



# THE PRESS.

TUESDAY MORNING, DEC. 18.

We do not read anonymous letters and communications. The name and address of the writer are in all cases indispensable, not necessarily to publication but as a guarantee of good faith. We cannot undertake to return or preserve communications if they are not used.

The Biddleford Standard is lecturing on the purity of the ballot. We know of no city where such lectures are needed more than in Biddleford. And the Standard being a Democratic paper, these lectures are for the right people. Whether they will spring up and bear fruit is another matter. We fear the soil is too sterile.

Another indictment against Augusta. The Kennebec Journal says "its hinted strongly by some of the newspaper reporters whose eyes are open to all that is passing, that somebody is fitting up in that city a gorgeous room, in imitation of the gilded saloons of drunkenness and dissipation, and that it is a Democratic party, these lectures are for the right people. Whether they will spring up and bear fruit is another matter. We fear the soil is too sterile.

The new capital punishment law that goes into effect in New York on the first of January, not only provides that the criminal shall be executed by electricity, but also deprives executions of a good deal of the *clat* which has heretofore surrounded them by forbidding the newspapers to report them in detail. The reform in this respect is being vigorously assailed by the journals of New York as an infringement upon the liberty of the press guaranteed by the constitution, and there is really nothing to commend about it. A number of the papers threaten to disobey the law at the first opportunity, in order to make a test case.

## THE PANAMA CANAL.

It was in 1879 that De Lesseps published his first prospectus, inviting subscriptions for 80,000 shares of Panama Canal stock at \$100 each. The shares, however, were not taken. A year later he invited proposals for the canal, and upwards of 1,200,000 shares were taken by 192,320 subscribers. The large number of subscribers shows that the stock went very largely into the hands of people of small means. As was the case with the Suez canal enterprise, syndicates and bankers and men of large wealth looked upon the Panama project with distrust, and it was upon the people that De Lesseps had to depend. The secret of the confidence of the latter is to be found in the history of the Suez enterprise, which was derided by capitalists, frowned upon by governments and sneered by engineers, but which nevertheless became one of the most wonderful successes financially and in every other way that the world has seen. The people naturally assumed that the genius that had triumphed over the obstacles of the Suez route was equal to the difficulties of the Panama scheme, and so they poured their savings into De Lesseps's canal according to the plan of his plan is possible in any time or with any amount of money. There are natural obstacles which may prove insurmountable. Many distinguished engineers have predicted from the start that the route or the plan must be changed if the work is to succeed at all. But one thing is settled. De Lesseps's company can never complete the work. The genius and fame of its President have been above water longer than it has been below. The company has been struggling but they have now been played for all they are worth, and the catastrophe has come, sweeping away with it not only the savings of tens of thousands of Frenchmen, but in great measure the fame of the man who invited it. What was meant to be the crowning glory of De Lesseps's life turns out a bitter disappointment. And unluckily it touches not only his fame as an engineer, but also honor and integrity as a man, for the tens of thousands of his countrymen who find their savings suddenly swept away will hardly be ready to acquit him of all responsibility for the concealments and misrepresentations that have been made in connection with the condition and progress of the work through circulars issued by the company.

## EMIN BEY AND THE WHITE TRAVELER.

With the fact established that Henry M. Stanley and Emin Bey are in the hands of the Mahdi of Khartoum and can be rescued by the delivery of the White Traveler, the English people with the record of a refusal of such an arrangement. But the government is justified in requiring that it shall be certain that the state of facts alleged; and the word of the White Traveler must be fortified by circumstantial evidence of the strongest kind. The cartridges sent by the Arabs to the English prove nothing even if they are the identical cartridges carried by Stanley when he set out; since they have fallen into the hands of the Arabs in a hundred ways, not involving the capture of Stanley or the defeat of his expedition. The letter sent by the Khedive of Egypt to Emin Bey in care of Stanley, which also seems to have fallen into the hands of the Arabs, is better evidence of the truth of the story than the word of the White Traveler, which Osmán Digna is telling to the British at Suakim. But this is by no means conclusive, as a messenger bearing the letter instead of Stanley might have reached Emin, or the letter might have reached Emin before he was captured and then been delivered to him by the Arabs and be captured with him before the arrival of Stanley and the juncture of their forces. It seems hardly possible that both Stanley and Emin Bey can be prisoners, though it seems rather more than probable that the latter may have been overpowered at last. But Stanley took with him when he set out on his journey from the Congo region, nine Europeans, sixty-one Sudanese, thirty-nine Somali, 60 natives of Zanzibar, a company comprising a variety of native wit, talent and shrewdness to supplement the leader's well known qualifications. As Doctor Oskar Lenx, of the University of Prague, has pointed out, it is hardly conceivable how this expedition should have been so routed or so encompassed that some few of the sharp and shrewd natives of Zanzibar, accustomed to expeditions of the kind, could not have managed to escape long before this to bring news to the Congo or to Uganda, which is on the road to Zanzibar. Even had Stanley joined Emin and with him suffered capture by treachery, it seems just as improbable that no refugee of the expedition should make his way home. The fact that a "white traveler" has been according to the Arab story taken with him, and that he is not constituting anything more than a presumption that Stanley may be the one. For though Africa is a vast place and a land of terrors for the white man, there are nevertheless countless quite a number of white travelers roaming its wilds almost constantly. Emin Pasha has had several white men who have been cut off from communication with civilization. With him dwell for a long time the Italian traveler and explorer, Casati, who, up to last year, was in Zanzibar, and subsequently succeeded in crossing the interior, reaching the east coast of Africa, and now resides at Vienna. Then when the Mahdi triumphed in the Equatorial Provinces it was more than probable that some white adventurers who were there connected with the Khedive's establishment may have escaped and terminated their wanderings in a refuge with Emin. Any one of such would be a "white traveler," but would not, therefore, be of necessity Stanley, who may yet be playing the role of the White Pasha at some distance from Emin Bey's Province.

## CURRENT COMMENT.

AN ANSWER TO WAINING. (Eastern Argus.)

Largest Circulation of any Daily of Maine. (Lewiston Journal.)

Largest Circulation in Maine of any Newspaper. (Portland Express.)

Largest Circulated Daily Paper published in the State.

(From the Acts of the Young Vith Chap.)

And Amos told him and gave up the ghost. And the apostle went away, would him up and carried him out and buried him.

GOOD SO FAR AS IT GOES. (Providence Journal.)

The story that Osman Digna has captured Emin Bey and Henry M. Stanley will be a good one to come to that they have captured him.

FROM AN ORIGINAL ANNEXATIONIST. (New York Sun.)

Admiral Murray put the Canadian question in a nutshell when he said at the Boston meeting: "Let Canada herself decide her own course, and let us give her no cause of offense, but stand ready to welcome her into our union." There is nothing to be added to this as a statement of American policy toward Canada. Yet some of our Canadian contemporaries have been through a state of alarm by the prospect of "Yankee aggression," and by the "Yankee annexation." There is no need of these apprehensions and no cause for them. Our government has not indicated in any manner toward Canada. When the Canadians themselves find that they cannot restrain their desire for admission into the American Union we shall take their case into consideration.

## NEW PUBLICATIONS.

On Horseback in Virginia, North Carolina, Tennessee, Mexico and California. By Charles Dudley Warner. Dudley Warner is well known to the great tourists and most graphic writers. This journal of a tour through several Southern and Mexican States presents a lively picture of the country through which he passed, the people inhabiting them, their modes of life and characteristic differences from us and from each other. In reading a book like this, we enjoy many of the advantages of travel without its fatigue and inevitable annoyances. We are neither covered with dust, nor sunk in mire, nor do we find us the best of everyone. But we do learn all we care to know and ought to know, before plunging ourselves into those remote regions which fancy so often paints in glowing colors. Thus we learn that the climate of North Carolina is delicious, but the conditions of life there are meagre and mean. In Mexico, too, we must encounter annoyances innumerable, such as the Suez canal enterprise, syndicates and bankers and men of large wealth looked upon the Panama project with distrust, and it was upon the people that De Lesseps had to depend. The secret of the confidence of the latter is to be found in the history of the Suez enterprise, which was derided by capitalists, frowned upon by governments and sneered by engineers, but which nevertheless became one of the most wonderful successes financially and in every other way that the world has seen. The people naturally assumed that the genius that had triumphed over the obstacles of the Suez route was equal to the difficulties of the Panama scheme, and so they poured their savings into De Lesseps's canal according to the plan of his plan is possible in any time or with any amount of money. There are natural obstacles which may prove insurmountable. Many distinguished engineers have predicted from the start that the route or the plan must be changed if the work is to succeed at all. But one thing is settled. De Lesseps's company can never complete the work. The genius and fame of its President have been above water longer than it has been below. The company has been struggling but they have now been played for all they are worth, and the catastrophe has come, sweeping away with it not only the savings of tens of thousands of Frenchmen, but in great measure the fame of the man who invited it. What was meant to be the crowning glory of De Lesseps's life turns out a bitter disappointment. And unluckily it touches not only his fame as an engineer, but also honor and integrity as a man, for the tens of thousands of his countrymen who find their savings suddenly swept away will hardly be ready to acquit him of all responsibility for the concealments and misrepresentations that have been made in connection with the condition and progress of the work through circulars issued by the company.

Three Greek Children. A Story of Home and Abroad. By the Rev. Alfred J. Church, M.A., Prof. of Latin in Trinity College, London. This is a charming gift book and should be a season. It makes a fine appearance and has good contents. The purpose is to describe the life of an Athenian family when Athens was the eye of Greece and the first of civilized cities. Everything relating to home life, the houses, furniture, dress, manners, and all set forth in clear and graphic pictures which cannot fail to interest and instruct the youthful reader. We say youthful reader, because the writer had in view the young, and the book may be perused with equal profit by parents as by children. For it is not a child's book, but a critical study of Greek life and manners of the past, and it is full of interest and value to all who are at all conversant with the history of that celebrated city. The topics of the several chapters include the Home in Athens, The House at Marathon, The Temple, Reading, Writing and Arithmetic, A Voyage, A Family Sacrifice, At Sparta, At Corinth, A Marriage, The Games, etc. There are twelve fine illustrations, (New York and London: G. P. Putnam's Sons; Portland: Loring, Short & Harmon.)

Another Crime. From the Diary of Inspector Byrnes. By Julian Hawthorne. This new volume in the Byrnes-Hawthorne detective series is a story of a crime for which the true criminal is discovered, and the story is full of interest and value to all who are at all conversant with the history of that celebrated city. The topics of the several chapters include the Home in Athens, The House at Marathon, The Temple, Reading, Writing and Arithmetic, A Voyage, A Family Sacrifice, At Sparta, At Corinth, A Marriage, The Games, etc. There are twelve fine illustrations, (New York and London: G. P. Putnam's Sons; Portland: Loring, Short & Harmon.)

The Courtship of Miles Standish. By Henry Wadsworth Longfellow. With illustrations from designs by Boughton, Merrill, Reinhardt, Perkins, Hitechock, Shapleigh and others. Longfellow's delightful poem never had a more attractive setting than has been given it in this elegant volume. The genius of the best designers and the best engravers of the country afford has been brought into requisition in the preparation of this work. Presilla at her spinning wheel forms the frontispiece. The designer is Mr. F. T. Merrill. The work contains twenty-three illustrations, and is a volume of 128 pages, counting the tail pieces and half titles. The book is printed on heavy paper, in large clear type. It is one of the foremost of the illustrated volumes of the year. (Boston: Houghton, Mifflin & Co.; Portland: Loring, Short & Harmon.)

Worthington's Annual for 1889, with its series of interesting stories, biographies and papers on matters of history constitutes a very attractive and useful volume for the young. It contains more than 600 illustrations by the best artists, all of which are especially adapted to the use of children. The cover is a marvel of coloring. (New York: Worthington & Co.; Portland: Loring, Short & Harmon.)

No. LIII in the Questions of the Day Series is devoted to a discussion of The Tenth and Its Evils or Protection which Does not Protect. By John H. Allen. As indicated by the title the work is an argument for free trade. Mr. Allen's contribution to the series is a clear and forcible presentation of the tariff question as the first of the series. (New York: G. P. Putnam's Sons; Portland: Loring, Short & Harmon.)

A Short History of the War of Secession. By Rosette Johnson. In 1855 Mr. Johnson contributed to the New York Examiner a series of thirty articles on the War of the Rebellion. This selection gives the best of the series, and is a very valuable and comprehensive history of the civil war which to quote the language of Mr. Johnson should be "not so extended as to bewilder the reader with multiplicity of details, and not so concise as to preclude all color." This demand Mr. Johnson has undertaken to satisfy in this volume. The articles in the Examiner are used as a base, but they have been thoroughly revised and extended, and several new chapters added. The purpose of the book is to give a clear and correct account of the war, and to show the necessity of course great condensation was necessary, still the volume is not dry, nor a mere record of dates and events. It is a connected story, accurately and graphically told. (Boston: Ticknor & Co.; Portland: Loring, Short & Harmon.)

Meister Evans and Milliken of Amesbury, Mass., have published an exceedingly tasteful and elegant souvenir of the unveiling of the statue of Josiah Bartlett in that town on the fourth of July. The principal features are some autograph verses by Mr. Whittier especially for this work, and a biographical notice of Josiah Bartlett. The excellent illustrations are by the artist and the other of Whittier added the volume.

The Old Folks at Home (New York: White & Allen, Portland: Loring, Short & Harmon.) contains twenty-four beautiful designs by G. W. Bremmen. The words of the songs are printed in monochrome and accompanied by the original music. The covers of the work are of white ribbon and have gilt edges. It is a charming little gift for the holidays.

The same publishers issue a calendar of the Life of Christ in twelve pages, being a series of designs appropriate to each month, illustrating the most notable events in the life of Christ. The calendar is elaborately illustrated in colors in facsimiles of the original aquatints painted by G. W. Bremmen.

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