HEATH, Dr. Gertrude E.

Born at Gardiner, January 2, 1859. — November 23, 1935
November 28, 1928

Dr. Gertrude Heath
140 Main Avenue
Farmingdale, Maine

Dear Madam:

We understand you have written a book "When the birds begin to sing". We are sending you our Maine Library Bulletin for July, 1922 in which you will find a story of our Maine Author Collection.

We are very anxious to have your books in our collection. All the authors have been very generous in helping us with this work, so that the collection is nearing completion as far as the authors born in Maine who are now living is concerned. All of the books have been autographed and in many of them the author has added some special note indicating the origin of the book or any interesting item in connection with its publication.

This collection will constitute a permanent department in the State Library. The books will not be loaned from the collection. We are working for a new State Library building, interest in which is constantly increasing. It is our hope that a special room in this building will be set apart for the Maine Author Collection. This collection will attract students, research workers, former residents and visitors, and all who are interested in the literary and historical material of the state.

In connection with this collection, we are making scrap books in which this letter to you, your reply, and any correspondence that may follow, will be entered. We then try to secure photographs of the place where you were born and any photographs of yourself, etc. All these are placed in the book together with all biographical material we can find. Our purpose is to create a source book of information, which fifty or one hundred years from
now will be invaluable to students.

Will you please send us "When the birds begin to sing." It will be a great favor if you will autograph this book and write in an inscription which will make it of special value to Maine people. This is not a charitable project therefore we are asking you to enclose your bill.

Very truly yours,

HED:ME
My dear Mr. Dunnack:

A copy of my new book has just gone to the Post Office. (When All the Birds Begin to Sing) I think you must have the volume in memory of my brother which was my work (A Son of Maine). Others have been a modest little book of rhymes called "Rhymes and Jingles" and a later one "The Madonna and the Christ-Child". Perhaps you have the latter. These were poorly handled and were seen little by the Trade tho' warmly commended by the reviewers. I may find copies of these if you care to have them.

Thank you for your interest. In talking with you this morning I forgot to tell you that Pierce carries the new book. So he wrote me last week. You will guess at once that my Corona is still a novelty!

Yours very cordially

Gertrude E. Heath

P.S. In autographing "The Book" you will note that I left a space blank for your and Library stamp.
Compliments of the Author.

Note: The autograph of the writer seems to indicate that

Gertrude E. Heath, M.B.

is still aiming to reach

its top.

Gardner, Mo.

Rec. 10133.
My dear Mr. Dunnack:

I sent the humble little books to you yesterday. This P.M. I have a letter from Dr. Spalding in which he says: "Ask Mr. Dunnack to send you a copy of my book: Maine Physicians of 1820." No: I am wrong. He says "send your library" and get the first reading. "I would like much to see it; my grandfather was a physician of that period. Mr. Staples of the L.J. gave my new book a generous review about two weeks ago. Very truly yours.

Saturday.
December 4, 1928

Dr. Gertrude E. Heath
140 Main Avenue
Gardiner, Maine

Dear Doctor Heath:

Many many thanks for "When All the Birds begin to Sing." We will be very glad if you will secure a copy of all the other items you have published and autograph them for the Maine Author Collection. No matter if they are in the general library we want them in this special collection with the autograph.

Please accept our thanks for your courtesy in this matter. Perhaps some day you will be able to come up and look over this collection. It is becoming very interesting.

Very truly yours,

HED:ME
December 8, 1928

Dr. Gertrude E. Heath
140 Main Avenue
Gardiner, Maine

Dear Dr. Heath:

We have just received the three books. Your gift is invaluable to our Maine Author Collection. You see, every additional name added to the list of the Maine Collection brings it nearer completion. I am very sure the time will come when every citizen in Maine is going to be proud of this collection. Some day we will have the material catalogued and the catalogue printed and I am in hopes to accompany each one with a little biographical sketch.

By the way, will you please give us the date of your birth and any other biographical material or book notices. We need this material very very much. Don't leave anything out of the biographical sketch -- where you went to school, etc. I have difficulty in overcoming the reticence and modesty of some of the authors, but I hope that you will understand that this is not a publicity stunt, but that this material is filed away and is not given to anyone for use and is not on exhibition but simply that we may have definite and accurate information of all Maine born authors.

Sincerely yours,

HED: ME
Dec. 10, 1928

My dear Mr. Demarest:

I am sending you the notes used by the "Who's Who" in Medicine. Does not this even what you want? I was born in Gardiner Me. January 20, 1857. My father was A.M. Heath, founder of the Gardiner local newspaper, then entitled The Fountain of Youth. He was a volunteer in the Civil War, and lost his life in his first battle: Fredericksburg. He left three sons and a daughter. Who them all made a fair success in life, but none so gifted as the young father, the two younger children edited (autographed) a weekly magazine - Reast. The assembled family on Saturday nights, when the hat men tossed and a few pennies collected. Only habit - then at Broadmo.
failed to add to the family rhymes. Willis K. the 2nd boy, has a rare gift for local rhymes and rimenicks.

A fat manuscript book of these verses holds some of the mistiest verses I have ever read. Thanking you for your interest in my small achievements. I am very cordially yours.

Gwendolyn E. Heath.

Finally return the Who's Who notes. I am using them for my obituary!
December 21, 1928

Dr. Gertrude E. Heath
140 Main Avenue
Gardiner, Maine

Dear Dr. Heath:

"Maine Physicians of 1820" to which you referred in your recent letter, is a very interesting item. I am sure you will find a great deal to interest and amuse you in the story of these doctors of 1820.

In view of your generous gift to the Maine Author Collection, we are sending you this book as a free gift from the state.

Very truly yours,

HED:ME
Marion Cott Follen,

My dear Follen:

My Flag Song was written for a flag raising at our Plumtree St. School in 1899. The verses were sold to "Silver & Buckler" on her times: "Silver & Buckler," "Little Folks," shortly after. "Kate Venable" who wrote the music, said it also so who wrote the music. "But she wrote the music around the words." I think the song listed was "music in their "Beacon Lieder" series," while it is No. 146. My Copyright is in that series, where it is No. 146. My Copyright Series, "Beacon Lieder." The song is now entirely in Copyright, and the song is now entirely in "Copyright," the title of which it is a song named "The title of which it is a song named," there have been many requests to permit its use in school and other publications. I remember going to the S.S.S. of Wisconsin. There have been many
I am using this place to sign and I do not understand it. I think the best request was to use it in a "manual for training young women." I am sending you a copy of the original "The Plumber School for women." I wrote the poem and you will find the first draft of the poem in the original copy. I am sending you a copy of the copy. I hope you will enjoy it.

Gertrude C. Heath, M. D.
140 Main Avenue
Gardiner, Maine

My Mother so loved the woods that I feel a greater tenderness for the song I feel for any cause I have this song! Passing through school houses in the days when I was a small boy, I had often listened to hear little voices often chanted to hear little voices often sung. I hope I am not "singing my own song." I hope I am not "singing my own song." I am so much. Sincerely,

[Signature]
I wish I had a copy to send you, my only copy is bound into the first volume of American War Songs which was published by the Colonial Dames and includes my requested flag, but under the same the song may still be obtained from Silver & Britt.
Gertrude E. Heath, M. D.,
140 Main Avenue
Gardiner, Maine

August 6, 1932.

J. W. State Library:
Marin Cobb Fuller.

Dear Madam:

Thank you for your interest in my Flag Song. Miss Vanneh lives
with her friend Miss Franklin in Boston.

Her address is: 160 Mt. Vernon St.

While she is called Kate by the public, I
knew that name as her signature, she is
really Leticia Kate Vannhe, and we who
are her friends and neighbors, still call
her "Tesa". Sincerely yours

Gertrude E. Heath

P.S.

Long years ago a publishing firm in the middle
West asked permission to have The Flag
adopted as the "State Song" for the school-
children. I heard nothing more about it. Miss Evelyn Gilman had suggested this.
But now my own Maine song was rejected by the Board of Judges, and the very flaky song I swear was adopted. Second of the Gardiner schools are using my song with Cromham's music, whether in loyalty or because they like it better, I am not sure.

Why could not the Radio take this Flag song up? It is sometimes sung by a chorus of children at patriotic meetings here in Gardiner.
To, Marlin Cobb Fuller:

Pardon me that I do not know how to prefix your name! (Miss or Mrs?)

And thank you for your note received this Sunday morning.

And I feel that I must reply to you first. As your letter is:

An arthritic illness has so crippled me that I never go out, unless some
rarely thoughtful friend assists me into a car, where I can ride com-
fortably any distance—I have not been in August since Christmas Day 1931.
I am a complete invalid in cane, using

seven in the house. Could you not call upon me someday? Sincerely,

[Signature]
Bright is the star
In the midnight a-gleaming;
Over the stable
Its silver light streaming;
Lo, in a manger
A Baby lies dreaming;
Sleep, little Stranger,
O, sleep!

Sweet are the songs that
The angels are singing.
Clear Through the azure
Their voices are ringing;
Close to his mother
The Baby is clinging,
King and no other,
Oh, sleep!

Written by Gertrude E. Heath
Permission to use, by courtesy of
"The Magnificat"
August 11, 1933

Dr. Gertrude E. Heath,
Gardiner, Maine.

My dear Dr. Heath;—

Thank you for the copy of "The King Sleeps" which you have so thoughtfully sent us for the Maine Author Collection. The poem is lovely and I am sure that it must be extremely pleasing to you to have your verse sung as well as read.

Why don't you come to the library sometime when you are in Augusta?

Very truly yours,

MAINE STATE LIBRARY

BY MCF
The Chickadee.
High up on the branch
of a tree
His quaint top-knot
I see.
And he sings
As he swings:
"Chick-a-day!
Chick-a-dee!
You must all look at me!
I'm the bird,
-Have you heard?-" 
Beat the Eagle!"
says he;
"They have all chosen me
Maine's emblem to be!
Chick-a-day! Chick-a-dee!"
said the gay
Chick-a-dee.

Juliet E. Heath.
HEATH, GERTRUDE E.


Author: "The Madonna and the Christ Child"; "A Son of Maine"; "When all the Birds begin to sing, 1928."

G. E. Heath.
THE MADONNA AND THE CHRIST-CHILD
RHYMES and JINGLES (For a Good Child.)
HERBERT, MILTON HEATH
WHEN ALL THE BIRDS BEGIN TO SING

Compliments of

Gertrude E. Heath, M.D.

Gardiner, Me.