law & Order: SVU		Law & Order: SVU		Law & Order: SVU Big Bang Impracti-		Law & Order: SVU		Law & Order: SVU		
<b>48</b>		leven ('01)	Big Bang Big Bang		Big Bang Big Bang		cal Jokers		Matt Damon, George (		Clooney.		
49	Snapped (	,	Real Murders		Killer Relationship						Snapped		
<b>50</b>	The First 4	-	The First 48		The First 48		The First 48		(:05) The First 48		(:05) The First 48		
<b>(51)</b>	(5:30) 🖫★	★ Armage	ddon ('98) Billy Bob		Snowpiercer "By		(:05) Snowpiercer		(:15)  ★★ Armaged Thornton, Liv Tyler, Br		don ('98) Billy Bob		
(53)	Thornton, Liv Tyler, Br (6:00) <b>₹ 50 First Dates</b>				Weeping Cross <sup>®</sup> (N) Housewives (N)		"By Weeping Cross"				Housewives/NYC		
(56)	, ,		Beat Bobby	( )		- ( )	Alex vs Am						
<u>59</u>		lis & Hers	♀ The 27-	Hour Day (	('21) Andrew Walker, mn Reeser.				Beat Bobby Beat Bobby we It ('21) Allen Leech, Garcia Swisher.		Golden Girls	Golden Girls	
(60)	Marcus	Robert	J. Osteen		Huckabee		He Leadet		Praise	101.	Stop the P		
(61)	Built Amer	ca	Built Ameri	Ü	Built Ameri	ica	(:05) Built	\ /	(:05) Built	America	(:05) Built		
(62)	90 Day Fia				of Two Citi		Forbidden		90 Day Fia		90 Day Fia		
63	(6:00) Nak				ling for a Fig		Naked and	. ,	Naked and	. ,	Naked and		
64	Mike	Mike	Two Men		Two Men	Two Men		Two Men	Seinfeld	Seinfeld	Seinfeld	Seinfeld	
66	(6:15) 👺★	★★ Tangl	ed ('10)				Massoud, Na	aomi Scott,	Will Smith.	뜻★★★ Li	ghtyear ('2	2)	
67	(5:30) 👺 D	ora & the	Friends	Friends	Friends	Friends	Friends	Friends	Friends	Friends	Friends	Friends	
<b>68</b> )	Big City Greens	Big City Greens		nward ('20) , Tom Holla		(:50) Primos	(:15) Primos	(:40) Primos	(:05) Bluey	Bluey	Bluey	Bluey	
69	Yellowston	e Wardens	Yellowston	e Wardens	Wardens (	N)	Yellowston	e Wardens	Yellowston	e Wardens	Yellowston	e Warder	
		e Wardens ★ Mechan			Wardens (				Yellowston  ★★ Insidio				



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IOM	NDAY	EVEN	ING	SEPT	EMBE	ER 9, 2	024						
	7 PM	7:30	8 PM	8:30	9 PM	9:30	10 PM	10:30	11 PM	11:30	12 AM	12:30	
3	FBI "Brothe Keeper"		FBI "Fathe Sons"		, i		FBI "Trigger Effect"		FBI "Straight Flush"		FBI "All That Glitters"		
<b>(4)</b>	Big Bang	Big Bang	Name Tha	t Tune (N)	The 1% CI	ub (N)	FOX23 Net (N) (Live)	ws at Ten	National (N) (Live)	National (N) (Live)	iCRIME - Vargas	iCRIME - Vargas	
<b>5</b>	Big Bang	Big Bang	NCIS "Stra Invaders"	nge	NCIS "Dog Day Aftern		NCIS: Sydney "Extraction"		News (N)	(:35) Late Colbert (N)	Show-	(:35) After Mid. (N)	
6	207	Inside Ed. (N) (SP)	American I (N)				The Wall "Richard and Latoya" (N)		NEWSCE NTER (N)	(:35) Tonig (N)	ght Show	(:35) Seth Meyers	
8	(SP)	Monday Night (N)					49ers (N) (	,	(:15) MAINE'S	(:50) Jimm Live! (N)		(:50) Nightline	
10	<u>-   </u>		Antiques "Virginia Beach Hour 2"		Antiques "Virginia Beach Hour 3"		POV "Name Me Lawa		` '			Amanpour (N)	
(12)	Sheldon Family		All American "Un- Break My Heart" (N)		61st Street (N) (SF)		Maine's GMFB: Ov Total (N)		. ,	Young Sheldon	American Housewife	American Housewife	
<b>13</b>	News (N) ET (N) (SP)		NCIS "Strange Invaders"		NCIS "Doggiecino Day Afternoon"		NCIS: Sydney "Extraction"		News (N) (Live)	(:35) Late Colbert (N)		(:35) After Mid. (N)	
(21)	FBI		FBI		FBI "Short Squeeze"		FBI "Trigger Effect"		FBI "Straight Flush"		FBI "All Th		
(24)	(6:30) Ear	Early Edition	on The Break The Break The Brea			The Break	Boston (N)		Boston Spo	Boston Sports Boston Spo			
(25)	(6:00) Mor	nday Night	NFL Football New York Jets at San Francisco					Postgame SportsCen		ter (N) (Live)			
(26)	SportsCen	ter	Kickoff /(:1	5) Football			. , ,	,	Postgame	UFC	UFC	E60	
27)	MLB Basel	ball Baltimo	re Orioles a	t Boston Re	d Sox (N) (Live)		Extra (N) Red Sox		MLB Baseball				
30	Rizzoli "Ye Today, Tor		Rizzoli & Isles "Ocean Frank"		Rizzoli "Boston Strangler Redux"		(:05) Rizzoli & Isles		(:05) Rizzoli & Isles		Rizzoli & Isles "Ocear Frank"		
<b>35</b>	Ingraham (		Jesse (N) (		Hannity (N		Gutfeld! (N	,	Fox News		The Five		
<b>36</b>	OutFront (I	N) (Live)		0 (N) (Live)		e (N) (Live)	CNN (N) (L	,	Laura (N) (	,		Cooper 360	
<b>39</b>	Shark Tanl		Shark Tank		Shark Tank		Shark Tank		Shark Tank		Shark Tank		
(40)	ReidOut (N) (Live)		( / ( /		R. Maddow (N) (Live)		Last Word (N) (Live)		11th Hour (N) (Live)		R. Maddow		
41						MotoGP Ra				Jokers	Jokers		
(42)	(6:00) 뜻★ Without a (5:00) 약★	Face ('60)	\\$\mathbf{+}\display \text{Written on the Wind ('56)} \text{ Lauren Bacall, Robert Stack, Rock Hudson.}         (:15)       \\$\mathbf{+}\display \text{ Star Wars: The Rise of Skywall}			Richard Widmark.		(:20)		•	Confide		
(44) (45)	Wars: The	Last Jedi	Adam Driv	er, Carrie F	isher.	The Office	, ,	The Office	Dead Men	Tell No Ta	les ('17) Jol Family Guy	nny Depp.	
	(5:00) <del>*</del>		uardians o			1	English	English	English	, ,	Brothers		
<b>(46)</b>		Dave Baut			y (14) 20e	Salualia,	(N)	Teacher	Teacher	C. Reilly, V		(00) 301111	
47)	(6:00) 🐕 E			day Night F	RAW (N) (Liv	ve)	,		The Anony		਼ੇੈ*** B	lockers	
48)	Big Bang	Big Bang	Big Bang	Big Bang	Big Bang	Big Bang	American Dad!	American Dad!	American Dad!	American Dad!	American Dad!	American Dad!	
49	Snapped		Dateline: S	ecrets	Dateline: S		Dateline "T		Dateline: S		Dateline: S		
(50)	The First 4		The First 4		The First 4		The First 4		(:05) The F		(:05) The I		
<b>(51)</b>	(5:30) ♥★★★ Rocky II ('79)		₩★★★ Rocky III ('82) Mr. T, Talia Shire, Sy Stallone.				Young, Sylvester		one.	Rocky V			
<u>(53)</u>	Below Dec		Below Dec	. ,	Below Dec	. ,	Below Dec		Million Doll		Below Dec		
<b>56</b>	,	Beat Bobby	,			iple Threat	Bobby's Tr		Bobby's Tr		Bobby's Tr		
<b>59</b>	Ŵalker, Pe	ret Valentir eter MacNei	I, Lacey Ch	abert.			n Love ('24) fern, Laci J		Golden Girls	Golden Girls	Golden Girls	Golden Girls	
60	,	Stakelbeck /ith Morgan		i Speciai /ith Morgan	Takeaway	. ,	Harvest Gangland	Stakelbeck (:35) Prison	Juneteenth (:05) Esca		Prince (:05) Esca	Takeaways	
<b>61 62</b> )					, ,	,	·	` '	` '		` '		
(63)	Contraban	ncé: Other	90 Day: Ot Contraban	. ,	90 Day: Of Contraban	. ,	Welcome to Contrabano		90 Day Fia Contraban		Contraban	ncé: Other	
(64)		Seinfeld	Seinfeld	Seinfeld	Seinfeld	Seinfeld	Seinfeld	Seinfeld	Seinfeld	Seinfeld	Seinfeld	Seinfeld	
(66)		★ Dumbo					McConaug		The 700 Cl		Simpsons	Simpsons	
(67)		Boss Baby			Friends	Friends	Friends	Friends	Friends	Friends	Friends	Friends	
68	Big City Greens	Big City Greens	Primos	Primos	Ladybug	Ladybug	Kiff	Kiff	Jessie	Jessie	Bluey	Bluey	
(69)	Homestead		Homestead	d Rescue	Homestea	d "Stormv a	nd Raney in	Texas"	Homestead	d Rescue	Homestea	d Rescue	
	(5:55) \\ ★★ Saw ('04) Danny (:25) \\ ★★ Saw II ('05) Tobin Bell,							★★ Saw III ('06) Shawnee Smith, Bahar Soomekh,					
<b>(70)</b>	Glover, Ca	ry Elwes.	,	Shawnee S	Smith, Donr	nie Wahlber	g.	Tobin Bell.	, , , , , , , , , , , , , , , , , , , ,		,	,	

IUE	SDAY	'EVEN	IING	SEP	ТЕМВІ	ER 10.	, 2024						
	7 PM	7:30	8 PM	8:30	9 PM	9:30	10 PM	10:30	11 PM	11:30	12 AM	12:30	
3	a Catch"			Chicago Fire "Inside These Walls"  Chicago Fire "You Choose"			Chicago Fi This Right"	re "Make	Chicago Fi Plunge"	re "The			
4	Big Bang	Big Bang	Democracy '24 (N) (Live)		ABC-Presidential Gue Harris (N) (Live)		sts Kamala	FOX23 News (N)	National (N) (Live)	National (N) (Live)	iCRIME - Vargas	iCRIME - Vargas	
<b>(5)</b>	Big Bang	Big Bang	FBI		The ABC News Presidential Debate Simulcast Guests Kamala Harris (N) (Live)				News (N)	(:35) Late Colbert (N)	Show-	(:35) After Mid. (N)	
6	207	Inside Ed. (N)	Debate Cor (N) (Live)	untdown	Presidential Debate: Harris vs. Trump (N) (Live)				NEWSCE NTER (N)			(:35) Seth Meyers	
8	Wheel (N)	Jeopardy! (N)	ABC News Presidentia Kamala Harris (N) (Liv			ace for the	White Hous			(:35) Jimm Live! (N)	y Kimmel	(:35) Nightline	
10	PBS News Hour		Roots Glenn Close, John Waters		(N) (Live)		BC Presidential Debate		PBS News Hour		Amanpour Company (	N)	
<b>12</b>	Young Sheldon	Modern Family		The Conners	The Conners	The Conners	Maine's Total (N)	GMFB: Ov	/	Young Sheldon	Housewife	American Housewife	
<b>13</b>	News (N) ET (N) (Live)		FBI		The ABC News Presid Simulcast Guests Kam		nala Harris (	N) (Live)	News (N) (Live)	(:35) Late Colbert (N)	)	(:35) After Mid. (N)	
<b>21</b>	Chicago Fire		Chicago Fire		Chicago Fire		Chicago Fire		Chicago Fire		Chicago Fi		
(24) (25)	(6:30) Ear Early Edition		on Quick ESPN Films		The Break Quick ESPN Doc. (N)		WNBA Basketball		tor (NI) (Livo)		World Poker Tour SportCtr (N) (Live)		
26)	SportsCenter		30 for 30 The U		ESPIN DOC. (IN)		ESPNFilms SportsCen 30 for 30 The U: Part 2				Good Guy	, , ,	
(27)	NFL Live		re Orioles at Boston Re		ed Sox (N) (Live)		Extra (N) Red Sox		MLB Baseball		accuracy	01 0	
30	Castle "After Hours"		Castle "Secret Santa"		Castle "Significant Others"		(:05) Castle "Under the Influence"		(:05) Castle "Death Gone Crazy"		Castle "Sed	cret Santa"	
35	Ingraham (N) (Live)		Jesse (N) (Live)		Hannity (N) (Live)		Gutfeld! (N)		Fox News (N) (Live)		The Five		
<b>36</b>	CNN Spec		CNN Spec		CNN Spec		CNN Spec		CNN Spec		CNN Spec		
<b>39</b>	Shark Tan		Shark Tank		Shark Tank		Shark Tank		Shark Tank		Shark Tank		
40					Wagner (N) (Live) Last Word (N) (Live)			. , . ,	11th Hour (N) (Live) Alex Wagn				
41			es vs. New Z				nampions Se			/ 4E\ 00 + 1		Jokers	
<b>42</b>	(6:00) <b>₹★</b> Could Be	★ I his the Night	Fxxx W Robert Pre	ake Island ston. Brian	('42) Donlevy.		★★ Beau G obert Presto				★ The Gre 40) Brian Do		
44)	M. Friendli	es United S	tates vs. Ne Cindnnati. (	w Zealand				<b>/en</b> ('01) Ma	att Damon, A			₩★★ Hancock ('08) Will Smith.	
<b>(45)</b>			Family Guy	Family Guy	Family Guy	Family Guy	Family Guy	Family Guy	The Daily S	Show (N)	Family Guy	South Park	
46	(5:30) ♥★ Uncharted	<b>i</b> ('22)	Reynolds.	, ,	e Guy ('21) Jodie Comer, Joe Ke			ery, Ryan			n, Rose	Fargo	
<b>47</b> )	Law-SVU '	"Miccina"	WWE NXT	(N) (Live)				Myztt. Boco	omina Immo	rtal (N)		Anonym.	
	MLB Baseball Baltimo Park in Boston. (N) (Li					_	, ,			. ,			
<b>48</b> )	Park in Box	ball Baltimo	re Orioles at ve)	Boston Re		Fenway	MLB Close (N)	Modern Family	Modern Family	Modern Family	Modern Family	Modern Family	
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### ON THE COAST







From left, "The stories they can tell" by Randy Fein, "Harbor Found" by Kaitlyn Miller, and a detail from "Ocean Waves #2031" by Anne Stuer.

### **Archipelago Opens 'Visions: Maine's Coastal Edges' During Art Walk**

Join Archipe lago, the Island Institute's store and gallery,for "Visions: Maine's Coastal Edges" opening Friday, Sept. 6, and running through Oct. 26. The gallery shares recent works from Kaitlyn Miller, Randy Fein and Anne Stuer. These three artists share their sense of place through dynamic and different works in a variety of mediums - encaustic, pottery and acrylic.

Meet the artists and share food, drink and conversation from 5 to 8 p.m. on Friday, Sept. 6.

This show features artist Kaitlyn Miller who, from a very young age, has been fascinated with the way color brings joy. "Nature voices itself in multitudes, and I paint as an act of translation," she states. "Gardens, coastlines, rocks, even a simple birch branch against the sky all hold limitless beauty and call to be seen for their unique moment in existence. Interpreting the song of the islands is an act of honoring the gifts around and within me." Paintings like "Duck and Dock" and "Summer Story" exemplify her colorful vision of the coastal edges of her Mount Desert Island home.

In this show, Randy Fein exhibits a new series "Ode to Trees" using clay, her material of expression. Fein's regular walks in the woods allow her a place of refuge to study the pelago features artists who work with natural, coastal unending shapes and textures in the forest surrounding her. "My strong connection with trees is based in part on creating art in Maine. Both the store and gallery are curthe fact that trees and humans share similar physical charrently open Tuesdays through Saturdays from 10 a.m. acteristics. We stand upright, have limbs stemming from to 5 p.m. Visit thearchipelago.net.

a central trunk and the pattern of the tubular branches (bronchi) in our lungs is somewhat similar looking to the root system of many trees," she states. "On the spiritual level, I feel that trees help us become more aware of our connections with something larger than ourselves." Fein works her material by pinching, pushing and pressing it to discover the life hidden within the clay. This collection of clay wall sculptures exudes the passion and tenderness that Fein has for both the forest and the material she uses.

Anne Stuer uses the ancient technique of encaustic painting to bring to form the smell and power of the ocean's waves that move her soul at a very deep level. To achieve the churning foam in the ocean waves, Stuer adds a layer of white, homemade shellac, allows the alcohol to evaporate, then melts and moves it using flame to achieve the look she wants. To achieve the velvety sky, she blends in pan pastels. "I have lived in New England my entire life and spend time at local beaches and the coast whenever possible throughout the year," she states. "Each wave is unique and the coloring of the water depends on the light of the day or the life within it.... There are endless possibilities for creating the feeling of enchantment the ocean holds for me."

Located at 386 Main St. in downtown Rockland, Archiand working waterfront themes inspired by living and

### 'Coastline' Artist van der Ven Gives Talk Sept. 8

Artist Simon van der Ven will talk about his work on Sunday, Sept. 8, at 1 p.m. at Page Gallery, 23 Bay View St., Camden. Pieces by van der Ven are part of the current exhibit "Coastline: Series and Progressions" on display through Sept. 13. This event is free and open to the public.

Whether in his ceramic or painted work, Lincolnville artist Simon van der Ven works thematically, diving deep into the forms and ideas of his practice. In his mixed-media "Wrack Line" series, van der Ven collects and imprints castoff objects and pieces of wreckage from the top of the intertidal zone. Mirroring



the push and pull time and tide take on those often-overlooked treasures left behind, van der Ven's methods add and subtract, sand down and build up, to reveal the painting underneath.

New creations from Siri Beckman and Tom Curry are also on view in "Coastline." Work by the three artists explores imagery and variations over time of beauty found along the water's edge.

For more information, visit thepage gallery.com.

"From the Wrack Line — Five Square," acrylic and found object impressions on board by Simon van der Ven.

### Sept. 5 through 27—

### **Recycled Rope Art Drifts Into Rockport Library**

Rockport Public Library, 1 Limerock St., will show work from Maine artist Éric Darling's "Drift Rope Project" Sept. 5 through 27. Darling recycles cords of discarded pot warp from the lobstering industry and transforms them into vibrant and durable works of fine art.

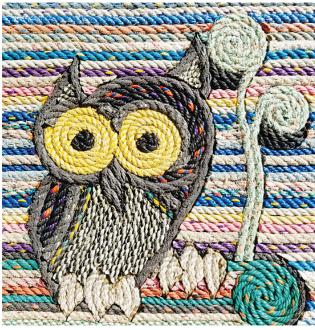
'There is a cultural and historical connection between the rope and the livelihoods of many coastal communities of Maine and beyond," states Darling. 'I hope to pioneer a new frontier of sustainable art and bring awareness to the many ways this overlooked material could become an art tourism attraction."

Darling has been practicing art, mostly oil painting, for more than 20 years. Since 2015, he has been exploring ways to use rope in artistic ways. Darling received an Artist Springboard Grant in 2021 (funded in part by a grant from the Maine Arts Commission), which allowed him to explore new techniques using the recycled rope to create figurative wall art, garden sculptures and functional

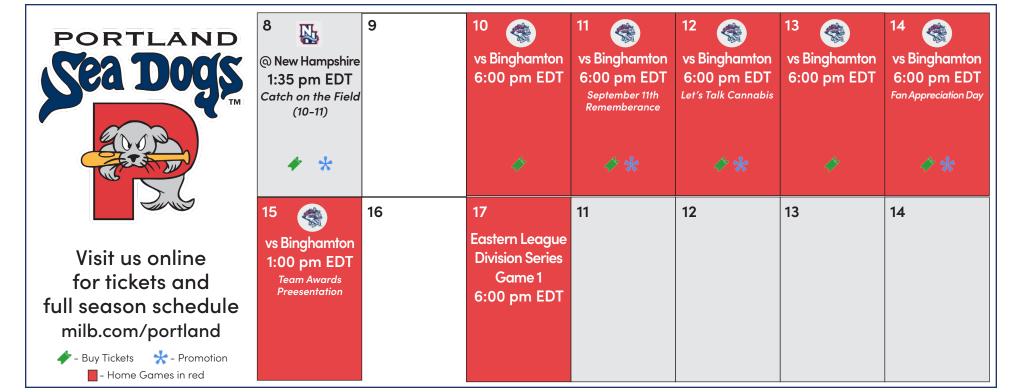
To learn more about Darling, his "Drift Rope Project" and his other artistic endeavors, visit rockportlibrary.net and ericdarlingart.com.



Drift rope art by Eric Darling



Drift rope art by Eric Darling.



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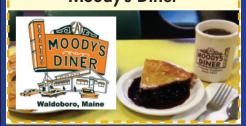
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