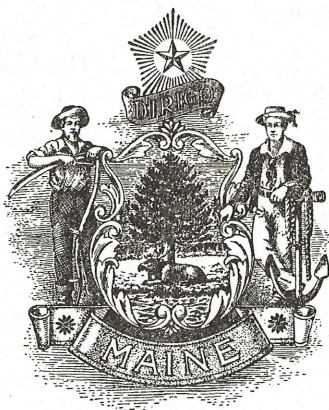


# State of Maine Song



*Official Song*

*Chosen by*  
**THE PEOPLE OF MAINE**  
*and DEDICATED to THEM*

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*Words and Music by* **ROGER VINTON SNOW**

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# State of Maine Song

Words and Music by  
ROGER VINTON SNOW

Tempo di Marcia

The musical score is written for a grand piano and a vocal soloist. It begins with a grand piano introduction in A major (two sharps) and 2/4 time. The tempo is marked 'Tempo di Marcia'. The introduction consists of a series of chords in the right hand and a rhythmic pattern in the left hand. The vocal melody enters in the second measure, marked 'with spirit'. The lyrics are: 'State of Maine proud - ly we sing to tell your glo - ries to the land, - to shout your prais-es till the ech - oes'. The music is written in A major and 2/4 time. The piano accompaniment features a variety of textures, including chords, arpeggios, and melodic lines. The vocal melody is simple and easy to sing. The score ends with a final chord in the piano.

*with spirit* Grand

State of Maine proud - ly we

sing to tell your

glo - ries to the land, - to shout your prais-es till the ech - oes



ring. \_\_\_\_\_ Should fate un - kind \_\_\_\_\_

\_\_\_\_\_ send us to roam \_\_\_\_\_

\_\_\_\_\_ The scent of the fra-grant pines, the tang of the salt-y

sea will call us home. \_\_\_\_\_

The musical score is written for three staves (treble, alto, and bass clefs) in the key of D major (two sharps). The lyrics are written below the staves, with some words underlined. The music features a mix of single notes, chords, and melodic lines. The first system includes a long note for 'ring.' followed by a series of chords and a melodic line for 'Should fate un - kind'. The second system continues with 'send us to roam'. The third system features a more complex melodic line for 'The scent of the fra-grant pines, the tang of the salt-y'. The fourth system concludes with 'sea will call us home.' and a final chord.



Oh Pine Tree State your

woods, fields and hills, your

lakes, streams and rock-bound coast will

ev - er fill our hearts with thrills And tho' we

p-t

Detailed description: This is a musical score for a song, likely a state song. It is written for a vocal line and a piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into five systems, each with a vocal staff and a piano staff. The lyrics are: 'Oh Pine Tree State your woods, fields and hills, your lakes, streams and rock-bound coast will ev - er fill our hearts with thrills And tho' we'. The piano accompaniment features a variety of textures, including chords, arpeggios, and melodic lines. The vocal line is simple and easy to sing. The score is printed on a single page with a page number of 3 in the top left corner.



seek far and wide — Our

This system contains the first four measures of the piece. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. The key signature has two sharps (F# and C#).

search will be in vain — To

This system contains measures 5 through 8. The vocal line continues with a half note E5, followed by quarter notes D5, C5, and B4, then a half note A4. The piano accompaniment continues with similar harmonic support. The key signature remains two sharps.

find — a fair - er spot on earth than

This system contains measures 9 through 12. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The piano accompaniment provides harmonic support. The key signature remains two sharps.

Maine! Maine! Maine! —

This system contains the final four measures of the page. The vocal line features a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The piano accompaniment includes a double bar line and a repeat sign. The key signature remains two sharps.



