November 2015

Elizabeth Haynes Sands Correspondence

Elizabeth Haynes Sands 1901-

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SANDS, Elizabeth Haynes
Bangor, May 12, 1901 —
SANDS, Elizabeth Haynes, pianist, vocalist, poetess.

Born in Bangor, Maine, May 12, 1901; d. Charles Irving and Etta Canning Haynes; married Dr. Harold Collender Sands, botanist, in New York City, June 10, 1926; ed. Presque Isle High School, Beal Business College, Bangor; studied English Prosody under Thomas Kennedy in Columbia University, and in the Cheney-Trent course, Philadelphia; studied piano with Iva Woodbury Waddell, Presque Isle, Phoda Erskine, New York; voice with Alice Kimball, Presque Isle, and Madeline Conant, Boston; organizer of the Clef Club and President for two years. Poems have appeared in publications throughout the United States, in Canada and England; contributed to Grub Street Book of Verse, 1929, The Melting Pot, 1933, American Anthology published in California, Maine and Vermont Poets, 1936, Fifty American Poets (forthcoming) and American Poetry (forthcoming). Occupied position on editorial staff of Poetry World from May, 1929, to May, 1932; much interested in acquainting the public with contemporary poetry through the medium of radio and has done some broadcasting.

---Combined from entries in MUSIC AND MUSICIANS OF MAINE, 1928, and POETRY OF TODAY, (2) - 1933 - (29).
February 17, 1936

Elizabeth Haynes Sands
Charlestown
Rhode Island

Dear Miss Sands:

We have noticed with pleasure your poems in the recent anthology, MAINE AND VERMONT POETS.

We find that we lack biographical information concerning you, and we hope you will be so kind as to send us a brief sketch of this nature. We would also like to know what writings have been published. Your assistance will be greatly appreciated.

Please accept our congratulations on your achievement, and our best wishes for future success.

Very truly yours

Maine State Library

Secretary
MRS. HAROLD SANDS
WOOD RIVER JUNCTION
RHODE ISLAND/

Charlestown -

My dear Miss My soul—

In answer to your request for biographical material, I enclose herewith separate copies of my book publications containing poems and a sketch covering the subject pretty well. Supplementary note appeared in 'Contemporary American Women Poets' published by Henry Harrison, New York Jan. 1936. If you are interested in my musical activities, see 'Music and Musicians of Maine'.

I should appreciate it if you would return 'Poetry 1947'. After you have seen it. THANKING you for your interest, I am

Very truly yours,

Elizabeth Rogers Sands.
Mrs. Harold Sands
Charlestown
Rhode Island

Dear Mrs. Sands:

Thank you for sending us the copy of *POETRY OF TO-DAY* -- a most interesting publication. We have copied biographical information from this magazine and from *MUSIC AND MUSICIANS OF MAINE*. You have indeed been very busy with your musical and poetic interests, and we appreciate your kindness in regard to the present matter. We hope someday to have a book of your own poetry to include in the Maine Author Collection.

Very truly yours

Maine State Library

Secretary