MOULTON; Augustus F.

Born at Jay, 1848.
February 14, 1929

Hon. Augustus Moulton
98 Exchange Street
Portland, Maine

Dear Mr. Moulton:

I am sending you a write-up dealing with our Maine Author Collection. I hope you will be interested in this undertaking and will help us to complete the collection.

In "Portland by the Sea", I notice your two books, "Trial by Ordeal," and Anne Hutchinson." Can you send us these or tell us where we can obtain them? If there are other books you have written we would like to add them to the Maine Author Collection.

We have the works of nearly all living Maine authors. Every author has been good enough to autograph his books and in many cases the writer has added some word of interest in regard to where or how the book came to be written. We are very anxious to secure any special word in connection with the books. We do not circulate these books or allow them to be taken from the room where they are kept. We believe in the years to come they will be a valuable source of information for students of Maine history and literature.

Will you please tell us from what the very interesting picture "State House of 1820", in Portland by the Sea was taken? Is this a picture of the State House which was described by Goold in "Portland in the Past?"

Very truly yours,

HED:ME
Augustus F. Moulton,
Attorney and Counsellor at Law,
Rooms 5, 6 and 7, Danforth Block, 98 Exchange Street.

Portland, Me., Feb. 27, 1929.

Hon. Henry E. Dunnack,
Maine State Library,
Augusta, Maine.

Dear Mr. Dunnack:

Replying to your inquiry about some of my books would say: The Anne Hutchinson publication is entirely out of print and I have put in my manuscript as a part of Maine Essays now in the hands of the printer. I think I may be able to get a copy of the Trial by Ordeal and if so will send it to you. I included most of my little essay publications in the new book.

Replying to your inquiry of where I got the picture of the State House of 1820 in Portland by the Sea would say: I ran upon this accidentally in conversation with one of the reporters of the Evening Express who had a recent picture belonging to a lady in New York which he had used and had returned the original. I had a copy made and still have that heavy line photograph used in the Portland by the Sea.

With very best regards to yourself,
I am,

Sincerely yours,

[Signature]

AFM:S