

TERMS \$8.00 PER ANNUM IN ADVANCE

"Two young women have been elected the charge of departments in two excellent institutions—Miss Rice at Antioch, being Mathematical Professor, and Miss Mary Read, Professor of German and French."

"McDaniel's Cora Lion died on Thursday. She was four years old and won twice last year in eight meetings. She was entered for the Fordham and Jockey club handicaps at Westchester cut at the Jerome park spring meeting." *This item is a fraud on the face of it; no woman could do as much.*

"Clara Barton Post G. A. R., of Warren has engaged for Memorial Day Rev. A. Canfield of Chelsea, as orator, and the Shrewsbury Band." *That shows the extravagance*

The May Magazines.—The Galaxy for May is an unusually high number. In the leading article, the little Mr. Albin Rhodes tells how Americans can conduct themselves in Paris, what Paris does for them and thinks of them and what France has to offer them. Mr. Clemens Peterson contributes an attractive sketch of scenery and character in Denmark, Sweden and Norway. "An Old Piece of History"—the French Spoilation claims—will be read with great interest by everybody. Mr. Richard Grant White begins

"The Lost Beauties of the English Language," and follows with a "Century of Authors," a list of one hundred of the greatest writers of the world in all periods across all languages, from Moses, the prophet, down to Ruskin, the world painter. "A Glimpse into the Tropics" describes Havana life and scenery as observed by an American. In "The Temperance Crusade" a Cuban writer comments upon the American manner of temperance. "The English" declaims against the national "Penny dreadful." The "Blanche Murphy" contributes a very readable sketch entitled "Our Neighborhood," a picture of English country life with its field sports and indoor pastimes. There are three short stories of which the best is "In the Dark," by Theo. Gift, describing a adventure of some lovers in an English cavern.

of the society of the Thugs in India; the scene of the third is laid in France, and the leading character, M. Roque, has a usual collecting skull. "The Parsy of the Period" is a collection of odd and amusing verses cleverly introduced, and suggests a revival of the long absent Club Room. The Scientific Department is very comprehensive. In its summary of recent progress in science and art. The other departments are of the usual length and variety.

THE ATLANTIC. The Atlantic, like good wine, needs no bush. Its reputation for literary excellence is fully established. The table of contents for May is unusually rich. The deeply interesting story of "Prudence Palfry," by T. B. Aldrich, has reached the

of "Badeek and that Sort of Thing," is Charles Dudley Warner's fifth chapter of his rambling William M. Baker has an additional installment of "More Evans"; and we have besides "Behind the Convent Grille," by Jane G. Austin; "The Tower," by Emma Nason; "The Twenty-four Hours," by Harvey Russell; "The Bridge," by George F. Rieu; "The Cats of Antiquity," by De Forest; "Atlantia," an elaborate poem by Lowell; "Atlantia," by Thompson; besides thirty pages of reviews of Literature; Art, Music, etc.

SCRIBNER'S—Julius Verne's new story, "The Mysterious Island," is continued in the May number of Scribner's, with which number a new volume of this magazine is brought out. In the same number Edward King has another

ted, the month, "with the mountains of Tennessee, Georgia and South Carolina. "Adina," an interesting story by Henry James, Jr., is begun, and will be continued in June; Mrs. Spofford has a touching story, entitled, "At Last," and there is a graphic sketch by R. H. D. of "The Doctor's Wife." Mr. Richardson's illustrated paper on "The New Homes of New York," tells us of "the progress made by the flat" against the "old-fashioned houses," and of the "offspring," Mr. Stedman discusses the "problem" with his usual skill, insight, and catholicity. Mr. Rufner, Superintendent of Public Instruction of the State of Virginia, gives his own decided opinion on "The Co-Education of the White and Colored Races;" and Mr. Schumacher describes the lately discovered "Silent Deserter" of South America. Mr. Taylor's "District School," the opening poem, is charming.

Trifton's "Katherine Earl" is also illustrated. Dr. Holland, in *Topics of the Time*, writes about "Star Lecturing," "The Great Temperance Movement" and "Political Moral Reform." The Old Cabinet contains "A Crooked Line" and "The Woodsurge." The Etchings throughout the month are enlarged to four pages, and *Honors and Society* deals entirely with the fashionable.

DOES ADVERTISING PAY? There is no instance on record of a well-managed system of judicious advertising failing of success.

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