

Through the land there went a blast;
There was arming where it passed;
Foeman's sails made white the sea,

Stern to God and strong to bear,
Brave men gathered everywhere—
Gathered from the Northern seas

Then, by the Delaware there sat
Councillors in stern debate—
Sacred was their deed and just,

Those brave, stalwart hosts are gone—
And the heart that led them on—
To those daring deeds of pride,

Now again the trumpet blast
Dreft through the land has passed.
When a night the breeze red,

From the wreck-strewn shores of Maine,
To the waves that Pouchatrau
Softly rolls along the sand,

See—the freemen of the North,
Rise and arm and march forth!
Rise—a stern, fearful host.

Why those notes of war and woe?
In the frontier arms no foe;
When the drum beats, and the

God—who on the right of Time,
And the centuries of crime,
When the crown and scepter, robe,

Despots pointing to the stars,
Closer will their fetters tangle;
And the nations that have bound

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Ellsworth American.

"We Live in Deeds, not Years; in Thoughts, not Breaths."

VOL. VII NO. 3.

ELLSWORTH, ME., FRIDAY, FEBRUARY 8, 1861.

\$1.50 A YEAR IN ADVANCE.

ning play was a scene in the East, in the
Palace of a rich Pasha. The oriental palms,
the costly dresses of the performers and
sweet music, was well calculated to please
the Royal Family who owe their gratitude to
Napoleon for making this a Kingdom in 1805.

ing room, from the north-east corner another
narrow door leads to the supper room
where the Queen's unfortunate secretary,
Riccio, was assassinated in her presence at
the instigation of her jealous husband, Lord
Dorley. Descending from the chambers
we entered the Chapel Royal, stood under
the great window on the precise spot where
Mary plighted her troth to the jealous and
disgraced Dorley. The Abbey Church Holy
Rood, is the last resting place of many of
the great of former times. I am informed
that here rest the remains of many of Scot-
land's ancient Sovereigns. Both the Chapel
and Abbey are in ruins now; time and fire
have done their devastating work. From
Holy Rood we drove to Edinburgh Castle—
here we were first shown into the Chapel
erected more than eight hundred years since
by Malcolm III. for the use of his saintly
Queen Margaret. It is called St. Margaret's
chapel. We next visited the room where
James VI. was born, saw an old oak chair
that was in the room when that event took
place. Looked out of the window from
which his mother, Queen Mary, lowered him
down over the steep rock on which the Castle
is founded, in a basket, to the Catholic
party, who recovered and took him to Ster-
ling, where he was baptized by the Arch-
bishop of St. Andrews to preserve him I
suppose from the contaminating influence of
the reformers. We next went to the Crown
room in another wing of the castle where is
kept guarded the regalia of Scotland, consist-
ing of crown, sceptre and sword of state.
From the lofty battlements of the castle we
obtained a fine view of the city of Edin-
burgh, both the old and new town. It is by
far the finest city I have ever yet seen. From
the castle we drove to St. Giles church in
which are interred the remains of Lord
Dorley, then to the Antiquarian museum,
then to Calton Hill, Prince's gardens and
several other places which I have not time to
describe. We left Edinburgh in the 8 P.M.
train and arrived at Glasgow about eleven
of the same evening, completely exhausted with
excitement and fatigue. But our travels did
not end here, for after taking a few days to
rest and recruit our flagging energies, Emma
and I joined a party for a visit to Lombar-
dian Castle, which stands on a bold, isolated
rock that rises precipitously out of the river
Clyde to a height of about 500 feet. Arriv-
ing there we were ambitious to climb to the
very summit of this strange hill, which feat
we accomplished not without some fatigue
and difficulty and stood on the very spot
where Wallace stood when he took this for-
tress. In the Armory of the Castle we saw
the sword used by Wallace at that occasion,
also a battle-axe which was once the property
of Robert Bruce. Leaving the Castle we
took the train for Bowling, where we em-
barked on board a steamer for Greenock,
passed several places of interest on the Clyde,
several country seats and villas, the mouth
of the Kelvin and Kelvin Grove, Jordan Hill
once the residence of Capt. Thomas Craw-
ford who took Dumbarton Castle in 1571,
Ervine House, the residence of Lord Blyden-
dore, semi-law to the Dutchess of Suther-
land, Douglas Castle, where is a monument
erected to the memory of Henry Bell who
launched the first steamer on the Clyde, Car-
dross Castle where Bruce breathed his last
and Newark Castle, I do not recollect hear-
ing any historical incident connected with
this splendid old edifice. Arriving at Green-
ock we went directly to the old cemetery
where rest the remains of "Highland Mary."
Her grave is marked by a tablet of
pure white marble on which is sculptured the
parting scene between herself and her lover,
Barnes. One of Mary's hands is clasped in
one of Barnes, and in the other he holds the
Bible, her parting gift. On the tablet is in-
scribed the name and age of Mary, under-
neath is a quotation from Burns's Poem to
Mary in Heaven:

Miscellaneous.

A Country Romance.

Uncle Joshua Gray owned a fine farm
in the neighborhood of the Hudson High-
lands. He was rich enough to retire; but
he couldn't bore to give the farm up, de-
claring that soil time and harvest had be-
come actual necessities of life to him, and
so he must go on sowing and reaping until
the sickle of the Great Reaper should lay
him out of sight of the harvest moon for-
ever. He worked with his men like one of
himself, and told them many
stories when they took their "nooning."
There was no music sweeter to him than
farm music, as he called it, and the sharp-
ening of the scythe under the warm blue
skies, the chirrup of the cricket in the
grass, the twittering of the swallows flitting
round the barn which held their
nests, the tinkling of the cow bells at
milk-time, and the song of the robin at
sunrise, comprised an opera for him ever
varied and delightful, of which his ear
was never weary.

Uncle Joshua liked his joke, and liked
to have his own way. His wife had been
dead many years, and he never signed
away his liberty, as he termed it by marry-
ing a second time. His household com-
prised one widowed sister, older than him-
self, his own daughter Fanny, as sweet a
girl as ever was born to a farmer, and a
servant. Uncle Joshua almost idolized
Fanny. He sent her to school, and had
her instructed in the highest branches of
study, including whatever accomplish-
ment she chose to acquire.

Now Fanny had a cousin, a tall, hand-
some, merry-hearted chap, who had charge
of the neighboring farm. Many were the
sleigh-rides they had together, in the long,
cold winters, and many the chat at the
bars, when Fanny, just for the sake of the
walk, used to go down to the three-or-
nered lot to bring home the cows. One
time, when Cousin Nathan had taken
Fanny to a dance, some ten miles from
home, and she had been so sought after all
the evening that she had been his partner
only once, he discovered that his heart
had passed out of his possession altogether,
and on going home he charged Fanny
with having the knowledge of its where-
abouts. Anyhow, he said she had the
last one who had it. Fanny looked half
pleased and half provoked, but admitted
that she had met with a similar loss, and
as fair exchange was no robbery, she would
keep his, since she had found it, if he
would be satisfied with hers in return.
So they thought it a settled matter, and
the next day, after working hours, Nathan
"expressed up" and strolled over to Uncle
Joshua's to ask consent. The old man sat
smoking his pipe in the porch. His
evening opera had just begun the sun
was setting, and there was a soft benign
expression about the old gentleman's
mouth which Nathan thought boded well
for his mission. He was a manly,
straightforward young fellow, and after
shaking Uncle Joshua's hand, he sat
down by his side, and said gently—
"Uncle Joshua?"
"Well, Nathan?"
"Father—may I pass, when Uncle Joshua
is filled with two long whiffs at his pipe,
"Father and I love each other, Uncle."
"Does that mean support her?"
"Why of course, sir?"
"Any objections to her referring you to me? Of course I have not—why should I?"
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