



*We respectfully dedicate this issue
of "The Rocket" to our beloved
friend and teacher.*

KATIE A. MOORE

THE ROCKET

Published by the Students of Carmel High School

CARMEL, MAINE

MAY, 1946



ROCKET STAFF

Standing F. Garland, H. St. Louis, N. Larrabee.

Sitting C. Harris, H. Severance, G. Curtis, B. Severance, M. Crosby.

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DOROTHY MCGOWN

The Faculty



JOSEPH JOHN DEVITT

"Wise to resolve, and patient to perform."

Born at Dorchester, Massachusetts; graduated from Boston Latin School; attended Boston College, B. S. in Ed. Bridgewater State Teachers' College M. A. Boston University, Graduate School; Teacher at Orono High School 1941-'45; Principal at Carmel High School 1945-'46.



KATIE ARMONELLA MOORE

"Good humor makes all things tolerable."

Born at Somerville, Maine; graduated from Cony High School, Augusta, Maine; Th. B. Gordon College, Boston, Massachusetts; Boston University Graduate School; Teacher at Fayette, Dayton, Otis, Woolwich, Maine; Social and Missionary Worker in Kentucky 1931-'36; Teacher at Islesboro High School 1943-'44; Teacher at Carmel High School 1944-'46.



BARBARA JEANNE DREW

"Gentle of speech, beneficent of mind."

Born at Brewer, Maine, graduated from Brewer High School; Maine School of Commerce; Teacher of Commercial subjects at Carmel High School 1942-'46.

SENIORS



GRACE S. CURTIS

Commercial Course

"The cautious seldom err."

First Honor Essay; Softball 3; Senior Play 4; Alumni Editor of the "Rocket". Typist for the "Rocket" 4.



MURIEL EVA CROSBY

General Course

"Energy and persistence conquer all things."

History; Secretary and Treasurer 1, 3; Junior Prize Speaking, 2nd prize 3; Senior Play 4; Outing Club; Business Manager of the "Rocket" 4; Property Mistress 3.



FRANCIS VERNON GARLAND

General Course

"A man of business."

Class Will; Student Council 1, 2, 3, 4; Baseball 1, 2, 3, 4; Junior Prize Speaking 3; Basketball 3, 4; Senior Play 4; Vice President of the Student Council 4; Assistant Joke Editor 4.



NAOMI IDELLA LARRABEE

General Course

"A bird in the hand is worth two in the bush."

Second Honor Essay; Junior Prize Speaking 1st prize, 3; Softball 3; Senior Play 4; General Chairman of the magazine campaign 4; Assistant Editor of "Rocket" 4.



CHARLOTTE ALICE HARRIS

General Course

"Fortune favors the one who perseveres."

Co-valedictorian; Student Council 3, 4; Secretary and Treasurer 4; Softball 3; Junior Prize Speaking, 3rd prize, 3; Spelling Contest, 3rd prize 2; Senior Play; Award for excellency in French 1, 2; Editor of the "Rocket" 4; Captain of the magazine campaign 4. Typist for the "Rocket" 4.



E. ELIZABETH SEVERENCE

General Course

"A good laugh is sunshine in the house."

Prophecy; Junior Prize Speaking 3; Tatler Board 4; Literary Editor of the "Rocket" 4; Senior Play 4.



M. HELEN SEVERENCE

Commercial Course

"Perseverance is the noblest of all arts."

Co-valedictorian; Vice President 3, 4; Softball 3; Junior Prize Speaking 3, Senior Play 4; Local Editor of the "Rocket" 4; Typist of the "Rocket" 4.



HAROLD FRANK ST. LOUIS

General Course

"To do or to die."

Gifts; Senior Play 1, 2, 3, 4; Marshall 1, 2, 3; Junior Prize Speaking 3; Baseball 1, 2, 3, 4; President of Class 1, 3, 4; Student Council 1, 4; Joke Editor of the "Rocket" 4; Volunteer Staff 3.

EDITORIALS

AUTUMN

Some people think that autumn is the most beautiful season in the year. That is the time when the trees in the apple orchards are bending with rosy-red apples, ready to be picked and stored for the winter. The goldenrod by the roadside is turning brown.

Another thing that adds to the beauty of fall is the turning of the leaves. The red, green, yellow, and orange leaves blended together make a very attractive sight.

In the olden days the neighbors used to gather near acres of field corn for a husking bee. There were no electric lights in the rural districts at that time and lanterns were hung in the top of the barn. For seats they had planks laid from one box to another. When the boys would find a red ear of corn they would go and kiss all of the girls. This caused much laughter and commotion. After the corn was all husked, a supper consisting of baked beans, brownbread, cakes, pies, doughnuts and new cider was served. After supper they danced and played games. When the dancing and games were over, they all went home and went to bed.

All the children are happy to see pumpkins being gathered for they know that then they can use some for jack o' lanterns. They work busily making the horrible looking faces in the pumpkins. On Hallowe'en night they run from house to house in the neighborhood putting them in the windows to frighten people.

Each fall about the middle of October, when it is legal to shoot deer, the men and boys leave early in the

morning and hunt most of the day. They also have great sport hunting duck, and once in a while shoot a wild bear on which there is a bounty of ten dollars.

After the first heavy frosts the beech-nuts and hazelnuts are gathered to be enjoyed when the snow is deep and the wind is blowing and whistling around the house.

When the fun of autumn is over, we are always glad to welcome the skiing, skating and sliding that winter brings.

Charlotte Harris '46

V-J DAY IN AMERICA

The morning was just another hot day to a lot of Americans until they turned on their radios. The radio was waiting for news from the White House that the war was over.

At 7 p. m. on August 14, 1945, Truman announced, "Japan has surrendered unconditionally this morning."

In a little country town in America, the school and church bells rang. The older people were listening to the radio, but the children ran to their neighbors to tell them the good news before someone else got ahead of them. But it was all quiet in that country town at 9 o'clock.

In New York City or any other city of America, the people were shouting and dancing for joy. They were so happy they didn't seem to care. Little pieces of papers were floating down from the big apartment houses like rice at a wedding party.

Everyone was gathered on the streets, rich or poor, a civilian or maybe a re-

turned soldier who had lost his buddies in the war. He probably was thinking, "Will my sons have to die for what John and Dick died for? Or do you suppose the World Court can keep peace in the world for all times?" Let's hope that his last thought is correct.

A big black car with a flag painted on the side and flags floating from the front of it passed. Everyone stood at attention and watched the car until it was out of sight.

That day, August 14, 1945 which seemed to be just another hot day, was the most wonderful day in American life.

Helen Severence '46

COUNTERFEIT MONEY

When you compare a counterfeit bill with a genuine bill, you can tell that it is a counterfeit because it is much flatter than the genuine. The background around the head is not clear and even and it is much darker than that of a genuine bill. The fine lines are formed to make little squares on the bill and in a counterfeit these squares are often filled with ink. Serial numbers on coun-

terfeits are poorly printed, badly spaced and uneven in appearance, whereas figures are firmly and evenly printed and well spaced on genuine bills.

Counterfeit coins may be detected by dropping coins on a hard surface. Genuine coins have a bell-like ring and counterfeit coins feel greasy.

The corrugated outer edge of genuine coins is even and regular while the edge of counterfeit coins is uneven, crooked and missing in spots. Most counterfeits can be cut easily with a knife but genuine coins are not easily cut. If acid is applied to counterfeit coins, it will blacken the surface.

Tell the police at once if you know of any counterfeit money or if you receive any. If a stranger gives you a counterfeit bill, do not return it. Telephone the police at once. Delay the passer under a pretext. Avoid argument if necessary; tell him that the police will handle the matter. Write down a description if the passer leaves. Take the tag numbers of any cars involved.

A federal prison is the place reached by a person who tries to defraud our citizens with counterfeit money.

Charlotte Harris '46

LITERARY

"MURDER ON THE BRIDGE"

The night was very oppressive and sultry from a mid-summer heat wave. There was absolutely no relief from the uncomfortable atmosphere condition in the low-ceiling bedroom, which I occupied, high up under the roof of one of the city's so-called skyscraper hotels.

I decided to take a walk. I reached for my hat and hastened out into the corridor toward an elevator.

Soon I was out of the building hustling along through the motley crowd sweltering in the heat. My nerves were tense to a considerable pitch from the confusion of trolleys and buses, horns blowing, sirens shrilling out their constant warning, while the elevated electricians roared along like great demons trying to catch up with people and mangle and crush them into nothingness.

As I hurried along, I finally came to a great bridge, which seemed to reach out into the darkness, beckoning me on toward the cool green waters which flow so silently and deep beneath those great yawning spans.

I walked swiftly, but with suppressed emotion out onto this great structure of steel and concrete. Every object was obliterated by the darkness. Suddenly something sprang upon me from the blackness of the night, like prehistoric monsters waiting there in the shadows to pounce upon me as I approached.

Then— I saw it. I stood still as death, itself, every nerve in my body tense for the supreme moment. It came creeping along, hugging close to the parapet of that mighty structure, as though it would become a part of it, concealing from me its presence there in the deep shadows of the night. I held myself in readiness for anything that might happen as a stealthy, slithery figure came closer and closer. Now, it was but a few feet away. I waited with bated breath. Now it was but a step from me. Suddenly, I struck with all the pent-up force within me I could muster. I felt the sickening crush

of bones. I heard that terrible muffled screech ring out, then all was still. Then I realized I had committed a murder.

It was in self-defense, but it was murder. For on this dark sultry, starless night I had taken the life of a rat, yes, a big fat wharf rat which had undoubtedly been out to get the benefit of that cool river breeze, the same as I.

Francis V. Garland '46

WHAT BECAME OF THE MAYFLOWER

Twenty-five miles outside London stands an old barn which, if it were in America, would be worth nearly its weight in rubies. In England, nobody pays much attention to it.

This barn was made of timbers from the original Mayflower. This tiny vessel that brought America's forefathers to Plymouth Rock ended up in the quiet Buckinghamshire countryside as a shelter for cattle and hay.

You would never find it unless somebody pointed it out. There aren't any signs, not even on the barn.

The barn is no longer used as a barn. It's become a kind of little community hall for the people.

Inside, the barn was cool, clean, and old-looking, about twenty feet wide and three times as long. The uprights and beams are from the Mayflower, bowed and bent to make a hull. The barn's framework looks like a ship's skeleton, upside down. One upright has a piece of the original iron keel still on it.

The only sign that there was anything especially valuable about this barn was that no smoking, fire, or electricity was permitted.

Only two pieces of the wood, each about one foot long, had been removed. From them, two tiny models of the Mayflower were carved and presented to the late President Roosevelt and Winston Churchill.

The door was made from the Mayflower door; it was deeply carved in a

Mayflower design. The Mayflower is a tiny white flower that blooms in English hedges.

Carved on one beam was *Mayflower Plymouth*. A peculiar split beam looks like the one that Governor Bradford wrote about in his history of the Mayflower's crossing, the one that was split and then repaired with a great iron clamp.

To the Americans, the wood of the Mayflower, of course, assumes priceless value. Quakers, who own the barn, will not let any of the sightseers have any of the wood for a souvenir.

Helen Severence '46

THE HAUNTED HOUSE

My aunt lived out in the country about two miles. She wrote me a letter and wanted me to come and visit her for awhile. She wanted me to come while I had my spring vacation, but mama said I couldn't. She said to wait until summer and I could stay longer.

I was my aunt's favorite niece. She used to take me with her a lot. She told me to let her know when I was coming.

One day mama said I could go, so I sat down and wrote to my aunt and told her I would be out in two weeks. She said she would come and get me, but I said if it was a good day I would walk.

The night before I packed my suitcase. It was a very nice day, so I started walking about nine o'clock.

About half way there, there is a house and everyone said it was haunted. I didn't believe it, so I thought I would go in and find out myself. No one lived in the house. I left my suit-case on the steps while I went in.

I looked all around downstairs and didn't see any ghosts. It was a very large house. I went upstairs and looked around but I didn't see any ghosts up there either. The roof was all full of holes. I went into a room and the door shut behind me. I thought the wind blew it shut. I tried to open it and I couldn't. I started to call. Someone outside the door told me to be quiet. I

asked him to let me out. He said I ought not to have been in the house. After a while he opened the door and there stood a ghost. I went outdoor to get my suit-case and it was gone. I went in and asked him what had become of it. At first he said he didn't know. After a while he went and got it for me. I thanked him and started to go out. He asked where I was going and I told him that I was going to visit my aunt. He said that he guessed he would go too. He went into another room and came out again and it was my uncle.

Then we went to my aunt's. I never went into that house again.

Shirley Ray '48

MA GRAMMA IS GOOD

I've went to Hih Scool for four yeres. All the time I've went I has made a great improovment in ma gramma. Today I has founded out that I shud relly major in gramma when I gets in college next yere.

Jus yestida ma teacher asked me to conjugat the verb "to be". Before you could snap your finger I spook up and says,

I be, you be, he be, we be, you be, they be.

The whole class laughed jus because I were so quick on the anser.

Ev'n when I were goin to gramma scool I were jus as smart. I rememba one day as the bell were ringing and we littel ones has jus took our seats, a littel boy who usta set in front of me says to the teacher, "Isn't we goin to play that game agin today, teacher?" Imediatly the thot came to me that he done used the miscorrect word at the begiining of the sentence. So I thot that he shud be corrected while he were young, and I told him it shudda ben "H'aint we goin to play that game agin today?"

So—I want you people to no that it aint the words you shud use that counts, but its the way you use em.

Muriel E. Crosby '46

SNOWFLAKES

Snowflakes are very odd,
No two are ever alike.
They form the queerest of patterns,
But are always a beautiful white.

They make us think of winter-time,
With all its storms and sleets.
Of heavy snow and cloudy days,
And slippery, icy streets.

From the sky they come swirling down
To land upon the earth,
To cover it with beauty,
And cheer this land of mirth.

No beauty yet can equal theirs,
But still they do not last.
They vanish into nothingness,
And are something of the past.

Marguerite Thompson '47

REUNION

There's a slipper lying chewed on the
floor
And a tiny bed lying near the door
There's a tiny heart trying to be brave
While her doggie is being put in his
grave.

There are tears in the great big eyes so
blue
A heart trying to think it isn't true
That her doggie has gone so far away
So that with him she no longer can play.

Her heart is terribly torn and dry
Trying awfully hard not to cry
But grief is finding its horrid way
To the blue eyes that once were so gay.

"Dear God in Heaven," she says with a
sigh,
"Please don't let a 'big girl cry."
Then the cruly blond head falls
And tears fall on her overalls.

"Out in the woods beneath a pine,
Is that dear little doggie of mine.
Oh God! of my doggie please take
care!"
A shaking little voice said in a prayer.

That night a star in the dark sky
Bunched its points and seemed to die
And a tiny little baby heart
Into the dark sky did depart.

Tonight there's a reunion in the sky!
A little girl that no longer does cry—
A tiny doggie that wants to play—
Two little hearts so happy and gay.

Joyce Collins '48

G.I.

G.I. toothbrush, G.I. comb,
G.I. wish that I were home.
G.I. bullets, G.I. guns,
G.I'm having fun.
G.I. blankets, G.I. beds,
And the G.I.'s are sleepy heads.
G.I. buttons, G.I. coats,
The officers call us billygoats.
G.I. haircuts, G.I. shoes,
Oh, I hate these army rules.
We eat our meal from G.I. plates,
Buy our needs at G.I. rates.
G.I. pants, G.I. shirts,
All sizes even for little squirts.
G.I. this, G.I. that,
G.I. wish that I were fat.
G.I. miss you,
G.I. wish that I could kiss you.
*Gerald Verrill
Richard Leonard
Class '47 and '49*

THANKSGIVING

The Pilgrim Fathers brave and bold,
Crossed an unknown sea,
They landed on Plymouth Rock,
Where they were brave and free.

They built up little settlements
And started the Pilgrim Church,
They cleared away the forests
Of the maple, elm, and birch.

Hunger, cold, and hardships
They endured without fear,
Ever faithful, looking forward
To a time of warmth and cheer.

With heart felt thanks they gave
Their praise and faith to living,
Gathering their first harvest
For a feast of Thanksgiving.

Marilyn Thompson '48

NOW THE WAR IS OVER

Now the war is over
And the fighting has died out
And everything is quiet
Such as cheers, parades and shouts

We've licked the enemy again
On water, land, and sea
And now our boys are homeward bound
To settle down in peace.

But even while they live in peace
Their minds will not forget,
Their buddies lying over there
In snow, in cold, and in wet.

But meanwhile let's remember
There are big bills we must pay,
So keep on buying War Bonds
And big ones every day.

Harold St. Louis '46

CARMEL HIGH SCHOOL

I go to Carmel High School
In case you'd like to know,
And I want to tell you about it—
So please don't get up and go.
We have over fifty pupils
Some large, fat, short, and tall
And they all keep coming and going
Like the first snow that melts in the fall.
The styles that rule in our high-school
Go a long, long way from clothes,
The girls know little or nothing
About when and how to wear hose.
They come to school in overalls
With shirt tails hanging out
They look like boys for all the world—
But of course they're girls—no doubt.
Their manners are far from exquisite
Their speeches are certainly long
But to tell you about a few of them—
They aren't so far from wrong.
The boys in Carmel High School
Are not Gables or Jimmy Stewarts
Still—a few of them are not too bad.
I've come to the end of my story
But one thing—I've neglected to say—
We have some of the very best teachers
With us they all rate O.K.

Muriel E. Crosby '46

Twelve

GIFT FROM HEAVEN

Little bundle so cozy
All pink and warm.
A tender-eyed mother
To keep it from harm

The bright blue eyes
So filled with love;
That God sent down
From Heaven, above.

The ten pink toes
That like to wiggle,
The dimpled cheeks,
The smile, the giggle.

A lovely gift
This baby so small
Something to love,
But most of all,

Something to cherish
Something to praise
Thank you, God, for
This child to raise.

Joyce Collins '48

MY VISION

As the moonbeams dance
On the silvery sea,
Like fairy dancers,
They seem to me
I watch in surprise,
At the things I see.
They dance, they whirl, they fall, they
rise,
Dancing and whirling only for me.

Then slowly, very slowly
My dancers disappear,
And the golden sun will soon appear.
Now the sky is streaked with red and
gold,
Which made a beautiful sight for me
to behold
This picture so strong and clear,
Ever will I hold in my heart a vision so
dear.

Patricia Robinson '47

LOCALS

HONOR ROLL

1945 - 1946

The following pupils have been on the all A honor roll. The A honor roll is awarded to those who have an average of 95 or more for the ranking period.

Charlotte Harris '46	4 periods
Helen Severence '46	4 periods
Marguerite Thompson '47	4 periods
Robert Dearborn '47	2 periods
Dorothy Palmer '48	4 periods
Jacqueline Preble '48	3 periods
Joyce Collins '48	2 periods

The following is a list of those pupils who have been on the B honor roll. This honor is given for an average of 85 or better.

Freshmen

Cora Luce	1 period
Edna Weir	1 period

Sophomores

Richard Newcomb	2 periods
Avis Weir	4 periods
Angie Temple	3 periods
Meribel Peterson	1 period
Jacqueline Preble	1 period
Shirley Ray	2 periods
Lorraine Brown	2 periods
Joyce Collins	2 periods
Betty Curtis	1 period
Janice Emery	2 periods
Betty Hawes	4 periods
Kathleen Richardson	2 periods
Marilyn Thompson	4 periods
Orland Larrabee	1 period

Juniors

Glennis Day	4 periods
Irene Hawes	2 periods
Dorothy McGown	3 periods
Patricia Robinson	4 periods
Clarice Sylvester	2 periods
Robert Dearborn	2 periods
Richard Leonard	2 periods
Natalie Newcomb	1 period
Verna Smith	1 period

Seniors

Muriel Crosby	2 periods
Grace Curtis	4 periods
Francis Garland	1 period
Naomi Larrabee	3 periods

FRESHMAN RECEPTION

As is the custom, the Sophomores took the green freshmen in hand and gave them a lively initiation at Carmel High September 28, 1945. Excitement was keyed high as those silly looking freshmen paraded around the school with a long string of tin cans trailing behind and the boys showing off beautiful legs while wearing skirts.

At noon the freshmen were escorted to the village by their superior escorts, the sophomores. There they were divided into two teams and had a bur-lap bag race. They raced across the vil-lage square. The winners were the boys. Then they were lined up and marched back to school still escorted by the su-perior sophomores.

That evening the parents and friends of Carmel High School were invited to the high school for the Freshman Re-ception which was held at 8:30. An evening of fun began when it was re-quired of each Freshman to perform any stunt that was asked of him or her. Fol-lowing the program there was dancing, refreshments and games of all kinds. Music was provided by Miss Drew, Gloria Garland, and Mrs. Robinson. The reception ended at 11:30 p. m. And ac-cording to the sophomores' judgment everybody had a grand time. "Ask the Freshmen?"

Richard Newcomb '48
Avis Weir '48

MAGAZINE CAMPAIGN

The annual magazine campaign of the Carmel High School was held during the weeks from November 12 to November 21. The Junior High School entered in the campaign with us.

The high school usually has their campaign for the Crowell publishers, but this year it was for the Curtis publications.

The general-manager was Naomi Larrabee. The captain of grades 10 and 12 was Charlotte Harris, and the captain of grades 9 and 11 was Patricia Robinson. In the Junior High the captains were Rodney Verrill for the eighth grade and Norman Brown for the seventh grade.

The total brought in was \$521.

The highest salesman was Vera Stevenson from the eighth grade. She sold over \$106 of subscriptions which made her the winner of the grand prize, a wrist watch.

Our quota of \$500 was reached and the school made a profit of \$179.05.

Naomi Larrabee
General Manager '46

MANUAL TRAINING

Manual training appears in Carmel High School this year for the first time. This training is taught by the teacher of the Junior High School, Mr. Dana Stevenson. With the help of this teacher we are progressing as rapidly as could be expected because of the short-

age of tools and lumber. Mr. Stevenson has worked very hard trying to get the tools and things necessary for this course. We hope that it will continue through the coming years when it will be easier to get the necessary things to work with. Mr. Stevenson and some of the boys have made benches to work on, a coat rack, and they are now making waste baskets. The boys of Carmel High School appreciate Mr. Stevenson's efforts to make school a more interesting place to go to.

Richard C. Leonard '47

JUNIOR PRIZE SPEAKING

Friday, March 15, 1946, at 8 P. M., the Junior Prize Speaking Contest was held at the Town Hall. The speakers were in order of their appearance: Robert Dearborn, Clarice Sylvester, Patricia Robinson, Irene Hawes, Allen Newcomb, Beverly Garland, Glennis Day, Marguerite Thompson, Norman Verrill, Samuel Lewis, Verna Smith, and Dorothy McGown.

The winners were Patricia Robinson, first; Dorothy McGown, second; and Beverly Garland, third.

Between speakers we used the school's "vic", which helped a great deal.

We wish to thank the townspeople again for the work they did at the hall and also Miss Moore for coaching us.

After the contest a dance was held with music by Reid Hand.

Patricia Robinson '47

FRESHMEN



Standing: E. Weir, E. Gatcomb, M. Marshman, L. Merrill, J. Bridgham.
Sitting L. Peters, A. Hand, G. Verrill, G. Garland, R. Turner, C. Luce.

Janet Bridgham—Everyone, watch your step.

Joan Brown—Quiet, but that smile is enticing.

Gloria Garland—Keeps 'em guessing.

Effie Gatcomb—Ambitious to accomplish.

Alton Hand—Everything is fun, nothing serious.

Cora Luce—Wait, I'll get there.

Marie Marshman—There is always a silver lining.

Leona Merrill—Hopes, but somewhat anxious.

Louis Peters—Oh, for a place to play.

Ralph Turner—When he rolls his eyes.

Gerald Verrill—The turtle outran the hare.

Edna Weir—Happy, except when too much work is ahead.

SOPHOMORES



Standing: B. Curtis, J. Preble, S. Ray, O. Larrabee, D. Hartt, R. Bridgham, A. Temple, M. Stevenson, M. Peterson, M. Thompson.
Sitting: E. St. Louis, J. Morse, J. Collins, M. Weeks, J. Emery, A. Weir, R. Newcomb, J. Newcomb, D. Palmer, L. Brown.

Reynold Bridgham—Always ready for an argument.

Lorraine Brown—Persistence always prospers.

Joyce Collins—Enjoys seeing others get the joke on them.

Betty Curtis—Enjoys writing from certain books.

Janice Emery—Little but surprising.

Delmont Hartt—Big, fat and funny.

Betty Hawes—Always the same.

Orland Larrabee—Escort for the Etna group.

Jacqueline Morse—Don't let them tease me.

James Newcomb—Looks at the girls, then changes his mind.

Richard Newcomb—Rather a heart breaker.

Dorothy Palmer—Works with zest.

Meribel Peterson—Serious, studious, but rather mischievous.

Jacqueline Preble—Always on the alert, but once in a while gets surprised.

Shirley Ray—Quiet and calm, but Oh, my!

Kathleen Richardson—Now you see me, now you don't.

Evelyn St. Louis—She gets what she wants.

Mabelle Stevenson—Cannot always put your finger on her.

Angie Temple—Enjoys talking to certain people.

Marilyn Thompson—Watch her, she may give you a surprise.

Madeline Weeks—Jolly, small and sunny.

Avis Weir—Popular with upper classmen.

JUNIORS



Standing: V. Smith, N. Verrill, R. Dearborn, A. Newcomb, R. Leonard, S. Lewis, M. Thompson.

Sitting: N. Newcomb, I. Hawes, G. Day, B. Garland, P. Robinson, D. McGown.

Glennis Day—I try hard, but why!

Robert Dearborn—Likes to tease the girls.

Beverly Garland—A good entertainer for the forlorn???

Irene Hawes—Ambition done up in a little bundle.

Richard Leonard—A car brings a lot of company.

Samuel Lewis—Hard worker and persistent.

Dorothy McGown—Tell me how to keep 'em happy.

Allen Newcomb—A laugh that is catching.

Natalie Newcomb—Earnest, persistent and persevering.

Marguerite Thompson—Always there with her bus load.

Patricia Robinson—Oh, those eyes!

Verna Smith—A long walk awakens the spirit.

Clarice Sylvester—Already taken!

Norman Verrill—Always returns.

STUDENT COUNCIL



Standing: Eugene St. Louis, Rodney Verrill, Charlotte Harris, Harold St. Louis, Norman Brown.

Seated: Janet Bridgham, Madeline Weeks, Dorothy McGown, Patricia Robinson, Francis Garland, James Newcomb, Ralph Turner.

The Student Council was re-organized this year with ten members from Carmel High School and four members from the Junior High School.

Senior Class

Francis Garland
Charlotte Harris

Junior Class

Patricia Robinson
Dorothy McGown

Sophomore Class

James Newcomb
Madeline Weeks

Freshman Class

Ralph Turner
Janet Bridgham

Student Body

Harold St. Louis

Eighth Grade

Rodney Verrill
Eugene St. Louis

Seventh Grade

Roy Philbrick
Norman Brown

Robinson; Vice President, Francis Garland; Secretary and Treasurer, Dorothy McGown. Mr. Devitt was our faculty advisor for the year.

Our meetings were held each Monday afternoon. During these meetings several items for the welfare of our school were discussed and many important decisions were made. One of our most important achievements was the purchase of an R. C. A. Victor Sound Movie Projector.

This year has been a very successful year for the Student Council in Carmel High School.

At our first meeting we elected the following officers: President, Patricia

Dorothy McGown '47

SENIOR PLAY CAST



Standing: C. Harris, G. Curtis, H. Severence, P. Robinson, B. Severence, R. Leonard, J. Newcomb, Miss Moore.
Sitting R Dearborn, F. Garland, H. St. Louis, N. Larrabee, M. Crosby, D. McGown.

On December 7, 1945, the senior class presented its annual play, "Apple Blossom Time". Those who participated were: Naomi, Betty; Harold St. Louis, Robert Matthews; Muriel Crosby, Nancy; Francis Garland, Charlie Lawrence; Dorothy McGown, Polly; Robert Dearborn, Cal; James Newcomb, Mickey; Richard Leonard, Spud; Helen Severence, Melvina; Grace Curtis, Loretta Harris; Patricia Robinson, Annabel Spriggens; Charlotte Harris, Mrs. Forest. Beverly Garland was property mistress.

The play was coached by Miss Moore, our English teacher. A dance followed the play with music by Reid Hand's Orchestra.

Helen Severence '46

VICTORY

The strife is all over,
 The bells have just rung
 People are still shouting;
 And songs are being sung.

The waiting is over,
 The world is not mad.
 Life is worth living;
 We're no longer sad.

The parting is over,
 And victory is here.
 The enemy is beaten;
 To us it appears.

The war is now over,
 The battle is won,
 All fear has been banished;
 For peace has begun.

Muriel E. Crosby '46

BOYS' BASKETBALL



Standing: Francis Garland, Richard Newcomb, Allen Newcomb, Coach Joseph Devitt.
Sitting: Gerald Verill, Reynold Bridgham, Richard Leonard, captain, James Newcomb, Norman Verrill.

The boys' basketball squad this year enjoyed a successful season under Coach Devitt. Handicapped by inexperience and a lack of sufficient reserves, they compensated for these deficiencies by a fine spirit of cooperation and teamwork.

After a 37-16 defeat by Newport in their opening game, they beat Corinna Academy twice, first by a score of 23-20 and then 28-27. Then Hartland and East Corinth yielded by scores of 31-29 and 40-29, respectively. Hermon checked their winning streak by one basket, 25-23, but they rallied to defeat Newport, then the league leaders, Hartland Academy and Hermon High School by scores of 34-30, 23-18, and 40-25. At this point in the season, they were tied with East Corinth Academy

for first place in the Central Maine League. In the final game of the regular season, the one which was to determine which team should receive the championship trophy, East Corinth proved too strong on their own floor and won the game and the cup by a score of 18-11.

In the post season tournament held at Corinna to raise funds to purchase award trophies, Carmel bowed to Newport by a three point margin and to Hermon by two points.

Richard Leonard, captain of the team, was chosen all Central Maine League guard by a committee composed of the coaches of the four competing teams, the two referees, and the scorer at the Corinna Tournament.

GIRLS' BASKETBALL



Standing: Miss Drew, Coach E. Weir, M. Peterson, G. Garland, A. Temple, J. Morse, G. Luce, J. Emery.

Sitting: L. Merrill, D. Palmer, P. Robinson, G. Day, D. McGown, A. Weir, J. Bridgham.

This year of 1945-46 was not a very successful year for the girls' basketball team. Most of the girls were new at playing but we won one game and held a close score in others. None of our regular players graduate this year and all the girls have had experience in playing so we hope to be a winning team next year. Miss Drew, our coach, has spent much time for our benefit and we as a basketball team wish to show our appreciation. We also appreciate the

support which the cheer leaders gave in giving us courage and in trying to help us win. The line-up for the year was as follows:

Forwards	Points	Guards
Glennis Day, Captain	96	Dorothy Palmer
Gloria Garland	21	Dorothy McGown
Leona Merrill	13	Patricia Robinson
Patricia Robinson	12	Edna Weir
Janice Emery	5	Angie Temple
Janet Bridgham	4	Jacqueline Morse
Avis Weir	2	Cora Luce

CHEER LEADERS



M. Weeks, E. St. Louis, E. Weir, B. Garland.

Cheers

Apple-dumpling, huckleberry pie,

V-I-C-T-O-R-Y

Are we in it?

Well, I guess, Hurrah for the } boys
of the C. H. S. } girls

1, 2, 3, 4, who are we for?

We can tell you, yes, we can.

C. H. S. man! oh, Man!

Come on boys don't give in.

Caladonia. Win! Win! Win!

Baby in the high-chair

Who put her in there

Ma, Pa, sis boom bah!

C. H. S. rah! rah! rah!

Alaka, alaka, alaka!

Clickety, clackity, our aim is high

Rickity, rackity, sis boom bah!

Carmel High School, Rah! rah! rah!

1, 2, 3 lollipop

3, 2, 1 be on top

Come on girls, play 'em right

Lollipops, lollipops, fight, fight, fight.

Lean to the right

Lean to the left

Everybody up for the team that is best

Clap your hands, stamp your feet

Carmel High School can't be beat.

JUNIOR HIGH BASKETBALL

BOYS

In the year of 1946, the year of history for Carmel Jr. High, we started our basketball career. We did very well, thanks to our coach, Mr. Stevenson. We braved the cold and shivered and shook for about three weeks; then we were ready to tangle with Newport. We were a timid and frightened team of players at the first blast from the whistle. At the final blast we felt very proud of ourselves, to think that we had won the first game of our career. The following night we played at Newport and defeated them again.

We played two games with Pittsfield. The first game was at Carmel, where we defeated them. In our return game at Pittsfield we were defeated.

The starters of the team are: center, Roger McGown; left guard, Clayton Hand; right guard, William Palmer; left forward, Gladwin Smith; and right forward, Rodney Verrill. The substitutes are Eugene St. Louis, Ardane Austin, Roy Philbrick, Fred Luce, and Everett Garland.

The four high scorers were, Rodney Verrill 48 points, Gladwin Smith 18 points, Roger McGown 17 points, and William Palmer 10 points.

The games and scores are as follows:

Cubs	38	Newport	18
Cubs	23	at Newport	15
Cubs	23	Pittsfield	22
Cubs	14	at Pittsfield	34

*Rodney Verrill
Eugene St. Louis
Ardane Austin
Gladwin Smith*

GIRLS

Something new has been added to Carmel Junior High, Girls' Basketball!

We chose Mary Verrill as our captain. We named ourselves "Carmel Cubs."

With the help of Barbara McGown, Glennis Day, and Dorothy Palmer, Mr.

Stevenson didn't have a winning team but we had fun out of it.

Our forwards are Mary Verrill, Vera Stevenson and Jeannette St. Louis. The guards are Stella Dunton, Constance Newcomb, Iver Watts, Carolyn Johnson, and Janet Harvey.

We want to thank Mr. Stevenson for coaching and also thank Mr. Stevenson and Mr. Dunton for taking us to the games.

The forwards' scores were:

Jeannette St. Louis	16
Vera Stevenson	13
Mary Verrill.	10

The scores are as follows:

Cubs	12	Newport	22
Cubs	10	Newport	28
Cubs	6	Pittsfield	36
Cubs	13	Pittsfield	26

*Jeannette St. Louis
Vera Stevenson*

A PET

Old Spot was just a mongrel,
And as homely as could be,
And he was very troublesome;
That, everyone could see.

He'd be waiting at the street corner,
Morning, noon, or night;
Just waiting for some neighbor's cat,
To chase, till out of sight.

Soon after supper, home he would come,
A running from the store,
And barking as he came through the gate;
And scratching at the door.

Mary Verrill 7th Grade

THE SUN

The sun shines over the ocean,
The sun shines over the sea,
The sun shines on the mountains
And the sun is shining on me.

I think the sun is very dear,
For it shines every year.
I hope it never runs away,
For I would miss it every day.

James Harmon 7th Grade

SPRINGTIME

It was springtime in the country,
And busy were the bees
And the birds were singing gayly,
In the sweet apple trees;
The robins chirped and sang all day,
In the bright sun they did stay,
The brooks were rippling
In a rhyme;
For everyone knew, it was springtime.

Mary Verrill 7th Grade

A LITTLE MOUSE

Once upon a time
There was a little mouse
That ran in the cupboards
And in and out the house.

He ran up the stairs
And up and down the hall
And when he ate up all the cake
He wasn't sick at all.

He got into the pies and cookies too
And got into the jam
But when he heard the cat coming
He was always ready to scam.

Carolyn Johnson 7th Grade

IN OUR ROOM WE HAVE—

A Verrill but no barrel.
A Smith but no blacksmith.
A Day but no night.
A Hand but no foot.
A Steven-son but no Steven-moon.
A Fox but no wolf.
A Brown but no black.
A Phil-brick but no Phil-brook.
An Austin but no Ford.
A Noyes but no quiet.
A Morse but no ground.
A Watt but no pimple.
A Luce but no tight.
A Preble but no pebble.
A St. *Louis* but no St. *Bernard*.
A Wy-man but no wo-man.
A Dun-ton but no pound.
A Harmon but no harmony.
A Palmer but no plumber.
A Garland but no wreath.
A McGown but no nightgown
A John-son but no Jack-son.
A Lauris but no Louis.

Clayton Hand 8th Grade

Everett: "I don't swear no more."

Vera: "You don't!"

Everett: "No, but just as much."

Kenneth: "Mr. Stevenson, would you punish me for something I didn't do?"

Mr. Stevenson: "No, of course not, why?"

Kenneth: "I didn't do my arithmetic."

Mother: "Clayton, stop reaching across the table; haven't you a tongue?"

Clayton: "Yes, but my arm is longer."

One recess, down in front of the schoolhouse, a car went down by. After it had gone, Edward said, "That's a big car for its size, ain't it?"

Mr. Stevenson: "Who was Vasco da Gama?"

Rodney: "A Portugese sea captain."

William: "Rodney said Portugese, but that means more than one."

Mr. Stevenson: "Well what would you say?"

William: "Portugoose."

If your mother is in Portland, and your father is in Bangor, where are you? Silly boy, *Carmel Jr. High!*

Jeannette: "I wish my hair would grow longer."

Everett: "Eat some bullets and it will grow out in bangs."

Mother (hearing the crash in the kitchen): "More dishes, Mary?"

Mary: "No Mother, less."

Carolyn Wyman and her grandmother were out walking one day, when Carolyn stooped and picked up a feather.

Then she looked up at her grandmother and said, "This poor feather has lost its bird."

Everything was quiet in the Main Room. (Unbelievable). Suddenly Eddie sneezed and it practically shattered the windows.

Evelyn: "I knew that Atomic Bomb was going to be dangerous."

PERSONALS

PUZZLE STORY

Puzzle: Find the last names of the Sophomore class in this story.

One nice day, Richard's son, Thom's son, and Steven's son set out on a journey. Starting from St. Louis, they went to Wyoming. Trying to decide where to go, they suggested different cities. Tom's son suggested Cheyenne; Steven's son, Casper; but Richard's son, who had a cold, said, "We've been to those cities, so let's go to Larrabee. And so they went to Laramil.

After they got there, they decided to take a camping trip. They bought "hawsses," as the man they bought them from called the animals, and ten gallon hats, all brown.

They had travelled through the desert for several weeks when Tom's son said, "If there were only some trees! A palm or an oak or any other kind."

Finally they made camp on the pebble-strewn bank of a noisy little stream.

One day Tom's son and Steven's son returned to camp to find Richard's son gone, and this note: "Meet me at the bridge. Am gone to town for an emery board and a couple of new combs."

While in town, Richard's son made friends with the storekeeper, and left him with the invitation, "Call in sometime." He evidently took up Richard's son's invitation, for about a week later, Peter's body, with his heart torn out, was found at their camp, which made it look as though they had done it.

They were taken to jail, and when their case came up in court, they said, "We're guilty, Your Honor." And as the trial went on, it became clear that they had not done it and they were freed. They were so thankful that they went to the temple and gave thanks in prayer.

A few days later, the sheriff came out to tell them that a ray of light had been thrown upon the case and the murderer had been caught. He had been a friend of Peter's and in a fit of anger had killed

him, making things look as though Tom's son, Steven's son, and Richard's son had done it. Later, in a fit of remorse, he had attempted to commit suicide and failed. Caught, he had confessed.

Then Richard's son, Tom's son and Steven's son lived happily ever after.

Did you find all the class? There are 20 names used.

Jacqueline Preble '48

WHAT OUR SENIORS' INITIALS MEAN

H.F.S.L.—"His fun still lives."
M.E.C.—"Misses every call."
C.A.H.—"Carries all hopes."
B.E.S.—"Beats every Senior."
M.H.S.—"Many happy secrets."
G.S.C.—"Grace studies constantly."
F.V.G.—"Francis versus Girls."
N.I.L.—"Never is lonely."

Muriel Crosby '46

Sam was telling Mr. Devitt about the two skunks he used to have.

Mr. Devitt: "Don't they smell awful?"

Sam: "Not unless you stir them up."

Verna Smith: "Do you know what a boy and a girl kissing reminds me of?"

Muriel Crosby: "No, what?"

Verna: "Two pieces of paper coming apart slowly."

THE "EST" FAMILY

Smartest	Jacque Preble
Laziest	Alton Hand
Cutest	Madeline Weeks
Tallest	Betty Severence
Shortest	Irene Hawes
Bashfullest	Marilyn Thompson
Happiest	Harold St. Louis
Saddest	Grace Curtis
Funniest	Gerald Verrill
Nuttiest	Richard Leonard
Jazziest	Janice Emery
Kindest	Avis Weir



I



2.



6.



4



5



7



8



9



10



11



12



13



14



15



16

Carleton Luce, Carmel.
Barbara McGown, Carmel.
Marion Palmer, Nurse, Bangor.
Norman Powell, Maine School of Commerce.
Virginia Richardson, Carmel.

CLASS '43

Crawford Carter, Jr., U. of M.
Charles Harris, U. of M.
Clarence Herrick, U.S.N.
Claire Leonard, Carmel.
Leon St. Louis, U.S.N.
Clement Richardson, U.S.M.M.
Reginald Tenan, U.S.M.M.
Charles Sheldon, U.S.M.M.
Paula Sheldon Garland, Carmel
Eleanor Rogers, Bangor.

CLASS '44

Lancy Carter, U. of M.
Jennie Cookson, Bangor.
Perry Crabtree, U.S.N.
Elsie Hand, Bangor.
Eula McGown Littlefield, Carmel.
Lawrence Morse, U.S.N.
Rosalie Philbrick, Brewer.
Earl Richardson, U.S.N.
Ray Small, Carmel.
Reba Smith Johnson, Presque Isle.
Hilda Stewart Malcolm, Etna.

CLASS '45

Mildred Carson, Carmel.
Alice Curtis, Bangor.

Verna Curtis, Bangor.
Earl Elsemore, U.S.N.
James Emery, U.S.N.
Ralph Harris, A.U.S.
Gail Higgins, Carmel.
Cecil Lewis, U. of M.
Kathryn Preble, Teacher, Carmel.
Kathleen McGown, Maine School of Commerce.
Lena Murray, Carmel.
Warren Noyes, Carmel.
Myra Steveson, Newport.
Virginia St. Louis, Washington, D. C.
Rena Smith, Washington State Normal School, Machias.

PICTURES

1. Naomi Larrabee
2. Grace Curtis
3. A group?
4. Glennis Day
5. Janice Emery
6. Cecil and Sam Lewis
7. Charlotte Harris
8. Madeline Weeks
9. Janice Emery
10. Natalie Newcomb
11. Glennis Day
12. Grace Curtis
13. Naomi Larrabee
14. Edna Weir
15. Helen and Betty Severence
16. Sam Lewis.



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