

# The Union and Eastern Journal

"ETERNAL HOSTILITY TO EVERY FORM OF OPPRESSION OVER THE MIND OR BODY OF MAN."—JEFFERSON.

BIDDEFORD, MAINE, FRIDAY, MAY 2, 1856.

VOLUME XII.—NUMBER 18.

LOUIS O. COWAN, Editor and Proprietor.

## UNION AND EASTERN JOURNAL.

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MARCUS WATSON, Printer.

## Poetry.

From Putnam's Magazine for April.

The Rain.

BY JAMES OLIVER BROWN.

Down the river, the village, the upland fields are dry.

While the river, the village, the upland fields are dry.

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## Signs of a Prosperous Farmer.

1. When a farmer is seen mowing young, it shows that Providence helps those who help themselves, and that in future he will have help of more kinds than one.

2. When lights are seen burning in his house before break of day, in winter especially, it shows that day will never break on his "breakings" in the winter of adversity.

3. When you see his barn larger than his house, it shows that he will have large profits and small afflictions.

4. When you see him driving his work, instead of his work driving him, it shows that he will never be driven from good resolutions, and that he will certainly work his way to prosperity.

5. When you see in his house more lamps for burning grease or tallow, than candles for more extensive purposes, it shows that economy is working its way to happiness and plenty, with that light which should enlighten every farmer that cometh into the world.

6. When you see in his woodhouse a sufficiency for three months, it not more, shows that he will be more than a "nifty day's wonder" in farming operations—and that he is not sleeping in his house after a drunken frolic.

7. When he has a small house, separate from the main building, purposely for ashes and an iron or tin vessel to transport them, it shows that he never built his dwelling to be a funeral pile for his family and perhaps himself.

8. When his house is boarded inside and outside, it shows that he is "going the whole hog" in keeping plenty inside his house, and poverty out.

9. When his sled is housed in summer, and his farming implements housed both winter and summer, it plainly shows that he will have a good house over his head in the summer of his early life, and the winter of old age.

10. When his cattle are properly sheltered and fed in winter, it shows that he is acting according to the scripture, which says "a merciful man is merciful to his beasts." It shows that he is speaking "like a book" respecting the latest improvements in agriculture, and that he will never get his walking papers to the land of poverty.

11. When he is subscribing for newspapers, it shows that he is keeping up with the times, and that he will never get his walking papers to the land of poverty.

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## Miscellaneous.

SCENE IN A VILLAGE BAR ROOM.

BY HORACE B. STANTON.

In the fall of 18—, I was traveling from Ithaca to Buffalo, in New York State, by stage. It was a bitter cold morning when we set out, and the roads were frozen hard, having been considerably mud only a few days before. The first night we put up at Duvall's, and on the following morning when I awoke, I found that the earth was not only covered with snow, but that the snow was then falling fast.

After an early breakfast we started out on wheels, but at the end of eight miles we were forced to take runners, the snow clogged up so that the wheels would not run. When night came on we found ourselves forced to stop at a small village only twenty miles from where we set out in the morning.

A good supper was provided at the inn, and the place had the appearance of comfort. We had just sat down to supper when the wind began to blow furiously, and we could see, by the dim light without, that the snow was being whirled and driven about in a furious manner. There was a fire in the small sitting-room, and thither we passengers, six of us, adjourned. We sat there and conversed until near nine o'clock, and then I went out into the bar-room to smoke a cigar, and returned to the sitting-room.

In the bar-room I found a bright wood fire burning, and some dozen people were sitting there, smoking and drinking. (This was long before the introduction of Maine Laws.) Several of the company I judged to be teamsters; a rough, hardy, good-natured set, who were enjoying themselves hugely over a big mug of flip. There were some whom I judged to be villagers—men who lived near the inn—sort of village politicians and newsmongers who made the bar-room their place of social meetings.

I had lighted my cigar, and taken a seat near the fire, when I noticed a buffalo skin on the end of the log settee opposite to where I sat, and I was confident there was a human being beneath it. I supposed it might be some stable hand who had been at work hard, or who expected to be up most of the night, and was getting a little sleep. I was looking at the buffalo robe, and thus meditating, when I heard a low, deep, death-like groan come up from beneath it, and in a few moments more the robe was thrown upon the floor, and the man who had reposed beneath it came down upon the top of it, and there he lay for some moments like a dead man. I had just started up, when four of the villagers and one of the teamsters hastened to his assistance. They lifted him to his feet, and after considerable effort he managed to stand up.

My God! what a thrill struck to my heart when I saw that face. It was one of noble features; a high brow and amply developed, over which clustered a mass of dark, curly ringlets; the face beautifully proportioned, and each separate feature exquisitely chiseled. But what an expression rested there! The great dark eyes had a vacant, idiotic stare; the face was as pale as death, and the lips looked dry and parched. His clothes were torn and soiled, and one of his hands was bloody. He was surely not more than five-and-thirty, and his appearance would at once indicate a man of more than common abilities. But the demon had him, and made him into something below the brute.

"How do you feel now, George?" asked one of the men who had gone to his assistance. But he only groaned in reply, and was soon persuaded to lie down again, being told that he'd soon feel better.

As soon as he was on the settee once more, and the buffalo over him, the men returned to their seats.

"Who is that chap?" asked one of the teamsters, looking toward the villagers who had been assisting the unfortunate.

"That's George Lockland," returned a stout honest-looking man.

"Does he belong here?"

"Yes. Didn't you hear of him?"

The teamster replied that he had not.

"Well," resumed the fat man, "it's too bad. I declare 'tis. Lockland might be one of the first men in town if he had a mind to; but you see he will drink; and the worst of it is, he makes a fool of himself—he can't touch it without doing just as he's doing now. He started here as a lawyer, and a smart one he is, too. Why, he can argue old Upan right out of his boots. But yet he's lost all his best customers now. They don't trust him with business 'cause he ain't sane of doing it. He's got one of the beautiful little wives you ever saw; and one of the handsomest children. But, poor things! I pity 'em. Then there's another thing; run operates different on him what it does on most folks. It doesn't show itself outside, as it does on almost everybody else, but it seems to eat him up inside. D'y'see how pale he looks—well he's always so when he's one of our times. He can't eat nothing, and I don't suppose he'll put a bit of food in his stomach for a week to come."

"How long has he been so?" asked the teamster.

"How do you mean?"

"Why, how long both ways? How long since he took to drink, and how long since he's been drunk now?"

"Well, he's took to drink more or less ever since he came home from college; but it's been only about a year that he has been right down hard to it. You see folks began to find out how black he was in his business, and they wouldn't give him any jobs of consequence to do. I suppose that kind of set him going in this fashion. And as for this drink, I should say he'd been on it for a fortnight. He's got down now about as low as he can get and live, and I guess he'll get sober in a day or two."

## But where does he get his liquor?"

asked the questioner.

"You might ask Mike Fingal that question," was the other's answer.

All eyes were turned toward the landlord, who now stood behind the bar. He was evidently troubled at this turn, and he moved uneasily upon his high stool.

"Mike Fingal," spoke the teamster, "do you sell that man rum?"

"Yes, I do," replied the fellow with an effort. "Don't sell you the same when you call for it?"

"But I aren't a poor drunkard, and you know it. That aren't no excuse. Mike, I shouldn't think you'd do it."

"But when he wants rum, he's bound to have it, and if I didn't let him have it, somebody else would," the host said.

"Now, that's old," energetically pursued the teamster. "On the same ground you might take a pistol and go out and rob folks, because, if you didn't, somebody else would. But that isn't here nor there. The thing I don't see what kind of a heart you can have to do it."





**For Sale.**  
Premises occupied by John Lunt on the  
Lifford Road, five miles from Biddisford Facto-  
ry. The above consists of a house and barn and  
Blacksmith's Shop, a large garden spot  
three acres of valuable land, for more infor-  
mation enquire as above.