

1989

# Notable Maine Children's Authors and Illustrators 1989

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JOSEPHINE ALDRIDGE SIDNEY BALDWIN HEN  
 BESTON AUDREY W E BEY ELSPETH BR  
 MARGARET WISE BRYAN BAR  
 CARLETON MIM ENTER MA  
 CHASE HAROLD TH COATS  
 BARBARA CO HY LYNN  
 RACHEL FIEL GOUDEY  
 GRAHAM FP IPCAR MA  
 JANE PAUL E JEWETT  
 NOYES JO HENRY  
 WADSWOR ES MARTI  
 MCCLOSKE ICE MCM  
 MOORE ZABETH O  
 JAMES ER PAR  
 RIE ORIE S  
 LI TON J  
 VA TE  
 W DO  
 W HI  
 AI ON  
 W MARGARE  
 BE A CARLETON  
 GI MARY ELLEN CHASE  
 CI COATSWORTH BARBAR  
 LE HY LYNN EMERSON RACHEL  
 GA LICE GOUDEY ADA GRAHAM FRAN  
 DA IPCAR MARY CHILDS JANE PAUL JAN  
 SA ORNE JEWETT ELEANOR NOYES JOH  
 ELI BETH LADD HENRY WADSWORTH LONG  
 CHARLES MARTIN ROBERT MCCLOSKEY ROB

NOTABLE

# MAINE

CHILDREN'S AUTHORS AND  
 ILLUSTRATORS

**Notable  
Maine Children's Authors and Illustrators**

compiled by

Lynda L. Sudlow  
McArthur Public Library  
Biddeford, Maine

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## MAINE CHILDREN'S AUTHORS AND ILLUSTRATORS

The purpose of this work is to give students, educators and other interested persons background information on some of Maine's most notable authors and illustrators of children's books - especially those whose work has gained national recognition, shows a distinct Maine influence and whose books should still be available either in local libraries or from publishers. In addition, if the person is still alive and in Maine, I have made an effort to contact him or her to update information, check to see if they make appearances in local schools and libraries, and to ask if they will answer letters sent by readers. I have tried to provide current addresses where available.

I have also included listings of related media (filmstrips, movies, recordings, etc.) which may be of some interest and use to classrooms reading and studying Maine and its authors and illustrators.

### ALDRIDGE, JOSEPHINE HASKELL

Address: Ingelowe Farm, S.R. Box 127, Sebasco Estates, ME 04565  
Major works: A Penny and a Periwinkle (Parnassus Press, 1961)  
The Best of Friends (Parnassus Press, 1963)  
Fisherman's Luck (Parnassus Press, 1966)  
Reasons and Rainbows (with husband Richard Aldridge),  
(Parnassus Press, 1972)

Josephine Aldridge and her twin brother were born in New York City. Her father died in an automobile accident when they were 4. She attended private schools until her mother decided to move the family to Maine, just after her 9th grade of school. She attended Morse High School and after graduation, went to the Portland School of Fine and Applied Arts and later joined the Art Students League in New York City. She married, illustrated a book for Harcourt Brace and another for Harper. After a divorce, she married poet Richard Aldridge and moved back to Maine where she wrote "A penny and a periwinkle" and other stories. A decade of poor health followed. She says, "I love to hear from readers but lack the power to meet them in classrooms any more or talk to groups as I once did."

### BALDWIN, SIDNEY (1885-1978)

Residence: Monhegan Island  
Major works: Ben of Old Monhegan (Row, 1933)  
Marjorie of Monhegan (1934)  
Young Prince Hubert (Row, 1931)  
Casting off from Boothbay (1952)

Sidney Baldwin was born in Peoria, Illinois and attended Bradley Polytechnic Institute in Peoria. She received a bachelor's degree from Smith College in 1910 and did graduate work at Columbia University. She first came to Maine in 1900 where she visited Lewiston, Squirrel Island, and Monhegan. In 1928 she bought a house on Monhegan and lived there until 1954. It was while living on Monhegan that she wrote several of her children's stories.

### BESTON, HENRY (1888-1968)

Residence: Nobleboro, Maine  
Major works: Chimney Farm Bedtime Stories (with Elizabeth Coatsworth), (Holt, 1966)  
Firelight Fairy Book (Atlantic Monthly Press, 1919)  
The Tree that Ran Away (Macmillan, 1941)  
Five Bears and Miranda (Macmillan, 1939)  
Henry Beston's Fairy Tales (Aladdin, 1952)

Henry Beston was born in Quincy, Massachusetts with the name of Henry Beston Sheahan. The name was later legally changed. He married Elizabeth Coatsworth, children's author and poet in 1930. The couple lived at "Chimney Farm" in Nobleboro, Maine. Henry wrote for both adults and children. He died April 15, 1968.



**BEYER, AUDREY WHITE (1916-1985)**

Born: Portland, Maine  
 Residence: Cape Elizabeth, Maine  
 Education: Westbrook Junior College, 1937  
 University of Maine, A.B., 1939  
 Northeastern University, graduate study  
 Career: Teacher of English at Westbrook College and other institutions  
 Awards: Jack and Jill Award, 1958 for "Capture at Sea"  
 Westbrook College Award for Alumnae Achievement, 1960  
 Major works: Capture at Sea (Knopf, 1959)  
 The Sapphire Pendant (Knopf, 1961)  
 Katharine Leslie (Knopf, 1963)  
 Dark Venture (Knopf, 1958)

Audrey White Beyer began writing verse in 4th grade. Later she edited the school paper and high school yearbook. She continued to write through college and beyond, becoming well-known for her historical fiction.

**BRAGDON, ELSPETH (1897- )**

Residence: Islesford, Maine  
 Major works: Fairing Weather (Viking, 1955)  
 That Jud (Viking, 1957)  
 One to Make Ready (Viking, 1959)  
 There is a Tide (Viking, 1964)

Elsbeth Bragdon was born in Springfield, Massachusetts. Her maternal grandmother came from Damariscotta, Maine. After graduating from Smith College, she became a regular contributor to the New Yorker Magazine and she wrote advertising copy, articles and book reviews for various other magazines. In 1935 she married Marshall H. Bragdon, a descendant of one of the first settlers of York, Maine. The family had a summer home at Islesford, one of the Cranberry Islands off the Maine coast. Elsbeth Bragdon did not begin writing books until after the birth of her grand-daughter. She also wrote under the name of Elspeth.

**BROWN, MARGARET WISE (GOLDEN MACDONALD) (1910-1952)**

Summered in: Vinalhaven  
 Major works: Christmas in the Barn (Harper, 1949)  
 The Dead Bird (Harper, 1958)  
 The Golden Bunny (Reprint of 1953 ed.: Western, 1987)  
 Goodnight Moon (Harper, 1947)  
 Little Island (under pseud. MacDonald), (Doubleday, 1946)  
 The Little Fir Tree (Crowell, 1954)  
 The Runaway Bunny (Harper, 1970)  
 The Wheel on the Chimney (Lippincott, 1954)  
 Media Tie-ins: Bk/Cas Wheel on the Chimney (Weston Woods)  
 Bk/Cas Runaway Bunny (Live Oak Media)  
 Fs/Cas Fox Eyes (Miller Brody)  
 Bk/Cas Goodnight Moon (Live Oak Media)

Margaret Wise Brown was born on May 23, 1910 in New York City. At the age of 4, she and her family moved to Long Island, New York, where they lived in a red brick house under several sweetgum trees and close to beaches and woods. She spent summers picking cherries, chasing butterflies, enjoying flowers, and shell collecting. Winters were for dog sledding. While a child, Margaret had a large collection of animals. At one time she had 36 rabbits, 2 squirrels, a collie, 2 Peruvian guinea pigs, a Belgian hare, 7 fish, and a wild robin which returned for visits each spring. As an adult she lived in New York City and spent summers on the Maine coast.

She once said of her writing "I wish I could write a story that would seem absolutely true to the child who hears it and to myself. True as Hansel and Gretel, true as Br'er Rabbit, true and wonderful as Aladdin and his Wonderful Lamp....I have written more than sixty books and I keep writing them because I like to make them up, because I can't stop."

Margaret Wise Brown won the Caldecott Medal in 1947 for "Little Island" written under the pen name of Golden MacDonald.

By the time she died on November 13, 1952, in Nice, France, Margaret Wise Brown wrote and illustrated well over 100 children's books.

**BRYAN, ASHLEY (1923- )**

Residence: Isleboro, Maine  
 Education: Columbia Art School  
 Columbia University  
 Awards: Coretta Scott King Award , 1981 for Beat the Story Drum, Pum-Pum  
 ALA Notable Book Award, 1982 for I'm Going to Sing  
 Major works: Beat the Story-Drum, Pum-Pum (Atheneum, 1980)  
 The Cat's Purr (Atheneum, 1985)  
 The Dancing Granny (Macmillan, 1987)  
 Walk Together Children (Macmillan, 1981)  
 I'm going to Sing (Macmillan, 1982)

Ashley Bryan is well known for his retelling and illustration of African and Caribbean folktales. Born in the Bronx, he attended New York City public schools and grew up in a tough neighborhood. He worked hard to develop his drawing and painting skills starting in kindergarten and continuing ever since.

He illustrated his first book (Fabliaux) for Atheneum in 1964. He continued to work for Atheneum while he also taught at Lafayette College, Dalton School, and the Brooklyn Museum before moving to Hanover, New Hampshire to teach at Dartmouth. He began spending summers in Maine.

He wrote, "I live on a small island off the Maine coast. I paint from the landscape, work on my books and go for daily walks through woods and along the shore." He says, "There is a poem by the Senegalese poet, Leopold Sedar Senghor, in which he unites childhood to Eden, present to past, life to death with the line "un pont de douceur les relie." (A tender bridge connects them.). That lovely phrase stays with me as I retell and illustrate African stories. I hope that my work with the African tales will be, by the very nature of storytelling, like a "tender bridge" reaching us across distances of time and space."

**CARLETON, BARBARA (BARBEE) OLIVER (1917- )**

Born: Thomaston, Maine  
 Summered: Friendship, Maine  
 Education: Wellesley (B.A., 1940)  
 Career: Taught high school English in Caribou and Topsfield, Maine  
 Taught in Reading and Manchester, Massachusetts  
 Published hundreds of stories in "Highlights", "Jack and Jill", and other magazines  
 Awards: John Masfield Prize for poetry at Wellesley  
 "The Wonderful Cat of Cobble Bean" made NYT list of 100 best juvenile books of 1957  
 Major works: The Wonderful Cat of Cobble Bean (Winston, 1957)  
 Bennie and the Bear (Follett, 1960)  
 Secret of Saturday Cove (Holt, 1961)  
 More Bedtime Stories (Grosset, 1961)  
 Chester Jones (Holt, 1963)  
 The Witches' Bridge (Holt, 1967)

**CARPENTER, MIMI GREGOIRE (Marcelle Marie Therese Gregoire Carpenter)**

Address: Rt. 1, Box 500, Oakland, ME 04963  
 Education: University of Southern Maine, B.S. in Art, 1969  
 Career: Art Teacher (York & SAD #47)  
 Free lance artist and illustrator  
 Touring artist with the Maine Arts Commission  
 Major Works: What the Sea Left Behind (DownEast, 1981)  
 Mermaid in a Tidal Pool (Beachcomber Press, 1985)  
 The Cross-eyed Cat (Beachcomber Press, 1985)

Mimi is an only child and has one daughter (Tessa). Mimi loves to make use of her imagination and awareness of her surroundings as she draws. She said, "Sometimes I get frustrated because people act as though the writing is more important than the artwork. I don't think that it is and that's why I always do the illustration before I do the writing, both in my own work and in my workshops with children, teachers or other artists." She recommends spending time alone to learn about yourself and your surroundings in order to become an author or illustrator. She is a realist painter who uses her work, ongoing research and her children's picture books and illustrations to aid students in the production of their own books.

Mimi is sponsored by the Maine Arts Commission to do workshops in schools. Contact Sharon Townsend, State House Station 25, Augusta, ME 04330 (289-2724) for more information.



**CHASE, MARY ELLEN (1887-1973)**

Born: Blue Hill, Maine Summered on: Petit Manan Point  
 Education: University of Maine, A.B., 1909  
 University of Minnesota, M.A., 1918; PhD, 1922  
 Career: Teacher, University professor  
 Major works: Dolly Moses, the Cat, & the Clam Chowder (Norton, 1964)  
 Journey to Boston (Norton, 1965)  
 Victoria : a Pig in a Pram (Norton, 1963)  
 The Story of Lighthouses (Norton, 1965)  
 Richard Mansfield, the Prince of Donkeys (Norton, 1964)  
 Windswept (Macmillan, 1941)

In 1899, 12 year-old Mary Ellen Chase went with her father to South Berwick to visit the then famous author, Sarah Orne Jewett. Jewett asked the shy little girl what she wanted to do when she grew up. Her answer was that she wanted to write books. "I'm sure you will," replied Jewett. "And good ones, too, all about Maine."

Mary Ellen Chase sold her first story for \$17 in 1907 when she was in college. She continued to write at odd moments, on trains, etc., but her best work was done while she was living in Maine at her summer home which she called "Windswept". She wrote so many articles and stories that she lost track of how many. We do know she published more than 30 books for both adults and children. She gathered honors throughout her career and had a number of honorary degrees including a Litt.D. from the University of Maine (1928) and from Bowdoin College (1933); L.H.D. from Colby College (1937), Northeastern University (1947), and Smith College (1949). The "Chase" courses at Smith College were extremely popular and her students cherished her notes and invitations to tea. Mary Ellen Chase said she wrote because she wanted to "acquaint others with Maine life, with the splendid character of Maine people, and with the unsurpassed beauty of Maine's sea, shores, and mountains." She died in a nursing home in Northampton, Massachusetts, when she was 86.

To learn more about her, read her autobiography "The White Gate: Adventures in the Imagination of a Child" (Norton, 1954).

**CLIFFORD, HAROLD (1893-1987)**

Born: Winthrop, Maine  
 Education: Bates College, B.A.  
 Career: Principal of Alfred High School, Alfred, Maine 1912-13 & 1916-17  
 Superintendent at Hartland, Palmyra, & St. Albans (1917-25)  
 Superintendent at Boothbay Harbor, Boothbay, Southport, & Edgecomb (1925-1956)  
 Major works: Author of history books on Maine & New England  
 Maine and Her People (Wheelwright, 1957)  
 Exploring New England (Follett, 1961)  
 Sea Horse (Grey Gull, 1987)  
 Clear Sailing (Grey Gull, 1987)

**COATSWORTH, ELIZABETH (1893-1986)**

Lived at: Chimney Farm, Nobleboro, Maine  
 Education: Graduate of Buffalo Seminary (1911)  
 Vassar College, B.A., (1915)  
 Columbia University, M.A. (1916)  
 Awards: Newbery Award for "The Cat Who Went to Heaven" (1931)  
 Major works: The Cat Who Went to Heaven (Macmillan, 1930)  
 Chimney Farm Bedtime Stories (with husband Henry Beston), (Holt, 1966)  
 The Enchanted (Pantheon, 1968)  
 Lighthouse Island (Norton, 1967)  
 Marra's World (Greenwillow, 1975)  
 The Princess and the Lion (Pantheon, 1963)  
 Troll Weather (Macmillan, 1967)  
 Under the Green Willow (Macmillan, 1970)  
 Media tie in: FS/Cas The Cat Who Went to Heaven (Miller Brody)

Elizabeth Coatsworth was born May 31, 1893 in Buffalo, New York, when Buffalo was still small enough for everyone to know everyone else. School left little free time because she went to one that called for long hours and severe discipline. But summers were spent on a beach overlooking Lake Erie. Her family also travelled a great deal. When she was less than a year old, she visited California. At five she was in the Alps and crossing Egyptian deserts. At twelve she explored Aztec ruins in Mexico.

Ms. Coatsworth said her life was "one of books, travel, children, household, and writing... As a younger woman I traveled widely for many years, in the Orient, in North Africa, in Europe, and sometimes, in my books, I return to these memories. But in general I have written about New



England, and for everyone from children four or five years old through the late teens and into the adult field."

In 1929 she married writer Henry Beston (who died in 1968). They had 2 daughters (Margaret and Catherine) and divided their time between an old house in Hingham, Massachusetts and the 100 acre Maine farm (known as Chimney Farm) which juts out into Damariscotta Lake.

She began her writing career as a poet, but she became famous as a children's author. The Cat who went to Heaven "has a delicate, catlike air, and captures exactly the Oriental spirit..." said A.L. Shea of the Chicago Daily Tribune. She won the Newbery Medal for that book in 1930. Her other works have also won praise. Ruth Hill Viguers wrote in "A Critical History of Children's Literature" that even the least successful of her works "are well-constructed, lucidly written, (and) appealing stories. The best are extraordinary creations." May Sarton wrote in the New York Times Book Review that while reading Elizabeth Coatsworth's "The Enchanted" she was "under a potent spell, the spell of a masterpiece..."

Elizabeth Coatsworth died at the age of 93.

### **COONEY, BARBARA (1917- )**

Address:	c/o Peggy Guthart, Children's Publicity, Viking Children's Books, 40 W. 23rd St., New York, NY 10010-5210
Residence:	Damariscotta area
Education:	Briarcliff School. Graduated in 1934. Smith College, B.A. 1938
Career:	Freelance author and illustrator, 1938-
Awards:	Caldecott Medal: Chanticleer & the Fox, 1958, and Ox Cart Man, 1980
Major works:	Chanticleer and the Fox (Crowell, 1958) Christmas (Harper, 1967) The Little Juggler (Hastings, 1961) Miss Rumphius (Viking, 1982) Ox Cart Man (illus), (Viking, 1979) Island Boy (Viking, 1988)
Media Tie-Ins:	BK/CAS Wynken, Blynken & Nod (Weston Woods) BK/CAS Ox Cart Man (Live Oak Media) FS/CAS " (Live Oak Media) FS/CAS Miss Rumphius (Live Oak ) Video Ox Cart Man (Live Oak)



Barbara Cooney was born in Room 1127 of the Hotel Bossert in Brooklyn Heights, New York. The hotel was built and owned by her grandfather who had come to the United States with only 30 cents in his pocket.

Barbara has also done well. Her mother, an amateur artist, encouraged her to take risks with her art, to experiment, and after graduation from Smith College, she decided that children's book illustration was the type of art she wanted to do. In 1959 she won the Caldecott Medal for "Chanticleer and the Fox" and in 1980 she won it again for her illustration of "Ox-Cart Man". "Of all the books I have done," she says, "'Miss Rumphius' has been, perhaps, the closest to my heart. There are, of course, many similarities between me and Alice Rumphius, but, as I worked, she gradually became my 'alter ego'."

Barbara Cooney is a prolific author and illustrator, an avid gardener, cook, photographer, and world traveller. She is married to a "country doctor" - Charles Talbot Porter- and they have 4 now-grown children. One son helped Barbara design and build her studio/home in Maine where she is now permanently living. Anyone who has met Barbara Cooney can easily see how much she loves life. She said, "I plan to live to be one hundred years old."

### **DIETZ, LEW (1907- )**

Address:	Community House, Rockport, ME 04856
Education:	New York University, 1927-1930
Career:	Copywriter for Crowell 1930-33. Writer for Camden Herald, 1948-49 Asst. Ed. for Maine Coast Fisherman, 1959-61 Asst. ed for Outdoor Maine, 1961-62
Major Works:	A Seal called Andre (Praeger, 1975) The Year of the Big Cat (Little Brown, 1970) Jeff White series (Little Brown) Full Fathom Five (Little Brown, 1970) Pines for the King's Navy (Little, Brown, 1955) Wilderness River (Little Brown, 1961)
Media tie in:	16mm Return of the Big Cat (Disney, 1970)

Lew Dietz was born in Pittsburgh, Pennsylvania. He moved to Maine when he was a young man and said, "I am satisfied that I will never have another home. " His writing reflects the love he has always had for the Maine woods and for wildlife.

#### **EMERSON, KATHY LYNN (1947- )**

Address: P.O. Box 156, Wilton, ME 04294  
 Education: Bates College, A.B.  
 Old Dominion Univ., M.A.  
 Career: Teacher and librarian  
 Major Works: The Mystery of Hilliard's Castle (Down East, 1985)  
 Julia's Mending (Watts, 1987)  
 Nellie Bly (Dillon, 1989)  
 (under pseud. Kaitlyn Gorton)  
 Someday (Crosswinds, 1989)  
 The Missing Bagpipe (Crosswinds, 1989)  
 A Nice Place to Visit (Crosswinds, 1989)



Kathy Lynn Emerson said "Anyone can become a published writer if they work at it hard enough" and "Maine provides a peaceful environment in which to work." She also uses Maine as the setting for most of her books.

Kathy is available for lectures, workshops, courses and conferences. Call (207) 645-2784 for more information. She loves to get mail from her readers and would answer correspondence.

#### **FIELD, RACHEL (1894-1942)**

Summered: Cranberry Isles  
 Education: Radcliffe College 1914-18  
 Career: Editor, free-lance writer, author  
 1st woman to win Newbery Medal (1930) for "Hitty"  
 Newbery Medal for "Hitty: Her first 100 Years" in 1930  
 Awards: Calico Bush (Macmillan, 1931)  
 General Store (Greenwillow, 1988)  
 Hitty: Her First 100 Years (Macmillan, 1929)  
 Major works: Prayer for a Child (Macmillan, 1944; Repr. 1968)

Rachel Field was born September 19, 1894 in New York City, but grew up mostly in western Massachusetts. While still young, she developed a love of islands. She said "There's something about islands, I don't know what it is, but I simply cannot keep them out of the things I write.. I always find them there along with pointed trees, toadstools, children, and patchwork quilts." As an adult she lived and worked during summers at her home on Sutton's Island off Mount Desert. In her Newbery Medal acceptance speech, Rachel Field said, "It is curious how books happen - those who write them often know least about this. Sometimes an idea comes all in a flash, for a whole book, or again one gathers material together like a patchwork quilt, or, as in this case, some concrete object will set a whole rain of ideas in motion." In 1935 she married Arthur Pederson, a literary agent. In 1939 they adopted a little girl. She died after an operation on March 15, 1942.

#### **GALLANT, ROY ARTHUR (1924- )**

Address: P.O. Box 228, Rangeley, ME 04970  
 Born: Portland, Maine  
 Education: Bowdoin College, B.A., 1948  
 Columbia University, M.S., 1949  
 Career: Writer & editor for numerous publications  
 Faculty member at various institutions  
 Director of Southworth Planetarium, USM  
 Author  
 Major Works: Ancient Indians (Enslow, 1989)  
 Earth's Changing Climate (Macmillan, 1979)  
 How Life Began (Four Winds, 1975)  
 Lost Cities (Watts, 1985)

Memory (Macmillan, 1985)  
 Our Universe (National Geographic, 1980)  
 The Planets (Macmillan, 1985)  
 Rainbows, Mirages & Sundogs (Macmillan, 1987)

Roy Gallant writes because he feels "it is important to educate the young and old alike. My efforts in writing science books is to increase scientific literacy, especially among young people." His advice to young writers is to "pick a topic you know nothing about which will force you to learn about that topic in order to teach it to someone else."

So as to be able to continue writing and remain active in his field, Roy Gallant is not at the present time making appearances at schools or other institutions.

#### **GOUDEY, ALICE E. (1898- )**

Lived: Morrill, Maine  
 Awards: Caldecott Honor Medal for "Houses from the Sea" & "The Day We Saw the Sun Come Up"  
 Major works: Houses from the Sea (Scribner, 1959)  
 The Good Rain (Aladdin, 1950)  
 Here Come the Dolphins (Scribner, 1961)  
 The Day We Saw the Sun Come Up (Scribner, 1961)  
 Butterfly Time (Scribner, 1964)  
 Sunnyvale Fair (Scribner, 1962)  
 Red Legs (Scribner, 1966)  
 Media tie-ins: FS/CAS Houses from the Sea (Miller Brody)

Alice grew up in an isolated stone house near Junction City, Kansas, where she was born. There were no children near by to play with and her 4 siblings were much older than she. As a result, she spent a lot of time on her own exploring the outdoors. She said, "No doubt what I listened to and what I saw in the woods and along the streams is stored in my memory and has resulted in my books being mainly about animals and nature."

She began teaching when she was 17. After 3 years in that profession, she married an editor of trade magazines, who left to serve in WWI. They were divorced after the war and Alice began to think seriously of writing as a career. She began taking writing courses from Columbia University and was encouraged by her instructors and her new husband (Earl Goudey). "The Good Rain", her first book, sold well, as did the "Here Come the..." series. "Houses from the Sea" and "The Day We Saw the Sun Come Up" both were Caldecott Honor books.

#### **GRAHAM, ADA (1931- )**

Address: Wyman Rd., Milbridge, ME 04658  
 Education: Bowling Green State University, 1949-52  
 Hunter College, A.B., 1957  
 Career: Teacher in New York and Sullivan, Maine  
 Received awards from National Science Teachers Association and Children's Book Council  
 Developer & writer for "Audubon Adventures"  
 Major works: Six Little Chickadees (Macmillan, 1982)  
 Falcon Flight (Delacorte, 1983)

#### **GRAHAM, FRANK (1925- )**

Education: Columbia University, A.B., 1950  
 Career: Copy boy, publicity director, assistant editor  
 Free-lance writer  
 Field editor for "Audubon" magazine for 21 years  
 Major works: Since Silent Spring (Houghton, 1970)  
 Margaret Chase Smith: Woman of Courage (John Day, 1964)  
 Great Hitters of the Major Leagues (Random, 1969)  
 Major works (with Ada Graham):  
 Bears in the Wild (Delacorte, 1981)  
 Busy Bugs (Dodd, 1983)  
 Puffin Island (Cowles, 1971)  
 We Watch Squirrels (Dodd, 1985)  
 Whale Watch (Delacorte, 1983)

Frank and Ada Graham write books about nature and conservation. Frank said, "My wife and I created nature programs for the children in our town, and we decided that we should share some of the things we learned with children everywhere." They both spend a great deal of time bird-watching and they have said birds "are among the most wonderful creatures on earth." Ada has stated, "For a long time ... it did not occur to me that I would ever take part in writing a book. Books were magical, and even when I married a writer I chose to become a teacher. But while



teaching I found myself creating my own materials ...not so much to impart facts as to keep them reading about anything that would interest them. My motivation in writing books today is the same - to make the topic interesting and keep people reading."

When asked what advice she might give aspiring young writers, Ada wrote: "We believe that writing, even when it is probable that the work will not be published, is a valuable and exciting exercise for any young person interested in books. Each of us has experiences - a good story to tell - and getting it down on paper is a way to share it with others."

#### **IPCAR, DAHLOV (1917- )**

Born: Windsor, Vermont  
 Address: Robinhood Farm, Star Route 2, Bath, ME 04530  
 Education: City and Country School, NY  
 Oberlin College (1 year)  
 Awards: Maine State Arts & Humanities Commission Award, 1972  
 Honorary Degree, Doctor of Humane Letters, University of Maine, 1978  
 Deborah Morton Award, Westbrook College, 1978  
 Doctor of Fine Arts, Colby College, 1980  
 Major works: Bug City (Gannett, 1985)  
 Deep Sea Farm (Knopf, 1961)  
 Flood of Creatures (Gannett, 1985)  
 My Wonderful Christmas Tree (Gannett )  
 Lobsterman (DownEast, 1962)

"I am really more of an artist than a writer," says Dahlov Ipcar. She gets ideas for pictures first and then tries to write a story around them. "When I did "Lobsterman", I thought of all the colorful things I liked about the Maine coast. The fishing villages close to the shore, the different boats in the harbors, the bright-colored buoys, and the piles of traps. Even the gear the fishermen wear is colorful; bright yellow slickers, black hip boots. I also thought about the sea gulls flying all over in clouds and the other shore birds; the seals and the porpoises that you see from boats as you cruise among the islands; and under the water all the wonderful marine life; lobsters and fish, rocks with snails and sea urchins and long streamers of kelp." And so a book was born.

Pat Davidson Reef has written a book about her called "Dahlov Ipcar, Artist" (Kennebec River Press, 1987) which you may want to read for more information.

Within Maine, Dahlov Ipcar's paintings can be viewed at Bates College, Lewiston; Colby College, Waterville; University of Maine; and Westbrook College, Portland. Also within the state, her murals can be found at the Children's Reading Room, Patten Free Library, Bath (1978); Sun Savings and Loan Assoc., Auburn (1978); Kingfield Elementary School, Kingfield (1980); Narragansett Elementary School, Gorham (1981); and Poland Springs Community School, Poland Springs (1982).

She makes very few public appearances.

#### **JANE, MARY CHILDS (1909- )**

Address: Pump St. Newcastle, ME 04553  
 Education: State Teachers College, Bridgewater, Mass., B.S.  
 Career: Teacher, writer  
 Major works: Mystery on Nine Mile Marsh (Scholastic, 1987)  
 Indian Island Mystery (Lippincott, 1965)  
 Ghost Rock mystery (Lippincott, 1956)  
 Mystery in Longfellow Square (Lippincott, 1964)

Mary Childs Jane was born September 18, 1909, in Needham, Massachusetts. She once said, "I love hiking, camping, picnicking, and all outdoor kinds of pleasure. Reading is, of course, my FIRST love...". As a teacher, she felt that getting children to read was her most important task. She found that a slow reader could get "hooked on books" by being read a good mystery. And "that is why I write mysteries: I hope to lure children into becoming readers."

More recently Ms. Jane has been ill, and her husband has suffered a series of strokes, and consequently she is not able to get out and talk to her readers, nor is she able to do very much writing, either of books or replies to letters, anymore.

**JANECZKO, PAUL BRYAN (1945- )**

Address: 44 Mary Carroll St. New Auburn,  
ME 04210

Education: St. Francis College, Biddeford,  
ME A.B., 1967  
John Carroll Univ., M.A., 1970

Career: High school English teacher  
1968-

Major works: This Delicious Day: 65 poems  
(Watts, 1987)  
Don't Forget to Fly (Bradbury,  
1981)  
Bridges to Cross (Macmillan, '86)  
Loads of Codes and Secret  
Ciphers (Macmillan, '84)

Paul Janeczko, who was born July 27, 1945, in Passaic, N.J., currently teaches English at Gray-New Gloucester High School. He finds teaching to be a very demanding career, "yet satisfying because I enjoy working with young people and their language." Even though he works full time, he usually manages to write for an hour or two each day.

His interests include studying, baseball, cooking vegetarian meals, biking, and his big black dog, Ed (who is not a Black Lab). He is deeply concerned with the insanity of using nuclear power.

Young writers might be interested to know Paul wasn't a great student. "I never came close to making the honor roll, he said. "The only time I was gifted was on my birthday and Christmas. However, there was something about words that stuck with me, like a pebble in your shoe, until I was ready to work with my words." ... " Writing poetry shouldn't be drudgery. It should be electric, exciting. So it's great fun for me to work with young writers and feel their energy as they work on a poem."

His advice to would-be writers is: "Write, write, write. Find, if you can, someone who will read your work carefully and offer thoughtful suggestions. Never give up. Even when your trash can overflows with crumpled paper, keep going."

Paul would be glad to receive mail from readers and he will answer. He has already made many appearances at schools and libraries to talk about his work and has been a "visiting poet" at schools and worked with children (grades 4-12) writing poetry.

**JEWETT, SARAH ORNE (1849-1909)**

Born & lived: South Berwick

Major works: A White Heron (Houghton Mifflin, 1886), (Crowell, '63), (Creative Ed, '83)  
The Best Stories of Sarah Orne Jewett (Peter Smith, 1965)  
Country By-Ways (Books for Libraries Press, 1969)

Awards: Bowdoin College gave her the 1st Litt.D ever given to a woman

Media tie-ins: 16 mm A White Heron (Learning Corp. of America, 1978)  
16 mm Master Smart Woman (1984)

Sarah Orne Jewett was born September 3, 1849 in South Berwick, Maine, daughter of a country doctor and granddaughter of a wealthy sea captain. She began her life in her grandfather's beautiful house in the center of South Berwick. When she was 5, the her father moved his family into a smaller house next door. Much later, as adults, Sarah and her sister Mary were able to move back to the larger home that had belonged to the grandparents and they lived there in their later years.

As a child, Sarah studied intermittently at the Berwick Academy, but her health prevented her from attending regularly. Most of her education came from reading books in her father's library. She began seriously writing around the age of 14 when various magazines began accepting her work for publication. She was dedicated to describing the life of small town and rural Maine just as it was about to change radically and she wrote wonderfully descriptive stories whose characters come alive and whose settings seem absolutely real.

In 1901 Sarah suffered an accident when the carriage she was riding in suddenly lurched and threw her out. She suffered head and spinal injuries from which she never recovered. She died June 24, 1909 in South Berwick.

For more information, there have been a number of biographies published about Sarah Orne Jewett. One (somewhat fictionalized) for children is "Always Nine Years Old: Sarah Orne Jewett's Childhood" by Ruth Sargent (printed by Graphics Communications, 1985). Also published is



"Master Smart Woman: A Portrait of Sarah Orne Jewett " by Cynthia Keyworth (North Country Press, 1988).



The Sarah Orne Jewett House, 101 Portland St., South Berwick, Me 04908, is open to the public June 1 through October 15, Tuesdays, Thursdays, Saturdays and Sundays 12 noon - 5 pm. Built in 1774, Sarah lived here with her parents and grandparents until she was 5, and again as an adult with her sister until she died in 1909. Admission \$2.00 for adults, \$1 for children, S. Berwick residents free. For more information call the Society for the Preservation of New England Antiquities: 141 Cambridge St. Boston, MA 02114 (617) 227-3956. Also, right next door is the South Berwick Public Library which was Sarah's home during her childhood (after age 5).

#### **JOHNSON, ELEANOR NOYES**

Address: 80 Mabel Street, Portland, Me 04103  
 Education: University of New Hampshire, BA, 1932  
 New York University, MA, 1948  
 Career: Elementary teacher  
 Faculty at Westbrook College 1960-1974  
 Writer of poetry and works for children & young adults  
 Major works: Whistle Him in (Gannett, 1985)  
 Pirate, the Lighthouse Cat (Gannett, 1986)  
 Mountain Top Summer (Broadman Press, 1959)  
 Buffington Castle (Duell, Sloan, 1962)  
 Mrs. Perley's People (Westminster, 1960)  
 Armitage Hall (Macmillan, 1965)

Eleanor Noyes Johnson has always been a storyteller, both to her family and to her various students. For over 50 years she has privately "published" her stories (in limited editions of one) with what she calls the Lollipop Press. Some of these books were later published by established publishing houses. Ms. Johnson lives in Portland, where she enjoys a prized flower garden, painting on porcelain and, of course, writing.

She would love to hear from her readers and enjoys talking about books. She says, "Old age can be an asset in talking with children. They accept you as a sort of story book character."

#### **LADD, ELIZABETH COSGROVE (1914- )**

Address: N. Isleboro, Me 04848  
 Education: University of Maine (2 years)  
 Major works: Meg of Heron's Neck (Morrow, 1961)  
 Trouble on Heron's Neck (Morrow, 1965)  
 Ironbound Island (Morrow, 1965)  
 Marty Runs Away (Morrow, 1968)  
 Enchanted Island (Morrow, 1953)

Elizabeth Cosgrove Ladd was born in Castine, Maine, December 3, 1914. While still a baby, Elizabeth and her parents moved to Isleboro. She was an only child and there were few children around so she spent much of her time with her pets and her books. Her mother read to her daily



and they built up a good private library of children's classics. As she began making up her own stories, her mother carefully wrote them all down.

After her mother died, she returned to the family farm to live with her father and grandmother. It was then that she began writing for publication. "Enchanted Island," her first book, was started in 1952. Even after her father's death she continued to live on the farm and write.

**LONGFELLOW, HENRY WADSWORTH (1807-1882)**

Born:	Portland, Maine
Education:	Portland Academy (1813-1821) Bowdoin College
Major works:	Children's Own Longfellow (Houghton Mifflin, 1908) Hiawatha (Dial, 1983) Evangeline (Airmont, 1965) & other editions Hiawatha's Childhood (Farrar, Straus, Giroux, 1984) Paul Revere's Ride (Greenwillow, 1985)
Media tie-ins:	Bk/Cas Hiawatha (Raintree, 1984) FS/Cas Hiawatha's Childhood (TFS)

Henry Wadsworth Longfellow was the second son of Stephen Longfellow, attorney, member of Congress, president of the Maine Historical Society, and trustee of Bowdoin College. Henry was born February 27, 1807, in Portland. He attended mostly private schools (Portland Academy) and graduated 4th in his class from Bowdoin College. His first poem was published in 1820 in the Portland Gazette of Maine. He studied 3 years in Europe and returned to Bowdoin as a professor at \$900 a year and an additional \$100 for serving as librarian. He remained there until 1835. In 1836 he was given a position at Harvard where he stayed until 1854. During these years he wrote a great deal and his fame grew. He became friends with many of the great writers of his time, including Nathaniel Hawthorne. In 1861 tragedy struck. His wife accidentally set fire to her dress and died of burns. Longfellow's grief and bitterness over this event were evident in his writing, even though his fame continued to grow and he received various honors and awards throughout the U.S. and Europe. In 1882 he died quite suddenly of peritonitis. His poetry had been highly praised throughout his life and most school children still read "Hiawatha" and "Paul Revere's Ride".



The Wadsworth Longfellow House, 487 Congress Street, Portland, was the boyhood home of Henry Wadsworth Longfellow. Guided tours are available June through mid October, Tuesday through Saturday, 10-4. Call (207) 772-1807 for more information.

**MARTIN, CHARLES E. (Mastrangelo, Charles E.) (1910- )**

Address:	PO Box 5356 STA A, Portland, ME 04101 Monhegan Island 04852 (Summers)
Education:	Self educated in art
Major works:	For Rent (Greenwillow, 1986) Dunkel Takes a Walk (Greenwillow, 1986) Island Rescue (Greenwillow, 1985) Island Winter (Greenwillow, 1984)

Sam Saves the Day (Greenwillow, 1987)  
 Summer Business (Greenwillow, 1984)

Charles E. Martin was born on January 12, 1910 in Chelsea, Massachusetts. He has worked as artist, instructor, and cartoonist for various publications and institutions including the New Yorker, PM (evening newspaper), and the Brooklyn Museum Art School. His work is represented at the Metropolitan Museum in New York City and various other sites. He also writes and illustrates books for children. He and his wife have been spending summers on Monhegan Island for over 30 years and they have recently decided to live in Maine for the rest of the year, too (in Portland).

**MCCLOSKEY, ROBERT (1914- )**

Address:	c/o Viking Press, 625 Madison Ave., New York, NY 10022
or :	Scott Islands, Cape Rosier, Harborside, ME 04642
Awards:	Caldecott Award for "Make Way for Ducklings" & "Time of Wonder"
Major works:	Blueberries for Sal (Viking, 1948) Burt Dow; Deep Water Man (Viking, 1963) Lentil (Viking, 1940) Make Way for Ducklings (Viking, 1941) One Morning in Maine (Viking, 1952) Time of Wonder (Viking, 1957)
Media tie-ins:	Video Robert McCloskey (Weston Woods) Bk/Cas Make Way for Ducklings (Weston Woods) Fs/Cas Blueberries for Sal (Weston Woods) Bk/Cas Blueberries for Sal (Weston Woods) 16mm /Video Burt Dow: Deep Water Man (Weston Woods) 16mm / Video Time of Wonder (Weston Woods) 16mm Lentil (Weston Woods) Fs/Cas One Morning in Maine (Live Oak Media)

Robert McCloskey was born in Hamilton, Ohio, September 15, 1914. As a child he first thought he would become a musician. He took piano lessons, tried the harmonica, the drums, and then the oboe. He said, "The musician's life was the life for me, that is, until I became interested in things electrical and things mechanical. " He then collected all kinds of electric motors, wire, old clocks, etc. "I built trains and cranes with remote control, my family's Christmas trees revolved, lights flashed, and buzzers buzzed, fuses blew, and sparks flew! The inventor's life was the life for me, that is, until I started making drawings for the high school paper and the high school annual." He received a scholarship to an art school in Boston. He later went to the National Academy of Design and painted summers on Cape Cod. "It is just sort of an accident that I write books. I really think up stories in pictures and just fill in between the pictures with a sentence or a paragraph or a few pages of words."

His first book, "Lentil", was published in 1940. That same year he got a job working on a mural in Boston. It was during this stay in Boston that he noticed the traffic problem being created by a family of mallards who lived in the Public Gardens. This gave him the idea for "Make Way for Ducklings" for which he won the Caldecott Medal in 1942. He was inducted into the army where he drew training pictures. After his military service, he and his wife, Margaret Durand (daughter of author Ruth Sawyer) bought an island in Penobscot Bay, near Deer Isle, where they spend their summers. Maine has been a major source of inspiration for many of Robert McCloskey's books. He won a second Caldecott Medal in 1958 for "Time of Wonder" which takes place on the Maine coast.

**McKINLEY, (Jennifer Carolyn) ROBIN**

Lives:	In New York and coast of Maine
Education:	Gould Academy Bowdoin College
Awards:	Newbery Medal for "The Hero and the Crown", 1985

- Major works: Newbery Honor for "The Blue Sword", 1983  
 Beauty (Harper & Row, 1978)  
 Black Beauty (Random House, 1986)  
 The Blue Sword (Greenwillow, 1982)  
 Door in the Hedge (Greenwillow, 1981)  
 The Hero and the Crown (Greenwillow, 1985)  
 Imaginary Lands (ed), (Greenwillow, 1986)

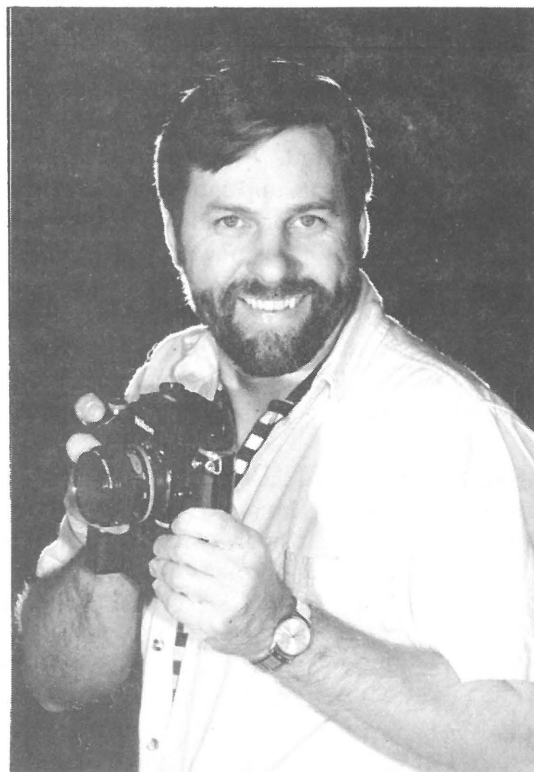
Central to Robin McKinley's early life was the fact that her family moved constantly (she was the daughter of a naval officer). She came to define her life through what book she was reading at the time. Also central to Robin's childhood was the fact that she was clumsy. She said of her childhood, " Even when I wasn't in disgrace for breaking something irreplaceable - irreplaceable because it had been bought several postings ago, somewhere half the world away - I was covered with the bruises resulting from constant battle with intransigent door frames and pieces of furniture." She says she is still bookish, still travels a lot and still has trouble with door frames. Just before "The Blue Sword" was about to be completed, a horse fell on her and broke her hand, thus postponing completion of that novel. She broke an ankle just as "The Hero and the Crown" was to be finished but luckily there was little to do except type after that accident.

"I've always told myself stories," she said in her Newbery acceptance speech, "and as I got old enough to write them down, I wrote them down. My stories happen to me: I bump into them, like pieces of furniture; and they are clear and plain to me - like pieces of furniture; and they are clearer and plainer to me now than when I was a child, for which I am grateful." A favorite theme is having "shy, bumbling girls "(orphans and misfits) turning out to be heroes. Robin is a self-proclaimed misfit, which allowed her to hold on to her obsession about "girls who do things".

Friends have called her "stern and gooney, intensely private and flamboyantly zany..." She loves both city and country living and splits her time between New York City and a 200 year-old lilac-covered cottage on the coast of Maine.

**MCMILLAN, BRUCE (1947- )**

- Address: P.O. Box 85  
 Shapleigh, ME 04076
- Education: Kennebunk High School,  
 1965  
 University of Maine,  
 Orono, B.S., 1969
- Career: Producer /Director /  
 Photographer, MPBN,  
 1969-73  
 Island caretaker, 1973-  
 75  
 Photographer/ Writer/  
 Speaker, 1975-
- Major works: Apples, How They Grow  
 (Houghton  
 Mifflin, 1979)  
 Counting Wildflowers  
 Lothrop, 1986)  
 Everything Grows  
 (Crown, 1989)  
 Finest Kind O'day (Down  
 East, 1984)  
 Ghost Doll (Houghton  
 Mifflin, 1983)  
 Here a Chick, There a Chick (Lothrop, 1983)  
 The Remarkable Riderless Runaway Tricycle (Houghton, 1978)





	Step by Step (Lothrop, 1987)
	Super, Super, Superwords (Lothrop, 1988)
Media tie-ins:	16mm                      Remarkable ...tricycle (Phoenix Films)
	Bk/Cas                      Everything grows

Bruce McMillan was born May 10, 1947 in Boston, Massachusetts, but he was raised in Bangor and Kennebunk, Maine. He got started with photography in 4th grade when his father gave him a camera and he's never quit. Bruce became interested in how authors combined their work with photography in children's books, but after doing a lot of research in bookstores and libraries, found that there were very few books around that did combine the two. So he decided to "fill the void." His first books were more documentary - that is - photographs of some event, like in "Making Sneakers". Later he began to mix in some fantasy as in "Ghost Doll". More recently he has begun working in color and with concept books such as "Counting Wildflowers". Bruce has been known to work with classes to help them produce their own books. "They learned that it's work, that it's fun, and that they can do it," he said.

Bruce has visited schools, libraries, universities, and conferences all over the United States. His presentations are both educational and entertaining. He uses slides and other visual aids such as a certain tricycle or a ghostly looking doll and talks about how he goes about creating his books. He will autograph his books afterwards. Write to him at the above address or call (207) 324-9453.

#### **MOORE, RUTH (1903- )**

Address:	Bass Harbor, Me
Education:	New York State College for Teachers, A.B., 1927
Career:	Teacher (1 dreadful year)
	Editorial assistant, manuscript typist
	Author
Major works:	Dinosaur Bite (Morrow, 1976)
	Sarah Walked Over the Mountain (Morrow, 1979)
	A Fair Wind Home (Morrow, 1953)
	The Fire Balloon (Morrow, 1948)
	Speak to the Winds (Morrow, 1956)
	Jeb Ellis of Candlemas Bay (Morrow, 1952)

Ruth Moore was born on Gott's Island, where her father's family was from. Her mother came from Swan's Island. She attended school on Gott's Island and then worked her way through high school in Ellsworth and later through the State Teachers College in Albany, New York. After graduation, she worked for awhile as a secretary before landing a job with Reader's Digest and then beginning to write her novels. She is sometimes said to be the best interpreter of Down East life since Sarah Orne Jewett. Her time away from Maine taught her that "Gott's Island was a perfect microcosm of the world. Three miles around and a mile wide, but on it were rich and poor, young and old, and everything in between. Good guys and bad guys, hard-working and lazy people, cowards and heroes, they were all there. And I said to myself, 'Why, they're just like people everywhere, only more so.' I knew then that I never wanted to write about anything else."

#### **O'BRIEN, ANNE SIBLEY (1952- )**

Address:	Maple St. , Peaks Island , Maine 04108
Education:	Ewha Women's University (Korea)
	Mount Holyoke College, B.A. (cum laude), 1975
Career:	Designer of visual aids for health education in Korea 1976-77
	Teacher 1977-78
	Free lance artist 1978-84
	Author & illustrator of children's books 1984-
Major works:	Come Play with Us (Holt, 1985)
	Don't say No (Holt, 1986)
	I Don't Want to Go (Holt, 1986)
	It Hurts (Holt, 1986)

It's Hard to Wait (Holt, 1986)  
 Where's My Truck (Holt, 1985)  
 Jamaica's Find (illus) (Houghton, 1986)  
 Mystery of the Haunted Cabin (illus) (Houghton, 1986)

Anne O'Brien has had a life-long love of drawing and of children's books. She said, "My mother read to us frequently, and we received beautiful picture books, new and classic, for our birthdays and Christmas, so we were surrounded by great literature." She was an avid reader and now reads many of her favorites to her own children. A big influence on her life and work was the time she spent growing up in South Korea while her parents worked there as medical missionaries. Many of her books show her commitment to a multiracial perspective. Recently she and her husband (elementary teacher & former elementary librarian) adopted a Korean daughter whose name is Yunhee.

**OGILVIE, ELIZABETH (1917- )**

Address: Cushing, ME 04563  
 Career: Writer  
 Awards: N.E. Press Assoc. Award for Fiction, 1946  
 North-East Women's Press Assoc. Award for Fiction, 1946  
 Major works: Come Aboard and Bring Your Dory (McGraw, 1969)  
 A Forgotten Girl (Scholastic, 1982)  
 Blueberry Summer (McGraw, 1956)  
 My Summer Love (Scholastic, 1985)  
 Storm Tide (Crowell, 1945)  
 Until the End of Summer (Scholastic, 1981)  
 The Young Islanders (Whittlesey, 1960)

Elizabeth Ogilvie was born May 20, 1917 in Boston, Massachusetts. She began writing at an early age because, she said, "I enjoyed making up stories as much as reading them." In a letter she wrote "When I was a kid I loved to make up stories; I used to ramble on out loud when I was really small, after I'd been put to bed. I kept on making them up, though silently, when I was older and found myself alone at any time. I still can put myself to sleep by thinking up something new. Some of these ideas are used eventually but some can't stand the light of day."

Elizabeth Ogilvie didn't think seriously about becoming a writer until she was 15 and had a story printed in the school magazine. She sold her first story when she was 19. As was her first book published (High Tide at Noon), most of Elizabeth's stories are concerned with life along the Maine coast.

She is a compulsive writer. "I would rather write than do anything else," she says. "I can't imagine a day going by without my having put SOMETHING down, if it's only notes or a paragraph of description."

Her advice to young writers is: "Most youngsters do make up stories for themselves, and I'd encourage them to do that, and also to read other people's stories and see how they have been set on page. Reading their words will help you with your own...If you start to write a story, try to think ahead about how it will end. Many people keep making good starts, but they don't get anywhere because they don't know where to go next. This is the most important advice I can give. If you have a good beginning and know how the story will end, you can have fun writing all the adventures your hero or heroine will have on the way. And don't think you have to get everything right the first time. You can make as many changes as you like, until you get something that suits you."

Elizabeth Ogilvie loves to get fan mail and answers all the mail she receives. She has visited some schools and libraries, but she prefers just answering questions to giving talks.

**OTIS (KALER), JAMES (1848-1912)**

Born in: Winterport, Maine (then called Frankfort)  
 Residence: South Portland  
 Career: Staff of Boston Journal  
           Editor of "Boys and Girls" magazine  
           Contributor to "St. Nicholas" & other magazines  
           Superintendent of South Portland Public Schools (after age fifty)  
           Published nearly 150 books, mostly for young people  
 Major works: Toby Tyler (Harper, 1880). Reprinted by Buccaneer Books (1981) & by  
                   Harmony Raine (1981)  
                   Mr. Stubb's Brother (Harper, 1883)  
                   Old Ben (Harper, 1911)  
 Media Tie-in: 16 MM movie Toby Tyler (Disney)

James Otis Kaler did not wish to follow in his father's footsteps as a hotel manager and so left home at 17 to pursue his own way. He seemed to have a natural gift for writing and supported himself by working for a variety of papers and magazines. His most popular work was the book "Toby Tyler" which is still in print and was made into a movie by Walt Disney. Money meant very little to James Otis until he had run out of it. Then he often dashed off a story and sold it. That seems to be what happened with "Toby Tyler" which he wrote while traveling home from London where the paper he had been working for had gone bankrupt. He wrote hundreds of children's books both under the name of James Otis and under Amy Prentice.

**OWENS, MARY BETH**

Address: RFD #1, Box 16D, Newcastle, ME 04553  
 Major works: The Man Who Sang in the Dark (illus). (Houghton Mifflin, 1987)  
                   A Caribou Alphabet (Dog Ear Press, 1988)

Mary Beth Owens is a former art teacher - turned illustrator and professional graphic artist who shows tremendous attention to detail. Her "Caribou Alphabet" uses an unusual technique of combining stencils with layers of stippled water colors, repeated dozens of times. She has always loved children's books and spends long hours in the children's section of bookstores. "I think I have a strong child within me," she says. She does make public appearances and autographs her books.

**PARNALL, PETER (1936- )**

Address: Duck Puddle Road, Waldoboro, ME 04555  
 Awards: Caldecott Honor Books: "The Way to Start a Day", "Hawk, I'm your  
                   Brother", & "The Desert is Theirs"  
 Major works: Between Cattails (illus), (Scribner, 1985)  
                   The Day Watchers (Macmillan, 1984)  
                   The Desert is Theirs (illus), (Scribner, 1977)  
                   Everybody Needs a Rock (Scribner, 1977)  
                   Hawk, I'm Your Brother (Scribner, 1976)  
                   The Way to Start a Day (Scribner, 1978)  
                   Winter Barn (Macmillan, 1986)

Peter Parnall has illustrated over 60 books, 3 of which have been named Caldecott Honor Books. Several of his books have been on the New York Times "Best Illustrated Books of the Year" list. He's won awards from the Society of Illustrators and the American Institute of Graphic Arts. His interests include horses, sailing, competitive shooting and woodland management. Peter Parnall's love for his coastal Maine farm can be seen clearly in his description of his barn and its inhabitants in "Winter Barn" where he raises sheep and wood.

He does make public appearances. Write to him at the above address for visits within Maine or contact his publisher.



**SARGENT, RUTH**

Address: Island Ave., Peaks Island ME 04108  
 Career: Photo-journalist, author  
 Major works: Abbie Burgess, Lighthouse Heroine (w/Dorothy Holder Jones (Funk & Wagnalls, 1969)  
 Always 9 Years Old: the Childhood of Sarah Orne Jewett (Graphics Communications, 1985)  
 Island Merry-Go-Round (Windswept, 1988)  
 The Littlest Lighthouse (Down East, 1981)  
 The Nautical Alphabet (Down East, 1984)

Ruth Sargent has been a writer and photo-journalist for close to 20 years and has had published over 125 articles in newspapers and magazines. She has also written 7 children's books. "Abbie Burgess, Lighthouse Heroine," which she wrote with Dorothy Holder Jones, is her best known book. Parts of it have been used by Houghton Mifflin, Scott-Foresman, and Riverside Press in their reading textbook series. It is now available as a paperback, too.

Ruth Sargent is available to speak to groups April through October in the greater Portland area. She has slides of "The Nautical Alphabet", "The Littlest Lighthouse", and "Island Merry-Go-Round", which she will show while reading the books. She also talks about the process of writing and will answer questions and autograph her books. Ruth loves to get letters and drawings from her readers and audiences, but cannot answer every single one. She will respond to letters from a classroom with one letter addressed to teacher and pupils.

**SAWYER (DURAND), RUTH (1880-1970)**

Residence: Hancock, Maine  
 Education: Columbia University, B.S., 1904  
 Career: Short story writer & children's author  
 Storyteller  
 Awards: Newbery Medal, 1937 for "Roller Skates"  
 Caldecott Medal, 1954 for "Journey Cake, Ho!"  
 Regina Medal, 1965  
 Laura Ingalls Wilder Award, 1965  
 Major works: The Christmas Anna Angel (Viking, 1944)  
 The Enchanted Schoolhouse (Viking, 1956)  
 Journey Cake, Ho! (Viking, 1953)  
 Maggie Rose (Harper, 1952)  
 Roller Skates (Dell, 1969)  
 This Way to Christmas (Harper, 1944)  
 Media tie-ins: FS/CAS Journey Cake, Ho! (Weston Woods, 1967)

Ruth Sawyer was born August 5, 1880 in Boston, Massachusetts. She developed an early love for stories from her Irish nurse who told her stories which she eventually wrote down. Summers were often spent in Maine. She majored in folklore and storytelling at Columbia University. After graduation she began her career as a storyteller and later began the first storytelling program for children at the New York Public Library. Soon after she began publishing some of the stories she told. In 1911 she married physician Albert Durand. They had 2 children, one of whom (Margaret) married Robert McCloskey. Margaret wrote of her mother and childhood, "Soon after the Fourth, the summer meant Maine and Maine meant blueberries as well as fishing...Mother was a berry picker par excellence, and blueberries are her favorites. She did wonderful things with raspberries, strawberries, blackberries, and cranberries, but somehow the smell of the sunny blueberry pastures stayed in the muffins and the pancakes and the pies."

In 1937 she won the Newbery Medal for "Roller Skates" and when she wrote "Journey Cake, Ho!", she said, "I was hoping Robert McCloskey (my son-in-law) would like the story and find Johnny the sort of boy he wanted to make pictures of. He did." The book won the Caldecott Award in 1954.

She died June 3, 1970 in Hancock, Maine, where she had been living with her husband.



**SHARMAT, MARJORIE W. (1928- )**

Address: Tucson, AZ  
 Education: Lasell Junior College, 1946-47  
 Westbrook College, 1948  
 Career: Various awards and commendations from Library of Congress  
 Child Study Assoc., National Council of Social Studies, etc.  
 Major works: A Visit with Rosalind (Macmillan, 1972)  
 Nate the Great (Putnam, 1972)  
 I'm Not Oscar's Friend Anymore (Dutton, 1975)  
 Maggie Marmelstein for President (Harper, 1975)  
 Mitchell is Moving (Macmillan, 1978)  
 Gila Monsters Meet You at the Airport (Macmillan, 1980)  
 Media tie-ins: 16mm Nate the Great  
 Bk/Cas Nate the Great (Listening Library)  
 FS/CAS Nate the Great and the Missing Key (Listening Library)  
 FS/CAS Nate the Great Goes Underground (Listening Library)  
 TV Gila Monsters Meet You at the Airport (Reading Rainbow)  
 TV/16mm I'm not Oscar's Friend Anymore

Marjorie Sharmat was born November 12, 1928 in Portland, Maine. She married Mitchell Brenner Sharmat (also an author) February 24, 1957. Her books have been published throughout the world and have been featured on the popular summer TV series "Reading Rainbow".

Even though she now lives in Arizona, her Maine background seeps into her work. She has now published over 100 books for children. As a child, Marjorie always wanted to be a detective and even formed her own detective agency at the age of 8 and published the hand-written "Snooper's Gazette". Today she satisfies her longing to be a detective by writing about the adventures of "Nate the Great".

**SKORPEN, LIESEL MOAK (1935- )**

Address: c/o Dept. of Philosophy, UMO, Orono, ME 04475  
 (lives in Hampden)  
 Major works: Grace (Harper, 1984)  
 His Mother's Dog (Harper, 1978)  
 Mandy's Grandmother (Dial, 1975)  
 Media tie-in: Video Mandy's Grandmother (Phoenix Films)

**TITHERINGTON, JEANNE (1951- )**

Address: 140 Talbot Ave., Rockland, ME  
 Education: Portland School of Art  
 University of Maine  
 Major works: Big World, Small World (Greenwillow, 1985)  
 A Place for Ben (Greenwillow, 1987)  
 Pumpkin, Pumpkin (Greenwillow, 1986)  
 Where are you Going, Emma? (Greenwillow, 1988)  
 A Child's Prayer (Greenwillow, 1989)

Jeanne does answer readers questions and does make some public appearances. Contact her for more information.

**VAN DE WETERING, JANWILLEM (1931- )**

Address: Surry Road, Ellsworth, Me  
 Education: Delft University, 1948  
 College for Service Abroad, 1949-51  
 Cambridge University, 1951  
 University of London, 1957-58  
 Major works: Hugh Pine (Houghton, 1980)  
 Hugh Pine and the Good Place (Houghton, 1986)

Little Owl (Houghton, 1978)  
Various adult mystery thrillers

Janwillem Van de Wetering is a Dutch born author who is best known for his adult mystery thrillers but who has also written some well known children's books. On his way to becoming an author he spent time in a Buddhist monastery in Kyoto, worked in Africa, Peru, Colombia, & Australia. At 33 he joined the Amsterdam police force as an alternative to serving in the military. In 1975 he moved to Ellsworth, Maine where he has lived with his Colombian born wife, Juanita, ever since. His 65 acre farm, which is on the Union River, is decorated with various pieces of "junk" sculpture designed by Janwillem and made of various found objects. There is rhino, the skeleton of a horse, a Zen corvette among others. Hugh Pine, principal character of his children's books, is a porcupine who searches for answers and the good life - just as JanWillem seems to have done throughout his life.

**WATERS, JOHN FREDERICK (1930- )**

Address: c/o Harper and Row, 10 East 53rd St., New York, NY 10022  
(lives on Mt. Desert Isle)  
Education: University of Massachusetts, B.S., 1959  
Career: Reporter  
Teacher in Falmouth, MA (1960-66)  
Writer (1966- )  
Major works: Camels: Ships of the Desert (Harper, 1974)  
Hungry Sharks (Crowell, 1974)  
A Jellyfish Is not a Fish (Crowell, 1979)  
Marine Animal Collectors (Hastings, 1969)  
Summer of the Seals (Warne, 1978)

John Frederick Waters was born October 27, 1930 in Somerville, Massachusetts. For 20 years he lived near the Woods Hole Oceanographic Institution and so developed an interest in science and marine subjects, about which he frequently writes. He said, "Writing in any form is fun, but I write because I have to -- otherwise I'd suffocate under the pile of unused words!"

He lives in a large, old house overlooking Northeast Harbor on Mt. Desert Island. He writes everyday, especially in winter. "In the winters of 1970 and '71 we had 113 inches of snow. What else could I do but write? It was either that or shovel snow", he said.

**WEISS, ANN EDWARDS (1943- )**

Address: R.D. 1, Box 415, North Whitefield, ME 04353  
Education: Brown, A.B., 1965  
Career: Writer & editor for Scholastic Magazine  
Freelance writer  
Major works: Bioethics (Enslow, 1985)  
God and Government (Houghton, 1982)  
Good Neighbors? (Houghton, 1985)  
The Nuclear Arms Race (Houghton, 1983)  
Over-the-Counter Drugs (Enslow, 1987)  
Save the Mustangs (Messner, 1974)  
Seers and Scientists (Harcourt, 1986)  
The Supreme Court (Enslow, 1987)

**WEISS, MALCOLM E. (1928- )**

Address: same as Ann Edwards Weiss (above)  
Education: U. of Chicago, B.A. & Grad., 1949-50  
City College of NY  
Career: Science Editor for Scholastic Magazines  
Free lance writer  
Major works: Far Out Factories (Lodestar, 1984)  
One Sea, One Law? (Harcourt, 1982)

Sky Watchers of Ages Past (Houghton, 1982)  
 Solomon Grundy, Born on Monday (Harper, 1977)  
 Toxic Waste: Cleanup or Coverup? (Watts, 1984)

Ann Weiss said, "I've always enjoyed writing. I wrote for the school newspaper and later for the Pembroke College Daily." She was extremely lucky she could not spell well, because every time she tried for a job as a secretary at various publishers they gave her a spelling test which she failed. Scholastic, however, asked her to write. And she checked her spelling carefully. She was hired and assigned to science editor Malcolm Weiss. They were married within 3 years and began taking their vacations in Maine. Later they left Scholastic, moved to Maine and began writing their own books.

**WHITE, E.B. (1899-1985)**

Lived in:	N. Brooklin, Maine
Awards:	Newbery Honor Medal for Charlotte's Web, 1953 Lewis Carroll Shelf Award, 1958 New Eng. Round Table of Children's Libraries Award, 1973 Laura Ingalls Wilder Award, 1970
Major works:	Charlotte's Web (Harper, 1952) Stuart Little (Harper, 1945) Trumpet of the Swan (Harper, 1970)
Media tie-ins:	Fs/Cas E.B. White (Listening Library) 16 mm / video E.B. White (Weston Woods) 16mm / video Charlotte's Web (Paramount, 1972) Fs/Cas Charlotte's Web (S Bosustow Prod, 1974) 16mm Stuart Little Cas Stuart Little (Dell, 1973) Record Charlotte's Web (RCA, 1976)

E.B. White once wrote, "When a mosquito bites me, I scratch the bite to relieve the itch, and when I write something I guess I am just trying to get rid of an itchiness inside of me. If you put a young child down on the seashore, he usually tries to create something out of the sand - he builds a castle or a bridge. If you take a dog to the seashore, he doesn't try to create anything, he just wants to destroy the castle or retrieve a frisbee. It's a difference in itchiness." ( from Plummer - A Gift from Maine)

**WIGGIN, KATE DOUGLAS (1856-1923)**

Lived in:	Salmon Falls (Hollis), Maine
Major works:	Rebecca of Sunnybrook Farm (Houghton, 1903) & others Pinafore Palace (Ayer reprint of 1907 ed.) The Birds' Christmas Carol (Houghton, 1887) Rose O' the River (Houghton, 1905)
Media tie in:	Audio cassette: Rebecca of Sunnybrook Farm (Caedmon)

Kate Douglas Wiggin, novelist and writer of children's books, was born September 28, 1856 in Philadelphia, Pennsylvania. Her father was a lawyer who died when Kate was still young. Her mother remarried a physician from Hollis, Maine, where she later bought the estate she called "Quillcote". She studied at home with her step-father and at private and public schools. When she was 17 the family moved to California. There, in San Francisco, she began the first free kindergarten west of the Rocky Mountains. In 1881 she married Samuel Wiggin. He died a sudden death in 1899.

Her writing began as a way to raise money for her kindergarten projects, but were so successful that she began public appearances and readings. "Rebecca of Sunnybrook Farm" (supposedly taking place on an actual farm in Waterboro, Maine) won her the most recognition. Mark Twain called Rebecca "that beautiful book," and Thomas Bailey Aldrich said Rebecca was "the nicest child in American literature."



Despite her fame, she suffered agonizing headaches and insomnia and she died August 24, 1923, alone at a convalescent home in England soon after mailing off the final chapters of her autobiography "My Garden of Memory". Her ashes were later scattered over the Saco River in Salmon Falls near Quillcote.



"Quillcote" in Salmon Falls is still in existence but is not open to the public.

**WILSON, HAZEL HUTCHINS ( 1898- )**

Born:	Portland, Maine
Education:	Portland Public Schools Bates College , B.A., 1919 Simmons, B.S., 1920
Career:	Portland High School Librarian, 1920-1923 Librarian at various institutions nationwide Book reviewer Author
Awards :	Honorary Master of Arts degree from Bates in 1959 Edison Award for "His Indian Brother" in 1955 Ohioana Award for "Island Summer"
Major works:	The Red Dory (Little, Brown, 1939 & 1959) Herbert (Knopf, 1950) Herbert Again (Knopf, 1951) His Indian Brother (Abingdon, 1955) Tall Ships (Little, Brown, 1958) Jerry's Charge Account (Little, Brown, 1960) The Last Queen of Hawaii (Knopf, 1963) Island Summer (Abingdon, 1949)

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## ALSO

Information supplied by individual authors and illustrators and help and suggestions from various librarians and other educators throughout the state.,