

11-17-1892

Blue Hill Academy Prize Exhibition Program, 1892

Blue Hill Academy

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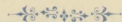
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PRIZE EXHIBITION.



BLUEHILL ACADEMY,



Congregational ++ Church,

Friday Evening,

NOV 18, '92,

AT 7 O'CLOCK.

THE ENTERPRISE JOB PRINT, ELLSWORTH.



PROGRAMME.



Music.

Prayer.

Music.

Pyramus and Thisbe, Lizzie Delma Grindle.	Saxe.
Custer's Last Charge, Harry Printiss Duren.	Anon.
The Philosopher's Scales, Lillian F. K. Osgood.	Taylor.
The Legend of The Organ Builder, Leora Blanche Eaton.	Anon.
Jack and Jill, a Mock Criticism, Everett Joseph Hinckley.	Dennie.
Music.	
The Maiden Martyr, Ethel May Stover.	Anon.
Peaceable Secession, Charles McGann.*	Webster.
The Famine, Fannie Nettleton Sweet.	Longfellow.
Dedication of Columbian Exposition, Byron Herbert Allen.	Watterson.
A Tale of Long Ago, Cora Emily Doyle.	Anon.

PROGRAMME.



Music.

The Grant Monument, Martin Henry Long.	Depew.
Inasmuch, Josie Eliza Snow.	Bruce.
Popular Interest in Elections, Howard Eveleth Stevens.	McDuffie.
In The Harbor, Florence Sherman Morse.	Sims.
Morning Visits, Julia Bishop Saunders.	Nares.
Music.	
Evil of Disunion, Walter R. Butler.	Webster.
The Ruggles' Tea-party, Marcia Lena Hinckley.	Wiggin.
The Loss of National Character, Forrest Belmont Snow.	Maxey.
The Angels of Buena Vista, Stella Louisa Clay.	Whittier.
Music.	

*Excused.

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