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Maine Cultural Affairs Council Annual Report Fiscal Year 2008

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MAINE CULTURAL AFFAIRS COUNCIL

**Annual Report
Fiscal Year 2008**

**Maine Arts Commission
Maine Historic Preservation Commission
Maine Historical Society
Maine Humanities Council
Maine State Archives
Maine State Library
Maine State Museum**

**Submitted to the Joint Committee on Education and Cultural Affairs
January, 2009**

Maine State Cultural Affairs Council
Annual Report for Fiscal Year 2008
January, 2009

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PLEASE NOTE: THE MAINE STATE ARCHIVES is a member of the Cultural Affairs Council, but is not an independent entity. Accordingly, the Archives has chosen not to be included in this report. Information on its activities can be found through the office of the Secretary of State.

HISTORY AND PURPOSE

The Maine State Cultural Affairs Council was established in 1991 to ensure a coordinated, integrated system of cultural resource programming and projects, and to ensure the support of cultural heritage institutions and activities of the State.

The Council membership includes the chair and vice-chair of the governing body of the following agencies and organizations: the Maine Arts Commission, the Maine Historic Preservation Commission, the Maine State Library, the Maine State Museum, the Maine Humanities Council, the Maine Historical Society and the Maine State Archives. The chair of the Council is appointed by the Governor from among the members of the governing body of the member agencies. Ex-officio members include the agency directors and a liaison representative from the Office of the Governor.

As set forth in statute, the functions of the Council are to:

- Coordinate budget requests
- Provide a forum for interagency planning
- Serve as the principal liaison for distribution of agency-wide notices and instructions from other governmental administrative agencies
- Prepare a joint annual report and planning documents for the agencies
- Meet with the Maine State Film Commission and the State Law Library and others as appropriate to exchange information and coordinate statewide cultural planning.
- Administer the New Century Community Program fund

MAINE STATE CULTURAL AFFAIRS COUNCIL

2008

JOHN ROHMAN, CHAIRPERSON

Central Office: C/O MAINE STATE LIBRARY, AUGUSTA, ME 04333-0064

Mail Address: 64 STATE HOUSE STATION, AUGUSTA, ME 04333-0064

Established: 1990

PURPOSE AND ORGANIZATION:

The Maine State Cultural Affairs Council (CAC) ensures a coordinated, integrated system of cultural resource programs and projects, and shall ensure the support of cultural heritage institutions and activities of the State (Title 5, section 12004-G, subsection 7-A.).

In 1990, the CAC was established to coordinate the resources, programs and projects of the cultural agencies with statewide responsibilities. Membership of the council consists of a chairman, together with the chair and vice-chair of the following boards or commissions: Maine Arts Commission, the Maine Historic Preservation Commission, the Maine Library Commission, the Maine State Museum Commission, Maine State Archives Advisory Board, Maine Humanities Council, and the Maine Historical Society. Nonvoting members include a staff member from the Office of the Governor and the directors of the seven cultural agencies.

PROGRAM/ ACQUISITIONS:

Each agency represented by the CAC has a special mission, program, and public constituency. While some agencies do acquire historical materials and educational resources, others do not. While some are primarily grant-making entities, others are not. Taken together, however, the work of these agencies—coordinated and promoted by the CAC—constitutes a broad, integrated program of state-supported cultural activity in service to the people of Maine.

The work of the CAC is guided by the charge given in 27 MRSA Sect. 552 by: 1) Meeting on a regular basis to coordinate the programs and projects of state cultural agencies, 2) Planning for coordinated budget requests for the State Cultural Agencies, and 3) Publishing useful information concerning statewide cultural issues.

ACCOMPLISHMENTS:

In FY 2008, the CAC worked in coordination with Maine's locally based organizations to distribute bond funds through the New Century Community Program. In addition, the CAC worked with Maine's locally based organizations to promote coordinated cultural activities, the creative economy and community revitalization. In addition, agencies of the CAC have conducted extensive outreach throughout the state in order to improve individual agency programs while broadening public input into the operations of the Council itself.

PROGRAM NEEDS:

The greatest need for the CAC is to develop sustainable lines of funding (public and private) that will help the cultural agencies maintain current levels of service, expand successful programs, and contribute to the quality-of-place upon which so much of Maine's economic future depends.

IMPROVEMENTS:

Working in conjunction with the Legislature's Joint Standing Committee on Education and Cultural Affairs, the CAC has identified a number of ways in which its work and effectiveness can be enhanced. These include: 1) greater attention to the internal administrative and decision-making procedures of the CAC, including board membership, by-laws, and meeting protocols; 2) the solicitation of broad-based public input to identify the needs and interests of Maine's cultural communities; 3) identifying ways to broaden citizen participation in the CAC; and 4) searching for new ways to strengthen the CAC's identity within and without state government. In all these instances the CAC has undertaken a series of aggressive steps that will result in a number of long-term improvements. These steps are detailed in a separate report (March 2009) to the Education and Cultural Affairs Committee.

FINANCES, FISCAL YEAR 2008 for MAINE STATE CULTURAL AFFAIRS

COUNCIL: The expenditure information for this unit was generated from the Budget and Financial Management System (BFMS).

EXPENDITURES	TOTAL FOR ALL FUNDS	GENERAL FUND	SPECIAL REVENUE FUNDS	HIGHWAY FUND	FEDERAL FUNDS	MISC FUNDS
CONTRACTUAL SERVICES	16,005	13,344	2,222			439
COMMODITIES	2,245					2,245
GRANTS,SUBSIDIES,PENSIONS	298,216	57,254				240,962
TRANSFER TO OTHER FUNDS	62		62			
TOTAL EXPENDITURES	316,528	70,598	2,284			243,646

**Appendix A: Members and Institutional Affiliations
Maine State Cultural Affairs Council, 2008**

Maine Arts Commission

John Rohman, Chair, Bangor

Owen Smith, Vice Chair, Orono

Donna McNeil, Director (Ex Officio), Augusta

Maine Historic Preservation Commission

James O'Gorman, Chair, Windham

Michael Pullen, Vice Chair, Bangor

Earle Shettleworth, Director (Ex Officio), Augusta

Maine Historical Society

Philip Jordan, President, Chebeague Island

E. Christopher Livesay, Vice President, Brunswick

Richard D'Abate Director (Ex Officio), Portland

Maine Humanities Council

Robert MacArthur, Auburn

Douglas Woodbury, Cumberland Foreside

Erik Jorgensen, Director (Ex Officio), Portland

Maine State Archives

Sam Webber, Hallowell

Vacant Seat

David Cheever, Director (Ex Officio), Augusta

Maine State Library

James Ritter, Searsmont

Karl Aromaa, Rumford

Linda Lord, Acting Director (Ex Officio), Augusta

Maine State Museum

Margaret Kelley, East Winthrop

Charles Micoleau

Joseph R. Phillips, Director (Ex Officio), Bath

Governor's Office

Deborah Friedman, Senior Policy Advisor (Ex Officio), Augusta

MAINE ARTS COMMISSION

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Fax: (207) 287-2725

Email: MaineArts.info@maine.gov

Mission:

The Maine Arts Commission shall encourage and stimulate public interest and participation in the cultural heritage and cultural programs of our state; shall expand the state's cultural resources; and shall encourage and assist freedom of artistic expression for the well being of the arts, to meet the needs and aspirations of persons in all parts of the state.

To carry out this mission, which is drawn from the Commission's enabling legislation, the Commission will support programs and partnerships that:

- Engender a cooperative environment within the arts field that results in more efficient delivery of programs and services;
- Further the goals of the State as articulated by its elected leadership, advancing the arts through activities in such areas as technology, education, and the economy;
- Have the potential to change lives by giving people of all ages the opportunity to come into meaningful contact with artists and art-making; and
- Build a broad support base for the arts by increasing local capacity for arts-making and arts presenting, and by increasing local advocacy.

Acquisitions:

There were no acquisitions in FY2008.

Program Needs:

- As the result of the hiring freeze, the Maine Arts Commission staff of nine has been reduced to seven with the loss of the Assistant Director and Secretary Specialist. The attention of the staff is therefore diverted, deeply effecting service to the field and staff morale.
- Increased travel budget for field work connecting one on one, face to face with cultural communities in order to gain trust from the communities and better identify and address their needs.
- The ability to attend training sessions, seminars, retreats and workshops currently inhibited by travel restrictions for staff professional development.
- Permanent contracted assistance to process grant applications during the bottleneck between the submission of applications and review by committees.

- Finalized eGRANT system reflecting FY2010 updates and accessible panelist review system. Complete phase II by becoming fully paperless in our grants processing including capability of electronic video and audio submissions.
- Ability to promote Public Art through grants, residencies and other support programs that would focus on improving the caliber of public artwork in Maine. Technical assistance to update past Public Art and Percent for Art records and create an interactive map of public art sites and other future projects. Clerical assistance to assist in archiving and record-keeping within Public Art and Percent for Art program.
- Research assistance in developing advocacy tools at the state and local level (audience sizes, budgets, and economic impact of local arts organizations on local communities)
- Organizational assistance and presenters for fall community arts conference.
- Creation of a website that is more effective in attracting visitors to the State of Maine and in promoting Maine's cultural life and creative economy.
- Access to more professional printing services and products
- Develop a 3D "Arts in the Capitol" exhibition online showcase in MaineArts.com (increasing visibility of Maine artists and provides access to all regardless of disability.)
- Development of Maine's section in HireCulture.org (A directory of arts & cultural employment opportunities, including internships). All New England State Arts Agencies will be working together to make this a New England regional arts and cultural job bank.
- Development of Maine's economic impact section in CultureCount.org (Forecasts arts and cultural economic impacts in Maine communities.)

Improvements:

- The Maine Arts Commission's primary role is twofold: to advocate for the needs of the cultural community and to make ourselves, our programming and that of other funding and service organizations fully accessible to the public. We accomplish this through outreach; ArtME workshops, seminars, guest lecturing and grant doctor, for example, to great effect but would vastly increase our value to our constituents by expanding these services. We are also an award winning agency in terms of our ADA compliant activities and services and would like to continue our service to this sector and provide exemplary programming.
- The Maine Arts Commission would like to expand and deepen its Art in Education programming allowing artists to interact for longer periods of time in the educational setting. Instead of a two day workshop we would ideally offer a deepened course of instruction and interaction would give the student population the ability to resource their creativity and hopefully apply original thinking skills to all disciplines in the service of honing skills pertinent to the 21st century marketplace.
- The Maine Arts Commission would like to engage with our regional partner, the New England Foundation for the Arts and the Department of Economic and Community development to purchase a tool called Culture Count which assess the economic benefits a cultural institution or artists brings to every Maine community by inhabiting it. We would like to make a cultural asset analysis of every community in Maine, research to be sourced as we rebrand and rethink economic strategies for the future.

Finances FY08 for Maine Arts Commission: The expenditure information for this unit was generated from the Budget and Financial Management System (BFMS).

EXPENDITURES	TOTAL FOR ALL FUNDS	GENERAL FUND	SPECIAL REVENUE FUNDS	HIGHWAY FUND	FEDERAL FUNDS	MISC FUNDS
SALARIES & WAGES	395,161	281,331			113,830	
HEALTH BENEFITS	128,519	84,889			43,630	
RETIREMENTS	69,626	46,060			23,566	
OTHER FRINGE BENEFITS	7,961	5,754			2,207	
COMPUTER SERVICES	7,716	7,556			160	
CONTRACTUAL SERVICES	242,631	170,092	21,205		51,334	
RENTS	224	224				
COMMODITIES	11,018	8,922			2,096	
GRANTS, SUBSIDIES, PENSIONS	490,528	130,284	10,334		349,910	
TRANSFER TO OTHER FUNDS	23,782		1,954		21,828	
TOTAL EXPENDITURES	1,377,166	735,112	33,493		608,561	

Appendix A – 2008 Grant List for Maine Arts Commission

Grant List Fiscal Year 2008 - Maine Arts Commission

No.	Applicant	Community	Title	Request	Grant
ARTS IN EDUCATION IN THE COMMUNITY					
11011	Bangor Symphony Orchestra	Bangor	support for Know Your Orchestra!	\$10,000.00	\$10,000.00
11012	Denmark Arts Center	Denmark	support for Shadow World, a puppetry residency	\$10,000.00	\$10,000.00
11013	East End Community School PTO	Portland	support for an African Drumming and Percussion residency	\$10,000.00	\$10,000.00
11014	Figures of Speech Theatre	Freeport	support for the Freeport Teen Project and Indonesian Shadow Project	\$10,000.00	\$10,000.00
11015	L/A Arts	Lewiston	support for Readers Theatre - An expansion of previously funded Readers Theatre project with Lewiston and Auburn School Districts.	\$10,000.00	\$10,000.00
11016	Mount Desert Island High School	Mount Desert	support to recognize, promote and celebrate collaborations amongst all arts content areas; students, community members and local professional artists.	\$10,000.00	\$10,000.00
11017	MSAD #33	Frenchville	support for the Arts and Writing: In order to promote writing, we will bring in published authors, illustrators, and poets.	\$10,000.00	\$10,000.00
11018	MSAD #67	Lincoln	support for Artists in Residencies	\$10,000.00	\$10,000.00
11019	North Haven Community School	North Haven	support for The Art and Culture of Native American People of Maine	\$10,000.00	\$10,000.00
ARTISTS IN MAINE COMMUNITIES					
10647	Bates College Museum of Art	Lewiston	support for Green Horizons	\$7,500.00	\$7,500.00
10649	Bucksport High School	Bucksport	support for Learning in the Community--Arts	\$7,500.00	\$7,500.00
10654	Children's Museum and Theater of Maine	Portland	support for multicultural performing programs	\$7,500.00	\$7,500.00
10662	Lubec Landmarks, Inc	Lubec	support for the commission of a composition	\$7,500.00	\$7,500.00
10668	Medomak Valley	Waldoboro	support for Waldoboro Paint the Town	\$1,923.00	\$1,923.00

	Community Foundation				
10669	Museum L-A	Lewiston	support for Shoeworkers Oral History	\$7,500.00	\$7,500.00
10671	Opera House Arts	Stonington	support for world premiere of Quarryography	\$5,000.00	\$5,000.00
10672	PCA Great Performances	Portland	support to commission a composition	\$7,500.00	\$7,500.00
10674	Portland Education Partnership	Portland	support for two performance workshops	\$4,725.00	\$4,725.00
10676	Salt Institute	Portland	support for the Malaga Island project	\$7,500.00	\$7,500.00
10677	Spindleworks	Brunswick	support for Cirque du Peuple	\$7,500.00	\$7,500.00
10678	United Society of Shakers The	New Gloucester	support for artist's presentations	\$7,000.00	\$7,000.00
10666	University of Maine	Orono	support for Maine's Woodcarving Traditions	\$7,500.00	\$7,500.00
10683	WMPG Radio	Portland	support for Poets on Radio	\$7,500.00	\$7,500.00

AMERICAN MASTERPIECES: VISUAL ARTS PROJECTS

10644	Maine College of Art	Portland	support for Re-visioning Portland	\$20,600.00	\$20,550.00
10645	Museum of Art Alliance	Bangor	support for Todd Webb exhibition	\$25,000.00	\$24,550.00

BUILDING CAPACITY IN MAINE'S CULTURAL COMMUNITIES

11034	Center for Maine Contemporary Art	Rockport	support of marketing and communications initiatives to strengthen CMCA's ability to build a community for contemporary art in Maine, and to broaden access to contemporary art in Maine.	\$10,000.00	\$10,000.00
11031	Children's Museum and Theater of Maine	Portland	support to forge a new collaborative model between the Children's Museum of Maine and Children's Theatre of Maine that increases arts organizations' impact and capacity and offers a prototype for future	\$10,000.00	\$10,000.00
10596	Creative Work Systems	Portland	support for creative economy activities	\$10,000.00	\$10,000.00
10597	Dyer Library Association	Saco	support for Twin Cities Creative Council	\$10,000.00	\$10,000.00
11041	Kennebec Valley Art Association	Hallowell	support for personnel development and to provide a match for the Brooks & Miriam Harlow Matching Challenge	\$10,000.00	\$5,000.00
10606	Maine Highlands Guild The	Dover-Foxcroft	support for the Maine Crafts Consortium	\$10,000.00	\$2,370.00

10608	Opera House Arts	Stonington	support for sustaining community leadership	\$10,000.00	\$10,000.00
10612	Southern Aroostook Cultural Arts Project	Houlton	support for a capacity building initiative	\$10,000.00	\$10,000.00
11052	SPACE Gallery	Portland	support to conduct the third part of an organizational evaluation as part of a strategic planning process.	\$10,000.00	\$10,000.00
10613	The Telling Room	Portland	support for multi-stage board development	\$10,000.00	\$10,000.00
10618	Westbrook City of	Westbrook	support for community strategic planning	\$10,000.00	\$10,000.00
10632	Denmark Arts Center	Denmark	support to renovate entrance and media lab	\$10,000.00	\$10,000.00
10633	Fiddlehead Center for the Arts	Scarborough	support to replace HVAC units	\$10,000.00	\$10,000.00
10634	Grand The	Ellsworth	support to upgrade projection equipment	\$10,000.00	\$10,000.00
10657	Haystack Mountain School of Crafts	Deer Isle	support to install accessible bathroom	\$10,000.00	\$10,000.00
10629	Ogunquit Arts Collaborative	Ogunquit	support to install railings, ramp & grab bars	\$3,000.00	\$3,000.00
10639	Portland Stage Company	Portland	support for lighting & handrails	\$10,000.00	\$10,000.00
10641	SPACE Gallery	Portland	support for an audio/visual upgrade	\$10,000.00	\$10,000.00
GOOD IDEA GRANT CONTEMPORARY					
10710	Abbott Titus	Brunswick	support to attend the School for Improvised Music	\$450.00	\$450.00
10715	Adrienne Karen	Gardiner	support to produce large prints	\$1,000.00	\$1,000.00
10718	Benson M. J.	South Portland	support to create new color Holga photography	\$1,000.00	\$765.00
10725	Cox Kathryn	Southwest Harbor	support to develop Safe Haven, a large scale installation	\$775.00	\$775.00
10726	Crane Tillman	Camden	support to create digital enlarged negatives	\$1,000.00	\$1,000.00
10729	Curtis Amy Stacey	Lyman	support for the development of the installation LIGHT	\$1,000.00	\$1,000.00
10734	Ellis Kathleen Lignell	Orono	support for Circling Katahdin: Poems, Prose and Photos	\$700.00	\$700.00
10735	Fay-Leblanc Gibson	Portland	support to develop manuscript of poems, Pine and Nerve	\$1,000.00	\$1,000.00

10745	Hart Mary	Portland	support to create an artist's book combining original printed poetry and painted images	\$810.00	\$810.00
10746	Hepler Anna	Portland	support for Kinetic Explorations	\$1,000.00	\$1,000.00
10747	Herman Adriane	Portland	support for the creation of Checking It Twice	\$1,000.00	\$1,000.00
10748	Herrick Matt	Brunswick	support to publish Dis Place	\$1,000.00	\$1,000.00
10750	Holder Emma	Portland	support for a Tango-Belly dance fusion project	\$1,000.00	\$1,000.00
10565	Huotari Amanda	Buckfield	support for the product Soiree!	\$1,000.00	\$1,000.00
10752	Hutton Matt	Portland	support to travel and research for a new body of studio work	\$1,000.00	\$1,000.00
10753	Jackson Derek	Portland	support for Something's Not Right	\$1,000.00	\$1,000.00
10754	Johnson Diana	Freeport	support to create to create new, larger works	\$949.00	\$949.00
10755	Kaminski Kate	South Portland	support to complete TRIP is a 60-minute avant garde road film	\$1,000.00	\$1,000.00
10757	Keen III Richard J.	Topsham	support to purchase a multimedia projector	\$665.00	\$333.00
10764	Lewis Sage	Portland	support for electronic needlework design	\$550.00	\$550.00
10779	Regier Randy	Portland	support to create the Nu Penny Five and Dymaxion toy store	\$1,000.00	\$1,000.00
10782	Richel Justin	Rangeley	support to create a site-specific work in Switzerland	\$984.00	\$984.00
10784	Romano Cara	Bar Harbor	support to study contemporary American art jewelry and create a new body of work	\$1,000.00	\$1,000.00
10786	Smaldone Micah Blue	South Portland	support to record a full length album	\$1,000.00	\$1,000.00
10787	Small Antonia	Port Clyde	support to create Fair Isle	\$970.00	\$970.00
10788	Smith Sara	Portland	support to purchase a video projector to incorporate digital video into choreographed works	\$450.00	\$450.00
10792	Tibbetts Elizabeth	Hope	support for a writing retreat in Guatemala to generate a new group of poems	\$1,000.00	\$1,000.00
10793	Truex Barbara	Windham	support to create a full, original score for The Hemline Chronicles	\$1,000.00	\$1,000.00
10795	White Jr. Kenneth A.	Pownal	support for Directions of Encounter take shape. For its exhibition in 004: PFVAC + SPACE: New Projections + Installations at SPACE Gallery	\$613.00	\$987.00

INDIVIDUAL ARTIST FELLOWSHIP

10825	Montanaro Karen	Casco	support for an Individual Artist Fellowship	\$13,000.00	\$13,000.00
10903	Thomson Jeffrey	Farmington	support for an Individual Artist Fellowship	\$13,000.00	\$13,000.00
11002	Van Aken Sam	Portland	support for an Individual Artist Fellowship	\$13,000.00	\$13,000.00

PARTNERSHIP AGREEMENT

10626	Center for Maine Contemporary Art	Rockport	support for Arts Service Partnership	\$10,000.00	\$8,000.00
10627	Maine Alliance for Arts Education	Augusta	support for Arts Service Partnership	\$10,000.00	\$8,000.00
10628	Maine Writers & Publishers Alliance	Portland	support for Arts Service Partnership	\$10,000.00	\$8,000.00
10776	VSA arts of Maine	Brunswick	Art Service Partnership	\$10,000.00	\$8,000.00

11026	Cultural Resources, Inc.	Rockport	support to administer the Franco Music Tour	\$39,000.00	\$39,000.00
10802	Doyle Chris	Brooklyn	support for Individual Artist Fellowship Honorarium	\$500.00	\$500.00
10914	Eastern Maine Development Corporation	Bangor	support for Juice Conference	\$6,000.00	\$6,000.00
11021	Five Rivers Arts Alliance	Brunswick	support for Crossroads for Community Arts	\$10,000.00	\$10,000.00
11157	Maine Alliance for Arts Education	Augusta	support for an statewide Arts in Education census	\$10,000.00	\$10,000.00
10915	Maine Alliance for Arts Education	Augusta	support for a statewide Arts in Education conference	\$500.00	\$500.00
11028	Maine Center on Deafness	Portland	support for Theatrical Interpreting Workshop	\$500.00	\$500.00
11062	Maine Humanities Council	Portland	support for the joint Arts & Humanities grant program	\$5,000.00	\$5,000.00
11116	Maine Reads	Portland	support for the Maine Festival of the Book, a celebration of reading and writing designed for all ages and reading abilities	\$5,000.00	\$5,000.00
11134	Portland West	Portland	support for a Poetry Out Loud program with Literary Fellow	\$1,100.00	\$1,100.00

			Jeffrey Thomson		
10625	VSA arts of Maine	Brunswick	support for Maine Careers Forum	\$14,834.00	\$334.00
SUSTAINING TRADITIONAL ARTS IN THE COMMUNITY					
11061	Museum of African Culture	Portland	support for the Lotino Acholi Project, an on-going project with the Sudanese Acholi community of Maine that uses traditional arts to promote the welfare of its youth	\$2,000.00	\$2,000.00
10620	Sanford Town of	Sanford	support for timber framing instruction	\$2,000.00	\$2,000.00
TRADITIONAL ARTS APPRENTICESHIPS					
10693	Akins Watie	Brewer	support for a Traditional Arts Apprenticeship	\$3,392.00	\$3,392.00
10694	Boardman Greg	Auburn	support for a Traditional Arts Apprenticeship	\$3,000.00	\$3,000.00
10696	Connors John	Saint Francis	support for a Traditional Arts Apprenticeship	\$3,400.00	\$3,400.00
10701	Roy Donald	Gorham	support for a Traditional Arts Apprenticeship	\$3,000.00	\$3,000.00
TRADITIONAL ARTS FELLOWSHIP					
10709	Parker Molly Neptune	Princeton	support for a Traditional Arts Fellowship	\$13,000.00	\$13,000.00
			TOTAL		\$593,567.00

Appendix B – Contact Information

Maine Arts Commission

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Appendix C. Commission Members**Maine Arts Commission****John M. Rohman, Chair**

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MAINE HISTORIC PRESERVATION COMMISSION

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Mission

Established through a legislative act in 1971, the Maine Historic Preservation Commission is an independent agency within the Executive branch of state government that functions as the State Historic Preservation Office. Its Director is the State Historic Preservation Officer (SHPO). The Commission is responsible for the identification, evaluation, and protection of Maine's significant cultural resources as directed by the National Historic Preservation Act of 1966.

Public Composition

The Commission consists of eleven appointed members made up as follows: The Commissioner of Transportation or a representative of the Department of Transportation, and the Commissioner of Conservation or a representative of the Department of Conservation, to serve ex officio; and 9 representatives from among the citizens of the State who are known for their competence, experience and interest in historic preservation, including at least one prehistoric archaeologist, one historic archaeologist, one historian, one architectural historian and one architect, to be appointed by the Governor. The Commission meets on a quarterly basis to review and approve nominations of historic properties to the National Register of Historic Places, the agency's annual operating budget, and to make grant awards for historic preservation projects.

Acquisitions

The Commission continues to add to its collection of Maine images, maps and prints which are used for research purposes by the staff, and that are made available to the public for educational purposes.

Program Needs

One of the Commission's principal responsibilities is the identification of historic properties, including historic and prehistoric archaeological sites. In the past, sufficient funds were available in the budget to support a small subgrant program for this purpose. However, since FY 03 no such grants (except within the nine Certified Local Governments) have been made due to budgetary constraints. Although survey data is being collected during the project review process, the Commission is unable to focus survey efforts in particular geographic areas of the state or on certain types of properties that may be threatened.

Improvements

Among the accomplishments or improvements in the area of historic preservation during 2008 were the following:

In early 2008 a substantially amended state rehabilitation tax credit program was signed into law. Its notable features include: a 25% piggy-back state credit for rehabilitations that have been certified by the National Park Service; a 25% state credit for the certified rehabilitation of certified historic structures whose owners do not claim a federal tax credit; and a 30% state credit for such projects that create a certain amount of affordable housing units. During the summer and fall of 2008 and in consultation with Maine Revenue Services and the Maine Housing Authority, the Commission developed the rules for the program. Interest in the program by developers has resulted in staff site visits to two of the state's major mill complexes, and the listing of the Saco-Biddeford mill complex in the National Register of Historic Places.

Another noteworthy accomplishment on the legislative front was the successful passage of a statewide uniform building and energy code that includes a section pertaining to the rehabilitation of existing buildings and establishes a Technical Building Codes and Standards Board comprised of eleven members, one of whom is an historic preservation representative. Commission staff attended planning meetings, provided information about the importance of incorporating a rehabilitation code in the uniform building code, and testified at legislative hearings in support of the bill.

The Commission's Senior Archaeologist worked closely with the Passamaquoddy Tribal Historic Preservation Officer to change Maine law to allow conservation land purchase money (Land for Maine's Future program) to be used to purchase a significant, undeveloped archaeological sites. The Senior Archaeologist subsequently prepared a successful application to the Land for Maine's Future Board during spring, 2008, that resulted in an award of \$238,000 to partially fund the purchase of a large Middle and Early Archaic (circa 3000 to 7000 B.C.) site in Dresden on the Kennebec River.

The Archaeological Conservancy has joined the project as a third partner. Negotiations with the landowner are ongoing, but very hopeful of reaching a purchase and sale agreement soon.

In the area of planning, archaeological site locations in Maine have been computerized and made available for municipal (town) growth management planning in GIS format. Exact site locations are disguised as 2 km squares. The town of York has made the map of 2 km squares with archaeological sites available on their web site and have incorporated an archaeological review construction permits in the shoreland zone into town ordinances. This information and permit review provides archaeological site protection for projects that are not reviewed under Federal (Section 106) or State law.

Finances FY08 for Maine Historic Preservation Commission: The expenditure information for this unit was generated from the Budget and Financial Management System (BFMS).

EXPENDITURES	TOTAL FOR ALL FUNDS	GENERAL FUND	SPECIAL REVENUE FUNDS	HIGHW AY FUND	FEDERAL FUNDS	MISC FUNDS
SALARIES & WAGES	600,258	180,770	176,629		242,859	
HEALTH BENEFITS	208,332	53,427	65,099		89,806	
RETIREMENTS	107,644	34,717	26,998		45,929	
OTHER FRINGE BENEFITS	9,904	1,633	3,564		4,707	
COMPUTER SERVICES	1,547	1,197			350	
CONTRACTUAL SERVICES	145,202	32,842	43,220		69,140	
RENTS	697	50	163		484	
COMMODITIES	75,727	7,795	164		56,603	11,165
GRANTS, SUBSIDIES, PENSIONS	37,423	2,750			34,673	
TRANSFER TO OTHER FUNDS	62,126		23,763		38,363	
TOTAL EXPENDITURES	1,248,860	315,181	339,600		582,914	11,165

Maine Historic Preservation Commission 2008 Grants						
Project Town	Project Name	Applicant Name	Description	Grant Request	Total Proj Cost	Grant Award
Blue Hill	East Blue Hill Library	East Blue Hill Library Association	Foundation, Chimney, Fireplace	\$8,887	\$17,775	\$7,500
Eastport	Former Eastport Savings Bank Building	Quoddy Tides Foundation	Masonry, Windows, Interior, Roofing, Stonework	\$25,000	\$500,000	\$10,000
Fairfield	Asa Bates Memorial Chapel	Asa Bates Memorial Chapel Trustees	Chimney Repair, Flashing, Masonry, Wooden Trim	\$5,000	\$10,000	\$5,000
Gardiner	Johnson Hall	Johnson Hall, Inc.	Masonry Walls, Paint Removal, Architect Fees, Other	\$15,000	\$37,104	\$10,000
Grand Isle	Musee culturel du Mont-Carmel	Association culturelle et historique du Mont Carmel	Window repair	\$39,468	\$78,935	\$11,000
Jay	North Jay Grange #10	North Jay Grange #10	Roofing	\$15,413	\$30,826	\$5,300
Livermore	Washburn Memorial Library	Washburn Norlands Foundation	Structural assessment	\$71,300	\$142,600	\$5,000
Machiasport	Liberty Hall	Friends of Liberty Hall	Roofing, Siding, Exterior Trim, Sills/Frame, Architect	\$20,000	\$46,260	\$15,000
Monhegan Island	Monhegan Light Tower	Monhegan Historical and Cultural Museum Assoc.	Repair Metal Features, Lead Abatement, Lantern Repairs	\$30,000	\$60,000	\$20,000
Moose River	Captain Samuel Holden House	Jackman-Moose River Historical Society	Preservation Plan with Paint Analysis, Project Sign	\$3,612	\$7,225	\$3,500
New Gloucester	Sabbathday Lake Shaker Village - Herb House	United Society of Shakers	Sills/Frame, Site Work	\$25,000	\$78,840	\$25,000
Newfield	Durgin Barns	19th Century Willowbrook Village	Foundation, Sills, Drainage, Electrical, Window Repairs	\$60,000	\$121,000	\$10,000
Otisfield	Bell Hill Meeting House	Otisfield Historical Society	Windows, Roofing, Shutter Repairs, Siding, Lightning Rod	\$10,750	\$21,500	\$10,000
Portland	Abyssinian Meeting House	Committee to Restore the Abyssinian	Frame/Structure, Roofing	\$15,000	\$278,160	\$15,000
Portland	Maine Irish Heritage Center (formerly St. Dominic's Church)	Maine Irish Heritage Center	Slate Roof Repairs, Flashing	\$50,000	\$287,095	\$15,000
Portland	Safford House - Center for Architecture &	Greater Portland Landmarks	Roof/Masonry Repairs, Brownstone Stabilization	\$20,000	\$52,600	\$10,000

	Preservation					
Portland	Charles Quincy Clapp House	Portland Museum of Art	Conditions Assessment	\$25,000	\$64,500	\$5,000
Prospect	Fort Knox	Friends of Fort Knox	Repoint Masonry Casemates	\$15,000	\$50,000	\$15,000
Rockland	Rockland Breakwater Lighthouse	American Lighthouse Foundation	Boathouse Rehab	\$8,500	\$17,239	\$8,000
Rockport	Rockport Lime Kilns	Town of Rockport	Conditions Assessment, Plans and Specs	\$4,740	\$9,480	\$4,700
Solon	South Solon Meeting House	Solon Historical Society	Restore East Wall and Tower, Plaster Finishes	\$25,000	\$63,000	\$20,000
Swan's Island	Burnt Coat Harbor Light Station - Keeper's House	Town of Swans Island	Window Frames/Trim, Siding, Paint, Storm Windows	\$31,500	\$63,168	\$25,000
Temple	Temple Intervale School	Temple Historical Society	Siding, Foundation, Structural, Windows, Interior Finishes	\$15,000	\$30,000	\$10,000
		TOTAL:		\$539,170		\$265,000

MAINE HISTORICAL SOCIETY

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1. PURPOSE:

Incorporated by the State of Maine in 1822, the Maine Historical Society is a private, charitable, educational, non-profit corporation: the third oldest state historical society in the United States. It preserves the heritage and history of Maine: the stories of Maine people, the traditions of Maine communities, and the record of Maine's place in a changing world. Because an understanding of the past is vital to a healthy society, MHS collects, cares for, and exhibits historical treasures; facilitates research into family, local, state, and national history; provides education programs that make history meaningful, accessible and enjoyable; and empowers others to preserve and interpret the history of their communities and our state.

2. ORGANIZATION:

The Society is organized into five major areas: 1) the Research Library; 2) the Museum, including the Wadsworth-Longfellow House, a National Historic Landmark; 3) Digital services, including the Maine Memory Network, a statewide collaborative online archive and museum; 4) Educational and community outreach services; and 5) Scholarship and publishing in cooperation with the university of Maine. A Board of Trustees, twelve standing committees and eight subcommittees advise and support the Society staff of 18 full-time and 18 part-time in its work. (Please See Appendix A for a list of Trustees.)

3. ACQUISITIONS:

Between October 1, 2007 and September 30, 2008 Maine Historical Society added approximately 500 gifts or purchases to its collections. The size of each gift or purchase varies from a single item to large collections comprised of hundred of items. Of these, 35 were acquired by the museum department (31 by gift and 4 by purchase), 448 were acquired by the library department (352 by gift and 96 by purchase), and 17 were acquisitions that included both museum and library materials.

The scope of these acquisitions is impressive. Noteworthy examples include the purchase of a 1784 tax list from Kittery that lists the "ratable property" of the town's inhabitants, including ounces of silver, feet of wharf, and number of slaves. The Caroline Glassman Collection of papers and photographs illuminates the professional life of the first woman to serve on Maine's Supreme Judicial Court, and was a gift of Judge Glassman herself. In the museum, a long-lost painting by Scott Leighton of local butcher and well-known Portland character Tom "Piggy" Huston was a significant purchase. The Edward Gillis Collection was donated by his wife of 56 years. Mr. Gillis, a resident of South Portland, served in World War II and left France a

paraplegic. MHS received the leg braces he wore the remainder of his life, the shrapnel removed from his wounds, and his Army issue folio riddled with bullet holes found on the battlefield where he fell.

4. PROGRAM ACCOMPLISHMENTS:

In Dec. 2001, MHS launched the Maine Memory Network (www.mainememory.net). Modeled in concept on the Library of Congress' American Memory Site, this web-based, virtual museum and educational resource serves Maine libraries, schools, museums, and every Internet-ready home. Maine Memory provides digital links to the heritage of the State of Maine: rare and otherwise unavailable historical documents that include maps, photos, letters, diaries, artifacts and more. By 2009, over 180 organizations from throughout Maine have become contributing partners; nearly 15,000 documents have been uploaded and catalogued; and over 275,000 unique visitors make use of Maine Memory annually. In support of this work, MHS offers on-site support programs for schools and historical societies as well as broad community services. In 2008 MHS, in partnership with the Maine State Library, launched the Maine Community Heritage Project (MHCP). Funded by the Institute of Museum & Library Services, the MHCP will help schools, libraries and collecting organizations in sixteen communities explore and celebrate local history. Current sites include Presque Isle, Lubec, Farmington, Hampden, Islesboro, Bath, Thomaston, and New Portland. (Please see Appendix B for a list of Maine Memory Network Contributing partners.)

FINANCES, FISCAL YEAR 2008: The following financial DISPLAY was generated from this unit's accounts as recorded in the files of the Bureau of the Budget's MFASIS System. Not included in this display is the Maine Historical Society FY 08-09 consolidated budget of \$5,201,000, consisting of \$1,303,000 in operating, and \$3,898,000 in restricted expenses (federal grant activities and capital construction expenses)

	TOTAL FOR ALL FUNDS	GENERAL FUND	SPECIAL REVENUE	HIGHWAY	FEDERAL FUNDS	MISC. FUNDS
EXPENDITURES						
GRANTS, SUBSIDIES, PENSIONS	52,793	52,793				
TOTAL EXPENDITURES	52,793	52,793				

PROGRAM NEEDS: The most significant statewide need at MHS is sustainable funding for the Maine Memory Network. Very modest State general fund revenues of \$52,000 are applied to an annual expense budget of approximately \$250,000. In the last few years, bond funding through the New Century Program has accounted for approximately \$50,000 annually, with the

largest part of the remainder (nearly \$150,000 per year) provided by Federal grants. None of these sources is secure. Maine Memory Network is a unique educational resource for individuals, schools, and communities throughout the state; its technological innovations are recognized throughout the country. To sustain this resource, MHS must combine increased state support with a more secure private base. Toward this end, MHS continues to work through the New Century Program of the Cultural Affairs Council, while seeking to build internal endowment and corporate support. It is a battle.

IMPROVEMENTS: 1) Long troubled by inadequate physical facilities in Portland, MHS has embarked on \$9.5 million capital program to renew and expand its Research Library and Archive. This project, scheduled for completion in March, 2009, will provide a new standard for the preservation and care of rare historical materials, and a new base from which to encourage the sharing of history throughout Maine. 2) New digital tools, now being designed, are required to help organizations and communities make more effective local use of the power of Maine Memory. 3) Incentives need to be devised to stimulate increased contributions of historical materials to the network

APPENDIX A: BOARD OF THE MAINE HISTORICAL SOCIETY

Philip H. Jordan, President	Chebeague Island, Maine
E. Christopher Livesay, 1st Vice President	Brunswick, Maine
Roger Gilmore, 2nd Vice President	Portland, Maine.
Robert P. BaRoss, Treasurer	Cape Elizabeth, Maine.
James F. Millinger, PhD, Secretary	Chebeague Island, Maine.
Eric Baxter	Gray, Maine.
Suhail Bisharat	Chebeague Island, Maine.
David A. Cimino	South Portland, Maine.
Linda M. Cronkhite	Brunswick, Maine.
Priscilla B. Doucette	Portland, Maine.
Harland H. Eastman	Springvale, Maine.
Joseph R. Hanslip	Sanford, Maine.
Horace W. Horton	Portland, Maine.
Peter G. McPheeters	Biddeford Pool, Maine.
Preston R. Miller, Jr.	Boston, Massachusetts.
Margaret Crane Morfit	South Freeport, Maine.
Jane McKay Morrell	Brunswick, Maine.
Eldon L. Morrison	Freeport, Maine.
Caroline B. Murray	Cumberland Foreside, Maine.

Mary P. Nelson

Katherine Stoddard Pope

James M. Richardson

Neil R. Rolde

Donna M. Ryan, CPA

Imelda A. Schaefer

Lendall L. Smith

Frederic L. Thompson

Jotham A. Trafton

Paul A. Wescott

Charles D. Whittier II

Jean T. Wilkinson

Nicholas H. Witte

Falmouth, Maine.

Cumberland Foreside, Maine.

Cumberland Center, Maine.

York Village, Maine.

Gray, Maine.

Cumberland Foreside, Maine.

Falmouth, Maine.

South Portland, Maine.

Topsham, Maine.

South Portland, Maine.

Falmouth, Maine.

Cumberland Foreside, Maine.

Falmouth, Maine.

APPENDIX B: MAINE MEMORY NETWORK CONTRIBUTING PARTNERS

Abbe Museum

Abbot Historical Society

Abel J. Morneault Memorial Library

Acadia National Park

Acadian Archives

Acton-Shapleigh Historical Society

Alexander-Crawford Historical Society

Alfred Historical Society

Allagash Historical Society

Ambajeus Boom House

Androscoggin Historical Society

Aroostook County Historical and Art
Museum

Baldwin Historical Society

Bangor Daily News Library

Bangor Police Museum

Bangor Public Library

Bar Harbor Fire Department

Bar Harbor Historical Society

Base Camp Outfitters

Baxter State Park

Belfast Historical Society

Blue Hill Public Library

Bonney Memorial Library

Bowdoin College Library

Bowdoin College Museum of Art

Brewer Public Library

Brick Store Museum

Bridgewater Historical Society

Brooklin Keeping Society

Buck Memorial Library

Bucksport Historical Society

Camden Area History Center

Camden Public Library

Camden-Rockport Historical Society

Camp Runoia

Camp Winnebago

Caribou Fire and Ambulance Department

Caribou Public Library

Carmel Historical Society

Cary Library

Center for the Study of Lives

Charlotte Hobbs Memorial Library

City Point Central Railroad Museum

City of Brewer

City of Portland Dept. of Public Works

Clifton Historical Society

Colby College Special Collections

Cornish Historical Society

Craig Brook National Fish Hatchery

Cumberland Historical Society
Davistown Museum
Dedham Historical Society
Dover-Foxcroft Historical Society
Durham Historical Society
Dyer Library Archives / Saco Museum
East Grand School
Eastern Maine Medical Center
Easton Historical Society
Eddington Historical Society
Edmund S. Muskie Archives and Special Collections Library
Edythe Dyer Community Library
Eliot Baha'i Archives
Ellsworth Historical Society
Ellsworth Public Library
Farmington Historical Society
Farmington Public Library
First Parish in Portland
Fort Kent Historical Society
Fort Kent Public Library
Franco-American Collection
Franco-American Heritage Center at St. Mary's
Freeport Historical Society
Friends of Seguin Island
Friends of Wood Island Lighthouse
Friends of the Kotschmar Organ
Frontier Heritage Historical Society
Fryeburg Academy Archives
Fryeburg Historical Society
Fryeburg Public Library
Garland Historical Society
Gorham Historical Society
Great Harbor Maritime Museum
Greater Portland Landmarks
Greene Plantation Historical Society
Hallowell Firemans Association
Hamlin Memorial Library and Museum
Hampden Historical Society
Harmony Historical Society
Harrison Historical Society
Haystack Historical Society
Hermon Historical Society
Hiram Historical Society
Hollingsworth Fine Arts
Hose 5 Fire Museum
Houlton Grange
Hubbard Free Library

Hudson Museum, Univ. of Maine
Island Falls Historical Society
Islesboro Historical Society
Jesup Memorial Library
Jonathan Fisher Memorial, Inc.
Kennebec Historical Society
Kennebunk Free Library
Kings Landing Historical Settlement
L'Heritage Vivant Living Heritage
L.C. Bates Museum / Good Will-Hinckley Homes
L.L.Bean Corporate Archives
Lamoine Historical Society
Leeds Historical Society
Lewiston Public Library
Limington Historical Society
Lisbon Historical Society
Long Creek Youth Development Center
Longfellow Garden Club
Longfellow National Historic Site
Lovell Historical Society
Lubec Historical Society
Lyman Moore Middle School
MMNDemo Historical Society
Maine Aviation Historical Society & Maine Air Museum
Maine Bureau of Parks and Lands
Maine Forest Service
Maine Granite Industry Historical Society
Maine Historic Preservation Commission
Maine Historical Society
Maine Historical Society - Copyright
Blethen Maine Newspapers
Maine Historical Society and Maine State Museum
Maine Maritime Museum
Maine Medical Center Archives
Maine National Guard
Maine State Archives
Maine State Library
Maine State Museum
Margaret Chase Smith Library
Mark & Emily Turner Memorial Library
McArthur Public Library
McLaughlin Foundation
Milbridge Historical Society
Millinocket Fire Department
Milo Historical Society
Monmouth Museum

Monson Historical Society
Montpelier, The General Henry Knox
Museum
Moosehead Historical Society
Moosehead Marine Museum
Moosehead Messenger
Mt. Desert Island Hospital
Museum at Portland Head
Naples Historical Society
National Archives: Northeast Region
New Gloucester Historical Society
New Portland Historical Society
New Sharon Historical Society
New Sweden Historical Society
Nordica Memorial Association
Norridgewock Historical Society
North Yarmouth Historical Society
Northeast Historic Film
Northern Maine Museum of Science
Norway Historical Society
Norway Memorial Library
Nylander Museum
Oakfield Grange #414
Oakfield Historical Society
Oakland Area Historical Society
Old Canada Road Historical Society
Old Orchard Beach Historical Society
Old York Historical Society
Otisfield Historical Society
Owls Head Transportation Museum
Paris Cape Historical Society
Paris Hill Historical Society
Parsonsfield-Porter Historical Society
Patten Free Library
Patten Historical Society
Patten Lumbermen's Museum
Peary-MacMillan Arctic Museum and
Arctic Studies Center
Pejepscot Historical Society
Penobscot Marine Museum
Phillips Historical Society
Phippsburg Historical Society
Pittsfield Historical Society
Poland Spring Preservation Society
Porter Memorial Library
Portland Harbor Museum
Portland Public Library
Pownal Scenic and Historical Society
Presque Isle Air Museum
Presque Isle Fire Department
Presque Isle Historical Society
Raymond H. Fogler Library
Salmon Brook Historical Society
Sanford Historical Committee
Seal Cove Auto Museum
Seashore Trolley Museum
Sebago Historical Society
Sedgwick-Brooklin Historical Society
Ski Museum of Maine
Skowhegan History House
Skowhegan Public Library
South Portland Historical Society
South Portland Public Library
Southern Aroostook Agricultural Museum
Southwest Harbor Historical Society
Southwest Harbor Public Library
St. Andrew's Society of Maine
St. Croix Historical Society
Stanley Museum
Ste. Agathe Historical Society
Steep Falls Library
Steuben Historical Society
Stockholm Historical Society
Sullivan and Sorrento Historical Society
Swan's Island Educational Society
Telephone Museum
Thomaston Historical Society
Town of Cumberland
Trenton Cemetery & Keeping Society
Trenton Historical Society
Trescott Historical Society
United Society of Shakers
University of Maine at Presque Isle
Library
Warren Memorial Library
Washburn Memorial Library
Washburn Norlands Living History Center
Waterford Historical Society
West Quoddy Head Light Keepers
Association
Western Maine Cultural Alliance
William Fogg Library
Wilson Museum
Windham Historical Society
Winter Harbor Historical Society
Wooden Boat Publications
Yarmouth Historical Society

MAINE HUMANITIES COUNCIL

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Email: info@mainehumanities.org

1. MISSION:

Maine Humanities Council is an independent state-wide educational nonprofit committed to helping Maine people of all ages and educational levels deepen their understanding of themselves, their communities, and the world. Through programs that convene conversations around books, and grants supporting local projects in community history and other educational programs, the Council works to build communities, and make Maine a more literate, thoughtful and deeply humane place in which to live. The Council is an independent nonprofit organization. The Council is Maine's affiliate of the National Endowment for the Humanities and the Library of Congress Center for the Book.

At present its only part I funding from State Government is for the New Century Program grants, and 100% of this appropriation is returned to Maine communities as grants, with no money being retained by the Council for administration, personnel or overhead. The Council also is distributing grants for humanities infrastructure projects, such as permanent exhibits, museum improvements, equipment and permanent signage using New Century bond funds. A complete list of grants made in FY 2008 is appended.

2. BUDGET RECEIPTS AND EXPENDITURES

FINANCES, FISCAL YEAR 2008: The expenditure information for this unit was generated from the Budget and Financial Management System (BFMS).

MAINE HUMANITIES COUNCIL	TOTAL FOR ALL FUNDS	GENERAL FUND	SPECIAL REVENUE FUNDS	HIGHWAY FUND	FEDERAL FUNDS	MISC FUNDS
EXPENDITURES						
GRANTS, SUBSIDIES, PENSIONS	67,422	67,422				
TOTAL EXPENDITURES	67,422	67,422				

Financial data provided here show only the portion of the Maine Humanities Council budget that is provided through State appropriation. 100% of this appropriation is used to provide grants to cultural and educational organizations around Maine. The Council's overall budget is approximately \$2.6 million and is comprised of grants from the National Endowment for the Humanities, the US Department of Education, other Federal entities, and numerous Maine and national private foundations, as well as hundreds of private donors annually.

3. ACQUISITIONS:

This section of the report does not apply to the Maine Humanities Council, which is not a collecting organization.

4. PROGRAM NEEDS:

The Council serves its public in two ways: through direct programs delivered through networks of libraries, adult education providers, schools, health care facilities and nonprofit organizations, and through its grants program, which is derived from its New Century funding from the State of Maine.

In all of the Council's programs, both direct services and grants, demand from constituents outstrips the organization's budgetary ability to meet that demand. As the current economic circumstances cause cutbacks in other areas, demand for Council services is increasing even more.

The Council has a broad base of funding that includes, in addition to its state appropriation, base support from the Federal government (matching requirements for which are provided by State funds); resources from individual contributions, investment income, earned revenue from program fees (although the MHC makes a practice of offering the majority of its programs free to the public, fees are charged where appropriate) and a variety of grants from foundations.

A sampling of the Council's programming would include activities aimed at a range of audiences, including:

Children, Youth and Families:

Born to Read promotes the importance of reading aloud to babies and young children, providing training, books, and support to childcare providers, parents, home visitors, and volunteers from partner organizations. *Born to Read* staff are currently developing new book collections to be accompanied by activity guides and trainings on the themes of diversity, conflict resolution, and nature.

Teachers:

Teacher Enrichment Programs provide a variety of programs on content and new scholarship, offering K-12 teachers a way to refresh and enrich their professional lives. Recent offerings include *Views of the East: China and Japan in Maine Schools* (with the World Affairs Council of Maine); *Modern Poets, Ancient Texts*; and *Islam: Religion, Culture & Politics*.

Teaching American History is a three-year initiative ending in 2006 for social studies teachers in Gardiner and the surrounding districts. Funded by a grant from The United States Department of Education, the program works with significant Maine archival collections to introduce teachers to primary source research techniques and significant figures in Maine and US history.

General Audience:

Let's Talk About It, a free, facilitated book discussion program for adults, has been hosted by local libraries in more than 130 Maine communities. This program is undertaken in partnership with the Maine State Library one of the Cultural Affairs Council agencies.

Winter Weekends explore great works of literature from a number of perspectives over the course of a weekend. Selections have included Mary Shelley's *Frankenstein*, Seamus Heaney's translation of *Beowulf*, *Moby Dick*, Tolstoy's *Anna Karenina*, and, in 2008, the *Aeneid*.

Community Seminars engage dedicated readers in scholar-led book discussion programs in four Maine locations. The Community Seminars are one of the oldest civic discussion programs in the country.

Taxing Maine was a project in 2006 based on a play about the history of Maine's tax structure. Based entirely on historical, agency and legislative documents the two-man performance traveled to 30 towns in Maine for free performances followed by facilitated community forums at each site on the current tax situation in Maine. We were pleased to have received positive reviews from both sides of the political aisle, and the humorous play provided an entry point to a complex and contentious situation. A radio version of *Taxing Maine* is currently available as a podcast on the MHC website.

Specialized Adult Audiences:

New Books, New Readers is a free, facilitated book discussion program for adults who are learning to read or who are infrequent readers. Participants are given copies of the books, the first many of them have ever owned. *New Books, New Readers* serves approximately 500 Mainers each year in towns and prisons throughout the state.

Literature & MedicineTM brings doctors, nurses, hospital trustees, and support staff together monthly for facilitated discussions of literature that illuminates issues central to caring for people. This program has taken place in 25 hospitals in Maine since 1997, and an extensive evaluation by the Muskie school has shown it to aid in caregiver empathy, job satisfaction, and cross cultural understanding. The Council has expanded this program to eight other states, and in 2009, and thanks to a major grant from the National Endowment for the Humanities, the program will be starting in 10 veterans Administration hospitals around the nation.

Humanities Grants:

As noted above, in addition to its various direct programs, the Council offers New Century Humanities grants (from \$500 to \$5,000) support community organizations in developing and presenting local public humanities programs. And through New Century bond fund, offers humanities infrastructure grants to community organizations of up to \$10,000. In total over the years Maine Humanities Council has awarded more than \$4.7 million in grants for public projects that have deepened public understanding of history and culture in communities across Maine. This grant program represents the Council's funds through the

All of these grants are matched at least 1:1 by the recipients – Infrastructure grants require a cash match, and project support grants can be matched by a combination of cash and documented in-kind support.

In addition, many of these grants are the product of collaboration between the Maine cultural agencies of the Cultural Affairs Council. The Arts and Humanities grant program, for example, is jointly funded by the Maine Humanities Council and the Maine Arts Commission

5. IMPROVEMENTS: SUGGESTIONS FOR IMPROVEMENTS OF INDIVIDUAL PROGRAMS WITHIN YOUR AGENCY

The Council operates within a tight budget, and its staff members are constantly seeking ways to increase efficiencies. Most recently, the Council has been exploring and developing ways through which to enhance its ability to deliver services remotely, through video and audio services including the ATM system (and its technological successors); and a podcasting service.

6. APPENDICES

A. MAINE HUMANITIES COUNCIL BOARD OF DIRECTORS

NAME

TOWN

Douglas Woodbury, Chair	Cumberland
Peter Aicher	Falmouth
Charles Alexander	Ellsworth
Allen Berger	Farmington
Patricia Bellis Bixel	Castine
Judith Daniels	Union
Jill Goldthwait	Bar Harbor
Kathryn Hunt (Gubernatorial Appointee)	Bangor
Sheila Jans (Gubernatorial Appointee)	Madawaska
Lincoln Ladd	Wayne
Alexandra Ames Lawrence	Rockport
Thomas Lizotte	Dover -Foxcroft
Robert McArthur (Gubernatorial Appointee)	Auburn
John Opperman	Portland
Stephen Podgajny	Portland
Patricia Ramsey (Gubernatorial Appointee)	Yarmouth
Joel Rosenthal	New York, NY
Rachel Talbot Ross	Portland
Kenneth Templeton	Falmouth
Peter Webster	South Portland

Erik C. Jorgensen, Executive Director

B. SUMMARY OF MAINE HUMANITIES COUNCIL GRANTS AWARDED 2008

Maine Humanities Council - Grants Awarded in FY 2008			
<u>TOWN</u>	<u>ORGANIZATION</u>	<u>PROJECT TITLE</u>	<u>AWARD</u>
Augusta	Holocaust and Human Rights Center of Maine	Teacher Guide for the documentary "What is 6,000,000?"	\$1,000
Augusta	New England Museum Association	Save Your Collection, Share Your Story, Sustain Your Mission: A Primer for Small Museums and Historical Societies	\$1,000
Augusta (Statewide)	Maine State Archives	Maine National History Day: 2008	\$1,000
Bangor	Bangor Public Library	The Thinking Heart - Bangor	\$1,000
Bar Harbor	Bar Harbor Music Festival	Bar Harbor Music Festival: "New Composers Concert" Discussions	\$1,000
Bar Harbor	Abbe Museum	Abbe Museum - Textile Display Cases (Infrastructure Grant)	\$1,900
Belfast	Belfast Free Library	The Thinking Heart - Belfast	\$1,000
Belfast	New Strategies for Youth	America and Freedom: A Maine Experience	\$500
Berwick	Vivian E. Hussey Primary School	Maine Authors in the Schools	\$500
Bethel	Bethel Historical Society	2008 Lecture Series, Maine History: Varied and Vivid	\$500
Bethel	The Northern Forest Center	Ways of the Woods: People and the Land in the Northern Forest	\$4,000
Brunswick	Spindleworks	Spindleworks Oral History	\$765
Bucksport	Northeast Historic Film	The Language of America - Native Cultural Survival in a Global Age	\$3,000
Camden	The Camden Conference	Religion as a Force in World Affairs (Conference)	\$5,000
Damariscotta	Skidompha Public Library	America's Ten Greatest Presidents	\$300

Deer Isle	Haystack Mountain School of Crafts	Visiting Artist David Jauss (Lecture Program)	\$500
Dover-Foxcroft	Center Theatre for the Performing Arts	Gettysburg at the Center Theatre	\$450
Eastport	Stage East	Maine Youth Summer Theatre Institute (MYSTI) Scholarship Program	\$500
Farmington	University of Maine at Farmington	Driving in Maine: Four Poems of Wes McNair for Soprano and Orchestra	\$1,000
Freeport	Freeport Performing Arts Center	From Desert to Sea: A Celebration of Cultural Diversity	\$1,000
Hinckley	L.C. Bates Museum (Good Will Home Assn.)	Some Homes (Exhibit and Programming)	\$1,000
Jackman	MSAD #12 Community Leadership Team	MSAD #12 Leadership Team Community Outreach Project	\$500
Kittery	Kittery Art Association	Russell Cheney & His Artistic Contemporaries in Southern Maine 1925-1945 - A Symposium	\$1,000
Lewiston	Bates Dance Festival	Exploring the Contemporary African Dance Aesthetic	\$1,000
Lewiston	Lewiston Public Library	Darwin at 200: Evolution and Intelligent Design in the 21st Century	\$500
Lewiston	Franco-American Heritage Center	Lighting Our Past for the Future	\$3,227
Lille	Assoc. culturelle et historique du Mont-Carmel	Musee on the Web (Infrastructure Grant)	\$10,000
Lisbon Falls	Friends of the Lisbon Library	Wings, Stings, and Leggy Things Summer Reading Program	\$325
Livermore	Washburn Norlands Living History Ctr.	Mainers & Their Neighbors Who Went Into the World	\$1,000
Lubec	Lubec Landmarks	McCurdy's and the Smoked Herring Industry Downeast: Visual Documents as History and Art	\$1,000
Madison	Loving Learning, Inc.	Reading Is Fundamental (RIF) in MSAD #74 Anson, ME	\$300
Mount Desert	Mount Desert Island Historical Society	Making Mount Desert Island History Accessible by Touch Screen Exhibit (Infrastructure Grant)	\$4,300
New Gloucester	Merriconeag Waldorf School	Merriconeag Waldorf School Poetry Festival	\$1,000

New Gloucester	United Society of Shakers	Maine Festival of American Music	\$1,000
Orono	Maine Folklife Center - U. of Maine	Maine Stories of Place	\$4,000
Orono	Senator George J. Mitchell Center	Senator George J. Mitchell Lecture on the Environment	\$990
Peaks Island	5th Maine Regiment Museum	Found Treasures (Exhibit)	\$1,000
Peaks Island	Brackett Memorial United Methodist Church	For the Love of Peaks	\$1,000
Portland	Maine Jewish Film Festival	Maine Jewish Film Festival 2008 - Labor in Three Parts	\$5,000
Portland	Maine Historical Society	Responding to Longfellow: The Poet in American Culture	\$500
Portland	Spirits Alive	Spirits Alive Lecture Series	\$955
Portland	University of New England	Textiles Translations	\$1,000
Portland	SPACE	USM/SPACE Philosophy Symposium Film Series	\$950
Portland	Maine Alliance of Media Arts	In Good Time: The Piano Jazz of Marian McPartland	\$1,000
Portland	Maine Reads	Maine Festival of the Book	\$1,000
Portland	Portland Public Library	Poetry Festival 2008	\$1,000
Portland	University of Southern Maine	Beyond the Clash of Civilizations: A Dialogue for Muslim-Jewish Understanding	\$1,000
Portland	Maine Olmsted Alliance for Parks & Landscapes	We Take to the Woods: Historic Preservation in the North Woods	\$200
Portland	Maine Historical Society	Agreeable Situations	\$1,000
Portland	Victoria Mansion	Edith Wharton and The Age of Innocence (Program Series)	\$4,000
Portland	PCA Great Performances	The Ties That Bind: Maine's Connection with Africa and Canada	\$1,000

Portland	Portland Museum of Art	Public programs for the Andre Kertesz: On Reading exhibition	\$4,000
Portland	Zero Station	Portland Film & Video Artists Collective 007: Acts and Actions Program Notes and Advertisement	\$435
Portland	Portland Trails	The Cumberland and Oxford Canal Interpretive Project (Infrastructure)	\$5,000
Portland	Victoria Mansion	The Architecture of Henry Austin and His Time	\$500
Portland	Greater Portland Landmarks	Educational Enhancements at the Portland Observatory Museum (Infrastructure Grant)	\$3,050
Rangeley	Wilhelm Reich Infant Trust	Experiencing Maine	\$350
Richmond	Maine Folk Art Trail 2008	Symposium on Maine Folk Art	\$1,000
Rockland	Rockland Public Library	America's Ten Greatest Presidents (Library Program)	\$300
Saco	Saco Museum & Dyer Library	Public History in Public Places for Saco Bay Cities (Infrastructure grant)	\$10,000
Searsport	Penobscot Marine Museum	Fisheries: A New Exhibit at Penobscot Marine Museum	\$8,500
South Portland	Open Waters Theatre Arts	Feverfest 2008	\$425
South Portland	Portland Harbor Museum	Defending the United States in a Time of Turmoil: The 1808 Fortification Program in the District of Maine	\$973
South Portland	South Portland Historical Society	South Portland Historical Society's Evening Chat series	\$1,000
South Portland	Portland Harbor Museum	Portland Harbor Museum 2008-2009 Educational Initiative (Infrastructure Grant)	\$10,000
Statewide	Mainely Girls	Girls' Point of View Book Club - 4th & 5th Grade	\$4,346
Statewide	Classical Association of New England	Revolution and Reaction: Radical Changes and Continuities in the Ancient World (CANE Summer Institute 2008)	\$1,000
Stonington	Opera House Arts	New Orleans: Culture and Crisis	\$1,000
Thomaston	General Henry Knox Museum	General Henry Knox Museum Colonial and Early American Weapons Exhibit	\$1,000

Vinalhaven	Partners in Island Education	Poetry Alive!	\$1,000
Vinalhaven	Seal Bay Festival	Seal Bay Festival- Workshops with Students and Regional Artists: Finding Creative Links between the Arts through Improvisation	\$1,000
Vinalhaven	Partners in Island Education	Bringing It Home - Author Residencies	\$4,000
Waldoboro	Waldoboro Public Library	America's Ten Greatest Presidents	\$300
Winslow	Living Water Spiritual Center	The Thinking Heart: Variations of Etty Hillesum's Writing	\$725
Winter Harbor	Schoodic Arts for All	Lobstering and Fishing Industry in Downeast Maine	\$1,000
Yarmouth	Maine-Aomori Sister-State Advisory Council	Maine-Aomori Intercultural Exchange and Bilingual Book Project	\$500

Maine State Library

State House Station #64, Augusta, ME 04333

Phone: (207) 287-5600

Fax: (207) 287-5615

MISSION:

The Maine State Library models exemplary resource sharing and electronic information services through strong, cooperative partnerships among all types of Maine libraries; contributing to the economic prosperity and education of all Maine citizens.

GOALS: (1) to lead in efforts that provide, broaden, and improve access to information regardless of location or residency of individual citizens, (2) to meet the administrative, development and technical assistance needs of Maine libraries.

SUMMARY OF FY08 BUDGET:

	TOTAL FOR ALLFUNDS	GENERAL FUND	SPECIAL REVENUE FUNDS	HIGHWAY FUND	FEDERAL FUNDS	MISC FUNDS
EXPENDITURES						
SALARIES & WAGES	1,961,859	1,574,001			387,858	
HEALTH BENEFITS	700,168	560,564			139,604	
RETIREMENTS	327,301	265,218			62,083	
OTHER FRINGE BENEFITS	30,979	23,976			7,003	
COMPUTER SERVICES	308,629	117,939	155,946		20,124	14,620
CONTRACTUAL SERVICES	1,026,721	493,216	247,962		285,543	
RENTS	2,553	222	2,153		178	
COMMODITIES	227,177	165,195	7,999		53,983	
GRANTS, SUBSIDIES, PENSIONS	578,892	364,787			214,105	
TRANSFER TO OTHER FUNDS	31,218		9,432		21,786	
TOTAL EXPENDITURES	5,195,497	3,565,118	423,492		1,192,267	14,620

ACQUISITIONS:

MSL purchases, books, periodicals, and on-line databases (e.g. magazine article, newspapers, and reference books).

PROGRAM NEEDS:

Technical support for libraries. As even the smallest libraries become automated, and large libraries are part of an on-line library management system consortia, technical support becomes increasingly critical. Because of a hiring freeze, the five-person support team for all types of Maine libraries is now a three-person team.

Support for Regional Consultants. The three regional consultants are responsible for continuing education, troubleshooting, program development and resource sharing for all types of libraries in their districts. Their operating funds have been at \$7,200 for many years. Their travel expenses, printing, and other normal office expenses must come from this \$7,200.

Money for purchases for the Books by Mail collection. This collection serves people who live in towns without libraries or in town with libraries open for 15 hours a week or less. There has been no money for new purchases for two years. Also citizens have been asked to pay return postage for materials borrowed for the past 1½ year. Circulation has dropped and we have received numerous e-mails and notes – as has the Governor's office – on the harmful effect this fee has had on home schooling families and others who simply love to read but can't afford frequent return postage.

Collection development librarian with a technological background in integrated library systems and cataloging.

Selective dissemination of information program to State employees.

Reference and research training by State Library librarians for public library staff throughout Maine.

Collection and preservation of electronic State of Maine government documents.

Digitization of Maine maps and vertical file, and archival writings, documents, and books.

Digitization of pre-1930 microfilmed Maine newspapers and all microfilmed birth, death, and marriage records.

IMPROVEMENTS:

Suggestions for improvements of individual programs within your agency

Additional technology staff to aid libraries with hardware, software, and the ability to keep up with new technology.

All Maine State Library programs need more marketing and outreach. The need to spread the word about available materials and programs ever stops

There is a crying need for continuing education for library staff – particularly technology training and training for staff that have no library background.

Replacement of antiquated microfilm reader/printers with reader/scanner equipment for state newspapers and genealogical records.

State funding of a courier service for interlibrary loan delivery.

Display area and furnishings for rare and unusual state maps and other printed materials.

APPENDIX A: MAINE STATE LIBRARY COMMISSION

NAME

REPRESENTATION

Joyce Rumery	University of Maine
Karl Aromaa	Rumford Public Library
James Ritter, Chairperson	At-Large - Searsmont
Charles Campo	Bangor Daily News
Molly Larson	Rockport Public Library
(Vacant)	At-Large
Barbara Harness	Maine Medical Center
Stephen Nichols	Library Trustee Representative
Elizabeth Moran	Public Library Representative
Beth Edmonds	At-Large - Freeport
Gretchen Asam	Presque Isle High School
Inese Gruber	District SMLD
Moorhead Kennedy	At Large - Mount Desert
Steve Podgajny	Non-Voting ARRC (Portland Public Library)
Barbara McDade	Non-Voting ARRC (Bangor Public Library)

Maine State Library: New Century Construction/Renovations Grants 2008				
Library	Town	Project Name	Project Description	Amount
Calais Free Library	Calais	Air Conditioning the Children's Section of the Calais Free Library	Adding AC to two large rooms in children's section, located in older section, built in 1892, renovated in 2002	\$4,430.00
Carrabassett Valley Public Library	Carrabassett	Building For the Future	Build a new library of 4,100 square feet, located in an easily accessible, well traveled area	\$45,000.00
Cary Library	Houlton	New Energy Efficient Furnace	Replace 40 year old heating system with a new energy-efficient system	\$16,016.00
Charlotte Hobbs Mem. Library	Lovell	Expansion and Renovation of 100 Year Old Building	Existing areas to be rearranged and/or enlarged; Circ., YA & Children's area move to addition..	\$45,000.00
D.A. Hurd Library	No Berwick	Replacing Rain Gutters and Painting Exterior Wood Trim	Final steps to 2-year building maintenance to flooded children's room, storage area and conf. room.	\$500.00
Edythe L. Dyer Comm. Library	Hampden	Central Air Conditioning	Complete installation of two five-ton packaged rooftop air handling units, ductwork, required penetrations, etc.	\$24,631.00
Farmington Public Library	Farmington	Replace Historic-Architectural Slate Roof, Structural Repair, Insulate & Ventilate Attic	Replace slate roof and and repair other structural deficiencies	\$21,000.00
Gardiner Public Library	Gardiner	Renovating the Main Floor	Renovate building by installing new HVAC system, removing old repairs, gp back to original architecture	\$21,000.00
Jackson Memorial Library	Tenants Harbor	Construction of New Library for Town of St. George, Maine	Build a new library, accessible to all persons, accommodate whole community	\$45,000.00
Maine InfoNet/c/o Bangor Pub. Lib.	Bangor	Audiofile Duplication	Downloadable audio books for Maine libraries	\$40,000.00
Mildred Stevens Williams Mem. Lib.	Appleton	New Library & Comm. Center Const. Project	Replace aging library with modern, safe & welcoming library	\$45,000.00

Orono Public Library	Orono	New Library Construction Project	To construct a new Orono Public Library	\$45,000.00
Pittsfield Public Library	Pittsfield	Expansion of the Original Carnegie Library	3,200 foot expand. for comm.meeting space, book stacks, new circ.desk, work area, ADA compliant elevator.	\$45,000.00
Shaw Public Library	Greenville	Renovating Building to Improve Accessibility and Compliance With ADA	Create 100% compliance with ADA; improve drainage; restore lost space for book storage and patron use	\$29,000.00
Vose Library	Union	"A Home of Our Own": A New Library Construction Project After Renting for 75 Years	A 4500 square foot energy efficient building to be constructed on property purchased 3 years ago.	\$45,000.00
Waterville Public Library	Waterville	Renovation and Expansion of 103 Year Old Building	Full renovation, w/ 800 square ft. addition with new ADA accessible entrance, elevator, centralized circ.desk	\$25,000.00
				Total = \$496,577.00

MAINE STATE MUSEUM

83 State House Station, Augusta, Maine 04333

Phone: (207) 287-2301

Fax: (207) 287-6633

www.mainestatemuseum.org**1. MISSION**

The mission of the Maine State Museum is to educate and inspire Maine's people and visitors by collecting, preserving, researching and exhibiting objects of Maine's natural and cultural heritage. We do this to promote an understanding of, and respect for the past, which is essential for Maine's future.

The Maine State Museum and its collections are a unique source of information on Maine's natural science and human history. Collections are exhibited in the museum, State House, and Blaine House as well as lent to other museums for special displays. Museum programs also provide encouragement and support to the network of agencies and institutions responsible for natural science, anthropology, and history in Maine.

ORGANIZATION

The basic concept of a state museum was approved and funded by the Legislature in 1836 with the first exhibit established in 1837. The effectiveness of the "State House Museum" rose and fell as responsibility for it was passed from department to department over the years. The Maine State Museum became an independent, professionally staffed agency with the creation of the fifteen-member, governor-appointed Maine State Museum Commission in 1966.

2. COLLECTION ACQUISITIONS

The museum acquired many important artifacts and scientific specimens from July 1, 2007 – June 30, 2008 (FY08), mostly through direct donation or transfer, and some through purchase funds earned by special endowments generated from private gifts. Examples include transfer of the entire collection of the Maine Geological Survey; transfer of wolf study specimens and an important fish specimen collection from the Department of Inland Fisheries and Wildlife; a mastodon tusk, at least 13,000 years old, netted by a Maine fisherman trawling for scallops on the Grand Banks; an engraved silver brooch presented to a Penobscot man in diplomatic negotiations between 1810 and 1820; a remarkable sewing kit made by Sabbathday Lake Shakers; a pewter-headed walking stick with profiles of 1884 U.S. presidential candidate James G. Blaine and his running mate John Logan; a hand-held flag commemorating August 16, 1942 when Maine launched eight oceangoing ships for the war effort in one day; and many household items for the "At Home in Maine" exhibit, including a 1912 bathtub and a section of 1930s linoleum.

3. BUDGET RECEIPTS AND EXPENDITURES FOR 2008

	TOTAL FOR ALLFUNDS	GENERAL FUND	SPECIAL REVENUE FUNDS	HIGHWAY FUND	FEDERAL FUNDS	MISC FUNDS
EXPENDITURES						
SALARIES & WAGES	1,961,859	1,574,001			387,858	
HEALTH BENEFITS	700,168	560,564			139,604	
RETIREMENTS	327,301	265,218			62,083	
OTHER FRINGE BENEFITS	30,979	23,976			7,003	
COMPUTER SERVICES	308,629	117,939	155,946		20,124	14,620
CONTRACTUAL SERVICES	1,026,721	493,216	247,962		285,543	
RENTS	2,553	222	2,153		178	
COMMODITIES	227,177	165,195	7,999		53,983	
GRANTS, SUBSIDIES, PENSIONS	578,892	364,787			214,105	
TRANSFER TO OTHER FUNDS	31,218		9,432		21,786	
TOTAL EXPENDITURES	5,195,497	3,565,118	423,492		1,192,267	14,620

4. PROGRAM ACCOMPLISHMENTS

EDUCATION: During FY08, the museum was open seven days a week, except for state holidays. More than 54,600 people visited the museum during this time. School and group visitation was 22,867 with groups numbering 1,003 from 222 communities. These groups included 6,817 fourth graders, representing 46% of all Maine's fourth graders for the school year. Over 960 "Learning Results" related gallery programs and tours were presented featuring inquiry-based learning, an in-depth focus on artifacts, and hands-on participation by students and teachers. Special programming was presented in the form of two large science based educational events for students and teachers, Bug Maine-ia (2,121 participants) and Earth Science Day (1,630 participants); as well as daily public programming for Coastweek and Archaeology Month. The museum also expanded its family programming with Family Science Saturdays and Curator's Corner, in which scientists identified specimens brought in by Maine people. Winter events included a three-day model train celebration (1,226 visitors) and

One for the Wood Heap where visitors exchanged lengths of firewood, needed for the “At Home in Maine” exhibit, for a tour of the construction site.

EXHIBITS: “Popham Colony: The First English Settlement in New England, 1607-1608” was moved from Bath to Augusta to continue the 400th anniversary observance. Construction continued on the 5,600 square foot “At Home in Maine” exhibit. A display of antique Japanese kimonos honored the Maine-Aomori sister-state relationship. “Helen, Ethel, and the Crazy Quilt” displayed letters written by Helen Keller to a Maine child, Ethel Orr. “Folk Art from the Collections of the Maine State Museum” presented forty diverse works as part of an eleven-museum Maine Folk Art Trail of simultaneous exhibits. A hay wagon and other large artifacts were added to the permanent agricultural portion of “Maine Bounty: The People and Resources that Shaped Maine.” Small exhibits included the “Maine Tourmaline Necklace” worn by Maine First Ladies for the past 30 years, the “Grand Banks Mastodon Tusk,” and “Civil War Artifacts.”

OUTREACH: Science staff members continued a critical statewide assessment of biological and geological science collections held by state-funded institutions in Maine. This work is intended to develop a coordinated strategy for ensuring long-term intellectual control over, management of, and access to Maine’s invaluable and imperiled science collections. The chief scientist also served as secretary of the Subcommission on Carboniferous Stratigraphy, one of several international governing bodies under the auspices of the International Union of Geological Sciences that is working to define and refine the Global Geologic Time Scale.

The chief educator served on the board of Maine Archives and Museums continuing a staff tradition of support to this association of local cultural and historical organizations. The museum director served as an active member of the Blaine House Commission, State House and Capitol Park Commission, and Friends of the Blaine House board of directors. The museum and its non-profit Friends group had a significant role in the Popham Colony 400th anniversary celebration in Phippsburg.

The museum website had 330,000 hits.

NEW CENTURY COMMUNITY PROGRAM, Cultural Resources Information Center: This joint program of the Maine State Museum, Maine State Archives, and Maine Archives and Museums (MAM) continued to provide direct technical assistance, on a one day per week basis, to collecting institutions statewide. Originally established in 1992, this modest program provides answers to frequently-asked questions and makes referrals to state employees, independent consultants, or experienced MAM members for unusual or highly technical questions.

NEW CENTURY COMMUNITY PROGRAM, Matching Grants: Diminishing grant funds meant that the museum was able to award only three New Century Community Program collection care grants, totaling \$3,490, to historical societies and small museums. As required by grant guidelines, all grants were matched one-to-one with cash from other sources, or in-kind services.

In November 2007 Maine voters approved a bond issue that included \$2 million in funds for capital improvements to Maine historical, cultural, arts, archival, and museum organizations.

These vital facilities improvement grants will be divided among and administered by the agencies of the Cultural Affairs Council, including the museum. The museum has set December 1, 2008 as the first deadline for qualifying institutions to apply for these funds.

5. PROGRAM NEEDS

During the year, the museum completed a mandated Government Evaluation Act Program Evaluation Report that was submitted to the Joint Standing Committee on Education and Cultural Affairs of the 123rd Maine Legislature. The report identified several needs and related resource requirements:

1) Broaden the museum's audience and increase staff to service audience expansion

- Increase number and geographical distribution of visitors to the museum
- Increase number and sizes of changing vs. permanent exhibits
- Broaden year-round student participation in museum education programs
- Increase depth and content of museum's website

Resources required

- Part-time position to serve as a communications professional to write press releases, maintain website information, and work with public information outlets
- Dedication of a portion of museum general admission income to pay for advertising in a variety of media
- Part-time museum educators to provide necessary educational programming related to new exhibits
- Funding for a design competition to develop and conduct a Cultural Building expansion design competition

2) Upgrade the museum's collections storage capacity and the effectiveness of collections care facilities

- Explore ways to most effectively use existing space
- Secure support for an expanded collections care facility with adequate space and engineering to assure proper environmental controls

Resources required

- Full-time scientist position to help guide the science collection care study and care of state-owned science collections eventually assigned
- Funds for compacting storage units
- Facilitated planning conference for those responsible for long-term science collections care within state agencies

3) Upgrade and expand scientific collections and associated educational programs

- Improve the organization of information about the museum's scientific collections
- Fulfill museum's legal responsibilities relating to scientific specimens held by other state agencies and state-related organizations

- Increase school group and general visitor awareness of the museum's role in collecting and preserving science collections

Resources required

- Part-time educator and full-time scientist positions as described above
- Increased museum operational funds to provide resources for education material development, upgrade and support of the museum's website, and collections storage materials and supplies

6. PROGRAM IMPROVEMENTS

Improvements to the Maine State Museum's program relate directly to the needs identified above and the resources required to meet those needs. They are as follows:

1) Broaden the museum's audience and increase staff to service audience expansion

Innovative and varied programs, appealing to a broad cross-section of the population, are essential for museums to attract and engage potential visitors. The Maine State Museum is seeking to meet these challenges by: a) gaining a better understanding of its audiences and their needs; b) developing new, more highly interactive experiences for visitors of all ages; c) reaching out to underserved audiences; d) updating and modifying older, static exhibits to incorporate new and deeper levels of information; e) planning for more regularly changing exhibits to keep the museum's offerings fresh and appealing to a wider variety of Maine people and out-of-state visitors; and f) continuing to explore and develop new media for transmission of information about the museum, its collections, and programs.

2) Upgrade museum collections storage capacity and effectiveness of collections facilities

True to its legislative mandate and unique mission to collect and preserve objects of Maine's natural and cultural history, the Maine State Museum will always be growing its collections, as *Maine's present* is continuously transformed into *Maine's past*.

The growth inherent in the museum's collecting mandate presents many challenges for collections storage facilities. As with most museums nationally, only about 20% of the Maine State Museum's collection is on exhibit at any one time. The other 80% must be carefully stored in climate and humidity-controlled environments where it can be maintained into perpetuity. At present, some of the museum's six widely scattered collections care facilities are adequate in terms of environmental control, but are approaching a near crisis situation in capacity. Other facilities, also over-crowded, do not meet minimal temperature and humidity controls that are standard museum best practices. Planning for consolidated, efficient, and expandable collections storage is a critical issue and must be resolved in the next five to eight years.

3) Document the resources required for the museum to fulfill its mandated responsibilities related to the care of scientific and archaeological specimens

The Maine State Museum is the only institution in the state that has the mandate to collect and preserve systematic collections relating to Maine's complete natural environment. Further, the museum is mandated by law to help care for science collections held by state agencies, scientific specimens found on state-controlled lands, and according to intellectual property law, scientific collections created by individuals employed by the state (such as university professors). The museum has recently received a highly competitive grant from the Institute of Museum and Library Services to inventory these collections, identify collections management issues, evaluate current curatorial care of the collections, and assess long-term prospects for public access to the collections. Once this inventory is complete, recommendations will be made for long-term care.

The museum also has mandated but unmet responsibilities regarding underwater archaeological resources. This mandate finds its basis in 27 MRSA Section 372, which designates the museum to hold title to all archaeological objects found on, in, or beneath state-controlled lands. These lands include those areas beneath great ponds and navigable bodies of fresh and salt water up to three miles offshore. These waters are literally filled with historic shipwrecks, airplanes that crashed, and other items that have historical and even economic value to individuals who may seek to recover them. Since such objects are owned by the state, private removal amounts to the unauthorized taking of state property. The museum is responsible, but does not have the staff or the operational funds to monitor, prohibit, or permit these activities. As unauthorized activities continue, the museum will come under increasing pressure to take action and will need to find the means to adequately protect the state's property.

4) Revise the museum's enabling legislation

In most cases, the laws governing the museum have seen little change since they were first enacted in the mid-1960s. A review and recommendation for updates will allow the museum director to have clearer authority regarding responsibilities that have been assigned by past governors and issues that no other agency has been assigned to address.

APPENDIX A: Maine State Museum Commission

Rita Dube - Lewiston
Linda Frinsko - Gorham
Shirlene Gosline - Gardiner
Bruce Hertz - Wayne
Margaret Kelley - East Winthrop
David McCullough - Gorham
Charles Micoeau - Portland
William Murray - Portland

Howard Segal - Bangor
Linwood Snow - Woolwich
Renny Stackpole - Thomaston
Brooks Stoddard - Brunswick
Susan Stowell - Weld
Elsie Viles - Augusta
Victoria Wilson - Lisbon

