

V

# THE ROCKET

1944

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# *Dedication*

We salute the following men and women of Carmel High School who are now in our country's armed services:

Phillip Ballou  
Harold Bickford  
Gladwyn Bowan  
Howard Bowan  
Jerome Bradford  
Russell Bradford  
Carl Bridgham  
Francis Carleton  
Kenneth Carleton  
Crawford Carter  
Merrill Carter  
Harris Coffin  
Donald Cole  
Edward Comier  
Alfred Cookson  
Perry Crabtree  
Russell Craig  
Gladys Crosby  
Fred Curtis  
Edward Danielson  
Emma Day  
Henry Day  
William Drew  
James Dunton  
Clyde Emery  
Earl Engstrom  
Ernest Faulkner  
Ronald Gilbert  
Clarence Hamlin  
John Hamlin  
Bliss Hand  
Ernest Hand  
Stanley Harvey  
Clarence Herrick  
Lawrence Hibbard  
Merle Hichborn

Sheldon Hughes  
Arthur La Hay  
Frederick Langtang  
Cleon Lawrence  
Clifton Lawrence  
Dalton Lawrence  
Lee Lawrence  
Linden Lawrence  
Walter Leonard  
Vernon Marshman  
Roland Mayhew  
Olan Morgan  
Ernest Morse  
Charles Murray  
James Murray  
Fayette Otis  
Alton Parsons  
Gaylen Parsons  
Roger Pendleton  
Raymond Philbrick  
Ronald Philbrick  
Norman Powell  
Stanley Powell  
Elwin Preble  
Clement Richardson  
Ransford Sewall  
Charles Sheldon  
Beverly Small  
Leonard Small  
Darrell Stevens  
Vaughn Stevens  
Leon St. Louis  
Reginald Tenan  
Robert Verrill  
Fred Worcester  
Robert Worcester

# The Faculty



FRED RAYMOND DINGLEY

*"Dingley"*

*"Let's have it quiet up back."*

Born at South Portland on August 19, 1908; graduated South Portland High School 1926; A. B. Bates College 1930; M. A. Bates 1938; Teacher, Lisbon High School 1930-'31; Sabattus High School 1931-'35; Principal at Winn 1935-'42; Principal at Carmel High School 1942.



MARGARET LANCASTER DINGLEY

*"Marm"*

*"Take your notebooks."*

Born at Lee, Maine, on May 15, 1909; Mattanawcook Academy 1925; A. B. Bates College 1930; M. A. Bates College 1940; Teacher at Gray, Maine, 1930-'31; Teacher at Winn 1940-'42; Teacher of Foreign Languages and English at Carmel High School 1943.



BARBARA JEANNE DREW

*"Jerry"*

*"My waist isn't as large as it used to be, is it?"*

Born at Brewer, Maine, on April 5, 1921; Graduated Brewer High School 1938; Maine School of Commerce 1942; Teacher of Commercial subjects at Carmel High School 1942-.

# Editorials

## U. S. FOREIGN POLICY

Not long ago Secretary of State Cordell Hull made an official declaration of American war and peace aims. These aims affect not just a few people in the United States, but all the people of the United States and of Europe.

Cordell Hull's statements will be considered and reconsidered by millions of people. Whether we follow these plans or not is up to the people of this country as a whole.

Many of us realize what happened at the close of World War I. We know that this must not happen again if we hope to secure a world peace. We have not only ourselves to consider but all the people of the Europe. They, too, have hoped for some time for a world peace.

According to Cordell Hull one of the questions uppermost in the minds of our people today is "Can we be assured of a national security and economic and social well being of our people?" Of course, the same question will be in the minds of representatives of all the nations. A harmonious solution must be found or we will be plunged into another war.

What will we do towards disarming the aggressive nations? If we disarm them what steps will be taken to see that they remain unarmed? Now is the time to decide these questions. Steps must be taken immediately; for if the date for the big invasion is set, time is definitely short.

*Elsie Hand '44*

## WOMEN IN WAR AND PEACE

Side by side with the men of the United States Armed forces march her women. The WACS, SPARS, Marines and WAVES are at home and abroad releasing much needed manpower for the front lines. At home, too, women are playing their parts. They are taking their places

*Four*

## EDITORIAL STAFF

### of THE ROCKET

*Co-Editor*.....REBA SMITH  
*Co-Editor*.....ELSIE HAND  
*Literary Editor*.....LANCY CARTER  
*Local Editor*.....ROSALIE PHILBRICK  
*Alumni Editor*.....EULA MCGOWN  
*Joke Editor*.....EARL RICHARDSON  
*Business Managers*.....  
.....RAY SMALL, LARRY MORSE  
*Typists*.....  
.....JENNIE COOKSON, HILDA STEWART  
*Advisor*.....MRS. DINGLEY

in the assembly lines, in factories and defense plants. They are doing social work in the Red Cross, U. S. O., and Army canteens. Certainly, the women of our country are playing an important part in this war.

What about woman's part in the peace? In a recent article Mrs. Roosevelt has urged that women be given a place at the peace conference. Certainly such women as Queen Elizabeth, Mrs. Winston Churchill, Madame Molotoff, Queen Wilhelmina, and Madame Chiang Kai-Shek are helping to shape the future of the world. Why should they not be entitled to seats at the peace conference?

Women are good leaders. They will work hard for what they think is right. The lives of Jane Addams, Lucretia Mott, and Susan B. Anthony, the famous reformers, and Clara Barton, the founder of our American Red Cross, furnish samples.

In education, most of the teachers are women. If they are good in these fields, why would they not do a good job in the making of peace?

The men may make the plans for a world peace which will give us power, but the women will look ahead farther than the signing of the peace treaty and think of the preventing of wars.



It is true that women haven't held many political positions, but when a question of social improvement arises they quickly form their clubs and organizations and set to work.

"Men and women will have to live in this new world together. They should begin now and build it together."

*Reba Smith, '44*

## THE EFFECT OF WAR ON AMERICAN EDUCATION

The end of the war may see many changes in American education as the result of techniques learned from the Army and Navy.

The Army teaches the bare essentials of a language such as French or Spanish in eight to twelve hours. Certainly it would be hard to convince these soldiers when they return that three or four years of study are necessary in order to learn a foreign tongue.

The Army-Navy technique (according to an article in *Better Homes and Gardens* for February, 1944) makes much use of the phonograph in teaching the actual sound of a language as spoken by natives. Following the spoken version with a printed guidebook, the student receives a double mental impression.

The members of the armed forces are taught faster than anyone was ever taught before by means of such devices as comic strip, cartoons, movies—particularly through the latter which is the most versatile of all teaching devices.

Psychology tells us we remember 90 per cent of what we see, only 10 per cent of what we hear. Therefore the G. I. Joe who is told what to look for in a certain film, then sees in a dramatic version of what expert historians have agreed upon as the causes leading to World War Two as related to Munich is likely to remember far more than he would of any three hour lecture.

Testing programs to determine candidates' fitness for Army-Navy special training courses are likely to

be reflected after the war by wider use of tests and measurements for the students before, during, and after high school years. It will also result in a school program designed to fit the wide variety of students rather than the academic-minded few.

In Maine, Commissioner Gilson of the State Department of Education and his staff are working on a plan for a better type of education for Maine boys and girls in post-war years. It will probably embody many of the above changes resulting from the Army-Navy techniques.

*Lancy Carter, '44*

## THE RED CROSS

The work of the Red Cross is extended all over the world today. The home service provides entertainment for the servicemen at the U. S. O. The Motor Corps cares for the wounded and drives them to nearby hospitals. The home workers keep in touch with families of servicemen to see that all problems are settled. They cooperate with the army services, arranging furloughs in case of sickness.

At the Service Center, wives, sweethearts of servicemen have an opportunity to knit and roll bandages. In various hospitals the Red Cross has been collecting blood plasma which has saved countless lives.

During floods, fires and disaster the Red Cross is always ready and provides food and shelter for the homeless. All over the world there are Yanks at the fighting front, the Red Cross clubmobile bringing doughnuts and coffee. Behind the lines in hospitals the Red Cross donates cigarettes, candy, and writes letters for the wounded. But most important of all the Red Cross does abroad is the sending of boxes of food which help preserve the health of our men in foreign camps.

If anyone wants to know what the Red Cross is doing and how well it is being appreciated, ask the service men. They know.

*Rosalie Philbrick, '44*

*Five*

# Seniors

LANCY CARTER  
"Sal"

College Course

*"As full of spirits as the month of May."*

Salutatory; Secretary-Treasurer 2, 3, 4; Safety Program 1; One-Act Play Contest 2; Junior Exhibition, third prize 3; *Here Comes Charlie* 2, *Professor Pepp* 3; Orchestra 3, 4; Student Council 3, 4; Secretary-Treasurer 4; Forum 1, 2, 3, 4, Secretary-Treasurer 2, 4; *Take a Chance* 4; Red Cross Dance Chairman 4; Outing Club 3; Popularity Contest 3; Decorating Committee for Graduation 3; Basketball 2; *The Rocket* 3, 4; *The Volunteer* 3, 4.



JENNIE COOKSON

Commercial Course

"Jane"

*"Her friends they are many; her foes are there any?"*

Outing Club 3; Junior Exhibition 3; Forum 1, 2, 3, 4; Typist for *The Rocket* 4; *Take a Chance* 4; Prophecy.



PERRY CRABTREE

College Course

"Charlie"

Track 2; Student Council 2, 3, 4; Rocket Board 2; Basketball 2; Baseball 2; Forum 2, 3, 4; Decorating Committee 3.



ELSIE HAND

Commercial Course

"Andy"

*"Her words are true heralds of her thoughts."*

First Honor Essay; Volunteer 3, 4; First prize, Junior Exhibition 3; *Take a Chance* 4; Editorial Staff for *Rocket* Board 4; Co-editor; Decoration Committee for Graduation 3.



EULA MCGOWN

Commercial Course

"Snappy"

*"Why worry what tomorrow brings, today is here and now's the time for rest."*

Junior Exhibition 3; *Take a Chance* 4; Popularity Contest 3; *Rocket* 3, 4; Alumni Editor 4; Class President 3, 4; Decorating Committee 3; President of Student Council 4; Basketball 1, 2, 3; *Volunteer* Staff 3, 4; Outing Club 3; Forum 3, 4.



LAURENCE MORSE

General Course

"Larry"

*"A smile for every fellow and two for every girl"*

Volunteer Staff 2; Junior Exhibition 3; First prize, Senior Play, *Take a Chance* 4; Decorating Committee for Graduation 3; Gifts 4; Business Manager of *Rocket* 4.





ROSALIE PHILBRICK  
"Rose"

Commercial Course

*"Honest freeness makes it her virtue to  
speak what she thinks."*

Second Honor Essay 4 Vice President 3, 4; Volunteer 2, 3;  
Outing Club 3; Spelling Contest, second prize 3; *Take a  
Chance* 4; *Rocket* Board 4; Local Editor 4; Decorating  
Committee 3.



EARL RICHARDSON  
"Richy"

College Course

*"Oh why should life all labor be?"*

Second Honor Essay 4; Basketball 2, 3, 4; Track 2; Basket-  
ball 1, 2, 3, 4; Baseball 2; Junior Prize Speaking 3; *Take  
a Chance* 4; Student Council 4; *The Rocket* Board 4; Forum  
3, 4; Decorating Committee 3.



RAY SMALL  
"Ray"

General Course

*"From the crown of his head to the sole of  
his foot he is all mirth."*

History 4; *Professor Pepp* 3; Prize Speaking 3; *Take a  
Chance* 4; Business Manager of *Rocket* 4; Decorating Com-  
mittee for Graduation 3; Class History 4.



REBA SMITH  
"Old Hickory"

Commercial Course

*"She excelled in everything she tried."*

Valedictory 4; Garland High School 1, 2; Vice President  
1, 2; *Rocket* Board 3, 4; Co-editor 4; *Johowark* Board 1, 2;  
Sophomore and Junior Prize Speaking; Junior Exhibition 3;  
Second Prize 3; *Volunteer* Board 3, 4; Vice President Stu-  
dent Council 3; Freshman Reception Committee 2; *Take a  
Chance* 3; Decorating Committee for Graduation 3; Popu-  
larity Contest 3; Scholarship Medal 2; Scholarship Cer-  
tificate 3;



HILDA STEWART  
"Hilda"

Commercial Course

*"It's folly not to be jolly."*

Address to Undergraduates 4; Junior Exhibition 3;  
*Rocket* Board 4; Outing Club 3; Decorating Committee for  
Graduation 3; *Volunteer* Board 4.



# Literary

## THE PROBLEMS OF POST-WAR EUROPE

In order to have a world free from wars and aggression many difficult situations must be coped with, especially those in Europe.

The majority of the smaller countries share many problems; boundary disputes, economic conditions, post-war rehabilitation, minority difficulties, to mention a few. The difficulty of the task can best be shown by taking one country, Poland, for instance, and citing her problems.

Poland occupies a patch of ground which has been much fought over and still is. The question now arises, "Where are her boundaries?" Her people and those of other countries are so intermixed that it is impossible to draw exact boundary lines between Poland and Russia, Lithuania and other countries. Yet boundaries must be drawn and drawn in such a way that it causes the minimum of hard feeling.

How is this to be done? That is a problem that will require careful study on the part of those who wish to see it settled fairly.

What will be Poland's form of government? The United States and Great Britain have recognized her government-in-exile but at present are greatly dissatisfied with it. Russia is wholly opposed to it because she fears it is a fascist type.

Another problem that confronts us is the rebuilding of the towns and cities and the reuniting of the families. Polish families have been broken up as a result of the destruction of towns and cities and German occupation. As far as common labor goes there will be enough but where are the capital and artisans to come from? Will many people and countries come to her help?

Poland is largely a farming country and being unable to exchange

farm products for manufactured goods, she has become very poor. If after the war she can trade with other countries she can, in part, bring herself out of this depression.

Scattered throughout Poland are groups of people who are not Polish but they provide many problems. They speak different languages, have different customs, and, are very unlike Poles. Their wishes must be respected to some extent. Will it be possible for them to live harmoniously with their neighbors?

The way in which these problems are settled will determine the part that Poland and countries like her will play in the post-war world. Our attitude toward these problems will have much to do with the way they are settled. If we pay little or no attention to them, we can be sure of the consequences—consequences that already we have paid too many times. Let us, therefore, resolve that these "dead shall not have died in vain." Let us resolve now that we, with careful thought and study, will start to solve the European problems so that the history of the last twenty years will not repeat itself.

Cecil Lewis, '45

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## THIS IS LIFE

"What if they don't come to see me? I don't ever want to see anyone again. Mary's always thought of me as being a hero—huh! A great hero I am!"

These were Bill's thoughts as he lay listlessly, watching the visitors come in. It was visiting hour in his ward, but no one ever came to see him. No one ever—but he thought he saw a familiar figure coming towards him. Was he dreaming,—or was it really she? It was—it was Mary, his girl-friend.

"Bill—Bill, why didn't you write?

Why didn't you tell me?" There were tears in her eyes now.

"I just found out yesterday that you were here, Bill." Bill was stunned, and couldn't speak for a few seconds.

"Mary, why did you come? You shouldn't have come; you shouldn't have, Mary."

"Bill, I'm sorry, but I've come to tell you something you won't want to hear. It's Johnny, Bill, he's dead."

Yes, Mary had come to tell him of his buddy's death, his very closest friend from his own home town. As she told him she saw the muscles in his face grow tense; anger flashed in his eyes.

"Johnny, oh no—no—"

"Yes, Bill, I thought you would want to know."

Neither of them spoke. Silence prevailed. Mary knew the struggle in his mind. She knew what he was thinking. Johnny—the boy he had grown up with, his school pal—his buddy—was gone. It suddenly dawned on him, the mistakes he'd made. He thought of the times he would skip school, run away from home, and talk back to his mother.

He thought of how Johnny's mother must feel; then he thought of his own mother. He remembered the gay, carefree Bill Jones that he once was. His mind went back to the day, that he and Johnny joined up. Now, Johnny was gone. And he with an injured leg, had thought that nothing was left in life for him, though that was all over.

Suddenly Bill spoke, "Mary, I've made an important decision. I've got to get back in combat." I couldn't stay here, I've got to make up for Johnny's death."

"But—our marriage, Bill, what?"

"I know, Mary, but that will have to wait. We'll be married sometime. The job I've got to do can't wait. Mary, it can't wait—"

*Muriel Crosby, '48*

## AN AMERICAN COMMANDO

It was a sunny day when Henry Smith bid his mother adieu. He had never seen the sun shining so brightly, nor his mother looking so radiant. He knew, though, that beneath her smiles, things weren't so happy. Mrs. Smith was the kind who always made others feel cheerful no matter how black the clouds were.

Upon arriving at his destiny, however, things didn't appear so nice. Henry Smith was now Pvt. Henry Smith and in the commandos. He was not a coward, by any means, but as he sat on his bunk, he began wishing that he had chosen another branch of the service—some branch that was a little more secure. He had been trained hard and his commanding officer, Lieutenant Brown by name, was very strict and had put them under severe drilling. His thoughts were interrupted suddenly when Sergeant Jones, ordered him and eight others to Lieutenant Brown's quarters.

Here they received orders to go ahead of a landing force and have things on the opposite shore in order to cut installations and to knock out beach searchlights. They set out in a boat commanded by Sgt. Jones. Each had a certain duty to perform and although they were pretty nervous each one was ready and capable. Everything went along fine until the boat hit a rock some feet away from the enemy shore. The commandos all were thrown in the water. Pvt. Smith went under. When he came up he grabbed for the boat, but the swift current kept pulling him away.

For a moment he didn't know what to do. If he called for help, he'd surely let the German guards on the opposite shore, know their position. On the other hand, if he kept still, he would surely drown as he had never learned to swim. What should he do? Through his mind flashed the words of his mother.



"Always do your duty son. Preserve the honor of your family at all costs."

What was the life of a lad of eighteen compared with the thousands coming behind him? Biting his lips hard, he let the swift current take him down stream.

*Natalie Newcomb, '46*

## HOW THE RATTLESNAKE GOT ITS RATTLE

Once upon a time quite a while ago, a little snake was wiggling through South American countries. As he wiggled along he saw a nice looking snake. He thought, "How nice it would be if she would wiggle along too." So he wiggled over where she was.

"Miss," he asked, turning green, "would you wiggle along with me to Mexico City?"

"I'd like to," she said, and so they wiggled.

One sunny day they wiggled into Mexico City. There they learned to conga and rhumba the "South American Way." But something wasn't there. It didn't have enough oomph! So the snakes asked a pair of lizards what they could have to rattle.

They replied, "Get some gourds and put some seeds in them and it will do."

But the gourds looked so tempting that the snakes ate them. Now they have a rattle.

*Dorothy McGown, '48*

## HOW THE SKUNK GOT HIS SMELL

It all started in a little forest near the Whoppy Doo River where there lived a family of skunks. Their names were Stink, Stunk, and Smelly. Their mother wouldn't let them out of her sight because she was so proud of them. One day Stink asked his mother how he got his bad smell. His mother told the following story:

Once there was an old Grandpa

skunk. All the other animals picked on him. As quick as a wink, Grandpa had an idea. He went down to the Whoppy Doo River to see his old friend, Snappy Crappy, the turtle.

Grandpa said, "Snappy Crappy, I'm in an awful fix."

"Why?" asked Snappy.

"All the animals pick on me."

"Well," says Snappy, "I'll tell you something about my experience. I am a turtle, as you can see, and a wise turtle, my mother always said. Well, this is what I want to tell you. You drink some of this Whoppy Doo Apple Cream Water three days. Drink as much as you can hold. Then when the animals pick on you, just lift up your tail, and if they don't leave you alone, I'll miss my guess."

Grandpa thanked Snappy Crappy and went on his journey home. For three whole days he drank this Whoppy Doo Apple Cream Water until he was so full he could hardly walk. The next time the animals started picking on him, he lifted up his tail and they all went running into the forest and yelping for fresh air. After that they never bothered old Grandpa Skunk. That is how the skunk family got its odor.

The three little skunks lifted up their tails and said, "Thank you, Mother," and ran off.

*Allen Newcomb, '47*

## NOSES

A nose is a small or large or maybe medium sized piece of projection, which is situated southeast of the left eye and southwest of the right eye in the approximate center of the physiognomy, commonly known as the face. This organ has but one or two characteristics. Namely, that it usually has two nostrils, which may be found on the under side of the tip of the organ, if the proboscis in question has a tip. Having clearly (?) defined and described the nose I shall proceed to the uses of our one and only "facial sniffer."

Having delved far into Webster and Webster, I have come to the conclusion that there are three uses which we have for the nose; namely, to smell unpleasant odors with, to blow smoke out through, and to ignore people with. In the process of smelling and sniffing, the nose is at its best, for there is no other organ which can pick up the clear unmistakable odors that the nose can. As for blowing smoke out through your nose, I refer you to the first time you attempted to "let up and light up a camel." In snubbing people, the snub, or pug nose is the most easily used.

There are but a few categories for the various types of noses. Roman noses are aquiline or slightly curved, or more than slightly curved. Pug noses are short and curl up in the most unique way imaginable. Snuzzle snouts are large and *red* and usually the owner looks as if the red was promoted in the process of intoxication. For an example of the snuzzle, I refer you to either Jimmy Durante or W. C. Fields.

Of course, there are many advantages to having these complements to the physiognomy. Girls need it to powder in public. Boys need it to sunburn in the summer. African natives need it to hang rings through. Clowns need it to light up by the use of clever mechanical devices.

Where would Napoleon have been if he had not had a nose of command? A small man with a beautiful proboscis who had the world at his feet. He would never have become Emperor had he not had the profile of distinction. What of Washington crossing the Delaware? Had the enemy thought of Washington sniffing their trail on that cold December evening? No, and Washington's men would never have plodded through to victory if they had not had a thread of hope and a morale lifter to hang on to. They found their hope and their courage in the magnificent profile of the "General."

In the present era when war and

struggle are the topics uppermost in the minds of all we may hold the root of the trouble to be in the end of the noses of Benito Mussolini and Adolf Schicklegruber. Benito has—or should I say had—the long flat proboscis which made him the owner of an inferiority complex which he covered up by outward self-assurance. Adolf Hitler has a very definite type of a snout—a combination of a snuzzle and the pug. It is not a nose of command and it is for this reason that the Fuehrer has to shout his orders, speeches and commands.

In this article, I have tried to give a short idea of how the nose affected and does now affect the destiny of men and of the whole world. In closing I wish to issue a warning to all people with noses.

Remember, the proboscis may be your Nemesis!

*Lancy Carter, '44*

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## HATING TO GROW UP

Growing up is quiet a change in our lives. It is a change that some of us hate to make, including me. I don't see any reason for growing up.

All the fun stops then. Oh!!! Grown ups go to movies and so don't kids but I like to have more fun than that. The only kind of games they play are card games. I like to run out in the open and play hide-and-seek, hop scotch, or tag.

Another thing is parties. I like to go to parties and play spin-the-cover or truth or consequences. And boy! When they bring on the food! That's what I like. I just dig right in.

Manners is another thing that changes. Why do I always have to say "Please" when I want something, or "Thank you" after I get it, which I don't very often unless I do say "Please". When I'm at the table I'd much rather get the food myself. I remember the time we had company for dinner. They asked for the butter. I reached for the dish and

tipped over a glass of water. Then I had to apologize or whatever you call it. I had to get another glass of water.

Now that I'm getting bigger I have to take my rubbers off when I go into the house. The other day I ambled into the house when we had company and went from one room into the other and made tracks on mother's clean floor, oooh! Then I had to wash the floors. Anyway that's just natural.

And my school education. When you're grown up you don't have the chance to go to school. So I think I'll stay young.

*Virginia St. Louis, '45*

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### THE PATH

It was old, it was crooked and worn  
Trod by the feed of men.  
So is the path in the life of men.  
The children in their youth know  
They will find the end.  
Men of all nations and races—  
They had their sorrows and fames;  
They had their ups and downs.  
If the little old path told its story  
We would not learn.  
Even though we, too, shall take the turn.

*Kathryn Preble, '45*

### LET'S REMEMBER

When this World War is over,  
And our boys come home to stay,  
May there always be remembrance  
Of that cold December Day.

It was on December seventh  
That the Japs struck one big blow,  
And they struck it at Pearl Harbor  
That was one terrific show.

There were ships out in the harbor;  
There were men upon the shore;  
There were people in the churches;  
Overhead they heard planes roar.

Then the Japs let loose their bombs,  
Down upon the crowded street.  
Our men were out there fighting,  
Dead men lying at their feet.

At that place we took a beating  
For, of course, we weren't prepared.  
That was back in '41  
Now I'll bet they would not dare.

Now we've paid for all our losses,  
And we're sure to win the strife.  
Keep on buying U. S. War Bonds  
To insure our way of life.

*Harold St. Louis, '46*



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THE FACULTY



# Locals

## ASSEMBLIES

This year we have had only a few assemblies. Two of these were farewell assemblies for classmen leaving for the armed forces.

In the early part of the fall Perry Crabtree, one of our senior boys, was drafted into the Navy. The senior class had a short assembly for him. We were fortunate at that time to have one of our former schoolmates, Leon St Louis of the U. S. Navy, visiting the high school on leave. He outlined many of the interesting things of Naval camp life for us and gave Perry many helpful points on what to do and what not to do in boot camp. Songs were sung by the school and all shook hands with Perry before his departure.

During the winter one of our post-graduate students, Crawford Carter, left for the Army. We had a brief assembly for him.

Other assemblies were educational movies which both the Grammar room and the High School enjoyed immensely.

*Elsie Hand, '44*

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## ORCHESTRA

The high school orchestra was formed in 1943 by Miss B. J. Drew, our commercial instructor. Several new members have become interested in orchestral work.

The members are:

Piano—Glennis Day.

Trumpets—Lancy Carter and Miss Drew.

Clarinets—Allen Newcomb, Rena Smith, James Emery.

Cello—Beverly Garland.

Drums—Gloria Garland.

Violin—Mrs. Carter

Flute—Helen Bickford.

## MAGAZINE CAMPAIGN

In November of this year, as before, we participated in the Crowell Publishing Company campaign. The purpose of this campaign was to earn money for the school. To arouse enthusiasm, prizes were given to those who sold the most magazines.

The school was divided into two groups, called "Day Bombers" and "Night Bombers." The leader of the Day Bombers was Major James Emery and of the Night Bombers, Major Eula McGown. Our quota was \$140 and we sold \$171.50 in subscriptions. The school made a profit of \$58.44. Colonel Eleanor Rogers, school leader, turned the profit over to the Student Council for school purposes. This has been the most successful campaign that we have had. We wish to thank all the people who helped us by subscribing to the magazines.

*Eleanor Rogers,  
Post Graduate.*

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## JUNIOR PRIZE SPEAKING

Friday night, March 24th, the Juniors held their prize speaking contest. The speakers were in the order of their appearance: Kathleen McGown, Gail Higgins, Earl Elsemore, Myra Stevenson, Kathryn Preble, Virginia St. Louis, Verna Curtis, Lena Murray, Ralph Harris, Alice Curtis, Cecil Lewis, Warren Noyes, and James Emery.

The winners were Cecil Lewis, first, Alice Curtis, second, and Kathryn Preble, third.

They were coached by Mrs. Dingley, our English teacher.

After the contest, dancing was enjoyed with music by Guy Corey's orchestra. A large audience attended.

*Rosalie Philbrick, '44*

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# Student Council



## STUDENT COUNCIL

*Front row:* Lancy Carter, Beverly Garland, Rena Smith, and Eula McGown.

*Back row:* Allen Newcomb, Francis Garland, Earl Elsemore, James Emery, and Earl Richardson.

The Student Council officers for the year 1943-'44 are as follows:

*President*.....Eula McGown  
*Vice President*.....James Emery  
*Sec.-Treas.*.....Lancy Carter

The above office was held by Perry Crabtree before he entered the Navy. Other members of the Student Council are:

### *Freshmen*

Allen Newcomb      Beverly Garland

### *Sophomores*

Rena Smith      Francis Garland

### *Juniors*

James Emery      Earl Elsemore

### *Seniors*

Earl Richardson

In the fall we voted to sell war stamps. Lancy Carter was appointed stamp seller. During the Fourth War Loan the students bought \$150 worth of stamps.

Through the Student Council it was possible for the school to be shown several educational movies.

We feel that the Student Council has played an important part in the life of Carmel High School.



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HARRY A. LITTLEFIELD, *Vice-President and Treasurer*  
KARL R. PHILBRICK, *Secretary and Trust Officer*  
CLYDE A. MALLETT, *Assistant Trust Officer*

## BOARD OF TRUSTEES

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## THE VOLUNTEER

*The Volunteer*, the Carmel High School paper, has been published once this year—a combined issue for Thanksgiving and Christmas, and copies were sent to the boys in the Armed Forces that have attended Carmel High School.

The advanced typing and short-hand classes plan to put out the next issue as soon as the Yearbook goes to press.

The Editorial Staff is as follows:

*Editor-in-Chief*.....Lancy Carter  
*Business Manager*.....Eula McGown  
*Jokes and Scandal*.....

Lena Murray and Gail Higgins  
*Literary Editor*.....Rena Smith  
*Local Editor*.....Glennis Day

### Reporters

*Freshmen*.....Dorothy McGown  
*Sophomores*.....Rena Smith  
*Juniors*.....Kay McGown  
*Seniors*.....Lancy Carter  
*Grades*.....Joyce Collins  
*Typists and Printing*.....

Reba Smith, Elsie Hand, Rosalie Philbrick, Hilda Stewart, Jennie Cookson, Ralph Harris Harold St. Louis, Bertram Larrabee.  
*Advisor*.....Miss Drew

## STUDENT OFFICERS

### Freshman Class

*President*.....Richard Leonard  
*Vice President*.....Irene Hawes  
*Sec.-Treas.*.....Dorothy McGown

### Sophomore Class

*President*.....Harold St. Louis  
*Vice President*.....Carleton Larrabee  
*Sec.-Treas.*.....Rena Smith

*Twenty*

### Junior Class

*President*.....Cecil Lewis  
*Vice President*.....Gail Higgins  
*Secretary*.....Kathleen McGown  
*Treasurer*.....Lena Murray

### Senior Class

*President*.....Eula McGown  
*Vice President*.....Rosalie Philbrick  
*Sec.-Treas.*.....Lancy Carter

## THE SENIOR PLAY

On December 10, 1943, the Seniors presented "Take a Chance." The players were: Larry Morse, Elsie Hand, Reba Smith, Lancy Carter, Rosalie Philbrick, Harold St. Louis, Earl Richardson, Jennie Cookson, Ray Small, and Eula McGown. Cecil Lewis was property mistress.

The play was coached by Mrs. Dingley, our English teacher.

A dance followed the play. The music was furnished by Guy Corey's orchestra.

*Rosalie Philbrick, '44*

## COLBY PEACE CONFERENCE

On May 6, Lancy Carter, Elsie Hand, and Cecil Lewis represented the school at a peace conference in Waterville. They ably defended the cause of Poland. They were accompanied by Mrs. Carter and Mr. and Mrs. Dingley.

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## THE FORUM

The Carmel Young People's Forum has had a very successful year. The first meeting was held on December 8, and was presided over by Past-President Crawford Carter.

The officers elected were: President, Earl Elsemore; Vice President, Allan Newcomb; and Secretary and Treasurer, Lancy Carter.

A Christmas program was presented by the Forum at the High School on Christmas Eve. Several carols were sung and refreshments were served.

There have been large attendances at the meetings. This year, several interesting discussions have been held on modern problems.

*Lancy Carter, '44*

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## VICTORY WORK

During the first of the school year, the "Carmel High School Regulars" felt the patriotic urge so they decided to do something about it. With the School Board's permission the high school went on one session, and the students trudged off to work on the farms in the afternoon. They harvested a beautiful crop of blisters, sunburns and dirt and aside from all that they really put in 2900 hours of labor.

Because of the manpower shortage, these hours really amount to something and it makes us feel as if we have really helped.

*Lancy Carter, '44*

*Twenty-two*

## HONOR ROLL

1943—1944

The following pupils have been on the all A honor roll. The A honor roll is awarded to those who have an average of 95 or more for the ranking period.

Cecil Lewis '45.....	5 Periods
Reba Smith '44.....	5 Periods
Rena Smith '44.....	2 Periods
Elsie Hand '44.....	1 Period

The following is a list of those pupils who have been on the B honor roll. This honor is given for an average of 85 or better.

### *Freshmen*

Glennis Day.....	5 Periods
Verna Smith.....	5 Periods
Clarice Sylvester.....	5 Periods
Marguerite Thompson.....	5 Periods
Robert Dearborn.....	3 Periods
Richard Leonard.....	2 Periods
Dorothy McGown.....	1 Period
Irene Hawes.....	1 Period

### *Sophomores*

Rena Smith.....	5 Periods
Helen Severence.....	5 Periods
Charlotte Harris.....	5 Periods
Naomi Larrabee.....	4 Periods
Grace Curtis.....	2 Periods
Betty Severence.....	2 Periods
Natalie Newcomb.....	1 Period
Muriel Crosby.....	1 Period

### *Juniors*

Cecil Lewis.....	5 Periods
Virginia St. Louis.....	5 Periods
Kathleen McGown.....	4 Periods
Kathryn Preble.....	3 Periods
Ralph Harris.....	3 Periods
Alice Curtis.....	1 Period

### *Seniors*

Reba Smith.....	5 Periods
Lancy Carter.....	5 Periods
Elsie Hand.....	5 Periods
Rosalie Philbrick.....	5 Periods
*Perry Crabtree.....	2 Periods

### *Post Graduate*

Eleanor Rogers.....	4 Periods
---------------------	-----------

\*Entered Navy at that time.

# Freshmen



## FRESHMAN CLASS

*Front row:* Robert Dearborn, Beverly Garland, Irene Hawes, Dorothy McGown and Richard Leonard

*Back row:* Marguerite Thompson, Samuel Lewis Verna Smith, Allen Newcomb, Glennis Day, Norman Verrill, and Clarice Sylvester.

*Marguerite Thompson* — Marge is like a tempermental iron. You never know she's around until the sparks fly.

*Clarice Sylvester* — At the rate she chews gum she could chew a new plug of tobacco each minute.

*Glennis Day* — Certain people say your hair looks so much like molasses candy that if you put it in water it would form a ball.

*Robert Dearborn* — An unabridged dictionary.

*Beverly Garland* — They say that you have taken an interest in Big Ducks lately.

*Irene Hawes* — If you haven't a calendar just let Irene know. She'll get the "date" for you.

*Marilyn Hand* — Marilyn couldn't make up her mind whether to come to Carmel or stay in Bangor. But she finally landed in Carmel.

*Norman Verrill* — Timmy, you should go right home after the Forum.

*Dorothy McGown* — Dotty, we think the same goes for you as for Timmy.

*Richard Leonard* — Are your freckles real or do you stick them on to attract the girls' attention?

*Samuel Lewis* — Boom certainly knows his sentences. If you don't think so, ask Mrs. Dingley.

*Allen Newcomb* — Gee, Bud, do you have a date every night? You're always late to school.

*Verna Smith* — Her ability to do Business Arithmetic is positively uncanny. Ask Drew—e.

*Eleanor Worster* — She is a new-comer from Lee Academy. She joined the Freshman Class for the sixth ranking period.

# Sophomores



## SOPHOMORES

*Front row:* Horace Clukey, Charlotte Harris, Helen Severence, Natalie Newcomb, Helen Bickford, Grace Curtis, Harold St. Louis.

*Back row:* Betty Severance, Muriel Crosby, Carleton Larrabee, James Preble, Francis Garland, Naomi Larrabee, and Rena Smith.

*Horace Clukey*—Henry Ford's duplicate.

*Francis Garland*—Carmel High's Romeo.

*Grace Curtis*—How she can blush!

*Naomi Larrabee*—Flirtatious Vamp.

*Helen Bickford*—Which is the more important, her flute or Carleton?

*Betty Severance*—Dorothy Lamour's stand-in.

*Helen Severance*—One of the few who enjoy doing math.

*James Preble*—Intends to own a car-manufacturing plant.

*Natalie Newcomb*—One of the few bashful girls at C. H. S.

*Muriel Crosby*—Future opera singer.

*Charlotte Harris*—Modest, quiet, but always right there in her studies.

*Harold St. Louis*—As effervescent as ginger ale and also a good actor.

*Rena Smith*—"And still they gazed and still the wonder grew, that one small head could carry all she knew."

*Carleton Larrabee*—One of America's future farmers.



# *Juniors*



## *JUNIORS*

*Front row:* Kathleen McGown, Ralph Harris, Earl Elsemore, Virginia St. Louis and Cecil Lewis.

*Back row:* Alice Curtis, Warren Noyes, Myra Stevenson, Verna Curtis, Kathryn Preble, Gail Higgins, Lena Murray and James Emery.

*Warren Noyes*—Trapper Noyes of Damascus is known quite well by all for trapping in the spring and hunting in the fall.

*Gail Higgins*—"She's a Devil in Her Own Home Town."

*Myra Stevenson*—"Jersey Bounce."

*Cecil Lewis*—Give her time, boys. She must be catching up on her Latin this year.

*Virginia St. Louis*—Carmel's future mechanic for broken down Chevrolets.

*Kay Preble*—"Don't Get Around Much Anymore."

*Kathleen McGown*—For any information needed, see Ralph Harris.

*Alice Curtis*—"No Letter Today."

*Verna Curtis*—"In My Arms."

*Earl Elsemore*—Big League Elsemore, star pitcher of C. H. S. baseball team.

*Ralph Harris*—Etna's chauffer is a lady's man.

*Lena Murray*—"No Love, No Nothing."

*James Emery*—"Stormy Weather" (What a Gail).

# Personals

## IDEAL GIRL

Figure ..... Lancy's  
Teeth ..... Kay McGown's  
Hair ..... Rosalie's  
Hands ..... Charlotte's  
Feet ..... Virginia's  
Clothes ..... Muriel's  
Legs ..... Beverly's  
Eye Lashes ..... Helen S.'s  
Lips ..... Elsie's  
Nose ..... Jennie's  
Personality ..... Eula's  
Disposition ..... Glennis's  
Eye Brows ..... Clarice's  
Smile ..... Sis's  
Dimples ..... Verna's  
Voice ..... Dot McGown's  
Laugh ..... Eula-Lancy's  
Character ..... Helen B.'s  
Intelligence ..... Reba's  
Perseverance ..... Cecil's

## IDEAL BOY

Figure ..... Richard's  
Teeth ..... Mell's  
Hair ..... Timmy's  
Hands ..... Horace's  
Feet ..... James P.'s  
Clothes ..... Francis's  
Eyes ..... Earl R.'s  
Eye Lashes ..... Carleton's  
Lips ..... Ralph's  
Nose ..... Buddy's  
Personality ..... Harold St. Lewis's  
Disposition ..... Samuel's  
Eye Brows ..... Jimmy E.'s  
Smile ..... Larry's  
Voice ..... Earl E.'s  
Laugh ..... Ray's  
Character ..... Perry's  
Intelligence ..... James P.'s  
Perseverance ..... Bobby's

## WANTED BY

Mr. Dingley: A bell that rings.  
Richard Leonard: Freckle remover.  
Sam Lewis: Wave set for his hair.  
Elsie Hand: A sailor and a shady nook.  
Jennie Cookson: A *mann*.  
Hilda Stewart: A real diamond.  
Miss Drew: Marine base in Carmel.  
Mrs. Dingley: Pep.  
Grace Curtis: A place to dream.  
Irene Hawes: Something to make her tall.  
Alice Curtis: Girl friend to take Jennie's place.  
Verna Curtis: Chore boy.  
Myra Stevenson: An ideal man.  
Naomi Larrabee: A boy-friend.  
Muriel Crosby: New hairdo.  
Rosalie Philbrick: A soldier.  
Lena Murray: A man that will sit up and take notice.  
Eula McGown: A Florida in Maine.  
Lancy Carter: 100 in Geometry.  
Larry and Horace: New tires.  
Marlyn Hand: New Jersey boy.  
(U. of M. soldier)  
Eleanor Worster: Some King's-man  
Grammar school: Afternoon recess.

## THE SENIORS

LEC Lugs eggs constantly.  
JEC Joins every (Mann) chase.  
PCC Picks cute chickens.  
(Whoo, whoo)  
EIH Evidently is happy.  
EMM Every man's maid  
LHM Loves his maiden.  
RMP Razzes many people.  
EER Eats eggs regularly.  
RWS Really was small.  
(Once upon a time).  
RMS Runs mighty slow.  
HMS Her man's steady.

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## WE HAVE:

Larrabee but no honey-bee.  
Richard's son but not John's son.  
Kay's but no Z's.  
Day but no night.  
Grace but no faith.  
Hand but no foot.  
New comb but no brush.  
Dearborn but no darling.  
Small but no little.  
Smith but no black.  
Crabtree but no apple-tree.  
Dot but no dash.  
Carter but no cart.  
Hawes but no hees.  
Garland but no wreath.  
St. Louis but no blues.  
Noyes (noise) but no quiet.  
Emery but no wheel.  
Virginia but no Florida.  
Gale (Gail) but no storm.  
Earl but not a lord.  
A Ray but no beam.  
Horace but no Virgil.

## JOKES

Mr. Dingley (talking about the Polish Corridor): "Gail, what is a corridor for?"

Gail (her face a crimson shade): "To—to walk in—I guess."

Mell: "Say, Earl, Lancy looks just like Pearl."

Earl: "Pearl who?"

Mell: "Pearl Harbor, all shot to pieces."

Ray: "Do you suppose Lena would go out with me?"

Jo. E.: "The Germans took Russia, didn't they?"

Warren: "Verne, you have very pretty hair."

Verne: "If Betty S. would keep out of my hair it would be prettier."

Mell (admiring Miss Drew's black and white striped dress): "Boy, that's pretty; it looks like a skunk."

## HOGS

Hogs are mostly all alike. Each one looks like his brother. His head sits on one end of him, and he sits on the other!

You'll find most hogs are good to eat and, if I am not mistaken, the upper side is full of ribs, the lower side bacon. You'll almost always find a hog on time for every meal. And if they think that they're abused, they almost always squeal!

In fact, hogs have an appetite, what they eat is out of the question. But they make me think of some folks, who eat and eat, till they have indigestion.

*Myra Stevenson, '45*

Warren: "How was Stonewall Jackson killed?"

"He fell off a horse."

Sam (after Mrs. Dingley had explained the difference between mutual and common): "Oh, yes, mutual means between programs."

Mrs. Dingley: "Why, no."

Sam: "But on the radio it says between some programs 'This is Mutual'."

Timmy: "Say, Gail, this is good meat your mother cooked."

Gail: "Yes, Timmy, but Pa says you shouldn't have worked those horses so hard last summer."

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CLIFFORD HAND

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Mr. Dingley (in history class explaining the effect of the Thirty Years' War on Germany): "Why, wolves even roamed the streets of Berlin."

Earl E.: ::That's nothing, 'wolves' now roam the streets of Carmel."

### WHY TEACHERS GET GRAY

#### *Answers in Exams*

1. Dry farming is plowing under water.
2. A. D. means after death.
3. Adulteration means growing up.
4. The Pilgrims sailed around looking for a place to land. They landed on an island a long way from nowhere.
5. Andrew Jackson threw up earthworms (earthworks).
6. Among the U. S. possessions are England, Africa, and Australia.
7. Loam is top "sole".
8. Predatory is a tree growing in the forest.

### THE "EST" FAMILY

Smartest .....	Senior Class
Laziest .....	Larry
Cutest .....	Lancy
Tallest .....	Ray
Shortest .....	Harold
Bashfulest .....	Robert
Happiest .....	Lancy and Earl E.
Saddest .....	Beverly
Funniest .....	Sam
Skinniest .....	Marguerite
Nuttiest.....	James Emery
Jazziest .....	Eula

Miss Drew (leaving the schoolhouse in a pouring rainstorm): "I would put my umbrella up but I don't want to get it wet."

Mrs. Dingley (in French class trying to explain how to make nasal sounds): "Remember to throw up—"

Betty (telling about two sisters): "They were about the same age; they were twins."



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# Alumni

## CLASS '32

Lena Bickford Larkin, Bangor.  
Arleen Elkins, Augusta  
Kenneth Graves, Detroit.  
Clarence Hamlin, U. S. Army.  
Earnestine Harvey Parsons, Carmel.  
Arthur Leeman, Portland.  
Galen Parsons, U. S. Navy.  
Harland Parsons, Bangor.  
Ronald Philbrick, U. S. Army.  
Raymond Powell, U. S. Army.

## CLASS '33

William Carleton, New Hampshire.  
Claire Carter, Etna.  
Mathilda Cloutier, Pennsylvania.  
Alton Craig, Bangor.  
Evelyn French Geggy, Plymouth.  
Earnest Hand, U. S. Army.  
Gertrude Kingston Rider, New Hampshire.  
Roland Mayhew, U. S. Army.  
Georgia McLaughlin Reed, Bangor.  
Ernest Morse, U. S. Army.  
Lizzie Morse Harris, Newport.  
Alice Preble, Bangor.  
Leonard Small, U. S. Army.  
Frieda Small Partridge, Carmel.  
George Smith, New Hampshire.  
Robert Worcester, U. S. Army.

## CLASS '34

Gwendolyn Carter Harvey, Hartford, Conn.  
Beatrice Emery Lawrence, deceased.  
Arlene Friend, Bangor.  
Harold Harding, Washington, D. C.  
Virginia Harvey, Bangor.  
George Hurlburt, Newport.  
Rena Hurlburt, Newport.  
Carolyn Kingston Rider, Newburgh  
Rodney Smith, Connecticut.

*Thirty-two*

## CLASS '35

Bernice Cochrane Donaldson, Etna.  
Mary Collins, Connecticut  
Beverley Harvey, Connecticut  
Audrey Hickborn Preble, Carmel.  
Ida Levenseller, Etna.  
Ethel Lawrence Hughes, Winter Harbor.  
Dorothy Purvis Tozier, Carmel.  
Lawrence Ray, Bristol.  
Martin Smith, Portland.

## CLASS '36

Opal Bradford Smith, Carmel.  
Gladys Crosby, U. S. Army Nurse.  
Myrtle Elston Hartford.  
John French, New Hampshire.  
Helen Kelly Worcester, Portland.  
Wentworth Knowlton, Portland.  
Helen Lavway Willey, Brunswick.  
Delton Lawrence, U. S. Army.  
Fred Worcester, U. S. Army.  
Bertha Ray Mitchell, Portland.

## CLASS '37

June Bubier Thayer.  
Howard Bowen, Jr., U. S. Marines.  
Arlene Craig Sawyer, Bangor.  
Effie Higgins, Bangor.  
Muriel Luce Rowley, Massachusetts.  
Raymond Small, Connecticut.  
Ruth Smith Doble, Bangor.  
Kathryn Sprague, Carmel.

## CLASS '38

Cecil Bradford, U. S. Marines.  
Violet Eaton Greene, training at  
State Street Hospital, Portland.

## CLASS '39

Harold Bickford, U. S. Army.  
Newton Dyer, Penobscot.

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 Muriel Walsh, Bangor.

#### CLASS '40

Ethel Cookson Newcomb, Mass.  
 Mildred Crosby, Bangor.  
 Clyde Emery, Rhode Island.  
 Lawrence Hibbard, U. S. Navy.  
 Stanley Powell, U. S. Army.  
 Margaret Purvis Robinson, Hermon.  
 Mary Robertson Palmer, Newport.  
 Dorothy St. Louis LaRochelle,  
 Bangor

#### CLASS '41

Elizabeth Bickford, Washington,  
 D. C.  
 Selder Bickford, Kennebunkport.  
 Evelyn Crosby, Bangor.  
 Robert Hasey, Bangor.  
 Walter Leonard, U. S. Marines.  
 Roger Pendleton, U. S. Army.  
 Marion Smith Bell, Tennessee.

#### CLASS '42

Bertha Bickford Bryant, Etna.  
 Jaunita Bowen Leeman, Stetson.  
 Priscilla Clukey Blanchard, Water-  
 town, Mass.  
 Louise Downs McLeod, Carmel.  
 Ruth Higgins, Washington, D. C.  
 Sheldon Hughes, U. S. Cadet Air  
 Corps.  
 Carleton Luce, U. S. Army.  
 Barbara McGown, Kents Hill Jr.  
 College, Kents Hill.  
 Marion Palmer, Eastern Maine Gen-  
 eral Hospital, Bangor.  
 Norman Powell, U. S. Army.  
 Virginia Richardson, Eastern Maine  
 General Hospital, Bangor.

#### CLASS '43

Crawford Carter, Jr., U. S. Army.  
 Charles Harris, University of Maine.  
 Clarence Herrick, U. S. Navy.  
 Claire Leonard, Carmel.  
 Leon St. Louis, U. S. Navy.  
 Reginald Teman, U. S. Merchant  
 Marines.  
 Donald Purvis, Carmel.  
 Clement Richardson, U. S. Merchant  
 Marines.  
 Eleanor Rogers, Carmel.  
 Charles Sheldon, U. S. Merchant  
 Marines.  
 Paula Sheldon, Carmel.

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2. Our generous janitor—Mr Preble.
3. Our big senior males.
4. Larry Morse—then.
5. Larry Morse—now.
6. Ray when he was "small."
7. Eula McGown in—19—????????
8. Our little Elsie.
9. Reba Smith—our valedictorian.
10. Carmel's Big Leaguers.
11. The foolish freshmen.
12. The silly sophomores.
13. The jolly juniors.
14. The stately seniors
15. C. H. S.'s Romeo and Juliet.
16. A symphony in picture.
17. A scene at recess.
18. Just in from Etna.
19. Some Senior Maidens.
20. The Scarlet Fever scare.
21. Rosalie, the hula-hula girl.
22. Reveille or Taps, Miss Drew?
23. Our Alma Mater.
24. The path to knowledge
25. Elsie and Rosalie, the little big pals
26. The jitterbuggers.
27. The best laid plans of Class of '43—
28. Alumni of '43—Home on Leave!
29. Have patience!
30. Our salutatorian, Lancy Carter.
31. The "Polish" maidens on way to Colby.
32. The first spring day.



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