

2013

# Maine State Cultural Affairs Council 2013 Annual Report

Maine State Library

Maine Historic Preservation Commission

Maine State Museum

Maine Arts Commission

Maine Historical Society

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**Agency and/or Creator**

Maine State Library, Maine Historic Preservation Commission, Maine State Museum, Maine Arts Commission, Maine Historical Society, and Maine Humanities Council

# MAINE STATE CULTURAL AFFAIRS COUNCIL

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## *2013 Annual Report*

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MAINE ARTS COMMISSION  
MAINE HISTORICAL SOCIETY  
MAINE STATE LIBRARY

MAINE HISTORIC PRESERVATION COMMISSION  
MAINE HUMANITIES COUNCIL  
MAINE STATE MUSEUM

*SUBMITTED TO THE JOINT COMMITTEE ON EDUCATION AND CULTURAL AFFAIRS  
AUGUST 2014*

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# *Maine State Cultural Affairs Council*

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## *Annual Report*

### **Introduction**

#### *Maine State Cultural Affairs Council History and Purpose*

The Maine State Cultural Affairs Council [CAC] was established in 1990 to ensure a coordinated, integrated system of cultural resource programming and projects, and to ensure the support of cultural heritage institutions and activities of the State.

The CAC membership includes the chair and vice-chair of the governing body of the following agencies and organizations: the Maine Arts Commission, the Maine Historic Preservation Commission, the Maine Library Commission, the Maine State Museum Commission, the Maine Humanities Council, the Maine Historical Society and the Maine State Archives. The chair of the CAC is appointed by the Governor from among the members of the governing body of the member agencies. Ex-officio members include the agency directors and a liaison representative from the Office of the Governor.

As set forth in statute, the functions of the CAC are to:

- Coordinate budget requests
- Provide a forum for interagency planning
- Serve as the principal liaison for distribution of agency-wide notices and instructions from other governmental administrative agencies
- Prepare a joint annual report and planning documents for the agencies
- Meet with the Maine State Film Commission and the State Law Library and others as appropriate to exchange information and coordinate statewide cultural planning.
- Administer the New Century Community Program fund

Six of the seven cultural agencies summarize and report on their activities during the course of the year. The Maine State Archives did not provide information for the report.

This is a report of the activities of the CAC agencies during fiscal year 2013 as required by law. A summary of CAC direct activity begins on the following page, and thereafter, each of the cultural agencies (with the exception of the Maine State Archives) summarizes and reports on its activities during the course of the year.

## Maine State Cultural Affairs Council

*Central Office: C/O Maine State Library, Augusta, ME 04333-0064*

*Mail Address: 64 State House Station, Augusta, ME 04333-0064*

*Established: 1990*

*Peter Merrill, Chairperson*

### Purpose and Organization

The Maine State Cultural Affairs Council [CAC] ensures a coordinated, integrated system of cultural resource programs and projects, and shall ensure the support of cultural heritage institutions and activities of the State. (Title 5, section 12004-G, subsection 7-A.)

The CAC was established in 1990 to coordinate the resources, programs and projects of the cultural agencies with statewide responsibilities. Membership of the council consists of a chairman, together with the chair and vice-chair of the following boards or commissions: the Maine Arts Commission, the Maine Historic Preservation Commission, the Maine Library Commission, the Maine State Museum Commission, the Maine State Archives Advisory Board, the Maine Humanities Council, and the Maine Historical Society. Nonvoting, ex-officio members include a staff member from the Office of the Governor and the directors of the seven cultural agencies.

### Programs and Acquisitions

Each agency represented by the CAC has a special mission, program, and public constituency. While some agencies do acquire historical materials and educational resources, others do not. While some are primarily grant-making entities, others are not. Taken together, however, the work of these agencies – coordinated and promoted by the CAC – constitutes a broad, integrated program of state-supported cultural activity in service to the people of Maine.

The work of the CAC is guided by the charge given in 27 MRSA Sect. 552 by: 1) Meeting on a regular basis to coordinate the programs and projects of state cultural agencies, 2) Planning for coordinated budget requests for the State Cultural Agencies, and 3) Publishing useful information concerning statewide cultural issues.

### Accomplishments

In FY 2013, the CAC met quarterly, and continued to work in coordination with Maine's locally based organizations to promote coordinated cultural activities, the creative economy, and community revitalization.

## Program Needs

The greatest need for the CAC is to develop sustainable lines of funding (public and possibly private) that will help the cultural agencies maintain current levels of service, expand successful programs, and thereby contribute to the quality-of-place upon which so much of Maine's economic future depends.

## Improvements

The CAC has been engaged in discussions about the future of the New Century Community Program in conjunction with the bicentennial celebration of Maine statehood in 2020. In 2013 the CAC held a planning retreat will to set goals and actions to be pursued in the next 5 to 10 years.

## Finances for FY 2013

The expenditure information was generated from the Budget and Financial Management System.

	<b>Total for All Funds</b>	<b>General Fund</b>	<b>Special Revenue Funds</b>	<b>Highway Fund</b>	<b>Federal Funds</b>	<b>Misc. Funds</b>
<b>Expenditures</b>						
Contractual Services	8,850	1,500				7,350
Grants, Subsidies, Pensions	108,012	29,072				78,940
<b>Total Expenditures</b>	<b>116,862</b>	<b>30,572</b>				<b>86,290</b>

## Maine Arts Commission

*Submission for Cultural Affairs Council Annual Report, May 2014*

### Mission

The Maine Arts Commission shall encourage and stimulate public interest and participation in the cultural heritage and cultural programs of our state; it shall expand the state's cultural resources; and it shall encourage and assist freedom of artistic expression for the well-being of the arts to meet the needs and aspirations of persons in all parts of the state. To carry out this mission, which is drawn from the agency's enabling legislation, the agency will support programs and partnerships that:

- engender a cooperative environment within the arts field that results in more efficient delivery of programs and services;
- further the goals of the state as articulated by its elected leadership, advancing the arts through activities in such areas as the economy, education, and technology;
- have the potential to change lives by giving people of all ages the opportunity to come into meaningful contact with artists and art-making; and
- build a broad support base for the arts by increasing local capacity for arts-making and arts presenting, and by increasing local advocacy.

### Summary of FY13 Budget

FY	DEPT		FUND	AMOUNT
		<b>Personnel Services</b>		
2013	94W	<b>General Fund</b>	010	430,798
2013	94W	<b>Federal Expenditures Fund</b>	013	294,584
			<b>Total Personnel Services</b>	<b>725,382</b>
		<b>Administrative</b>		
2013	94W	<b>General Fund</b>	010	133,701
2013	94W	<b>Federal Expenditures Fund</b>	013	90,790
2013	94W	<b>Federal Expenditures Fund</b>	013	5,763
2013	94W	<b>Other Special Revenue</b>	014	9,495
			<b>Total Administrative</b>	<b>239,749</b>
		<b>Grants</b>		
2013	94W	<b>General Fund</b>	010	58,700
2013	94W	<b>Federal Expenditures Fund</b>	013	130,504
2013	94W	<b>Federal Expenditures Fund</b>	013	182,965
2013	94W	<b>Other Special Revenue</b>	014	33,599
			<b>Total Grants</b>	<b>405,768</b>
		<b>TOTAL ARTS COMMISSION</b>		<b>1,370,900</b>

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*The expenditure information for this unit was generated from the Budget and Financial Management System. (BFMS)*

## Acquisitions

There were no acquisitions in FY 2013.

## Program Needs

- The Maine Arts Commission seeks funds that would allow the agency to provide support for various needs that are not met under the current granting structure. The agency is currently in the midst of a Cultural Strategic Planning process. The agency will be looking for additional support to implement the priorities and outcomes outlined in that Plan which is expected to be completed in April 2015.
- The agency's Ticket to Ride program, a fund that supports the transportation of school students to cultural events and venues, requires additional funding in the long-term. The agency has operated the program with support from two sources but, due to the popularity of the program, additional funding will be required in the coming years in order to maintain its success.
- The agency is seeking to create an endowment fund to insure long-term stability of funds for the Commission and its programs.
- The agency needs additional funding overall to better serve the needs of the field (artists, arts organizations and arts education) throughout the State of Maine. The agency recently revamped its granting program and structure, allowing easier and broader access to grants and the agency hopes to be able to increase badly needed general operating support across the sector.

## Improvements

- The Maine Arts Commission hired a new Executive Director, Julie Richard, in Augusta of 2012 to oversee the next phase of development for the agency. She has already made significant changes in the operation of the agency and its programs in order to better respond to the field, be more transparent in operating and to serve the people of Maine.
- The Maine Arts Commission has completely revamped its grant programming to be more responsive to arts organizations and artists' needs. One significant addition are the Partnership grants designed to provide the agency with more information about the fiscal health of these organizations to better respond to them while providing them with general operating support to allow them to increase their operating capacity.
- The agency has continued to update its grant making systems. The agency is currently developing a new grants website that will allow for better data gathering and ease of use for staff and grantees.

- In response to requests from the field, the agency held the Maine International Conference on Arts & Culture in October 2013 bringing together artists, educators and arts organizations from throughout New England and Canada. The conference featured a performing arts showcase – connecting performers to presenters; and professional development sessions and keynote speakers that taught participants about trends in audience development, marketing and fundraising. This conference will be repeated every other year to ensure the arts sector is versed on the most recent trends in the field while building skills and capacity.
- The agency is in the midst of its first comprehensive Cultural Strategic planning process since 2006. Working with Mataraza Consulting, the Maine Arts Commission has completed one round of feedback meetings in five cities and towns around Maine, allowing community leaders to network with artists and arts organizations along the way. Two more feedback tours will be scheduled throughout the process. These meetings alone have motivated and excited the field beyond the agency’s expectations.

## Maine Historic Preservation Commission

*55 Capitol Street, 65 State House Station*

*Augusta, Maine 04333-0065*

*Phone 207-287-2132*

*<http://www.maine.gov/mhpc>*

### Mission

Established through a legislative act in 1971, the Maine Historic Preservation Commission is an independent agency within the Executive branch of state government that functions as the State Historic Preservation Office. Its Director is the State Historic Preservation Officer (SHPO). The Commission is responsible for the identification, evaluation, and protection of Maine's significant cultural resources as directed by the National Historic Preservation Act of 1966.

### Public Composition

The Commission consists of eleven appointed members made up as follows: The Commissioner of Transportation or a representative of the Department, and the Commissioner of the Department of Agriculture, Conservation and Forestry or a representative of the Department, who serve in an ex officio capacity; and 9 representatives from among the citizens of the State who are known for their competence, experience and interest in historic preservation, including at least one prehistoric archaeologist, one historic archaeologist, one historian, one architectural historian and one architect, to be appointed by the Governor. The Commission meets on a quarterly basis to review and approve nominations of historic properties to the National Register of Historic Places, the agency's annual operating budget, and to make grant awards for historic preservation projects.

## FY 13 Expenditures

Expenditures	Total For All Funds	General Fund	Special Revenue Funds	Federal Funds	Misc. Funds
Salaries & Wages	607,190	179,960	162,806	264,424	
Health Benefits	186,057	45,688	48,362	92,007	
Retirements	93,030	29,983	22,002	41,045	
Other Fringe Benefits	9,966	1,606	3,033	5,327	
Computer Services	4,678		627	4,051	
Contractual Services	88,333	4,409	30,013	53,911	
Rents	1,421		655	766	
Commodities	24,648		6,044	5,513	13,091
Grants, Subsidies, Pensions	58,510			58,510	
Transfer to Other Funds	54,968		20,303	34,665	
<b>Total Expenditures</b>	<b>1,128,801</b>	<b>261,646</b>	<b>293,845</b>	<b>560,219</b>	<b>13,091</b>

## Acquisitions

The Commission continues to add to its collection of Maine images, maps and prints which are used for research purposes by the staff, and that are made available to the public for educational purposes.

## Program Needs

One of the Commission's principal responsibilities is the identification of historic properties, including historic and prehistoric archaeological sites. In the past, sufficient funds were available in the budget to support a small subgrant program for this purpose. However, since FY03 no such grants (except within the ten Certified Local Governments) have been made due to budgetary constraints. Although survey data is being collected during the project review process, the Commission is unable to focus survey efforts in particular geographic areas of the state or on certain types of properties that may be threatened.

## Improvements

Among the accomplishments or improvements in the area of historic preservation during 2013 were the following:

### *Building 178, Portsmouth Naval Shipyard, Kittery*

Initially constructed in 1939-41 and then enlarged in 1942-44 and again in 1960-61, Building 178 was the Submarine Assembly/Covered Building Ways at the Portsmouth Naval Shipyard. Approximately 50 percent of all the U.S. submarines used in World War II were built at Portsmouth, and Building 178 was the facility in which those vessels were assembled. Thus, it is

a building with significant historic associations. Several years ago, Portsmouth proposed to demolish Building 178 and convert the site into green space and a detention pond. However, spurred in part by the Section 106 consultation process and the Maine State Historic Preservation Officer's objection to demolition, Portsmouth developed a plan to rehabilitate the long under-used building as a waterfront storage facility for submarine components. The Navy subsequently funded the project, which commenced in 2013.

#### *Rehabilitation Tax Credit Program*

Among the several historic rehabilitation tax credit projects that were completed in 2013, the following are especially noteworthy for their prominence in small towns and/or that involved particularly challenging buildings:

- **Gerald Hotel, Fairfield**  
Built in 1899-1900 by Amos F. Gerald, inventor and businessman, the Gerald Hotel was included on Maine Preservation's list of Most Endangered Historic Resources in 2007. It was rehabilitated using State and Federal Historic Tax Incentives and will re-open as elderly housing in the coming year.
- **Norway Opera House, Norway**  
Erected in 1894 after a fire that destroyed much of Norway's commercial district, the Opera House was included on Maine Preservation's list of Most Endangered Historic Resources in 2003. The first floor retail spaces have since been rehabilitated using State and Federal Historic Tax Incentives, and are currently occupied by local businesses. The new owners hope to move forward with restoration of the upper floors in the near future.
- **Mill at Freedom Falls, Freedom**  
Operated as a grist mill from 1834-1894 and then as a wood turning mill from 1894-1967, the long vacant Mill at Freedom Falls was rehabilitated for mixed commercial use in 2011-13.

#### *1924 Portland Tax Assessor Records Digitization Project, Portland*

The City of Portland recently completed the digitization of tax assessor records on some 30,000 properties that were created in a 1924 revaluation. These records include high quality black and white photographs of each building that have been especially valuable for current owners interested in restoring their buildings, as well as for educating the general public about how the city developed over time. The project was supported, in part, with HPF grants through the Certified Local Government program.

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## Members of the Maine Historic Preservation Commission

Thomas B. Johnson, Portland, Chairman and Historian Member

Jason Libby, New Gloucester, Vice-Chairman and Public Member

Michael Pullen, Hampden, Architect Member

James F. O’Gorman, Ph.D., Windham, Architectural Historian Member

Dr. Richard Will, Ph.D., Ellsworth, Prehistoric Archaeologist Member

Dr. Emerson Baker, Ph.D., York, Historic Archaeologist Member

Joseph R. Hanslip, Sanford, Public Member

Michael Pearson, Enfield, Public Member

Thomas T. Elliman, Portland, Public Member

Megan Hopkin, MDOT, Ex-Officio Member

David Lavway, Department of Agriculture, Conservation and Forestry, Ex-Officio Member

Earle G. Shettleworth, Jr., Director

## Maine Historical Society

489 Congress Street, Portland, ME 04101

phone (207) 774-1822

info@mainehistory.org

### Purpose

Incorporated by the State of Maine in 1822, the Maine Historical Society is a private, charitable, educational, non-profit corporation: the third oldest state historical society in the United States. It preserves the heritage and history of Maine: the stories of Maine people, the traditions of Maine communities, and the record of Maine's place in a changing world. Because an understanding of the past is vital to a healthy society, MHS collects, cares for, and exhibits historical treasures; facilitates research into family, local, state, and national history; provides education programs that make history meaningful, accessible and enjoyable; and empowers others to preserve and interpret the history of their communities and our state.

### Organization

The Society is organized into five major areas: 1) the Brown Research Library; 2) the MHS Museum, including the Wadsworth-Longfellow House, a National Historic Landmark; 3) Digital projects, including the Maine Memory Network ([www.mainememory.net](http://www.mainememory.net)), a statewide collaborative online archive and museum; 4) Educational and community outreach services; and 5) Scholarship and publishing in cooperation with the University of Maine. A Board of Trustees, ten standing committees, and several ad hoc committees advise and support the Society staff of 18 full-time and 18 part-time in its work. (Please See Appendix A for a list of Trustees.)

### Acquisitions

Between October 1, 2013 and July 31, 2014 Maine Historical Society added approximately 250 gifts or purchases to its collections. The size of each gift or purchase varies from a single item to large collections comprised of hundreds, sometimes thousands, of items.

We have been able to make several significant purchases through our Map Fund:

- Sea Chart "North East Coast of North America-Nova Scotia to New York" by Blunt, ca. 1840
- Wall Map, "Map of the State of Maine with the Province of New Brunswick" by Moses Greenleaf, 1844.
- Cased Map, "Map of the White Mountains" by Geo. Bond, 1853
- Sea Chart, "Chart G, Penobscot Bay to Machias" by Geo. Eldridge, 1914
- Bird's Eye View of Great Falls, NH and Berwick, ME, 1877. Published by J.J. Stoner, Madison, WI

The Library was also able to purchase a photo album of construction on Long Wharf for the Pocahontas Fuel Co, ca. 1916.

Outstanding Library Gifts from the past year included: Leather bound journal with sketches by Alexander Wadsworth Longfellow on the "Portland Society of Natural History Expedition to Quohog Bay aboard the Meridith, August, 1869."

The Museum purchased a souvenir ceramic pitcher featuring the Wadsworth-Longfellow House and Maine Historical Society Library, attributed to Burgess & Leigh for the Portland Blue Plate Co, ca. 1910. Of many significant gifts included a model of Maine Yankee Nuclear Power Plant, made by Alan Philbrook, 1982.

With Maine Historical Society's recent acquisition of the Bangor Theological Seminary collection, we have the opportunity to preserve the records of an iconic Maine institution that is nearly 200 years old. BTS was responsible for providing a diverse education for some of Maine's most noted figures, including Joshua Lawrence Chamberlain, Samuel Fessenden, Cyrus Hamlin, and many notable missionaries and ministers. MHS recognizes the historical significance of this collection, not only to Maine's history, but to the history of theological education, missionary and social organizations, and political and religious history of the United States.

## Program Accomplishments

The Maine Memory Network continues to provide incredible opportunities for MHS to support and engage diverse audiences across Maine in the exploration and practice of Maine history. Launched in 2001, Maine Memory is a statewide digital museum that empowers historical organization across Maine to share their collections online. MHS provides training, support, and the technological infrastructure. Local organizations ("Contributing Partners") select items in their collections; scan or take digital photographs of those items; and then, through their own free account, use a web browser to upload, catalog, manage, and interpret the material online. The process of contributing encourages local organizations—historical societies, archives, libraries, and schools in particular—to collaborate, share resources, and develop skills, all while exploring, celebrating, and vastly expanding access to their community's history. By the middle of 2014, Maine Memory featured nearly 45,000 historic items—including photographs, letters, documents, artifacts, and more—contributed by more than 270 organizations from every corner of Maine; hundreds of online exhibits that explore individual stories and topics from Maine history; Maine History Online, a rich and extensive new chronological and thematic introduction to Maine history; lesson plans; and much more. Maine Memory serves a broad and quickly growing audience in Maine and far beyond, including teachers, students, researchers, planners, professionals, tourists, and the general public. Maine Memory received 349,466 visitors to its website in the past year.

In 2011, Maine Historical Society, in partnership with the Maine State Library, received a National Leadership Grant from the Institute for Museum & Library Services to continue to expand our nationally-recognized program that guides communities as they mobilize around their local history and uses participation in Maine Memory to foster collaboration between local schools, libraries, and historical organizations. Through this program, MHS has provided a digital platform, extensive training and support, and stipends to community teams from forty-five communities as they digitized and shared local historical collections, created online exhibits and built websites, all through Maine Memory. Organizations that have participated include:

*Digitization Projects (14):*

Berwick Historical Society, Boothbay Historical Society, Bridgton Historical Society, Camden Public Library, Hartford-Sumner Elementary School (Buckfield), Hartland Public Library (with Hartland Historical Society, Palmyra Historical Society, St. Albans Historical Society), Maine Irish Heritage Center, Monson Historical Society, Robert A. Frost Memorial Library (Limestone), South Bristol Historical Society, Walker Memorial Library (Westbrook), Waterford Historical Society, Westport Island History Committee, Winslow Historical Preservation Committee

*Online Exhibit Projects (26):*

Baldwin Historical Society, Bowdoin International Music Festival, Cary Library (Houlton; in conjunction with Aroostook County Historical and Art Museum), Franco-American Collection (USM), Friendship Museum (in conjunction with Friendship School), Great Cranberry Isle Historical Society (in conjunction with Great Cranberry Library), Kennebec Valley Community College (Fairfield), L.C. Bates Museum (Fairfield), Leeds Historical Society (in conjunction with Leeds Central School), Maine Folklife Center (UMO), Maine's First Ship (Phippsburg; in conjunction with Maine State Museum), Maine Island Trail Association (Little Chebeague Island; in conjunction with National Archives Boston), Maine's Paper and Heritage Museum (Jay/Livermore; in conjunction with Spruce Mountain Middle School and Livermore/Livermore Falls Historical Society), Mantor Library (UMF), Moosehead Historical Society (Greenville), New England Electric Railway Historical Society (Kennebunkport; in conjunction with York Community College), Norway Historical Society, Penobscot Marine Museum (Searsport), Princeton Public Library, Rockland Historical Society (in conjunction with Rockland Public Library), Sebago Historical Society (in conjunction with Sebago Public Library), Ski Museum of Maine (statewide), Stetson Historical Society, Topsham Historical Society (in conjunction with Town of Topsham and Topsham Public Library), Vaugham Homestead Foundation (Hallowell), Waterville Public Library, Waldoboro Public Library (in conjunction with Waldoboro Fire Department and Waldoboro Historical Society), Wayne Library Association (Cary Memorial Library; in conjunction with Wayne Historical Society), Maine Community Heritage Project Grants (year-long projects; 5 awarded 2011-2012): Mt. Desert Island, Strong, Surry, Swan's Island, Western Foothills Region (RSU #10)

*MyMaine History grant (2013-2016)*

In 2013, Maine Historical Society, again in partnership with the Maine State Library, received another National Leadership Grant from the Institute for Museum & Library Services to encourage individuals to become active participants in the history of their places. The three-year project builds on and continues development of the Maine Memory Network. MHS staff will develop and pilot tools, resources, and an outreach program that give individuals the ability to participate in and contribute to Maine Memory. Until now, only institutional partners have been able to contribute to the network. Planning for this program and these tools has begun.

MHS continues outreach to libraries and organizations, including training and serving Contributing Partners that have not received grants. In the past year the following organizations have joined Maine Memory or been trained to digitize or create online exhibits. Norcross Family Trust, Millinocket, Dennys River Historical Society, Chewonki Foundation, Scarborough Historical Society (not for a grant), Minot Historical Society, Pejepscot Historical Society, Boothbay Harbor Historical Society, Museums of Old York, Orono Historical Society, Phil Von Stade/Prout's Neck History Group, Vaughan Homestead, Belfast Historical Society, Westport Island Historical Society (not for grant), Walker Memorial Library, Norway Historical Society, Norridgewock Historical Society, and Tate House Museum.

*Local & Legendary: Maine in the Civil War grant (2013-2015)*

Maine Historical Society (MHS) and Maine Humanities Council (MHC) partnered to create Local & Legendary: Maine in the Civil War, a grant program to engage Maine communities in their Civil War history. Funded by the National Endowment for the Humanities, Local & Legendary brings together collaborative project teams comprised of libraries, historical organizations, and educational institutions to explore local Civil War history in multidisciplinary ways and investigate questions of that era's motivations, loyalty, identity, and politics at the community level. Digital exhibits created by the teams have been added to Maine Memory Network's Civil War site at <http://civilwar.mainememory.net>. The organizations receiving grants to date are: Windham Historical Society, Gorham Historical Society, Belfast Historical Society, Belfast Free Library, Presque Isle Historical Society, Friends of Evergreen Cemetery, Walker Memorial Library (Westbrook), Westbrook Historical Society, Jay Historical Society, Bethel Historical Society, Pittsfield Historical Society, Rumford Historical Society, and Scarborough Historical Society.

*1924 Portland Tax Records project*

For the past 4 years, MHS partnered with the City of Portland and Portland Public Library to digitize and catalog over 20,000 original records and photographs from the 1924 city assessor records. With the help of a team of volunteers, paid workers, and MHS staff, the project was completed in early 2014 and the records are now completely searchable on Maine Memory

Network. Visitors to the website have increased substantially and sales on VintageMaineImages.com (the ecommerce site of MMN which provides income to Contributing Partner from sales of reproductions) has seen an increase directly related to the availability of these records on the web.

### Finances, Fiscal Year 2013

The following financial DISPLAY was generated from this unit's accounts as recorded in the files of the Bureau of the Budget's MFASIS System. Not included in this display is the Maine Historical Society FY 12-13 consolidated operations of \$2,139,545 consisting of \$1,311,668 in operating, and \$827,877 in restricted expenses (federal grants & special project activities).

Expenditures		General Fund	Special	Highway Fund	Federal Funds	Misc. Funds
			Revenue Funds			
Grants, Subsidies, Pensions	44,864	44,864				
<b>Total Expenditures</b>	<b>44,864</b>	<b>44,864</b>				

### Program Needs

The most significant need is increased funding for the Maine Memory Network. State support, compared to expenses, is minimal despite the fact that Maine Memory provides vast, proven, and deeply valued support, resources, and infrastructure to cultural organizations, schools, and citizens that empower and build capacity in communities in every corner of the state. To sustain this resource, MHS must combine increased state support with a more secure private base. Toward this end, MHS continues to work through the Cultural Affairs Council to pursue this critical goal.

### Improvements

In 2009, MHS completed a \$9.5 million renovation and expansion of our historic research library building which is now a state-of-the-art facility for processing, housing, and providing access to our archival collections. Having made progress, in 2011 we reviewed and revised our Preservation Plan. The revised Plan focuses on our most critical collections management issue: a lack of adequate space to properly care for the museum collections. We have recently taken a major step designed to address the long-term care and management of our collections. MHS has partnered with the Portland Public Library and purchased a warehouse building that we have jointly developed into an offsite collections management facility. We have designed the fit-up jointly, are sharing construction costs equally, and are raising all funds together. We are preparing the facility for the unique programs of each organization, making it efficient to run, and addressing long-term capital needs. In the end, we will each own a condominium unit and maintain our own space but manage the facility together.

## Appendix A: Board of the Maine Historical Society

Lendall L. Smith, Chair	Falmouth, Maine.
Preston R. Miller, Jr., 1st Vice President	Biddeford Pool, Maine.
Joseph E. Gray, 2nd Vice President	Portland, Maine
Carl Chatto, Treasurer	South Portland, Maine.
Jean Gulliver, Secretary	Falmouth, Maine.
Eleanor G. Ames	Portland, Maine.
Richard Barnes	Kennebunkport, Maine
Eric Baxter	Gray, Maine.
Meredith Strang Burgess	Portland, Maine.
Tom Cattell	Portland, Maine.
John Doughty	Falmouth, Maine.
Bob Greene	South Portland, Maine.
Horace Horton	Portland, Maine.
Patrick Jackson	Yarmouth, Maine
Jon Jennings	South Portland, Maine.
Tyler Judkins	Portland, Maine.
David Lakari	South Portland, Maine.
Peter Merrill	Portland, Maine.
Thomas P. Noyes	Falmouth, Maine.
Theodore Oldham	Portland, Maine.
Betsy Pelikan	Portland, Maine.
Eileen Skinner	Falmouth, Maine.
Kathryn Schneider Smith	Freeport, Maine.
Charles V. Stanhope	Southwest Harbor, Maine.
Alan B. Stearns	Hallowell, Maine.
Jotham A. Trafton	Topsham, Maine.
Andy Verzosa	Portland, Maine.
Lee Webb	Union, Maine.
Charles D. Whittier II	Falmouth, Maine.

## Maine Humanities Council

674 Brighton Avenue, Portland, Maine 04103

207-773-5051

[mainehumanities.org](http://mainehumanities.org)

Hayden Anderson, Executive Director

### Purpose

Maine Humanities Council is an independent state-wide educational nonprofit committed to helping Maine people of all ages and educational levels deepen their understanding of themselves, their communities, and the world. The Council's programs, events, grants, and online resources encourage critical thinking and conversation across social, economic, and cultural boundaries. Primary audiences include teachers (K to 12), low literacy adults, health care providers, public library patrons, students, veterans, and the general public. The Council is an independent nonprofit organization.

At present the Council's only Part I funding from State Government is for the New Century Program. 100% of this appropriation is returned to Maine communities as grants for historical, civic, and educational activities in museums, historical societies, libraries, and other community organizations. None of these funds are retained by the Council for administration, personnel or overhead.

### Organization

Maine Humanities Council was founded in 1976 as a private nonprofit affiliate of the National Endowment for the Humanities (NEH) and is overseen by a board of trustees drawn from around the state. The budget is approximately \$1.4 million (Source: Audited Statements for FY 2013 less in-kind contributions) derived from federal funding from the National Endowment for the Humanities as well as individuals, private foundations, and earned revenue. The Maine Humanities Council has been recognized nationally for its innovative and exemplary programming.

The Harriet P. Henry Center for the Book is the programming arm of the Council. This designation was awarded to the Council by the Library of Congress, and projects such as the Council's annual Letters About Literature contest for students are undertaken in cooperation with the Library of Congress' Center for the Book.

## Program

The Council reaches a wide range of audiences through book discussions, lecture programs, symposiums and other activities.

Let's Talk About It, a free, facilitated book discussion program for adults, has been hosted by local libraries in more than 130 Maine communities. This program is undertaken in conjunction with the Maine State Library.

World in Your Library offers libraries a chance to host a foreign policy speaker series focused on topics of their choosing.

New Books, New Readers is a free, facilitated book discussion program for low literacy and ELL adults offered through adult education programs around the state. This program, which serves approximately 500 Mainers each year in towns and prisons, provides books to participants to encourage making reading an integral part of life.

Literature & Medicine brings doctors, nurses, hospital trustees, and support staff together for facilitated discussions of literature that illuminates issues central to caring for people. It has taken place in more than 25 hospitals and the VA in Maine and has expanded to more than 25 states nationwide, including 13 VAs. A new component of the program serves those who support Mainers affected by domestic violence. Literature & Medicine, evaluated by faculty from the Muskie School of Public Service, has improved participants' levels of empathy, job satisfaction, and cultural awareness.

Our new veterans programming is part of Standing Together, an NEH initiative to promote understanding of the military experience and to support returning veterans. Building on the successful track record of Literature & Medicine within the VA system in several states, this new program will work with veterans directly to offer facilitated small-group reading and discussion programs.

Winter Weekend is a humanities seminar on a classic text, providing an opportunity for participants to explore, in a group setting, an important work of literature.

Maine in the Civil War is a three-year NEH-funded program offered in partnership with the Maine Historical Society. It will offer 10 communities the opportunity to engage in a local digital history project and lead reading and discussion programs, all focused on local Civil War history. It provided grants to five communities in 2013-14 and five in 2014-15. Two public symposia exploring Maine and the Civil War were offered, in 2013 and 2014, with a culminating event to take place in spring 2015.

What It Means to Be a Mainer is a three-year initiative that uses theater, texts, and facilitated discussion to help Maine's communities engage in civic discourse by opening conversations around urgent state and local issues.

New Century Program humanities grants (from \$500 to \$7,500) support community organizations in developing and presenting local public humanities programs. Since 1976, the Maine Humanities Council has awarded more than \$4.9 million in grants for public projects that have deepened public understanding of history and culture in communities across Maine. Since 1999, these grants have been funded by the state legislature through the New Century Community Program. Additional funding for cultural infrastructure grants (equipment and permanent improvements) has been available for the last few years through a state bond. Our collaboration with Maine Arts Commission (Arts and Humanities Grants) offers up to \$1000 for multidisciplinary projects that include both artistic and humanities elements.

History Camp is a summer day camp for middle and high school students interested in US and Maine history.

Letters About Literature: a national reading and writing promotion program organized by the Center for the Book in the Library of Congress. To enter, students write a letter to the author (living or dead) of their favorite book, poem, or short story; and describe how that book moved or changed them.

## Maine Humanities Council Board of Directors 2014

Patti Bixel	Bangor
Paul Doiron	Camden
Michelle Giard Draeger	Falmouth
Daniel P. Gunn	Farmington
Steve Hayes	Falmouth
Joyce B. Hedlund	Newburgh
Ann L. Kibbie	Brunswick
Laura Lindenfeld	Orono
Erica Quin-Easter	Caribou
David Richards	Skowhegan
Liam Riordan	Bangor
Ted Sharp	Cumberland Foreside
Rick Speer	Lewiston
Maryanne C. Ward	Pittston
Peter Webster	South Portland

**Finances, Fiscal Year 2013**

<b>Expenditures</b>	<b>Total for All funds</b>	<b>General Fund</b>	<b>Specials Revenue Funds</b>	<b>Highway Fund</b>	<b>Federal Funds</b>	<b>Misc Funds</b>
Grants, Subsidies, Pensions	53,357	53,357				
<b>Total Expenditures</b>	<b>53,357</b>	<b>53,357</b>				

## Maine State Library

230 State Street  
State House Station #64  
Augusta, ME 04333

### Vision

The Maine State Library (MSL) contributes to the prosperity of the state and the quality of life of its people through access to knowledge, ideas and inspiration.

### Mission

The Maine State Library facilitates access to and delivery of library services and collection resources for the State of Maine.

### Summary of FY 2012 Budget

Expenditures	Total For All Funds	General Fund	Special Revenue Funds	Federal Funds
Salaries & Wages	1,409,301	1,096,499		312,802
Health Benefits	521,370	405,088		116,282
Retirements	240,948	188,929		52,019
Other Fringe Benefits	10,450	8,347		2,103
Computer Services	496,770	271,217	134,213	91,340
Contractual Services	1,129,360	392,939	239,986	496,435
Rents	1,464	537.07		927.06
Commodities	119,250	93,366	463	25,420
Grants, Subsidies, Pensions	532,838	335,787		197,051
Transfer to Other Funds	24,866		<u>7,336</u>	<u>17,531</u>
<b>Total Expenditures</b>	<b>4,486,616</b>	<b>2,792,709</b>	<b>381,997</b>	<b>1,311,910</b>

### Acquisitions

MSL purchases print books; periodicals; online journals, newspapers and reference books; audio books; books on CD; and electronic books. By statute, MSL is responsible for collecting and preserving State agency publications.

## Program Accomplishments

- Continued work on goals described in the Maine Library Commission Strategic Plan for the Maine State Library 2011-2013. This plan may be found at:  
<http://www.maine.gov/msl/about/commission/plan.htm>  
The goals are still relevant and a full report of progress on each is presented to the Maine Library Commission at each meeting.
- Worked with the Department of Health and Human Services to design an Early Family Literacy/Children's Consultant position to be employed at the Maine State Library. This consultant will reach out to families and children throughout the State via libraries and DHHS connections.
- Continued author programming with support of Friends of the Maine State Library.
- Added two public access scanners to the public area of MSL equipped with a color printer.
- Added six new digital microfilm stations, capable of enlarging newspapers, cropping articles or images. All images can be printed or emailed by the researcher.
- Instituted a Time and Print Management System for all public PCs that allows for efficiency of staff time as staff no longer need to manually check-in use of an available PC. Provides guidance for printing materials and ultimately saves paper (e.g. library users don't print 75 pages by mistake as the system prompts them to clarify what they want printing).
- Maintaining partnerships with the Department of Labor Center for Workforce Research and Information; Maine InforME; and Access to Justice. Adding work with the Maine Department of Health and Human Services and assisting projects being done by the Muskie Institute and the Maine Coalition to End Domestic Violence.... Participated in Lawyers in Libraries Day to provide a resource for individuals seeking free legal advice.
- Managed a van delivery system for interlibrary loan materials. Maine libraries pay to use this delivery service; however, the second session of the 125th Maine State Legislature approved \$100,000 financing to help support this delivery service for current users. The first session of the 126th Maine State Legislature added another \$25,000 to this amount thus making resource sharing quicker, easier and less expensive for many Maine libraries.
- Finishing achievement of goals in the Institute of Museum and Library Science (IMLS) Leadership Grant for the "Maine Shared Collections Strategy" which has developed policies essential for the management of shared print and digital collections. MSL is partnered with six other large Maine libraries in this grant.

- Instituted a Technology Petting Zoo to train librarians and their patrons in the use of new mobile technologies. The “zoo” includes 36 e-readers, tablets and hybrid devices, security locks for display purposes and can be delivered via the van delivery – or in person with a traveling trainer.
- The Maine State Library received funding via an IMLS grant from the Illinois State Library to replicate their successful technology/leadership program. ILEAD (Innovative Librarians Explore, Apply and Discover) is an immersive continuing education program developed by the Illinois State Library where teams of five librarians bring value to their communities using participatory and emerging technologies. MSL staff participated in training in 2014 and will replicate the program in 2015
- EDGE Initiative: Thirty-one libraries in Maine are participating in this self-assessment developed by a national coalition of leading library and local government organizations. Funded by the Bill and Melinda Gates Foundation, and led by the Urban Libraries Council it was created with the vision that all people should have opportunities to enrich and improve their lives through open access to information, communication, and technology services provided by public libraries.
- Implemented access to LearningExpress Library and Popular Software tutorials statewide to include public libraries, K-20 buildings, adult education locations and career centers.
- Worked with Maine InfoNet on expansion of a state supported integrated library system to small public libraries at a price they can afford.
- Established a Maine Library Leadership Institute led by MSL district consultants. The 8 member cohort began their journey with former ALA President Maureen Sullivan at the NELLIS leadership training in July 2013 and ended their year with her at the Tri-District Council meeting on May 29, 2014.
- The Maine State Library is participating in National CE Initiative: The COSLA CE Connector Function Coordinating Committee is working together across states to address the common training and development needs of library leaders and staff. This project will: Leverage CE funding and resources across state library agencies to address collective priorities and work towards greater shared development and shared delivery of CE programs and curricula across state library agencies.
- Continue to partner with Maine Historical Society in successful Institute of Museum and Library Science (IMLS) Grant - Maine Library/Museum Mobilization Project: Re-Imagining Local History, Building 21st Century Communities,
- Provided significant continuing education programs for Maine librarians including bringing national experts to Maine. In October 2013, MSL launched a Voluntary Public Librarian

Certification Program for librarians which consists of self-paced courses and archived webinars. The goal is to offer easy to access training to the non-degreed librarians in Maine which comprise 70% of our libraries. As of July, 2014, 103 librarians have registered and 795 courses have been completed.

- The state income tax check-off for Maine Public Library Fund (which was approved by Maine State legislature) was again successful. As of June 2014 enough money has been raised to keep this fund on the income tax CP form in 2015.)
- The Director and/or management staff serve on the ConnectME Advisory Board, the URSUS Board, the OIT Executive Board, and the InforMe Board
- Significant content has been created for the MSL web site some of which is as follows:
  - A bibliography of Civil War related materials for schools and libraries
  - Expansion of the Maine Writers Database
  - Creation of the Information Commons on MSL learning portal to help job seekers- all libraries can use the resources which include webinars.
  - LearningExpress, job resources, and more. (From Broadband Technology Opportunity Program federal grant.)
- Added Virtual Tour of MSL to web home page
- Added AdobeConnect, online learning software for both webinars and presentation <http://www.maine.gov/msl/mrls/coned/index.shtml>
- Began to utilize social media to communicate with libraries and Maine citizens, e.g. Facebook and Twitter.
- Prepared online EBook guides to support huge change to downloadable devices and eBooks:<http://www.maine.gov/msl/topics/index.shtml>
- Prepared online Early literacy resources and handouts to customize: <http://www.maine.gov/msl/mrls/resources/childliteracy.htm>
- Created BARD video instruction to support Talking Books end users: <http://www.maine.gov/msl/outreach/lbph/bardinfo.htm>
- Continued accessibility emphasis for website and newer coding standards

- Outreach Services partnered with the National Federation for the Blind to promote Newslite, a newspaper service available to the blind via phone and internet.  
<https://nfb.org/audio-newspaper-service>
- Work continued with Maine-Aim to provide and promote accessible instructional materials.  
<http://www.maine-aim.org/>
- Outreach Services continues to produce books by Maine authors for MSL's local recording project, and these books are now listed in the national NLS database. In 2014 MSL's books will be recorded using NLS standards.

## Program Needs

- Support for Regional Consultants. The three regional consultants are responsible for continuing education, trouble shooting, program development and resource sharing for all types of libraries in their districts. Their operating funds have been static for many years. Their travel expenses, printing, and other normal office expenses must come from this same fund.
- Funding for purchases for the Books by Mail collection. This collection serves people who live in towns without libraries or in town with libraries open for 12 hours a week or less. Budget cuts have limited new purchases for two years. Also, citizens have been asked to pay return postage for materials borrowed for the past 3 ½ years. Circulation has dropped, and MSL has received numerous e-mails and notes on the harmful effect this fee has had on home schooling families and others who simply love to read but can't afford frequent return postage.
- Electronic check-out capability – would free up staff for digitizing and technology training. (e.g. how to use different types of e-books, upgrade GPS maps, use i-Phones and i Pads to better help patrons).
- Service that provides Selective Dissemination of Information (SDI) program to State agencies.
- Reference and research training by State Library librarians for public library staff throughout Maine.
- Digitization of Maine maps and archival writings, documents, and books.
- Digitization of pre-1930 microfilmed Maine newspapers and all microfilmed birth, death, and marriage records.

- Funding for online learning resources

## Improvements

- Investigate new technology to service citizens in Maine towns without libraries.
- All Maine State Library programs need support for marketing and outreach. The need to spread the word about available materials and programs is ongoing.
- There is a compelling need for continuing education for library staff state-wide – particularly technology training and training for staff that have no library background.
- Increased State funding for libraries to participate in the Maine InfoNet Library System (MILS), the new automated library system for small public libraries in Maine. This participation will increase Maine citizens' access to interlibrary loan and library access to low cost van delivery.
- Predictable, sustainable funding for Learning Express an online resource which contains many courses and support for job seekers and those wishing to increase their marketable skills – the support includes how to prepare resumes, cover letters, and how to present oneself at job interview.

## Appendix A: Maine State Library Commission

Joyce Rumery	Fogler Library, University of Maine, Orono (Vice Chair)
Art Turley	Lewiston Public Library Trustee
Charles Campo	Bangor Daily News Librarian
Richard Thompson	Palermo, ME
Elisabeth Doucett	Director, Curtis Memorial Library
Beth Edmonds	Director, Freeport Community Library (Chair)
Debe Averill	Bangor High School, School Librarian
Steve Podgajny	Director, Portland Public Library
Barbara McDade	Director, Bangor Public Library
Michael Hayes	Southwest Harbor, Maine
Jeff Cabral	Director, McArthur Public Library, Biddeford, ME

## Maine State Museum

*83 State House Station, Augusta, Maine 04333*

*Phone (207) 287-2301*

*Fax (207) 287-6633*

*www.mainestatemuseum.org*

### Mission

The mission of the Maine State Museum is to impart knowledge and understanding about Maine, in order to respect the past, inform the present, and inspire the future. The Maine State Museum pursues this mission through the selection, preservation, research, and educational use of objects and information representing the compelling significance of Maine's natural and cultural heritage.

The Maine State Museum is located in Augusta and maintains collections comprising some 800,000 items representing the full range of Maine's natural science and human history. Collections are publicly exhibited in the Cultural Building, State House, and Blaine House. The museum staff conducts archeological field work and scientific and historical research in support of exhibits, publications, and educational programs intended to reach a wide and varied audience.

### Organization

The Maine State Museum was initially established by the Legislature in 1836 and opened its first exhibit in the State House the following year. It was subsequently disestablished and established a number of times before becoming an independent, professionally staffed agency with the creation of the Maine State Museum Commission in 1966. It has occupied its present building since 1971. Though a museum of medium size, it has the responsibilities of a major institution and continues to be New England's most substantial state museum. It has always sought to embody the highest professional standards of museum operations and enterprise and for 39 years has achieved continuous accreditation by the national museum organization, the American Alliance of Museums. The Maine State Museum and six other cultural agencies are members of the Maine State Cultural Affairs Council, which considers cultural issues of significance to Maine and coordinates various state-wide projects. Since 2012 the museum's director has been Bernard P. Fishman; the deputy director is Sheila McDonald.

## Collection Acquisitions

Through donations, transfers, or purchases made from endowment earnings, the museum acquired 61 groups of artifacts, together including over 100,000 objects and specimens. Examples include the finest 19th century Maliseet clothing ensemble known; an outstanding collection of Lepidoptera specimens transferred from the University of Maine; a sea chest removed from the British Revolutionary War ship *Margaretta* when it was captured in Machias; a battle flag remnant saved by a soldier of the 16th Maine regiment; and records from the Kezar Falls Woolen Mill. Museum collections management, guided by Dr. Paula Work, accelerated a program to enhance collections through upgraded management processes and the deaccession of items better related to the missions of other institutions.

## Program Accomplishments

### *Education*

In FY13, the museum was open Tuesdays through Saturdays and closed on state holidays. A special temporary legislative appropriation allowed the museum to open on Sundays during six months in 2012. In FY13, 50,731 people visited the museum, an increase over FY12 and the highest attendance in several years. The museum is the number one choice of Maine teachers for museum field trips; school and group visitation was 21,736, comprised of 1,026 groups from 226 communities. Museum educators presented 1,210 programs based on state and national learning standards. Major educational events included Maine Earth Science Day and Bug Maine-ia, Maine's largest one-day science education event that attracted over 2,000 visitors. A craft show and model train celebration enlivened the holidays. The museum, under chief educator Joanna Torow, offered new programs directly related to "Malaga Island Fragmented Lives," including a webcast from the exhibit gallery. The Friends of the Maine State Museum organized six public lectures on Civil War topics and held other activities to support the museum. Staff continued to refine the group scheduling system that serves the museum, State House, and Blaine House. High school and college interns conducted special projects and the museum continued to attract volunteers.

### *Exhibits*

"Malaga Island, Fragmented Lives," organized by curator Kate McBrien, closed in May 2012 and later won two national awards from the American Association for State and Local History. Developed by curator Laurie LaBar, "Maine Voices from the Civil War," opened in June and featured over 200 items and images reflecting the experiences of Maine soldiers during that terrible conflict. Important additions were made to "Tourmaline and the Rich Legacy of Mining at Mt. Mica," including the loan of one of the finest tourmaline specimens ever found in Maine. Small short-term exhibits highlighted new acquisitions; the 100th anniversary of the Girl Scouts; relics from the Grand Army of the Republic, a Civil War veterans' group; and the Perry Green

Kennels in Waldoboro. The museum borrowed an eleven-panel mural depicting Maine's labor history and exhibited it in the Cultural Building atrium.

### *Outreach*

The museum's website had 46,668 visits, an increase of 24% over FY12. Website visitors viewed 198,365 pages, an increase of 16%. Over 80 artifacts and specimens were lent to other institutions for exhibit, study, or educational purposes. Museum staff served on professional committees, taught at institutions of higher learning, responded to many requests for information and assistance, and spoke at state, regional, and national conferences.

### *Publications*

Website address: [www.mainestatemuseum.org](http://www.mainestatemuseum.org)

The museum's curator of geology, Dr. David Work, published one peer-reviewed paper in the "Journal of Paleontology."

The year saw three book-length publications by museum staff: *THE SWORDFISH HUNTERS* (Bunker Hill Publishing) by Bruce J. Bourque is a study of one of Maine's most intriguing early cultures; *MALAGA ISLAND, FRAGMENTED LIVES* (Friends of the Maine State Museum) by Katherine A. McBrien is a companion volume to the museum exhibition "Malaga Island, Fragmented Lives;" *MAINE VOICES FROM THE CIVIL WAR* (Maine State Museum) by Laureen A. LaBar is a companion volume to the museum exhibition "Maine Voices from the Civil War."

Other publications authored by museum staff or published by the museum include:

- *EVERYDAY LIVES: AN INTERIM REPORT ON ARCHAEOLOGICAL AND ENVIRONMENTAL INVESTIGATIONS OF MALAGA ISLAND, PHIPPSBURG, MAINE* (University of Southern Maine and Maine State Museum) by Nathan D. Hamilton and Robert M. Sanford, 2012
- *UNCOMMON THREADS: WABANAKI TEXTILES, CLOTHING, AND COSTUME* (Maine State Museum and University of Washington Press) by Bruce J. Bourque and Laureen A. LaBar, 2009
- *FORT ST. GEORGE, ARCHAEOLOGICAL INVESTIGATION OF THE 1607-1608 POPHAM COLONY* (Maine State Museum, Maine Historic Preservation Commission, and Maine Archaeological Society) by Jeffrey Phipps Brain, 2007
- *THE TURNER FARM FAUNA: 500 YEARS OF HUNTING AND FISHING IN PENOBSCOT BAY, MAINE* (Maine State Museum, Maine Historic Preservation Commission, and Maine Archaeological Society) by Arthur E. Spiess and Robert A. Lewis, 2001
- *TWELVE THOUSAND YEARS: AMERICAN INDIANS IN MAINE* (University of Nebraska Press) by Bruce J. Bourque, 2001

## Expenditures for FY13

Expenditures	Total for all Funds	General Fund	Special Revenue Funds	Federal Funds
Salaries and Wages	901,031	854,413	46,618	
Health Benefits	259,729	247,950	11,779	
Retirements	134,745	128,120	6,625	
Other Fringe Benefits	13,915	13,036	879	
Computer Services	25,964	25,368	596	
Contractual Services	154,401	112,711	19,150	22,540
Rents	27,595	26,362	960	273
Commodities	75,034	28,827	44,207	2,000
Transfer to Other Funds	48,085		47,536	549
<b>Total Expenditures</b>	<b>1,640,499</b>	<b>1,436,787</b>	<b>178,350</b>	<b>25,362</b>

## Appendix A: Maine State Museum Commission

Charles J. Micoleau, Chair	Portland
William M. Murray, Vice Chair	Portland
Kathleen Flanagan, Secretary	Manchester
Jon R. Doyle	Richmond
Shirlene Gosline	Gardiner
Bruce Hertz	Wayne
David Hopkins	North Haven
Margaret A. Kelley	East Winthrop
Gary Mahler	Belgrade
Howard Segal	Bangor
R. Linwood Snow	Woolwich
George Spann	Belgrade
Brooks Stoddard	Brunswick
Mary Sue Weeks	Bremen