10-31-2014

Elizabeth Coatsworth Correspondence

Elizabeth Jane Coatsworth 1893-1986

Mrs. Henry Beston 1893-1986

Elizabeth Coatsworth Beston 1893-1986

Hilda McLeod

Follow this and additional works at: http://digitalmaine.com/maine_writers_correspondence

Recommended Citation

Coatsworth, Elizabeth Jane 1893-1986; Beston, Mrs. Henry 1893-1986; Beston, Elizabeth Coatsworth 1893-1986; and McLeod, Hilda, "Elizabeth Coatsworth Correspondence" (2014). Maine Writers Correspondence. 126.

http://digitalmaine.com/maine_writers_correspondence/126

This Text is brought to you for free and open access by the Maine State Library Special Collections at Maine State Documents. It has been accepted for inclusion in Maine Writers Correspondence by an authorized administrator of Maine State Documents. For more information, please contact statedocs@maine.gov.
10-31-2014

Elizabeth Coatsworth Correspondence

Elizabeth Jane Coatsworth 1893-1986

Mrs. Henry Beston 1893-1986

Elizabeth Coatsworth Beston 1893-1986

Hilda McLeod

Follow this and additional works at: http://digitalmaine.com/maine_writers_correspondence

Recommended Citation

Coatsworth, Elizabeth Jane 1893-1986; Beston, Mrs. Henry 1893-1986; Beston, Elizabeth Coatsworth 1893-1986; and McLeod, Hilda, "Elizabeth Coatsworth Correspondence" (2014). Maine Writers Correspondence. 126.

http://digitalmaine.com/maine_writers_correspondence/126
Coatsworth, Elizabeth, (Mrs. Henry Beston)

Born in Buffalo, New York, May 31, 1893.

Resident of Nobleboro, Maine.
Elizabeth Coatsworth was born in Buffalo, New York on May 31, 1893, the daughter of William T. and Ida Coatsworth. She received her preparatory education at Buffalo Seminary, after which she received her A.B. from Vassar in 1915 and her A.M. from Columbia in 1916. She married Henry Beston of Hingham Massachusetts in 1929 and now has two children, Margaret Coatsworth, and Catherine Maurice.

Mrs. Beston is a contributor to THE DIAL, the SATURDAY REVIEW OF LITERATURE, the ATLANTIC MONTHLY, POETRY, BOOKMAN, HARPER'S, the YALE REVIEW and FORUM.

Who's Who in America, 1936-1937

Jefferson's Song

By Elizabeth Coatsworth

It is not easy to be President
When one's alone, and when one's wife is dead,
But duties still are duties, and the land
Has tasks enough to tire heart and head;

To tire head and heart as one grows frail
With years and ingenuities and care,
Unless one keeps an inner room of peace,
Unless a something still is singing there.

Jefferson has the room; its outward form
Looks to the south with flowers at the sill,
And a long table where his building tools
And gardening tools lie waiting on his will.

His mockingbird is there, outside a cage.
Why should a cage ever be bar to wings?
And partly it is something in his heart,
And partly it is the gray bird that sings:

"Surely the land is beautiful and proud,
Be patient with its cruelties and ills,
The Graces yet shall gather in its halls,
The Muses yet shall walk upon its hills.

"The grapes of Greece, the pomegranates of Rome
Upon wild stock shall be engrafted here.
Serenity and courage are the same—
A gentleman must never name his fear."

Who's Who in America, 1936-1937

Jefferson's Song

By Elizabeth Coatsworth

It is not easy to be President
When one's alone, and when one's wife is dead,
But duties still are duties, and the land
Has tasks enough to tire heart and head;

To tire head and heart as one grows frail
With years and ingenuities and care,
Unless one keeps an inner room of peace,
Unless a something still is singing there.

Jefferson has the room; its outward form
Looks to the south with flowers at the sill,
And a long table where his building tools
And gardening tools lie waiting on his will.

His mockingbird is there, outside a cage.
Why should a cage ever be bar to wings?
And partly it is something in his heart,
And partly it is the gray bird that sings:

"Surely the land is beautiful and proud,
Be patient with its cruelties and ills,
The Graces yet shall gather in its halls,
The Muses yet shall walk upon its hills.

"The grapes of Greece, the pomegranates of Rome
Upon wild stock shall be engrafted here.
Serenity and courage are the same—
A gentleman must never name his fear."
August 20, 1937

Mrs. Elizabeth Coatsworth Beston
Nobleboro
Maine

Dear Mrs. Beston:

With delight we noticed the pre-publication announcement of ALICE-ALL-BY-HERSELF. A Damariscotta background interests us especially, in addition to the usual charm of your books.

For some time we have regretted that the Maine Author Collection boasts none of your books. Such a very faithful Maine resident we feel should be represented by at least one book. Perhaps you will want to inscribe a copy of ALICE-ALL-BY-HERSELF, since it is laid in Maine, for this exhibit of the works of Maine people.

Such generosity would be deeply appreciated, and the book itself, we feel certain, will be a lovely addition to any library.

We hope your summer is proving a pleasant one, and that it is much cooler in Nobleboro than it is in Augusta. Best wishes for the success of the new book!

Very truly yours,

MAINE STATE LIBRARY
BY

hm

SECRETARY
Dear Miss McLood,

Of course I shall be glad to sign and send a copy of *Alice* to the library when they are sent to me next month. Both Henry and I are indebted to the library for a thousand courtesies and assistances, to prove which I shall immediately ask for more courtesy and assistance!

Have you some book that deals with the work of the Underground Railway before the civil war — not necessarily in Maine? And if you have, will you send it to me? And some one spoke of a delightful book of early life in Maine, I think about this district, whose title began "Incidents and Anecdotes of —" at this important point my memory fails me. Was it of the Sheepscott Region? was it of the Early Settlements along Casco Bay? was it ..? I can telephone and find out if the beginning of the title doesn't happen to suggest easily the end.

 Yours sincerely,  

[Signature]

August 25, 1937  
Chimney Farm, Nobleboro, Maine
October 7, 1937

Mrs. Elizabeth Coatsworth Beston
Chimney Farm
Nobleboro, Maine

Dear Mrs. Beston:

You were so kind to promise an inscribed copy of ALICE-ALL-BY-HERSELF for the Maine Author Collection, that we offer the enclosed label and postage for mailing, as the least we can do to express our appreciation for your interest and generosity.

We look forward with anticipatory delight to adding this book to the collection, and wish it a gratifying success.

Very truly yours,

MAINE STATE LIBRARY
BY

hm
Encl--2

SECRETARY
Dear Miss McLeod,

Alice gets sent to Hampshire Ruquehine but here. I haven't seen her yet - she "was sent immediately," but has never arrived, and is now three weeks late. What a little gadabout! But when she comes one copy small male use of your kind stamp or sticker or hurry to Augusta.

Cordially,

Elisabeth Coatsworth

Chimney Farm

Ralebeav Meine

October 20, 1937
October 25, 1937

Mrs. Elizabeth Coatsworth Beston
Chimney Farm
Nobleboro, Maine

Dear Mrs. Beston:

How we wish it were possible for us to express the delight with which we greeted Alice! She is completely bewitching, for she is so natural, and what a charming companion she will make for all the young people who will read this book!

We are placing Alice in the Maine Author Collection with a great deal of pleasure, and not a little gratitude for your generous interest, and for your friendly inscription. Thank you!

Very truly yours,

MAINE STATE LIBRARY
BY

hm

SECRETARY
Dear Mrs. Fuller,

How kind of you to write about "Here I Stay"! I work so much from snippets of experience, heresay and history that it is hard for me to remember which is which when a book is finished.

There are two women in our district who do their own farming. One cuts unaided twenty cords of wood and does her own plowing. Horn Pond is the Muscongus end of Damariscotta of course, transferred. Most of the Tory father's opinions are Henry's. You'll remember I was reading town histories for local history. The sailor with his little model came out of an English Sunday school tract. The doctor's wife's way of eating astonished the lady in Grandmother's First Hundred Years. I leaned heavily on that man who lived at Paris for the Vendue, the pigeons, and the catamount, in his book on his family. The cabin stands in a pine grove near Harvard, Mass. A chance visitor told me about his grandfather's shop on the Ossippee trail that sold everything from gooseyokes to pulpits, and so the list goes endlessly on. I did find the name Deerwander somewhere in Maine, probably some hamlet that has since died out. Where the Indians came from I don't remember now but Molly Molasses was real and Captain Bob Bandylegs wasn't. The growing elm switch was near Buffalo. My mother saw it as a girl, stuck in by a bride before the door of her new house.

I'm at work on a new novel. Henry is still at the farm working on his St. Lawrence book. We had a beautiful summer along its shores but missed the farm, where we spent a few weeks in September, so perfect that they almost covered over our sense of loss. Do remember me to Miss Stuart, with best wishes to yourself —

Cordially

(Signed) Elizabeth Coatsworth
August 8, 1942

Mrs. Henry Beaton
Hingham
Massachusetts

Dear Mrs. Beston:

Your lovely HOUSEBOAT SUMMER is, of course, in our traveling libraries. It is reaching boys and girls all over the state, and, we have no doubt, bringing them much joy. It is a charming book.

Because it has a Maine setting, we write to inquire whether or not the Maine Author Collection may hope to benefit by an inscribed presentation copy. We should be very happy to be privileged to include it with your other books.

We have not seen you and Mr. Beston this summer, and we can only presume sadly that you, in common with others, are feeling the transportation difficulties too keenly to come back to Maine. We shall hope for better fortune another year. Meanwhile, you have our best wishes for the success of the new book.

Very truly yours

MAINE STATE LIBRARY
BY

hmj
SECRETARY
August 14
1942

Mrs. Henry Beston
CHIMNEY FARM
Nobleboro, Maine

Dear Mrs. Jacobs,

We’re sending along a copy of "Houseboat Summer" this morning with pleasure. So glad you liked it.

Gasoline keeps us pretty well "put" but thank goodness, at the farm. With all good wishes,

Elizabeth Beston

Please let me know if the roses are blooming.
August 17, 1942

Mrs. Henry Beston
Chimney Farm
Nobleboro, Maine

Dear Mrs. Beston:

The inscribed copy of HOUSE-BOAT SUMMER for the Maine Author Collection has reached us, and we are delighted to add this book to the exhibit.

Miss Stuart, in recalling pleasant visits at Chimney Farm, says that the end papers depict your own kitchen! Indeed, it is a friendly one. She and Mrs. Fuller send their good wishes, and we all rejoice that you are able to be in Maine.

Thank you very much for your generosity in presenting HOUSE-BOAT SUMMER to the collection; its refreshing personality wins immediate friends, and we are glad to place it beside your other books.

Very truly yours

MAINE STATE LIBRARY

hmj
Encl--3¢ postal refund

SECRETARY
September 8, 1943

Mrs. Henry Beston
Chimney Farm
Nobleboro, Maine

Dear Elizabeth Coatsworth:

Your modesty is charming!— for only today, when the new Macmillan fall catalog reaches us, do we discover that you have a book coming out this fall.

The delightful part of THIEF ISLAND is that its setting is Maine; and you probably surmise that in addition to congratulations and good wishes we have on our mind the Maine Author Collection. May we hope for an inscribed copy?

THIEF ISLAND will certainly go into our traveling libraries. It sounds wonderful, and promises many hours of entertainment for young readers.

Very Truly yours

MAINE STATE LIBRARY
BY

hmj
Encl—1

SECRETARY
Dear Mrs. Jacob,

But there is never an end to my books! The letter to come out is already old in my thoughts and affections — "Thief Island." Was forgotten last year; my liking is all for the books of 1944 and 1945, so that it's easy not to talk about them. But thank you for wanting a copy of Thief. I'll send one signed as soon as they reach me, and I shall love knowing that it's circulating in Maine.

Did children like Homeboat Summer and Forgotten Island?

I'm at work until the Maine
Back ground now, but very simply, for adults and I don't know whether it will "jell".

We had such a pleasant visit that rainy afternoon. I do hope the world will be able to move around once more before too long.

Yours cordially,

Eleanor Coatesworth

Sept. 11, 1943
September 16, 1943

Mrs. Henry Beston
Chimney Farm
Nobleboro, Maine

Dear Elizabeth Coatsworth:

How can you possibly be so self-effacing about your enchanting books, new or old!

Yes, indeed, children loved HOUSEBOAT SUMMER and FORGOTTEN ISLAND, and they loved ALICE-ALL-BY-HERSelf and AWAY GOES SALLY and TWELVE MONTHS MAKE A YEAR, and all the others -- so did their parents, too.

Each of your books brings not only story interest and fine writing, but also a bit of your own kind and gay personality, and although THIEF ISLAND may seem old to you, we are still anticipating it. We don't feel that we have the right to ask you to inscribe every book that you write for the Maine Author Collection, but we do like to have those with the Maine backgrounds represented here. In the traveling libraries, however, we have some that are not in the collection; and they all seem to bear signs of much use.

Good luck to the book now in progress; it sounds great!

Sincerely yours

hmj
Secretary

Encls—label and postage for THIEF ISLAND
November 14, 1943

Dear Mr. Jacob,

Today my comics

First Island arrived
and I hasten to
send one of the fine
fruits to the Maine
Shelf. What a time
it has been a coming!

Cordially,

Elia Bella Cootswold

HENRY BESTON • NOBLEBORO MAINE
November 18, 1943

Mrs. Henry Beston
Chimney Farm
Nobleboro, Maine

Dear Elizabeth Coatsworth:

THIEF ISLAND has just been received, and our gratitude for your generosity and interest continues. It's a grand story, and will be appreciated by young readers everywhere. We appreciate your kindness in inscribing a copy for the Maine Author Collection.

Our thanks go to you, and also our good wishes for THIEF ISLAND and for the book on which you are now working.

Sincerely yours

hmj

Secretary

Miss Stuart was so charmed by this book that she immediately abandoned all work, and sat down to read it from cover to cover!
August 8, 1944

Mrs. Henry Beston
Chimney Farm
Nobleboro, Maine

Dear Elizabeth Coatsworth:

At last you have done it -- written a book about your lovely Chimney Farm and its country! We noticed with delight the announcement that we may expect COUNTRY NEIGHBORHOOD this fall, and already we are impatient.

It would be such a perfect addition to the Maine Author Collection that we dare to hope you may wish to inscribe a copy for the exhibit.

Our good wishes to the book, and to you and Mr. Beston, whom we hope to welcome at the library one day again when travel is easier.

Sincerely yours

hmj
Secretary
November 1, 1944

Mrs. Henry Beston
Chimney Farm
Nobleboro, Maine

Dear Elizabeth Coatsworth:

What an auspicious beginning to a month—to find in the mail another of your lovely books! COUNTRY NEIGHBORHOOD is all that we anticipated, and perhaps a bit more, as we re-acquaint ourselves with the friendly humor and gentle wisdom that is yours.

It is a charming book, and a delightful inscription, for which we thank you. It is a book to read with mirth and reflection, to re-read and treasure, a compliment to the people and life it describes.

We send you appreciative thanks for your generous gift to the Maine Author Collection, and we cheer COUNTRY NEIGHBORHOOD on its way.

Sincerely yours

hmj
Secretary

Encl.—4¢ postal refund
July 18, 1947

Mrs. Henry Beston
Chimney Farm
Nobleboro, Maine

Dear Elizabeth Coatsworth:

For some time we have been watching for your new book, MAINE WAYS. During the past few years we have unfortunately become accustomed to waiting weeks and months for scheduled publication, so we were not alarmed -- just impatient.

Now, having had word from Miss Stuart of her delightful visit with you, we have learned that the book really is due, and we are glad.

May the Maine Author Collection anticipate an inscribed copy? We can think of no other person whom we would rather read on this subject. COUNTRY NEIGHBORHOOD was so charming that our anticipation of MAINE WAYS is especially keen. Please accept our very good wishes for its success.

Sincerely yours

In Charge of
Maine Author Collection

hmj
Dear Mrs. Jacob:

Thank you for your interest in "Maine Ways" which I will send gladly when my copies reach Mr. Sincerely, E.C.B.

ELIZABETH COATSWORTH BESTON

July 21, 1947
August 21, 1947

Mrs. Henry Beston
Chimney Farm
Nobleboro, Maine

Dear Elizabeth Coatsworth:

MAINE WAYS is one of the most captivating books you have ever written. It has the gentle persuasive beauty that gradually and permanently possesses the reader. We continue to take delight and pride in the knowledge that a writer of your affectionate perception interprets Maine and her ways to the world.

Please accept our warm thanks for your continued interest in the Maine Author Collection, and for your latest gift to enrich its shelves.

We hope your summer is a pleasant one, and that perhaps you may journey this far from Chimney Farm some day.

Sincerely yours

In Charge of Maine Author Collection

hmj

Encl—7¢ postal refund.
June 16, 1949

Miss Elizabeth Coatsworth
Chimney Farm
Nobleboro, Maine

Dear Miss Coatsworth:

When your distinguished husband calls at the library with the inscribed copy of NORTHERN FARM for the Maine Author Collection (he told me in Portland that he would!), we hope you will come, too. We missed your annual summer visit last year.

We wish we could hope that you might bring your new book, but we observe that we must wait till October for THE LITTLE HAYMAKERS. Advance notices promise us another of your delightful books for young people, and we eagerly await its publication. Good luck to it, and we hope the Maine Author Collection may have the good fortune to include an inscribed copy.

Sincerely yours

In Charge of
Maine Author Collection
CHIMNEY FARM NOBLEBORO STATE of MAINE

Dear Mrs. Jacob,

Thank you for your letter. Indeed, Henry, his book, and I look forward to dropping in some day soon.

Cordially,

[Signature]

[Address]

[City, State]
November 29, 1949

Mrs. Henry Beston
Chimney Farm
Nobleboro, Maine

Dear Elizabeth Coatsworth:

THE LITTLE HAYMAKERS has arrived (the grammar
sounds defective, doesn't it?), and again we are
enchanted with your ability to take a bit of quite
homely everyday life and mold it into a special
adventure. This is a lovely book, and will surely
be popular with all kinds of children, but
particularly, it seems to us, to those who may
know something of oxen and see a little of them­selves reflected in these pages.

Thank you so much for sending a copy for the
Maine Author Collection.

Sincerely yours

In Charge of

Maine Author Collection

hmj
May 28, 1951

Mrs. Henry Beston
Chimney Farm
Nobleboro, Maine

Dear Elizabeth Coatsworth:

Once in a while, we stop to contemplate all the things you accomplish, and we are amazed! When one thinks of book after book, of their skilfully wrought verse or prose, and of your familiarity in so varied fields, it is incredible. Your gardening and homemaking activities, and any number of other pursuits, together with your remarkable literary harvest, combine to make a distinguished career.

We don't write to you about the books that are not of a Maine nature, but this season we are especially happy over two: DOLLAR FOR LUCK and THE ENCHANTED. These will go into our traveling libraries, and we owe a debt to you for providing good books that seize the attention and leave a memory of worth.

We hope that the Maine Author Collection, too, may be enriched by the inclusion of inscribed copies. Our good wishes to you, and a lasting and gratifying success to the books.

Sincerely yours

hmj

In Charge of
Maine Author Collection
June 1, 1951

Mrs. Henry Beston
Chimney Farm
Nobleboro, Maine

Dear Elizabeth Coatsworth:

The two new Maine books have arrived, and we are delighted that they may grace the collection. DOLLAR FOR LUCK is a wonderful story, and as for THE ENCHANTED -- it is a rare and beautiful gem of a book. I don't know whether to hope that it will have a wide popularity, or to hope that only the few who will really appreciate it ever know of it!

Anyway, we send you our warm thanks for your continuing kindness and for these latest additions to the Maine Author Collection.

Sincerely yours

hmj

In Charge of
Maine Author Collection
November 4, 1952

Mrs. Henry Beston
Chimney Farm
Nobleboro, Maine

Dear Elizabeth Coatsworth:

Isn't the English edition of THE ENCHANTED beautiful! We are amazed and delighted by the perception of the English illustrator, who has been able to capture the spirit of this lovely story so perfectly.

We are amused by the blurb which says that the "deep forest country of The Enchanted lies beyond." Damariscotta Pond. It does, indeed, many many miles beyond. Another especially interesting touch is the dedication to the MacDougalls.

You are very kind to think of the Maine Author Collection by sending the inscribed copy of this edition. We might have missed it altogether, so we are doubly grateful to you.

Sincerely yours

hmj

In Charge of
Maine Author Collection
February 19, 1954

Mrs. Henry Beston
Chimney Farm
Nobleboro, Maine

Dear Elizabeth Coatsworth:

Nothing is ever better news than a new book by you, and to know that we may anticipate one about a Maine lighthouse is really joyous.

Do you know that SILKY is not in the Maine Author Collection? She is charming, and of Maine, and we hope some day to capture her for the collection.

Good luck to the new book, and we hope its publication date is soon.

Sincerely yours

In Charge of
Maine Author Collection
March 9, 1954

Mrs. Henry Beston
Chimney Farm
Nobleboro, Maine

Dear Elizabeth Coatsworth:

Here is a copy of SILKY, come to us from the publisher, and we think it must certainly be by your courtesy. We shall place it in the Maine Author Collection, and some day when you are in the library, perhaps you will be so kind as to inscribe it for us.

She has a haunting charm, your Silky, from the pages and from the jacket. It's almost as good a book as THE ENCHANTED, except that nothing can quite equal that.

Thank you very much.

Sincerely yours

hmj

In Charge of
Maine Author Collection
CHIMNEY FARM - NOBLEBORO MAINE

Dear Mr. Jacobs, yes, I said Silby, and will sign it some day. I'm glad you like it, but like the Enchanted Letter. A little will come soon. Will best wishes from us both. Elizabeth Costanzo.
Dear Mrs. Jacobs, I see you were sorry to miss the Three afternoon. I hope for better luck next time. Could we borrow Eric Kelly's Three Sides of A Giochook? As ever.

S. E. R.
April 12, 1954

Mrs. Henry Beston
Chimney Farm
Nobleboro, Maine

Dear Elizabeth Coatsworth:

Would that we could be of service to you, but the rules say no fiction, no juveniles. These are included in traveling libraries, and are carried on the bookmobile; but the individual loan section does not have them, so we cannot send you the Kelly book. Very likely the Bangor library would lend it to you.

I don't seem to be in luck lately, do I, when the Bestons call?

By the way, we noticed that we might expect a book about a Maine lighthouse from you sometime soon. That is good news, whether it's a story for young people or their elders.

Sincerely yours

hmj

In Charge of
Maine Author Collection
May 12, 1954

Mrs. Henry Beston
Chimney Farm
Nobleboro, Maine

Dear Elizabeth Coatsworth:

When you dip your pen in magic, and give us books like THE ENCHANTED and MOUNTAIN BRIDE, I hold my breath, hoping that they will seem to a world of readers with bold appetites to be the gems they really are. These have such a delicate appeal that they may not find the wide audience they deserve, but those who do like this kind of book cannot help but cherish the experience of your interpretations.

Whether read as an allegory, an old myth in new clothes, or just "an incredible tale", MOUNTAIN BRIDE has an individual charm and personality, and I do hope ever so many people will buy it and read it and like it -- and tell you so.

We are already taking care of buying our lending copies for traveling libraries and bookmobile. May the Maine Author Collection hope for this lovely book to add to your others?

Sincerely yours

hmj

In Charge of
Maine Author Collection
CHIMNEY FARM - NOBLEBORO MAINE

Dear Mrs. Jacob. I hope that Henry and I shall see you this evening, but meantime I need you for you warm heart in writing a letter about "Mountain Bride." I asked the publishers to send you a copy for the Maine collector. Did they forget? CORDIALLY, Elizabeth Boston
May 20, 1954

Mrs. Henry Beston
Chimney Farm
Nobleboro, Maine

Dear Elizabeth Coatsworth:

The nicest kind of reports came back with our library people from Rockport, and made us stay-at-homes envious!

No copy of MOUNTAIN BRIDE, other than those we have purchased for lending, has reached us. We are so glad to know that the collection may have a copy, and we shall wait patiently.

Sincerely yours

In Charge of
Maine Author Collection
June 1, 1954

Mrs. Henty Beston  
Chimney Farm  
Nobleboro, Maine

Dear Elizabeth Coatsworth:

    MOUNTAIN BRIDE has come, and we thank you. It goes into the Maine Author Collection, and we shall look forward to having it inscribed at some convenient day when we are fortunate enough to have a call from you.

Sincerely yours

hmj  

In charge of  
Maine Author Collection
April 8, 1958

Mrs. Henry Beston
Chimney Farm
Nobleboro, Maine

Dear Elizabeth Coatsworth:

The very best kind of news is that another incredible tale is about to be ours. We look eagerly for the arrival of THE WHITE ROOM, and wish for it a heartening success.

Is the Maine Author Collection to be privileged to have an inscribed copy? We do hope so.

Spring is reluctant, isn't it?

Sincerely yours

hmj
In Charge of
Maine Author Collection
April 22, 1958

Mrs. Henry Beston
Chimney Farm
Nobleboro, Maine

Dear Elizabeth Coatsworth:

It's a lovely book! Thank you so much for the Maine Author Collection copy, and be sure that it will go into our traveling libraries and on to our bookmobiles.

You have portrayed with great understanding the country of which you write. You must like winter, and who, after reading THE WHITE ROOM, could doubt that you are completely at home on snowshoes!

Sincerely yours

hmj

In Charge of
Maine Author Collection
The Noble Doll
off the press

The Noble Doll by Elizabeth Coatsworth and illustrated by Leo Politi has recently been published by the Viking Press.

This is a story of a little Mexican girl Luisa, Dona Amalia an impoverished old lady whose house like herself had greatly deteriorated from former grandeur and Rosita, the beautiful.

The illustrations are truly Mexican in keeping with the setting of the whimsical little story. The good fortune of the sale of land long owned by Dona Amalia brings safety from poverty for Luisa, Dona Amalia and Rosita.

To savor the flavor and make the discovery of the personality of Rosita should be left to all who read "The Noble Doll", a delightful little tale.
August 17, 1868

Dear Miss Jacob,

What a nice write-up I found of yours in the North Country librarians! Now everything has changed; Henry is dead; I don't get out much in the woods; we have eight grandchildren, and this whole silence has been a mingled joy and confusion of visiting families—when of visiting families—when I read "Moe's Memories" I feel sad, for it was our life when we could still live vigorously. But many
Things are unchanged, and one's pleasures change, too, but so ar-

My daughter + her husband - the other has returned to California;

Helen, Harry + Harry - are making ready to go to Alaska where he will be.

College at Anchorage.

She particularly is very excited about it + eager to begin the long friendship trip on the Alaska highway with the small children in a converted school bus.
Cats!)

The preparations seem endless and so often the work they try to have done seems 'imperfect. But no more of this!

Once more, thank you, and all good wishes to you and the [illegible].

Cordially,

[Signature] Boston
Place of birth: Buffalo, N.Y.
Date of birth: 1893
Home address: Chimney Farm, Nobleboro, Maine
Publications: I have written over one hundred letters, letters of poetry, some for adults and a larger number for children. See "Who's Who"

Biographical information
I left Buffalo at the end of my freshman year at college. After that we traveled a great deal, including a thirteen-month trip to the Near East which at that time was largely unexplored and everywhere friendly to Americans. At that time we did no flying but went by boat and train. We saw the best of the Empire: the British held India, we made ourselves felt in the Philippines; the Dutch held Hong Kong, Singapore, and Malaya; the United States, and the European influence was strong in China. But any evil or ill will did not appear on the surface. After that trip we took many steamers as a far reach European
or better Europe, but as soon as a tour
which was in France, my relative opened
to qualify at strong in France in

To the rest, my sister married a Massachusetts
man, my mother and I settled in St. Paul
in Mass., and soon after my marriage
in Boston, write at Honolulu,
the case hit on two little girls
at home in Honolulu when I
still live as of this moment.

Eveline Concinni Booth

My husband died seven years ago.

You will find more details in
various books at "Children's Writers", &c.,

I am sending a copy of "Mama's World,"