

**What Poetry is and isn't.**  
The editor said, that Bret Harte wrote to him, that in his experience of editing "The Overland Monthly," in California, he found ninety-five per cent of the "poetry" was sentimental, and that nine-tenths of this was sentiment which it was impossible for authors should have felt themselves. It was sentiment which they had read other poets expressing, and which they had copied and had tried them to attempt their own.

"I told Mr. Hart," said the editor, "that our proposition on the Atlantic coast was about the same." All of you have observed how many poems we have about the death of little children, and the agony and the faith of mothers. Has it occurred to you to notice that?

Mr. Carter said, that if the verse-making could be kept down to writing only of emotions they had felt, or on subjects which they understood, or of scenes which they looked upon, the month when you read poems would be the easiest month of "But there is a perfect fascination about it, now," he said, "and the unknown. When you see that you wrote to the boy, and wanted to hurt him, and he reads it, and

"I told him that I had never known a lady who dragged her only daughter to the menial altar to marry a Polish count whom they both despised, simply because he had a title. I said I had read of many such 'Grabam' and 'Godey,' but never had seen one; that, therefore, in my own stories I had never described such characters. I

"True enough," said Mr. Ingham (boldly), "but still the editor's advice is good."

vice for the boy; and, if I had to draw a circular which should be sent with return "poetry" to the authors, the first requisition would make should be, that they should write about such things they knew nothing about. I do not think they ought to "palm-tree," unless they have travelled as far as Norfolk."

They laughed at this pure Inghamism; and

"I think," he said, "that I would be somewhat as Ingham does; but I would have more stress on their not sending us the cakes before they are baked.—Fausta, give me my portfolio." And he turned his face over a pile of notes which had accompanied the cakes, and read scraps from them:—

" "As I went to bed, this idea flashed

"Returning from the uplands of the Si this afternoon, these lines formed themselves in my brain; and, at the jolt of my horse not made them too rough," &c.

"The invaluable paper by Dr. Toomston the July *Old and New*, which we have received, suggests to me the verses which

"Don't think I can do no better to this. I send this because," &c.

"These are forty such phrases," said sadly, "in this pile of forty-two letters. They really think that we have any right to give the readers what they know themselves is not their best work? Do they really think anybody ever 'dashes' off poems, which can be printed for eternity? Do they think

that Tennyson, or Lowell, or Holmes, or Longfellow, or Alfred de Musset, or even Christina Rossetti, or any other writer of lyrics whom they ever loved or valued, "dashes off things," and sends the "dashed thing" to the printer? I do not suppose that one of them ever read Horace. I suppose he added cynically, 'that half of them never heard of him; but I did suppose that

poetarium time labor had worked itself into the proverbial philosophy of the world, that even the poets in the corner of Buncombe Eagle knew that nothing could be polished that was not somewhat filed, that filing took time.—*Mr. Haie in Old New for February.*

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**Capital Punishment of French Marshals**  
Of the late Marshal of France, the

Of the nine marshals of France who have been condemned to death since Gilles de Retz, Marshal de Retz, was hung at Nantes in 1440, Marshal Bazaine is the only one who has not suffered capital punishment. Louis de Dussanbourg, Constable of France, beheaded upon the Place de Greve in 1547 for conspiracy and rebellion against Charles VII. and Louis XI.

spiriting against Henry IV and after being subsequently forgiven by the King his old comrade-in-arms, was beheaded in the Bastille in 1602.

Henri II, Duc de Montmorency was taken prisoner by the Royal Troops and beheaded at Toulon in 1632.

In the same year Marshal de Marillac plotting against Cardinal Richelieu was beheaded, and the charge of treason was proved.

Baron de Luckner, who served under Frederick II in Prussia, entered the French Army just before the Revolution—was created Marshal of France by the Republican Convention—but being suspected of trafficking with Austria was brought before the Revolutionary tribunal in 1794,—condemned to death and guillotined.

Philippe de Noailles, Duc de Mouchy,

attempted to defend Louis XVI from popular fury, was also a victim of the Revolution, for both he and his wife were sent to the scaffold during the same year, and the list of French Marshals brought to a violent end terminates with Marshal Ury, who was shot upon the 7th of December, 1815.

the Experimental Farm Club, held at the farm near West Grove, Chester County, subject of picking and packing and storage of apples was discussed. Thomas M. Harsh said Dr. Andrew Bush, a very successful fruit culturist, picked his apples when ripe, packed them in barrels with many leaves, and they kept very well. Job H. Jackson said that apple raisers in New York placed their apples

in barrels with as little handling as possible and when the weather became frosty fruit were put where it was just warm enough to keep them from freezing. He had no apples by burying them. James Wilson kept apples until spring by covering the barrels with a straw stack. The great requisite for keeping apples, Dr. Mitchener said, was the most careful handling, and as little of it as possible and an even cool temperature.

allowing the fruit to freeze. Charles H. Hebleton had kept apples until a new crop appeared, by allowing them to remain on the trees until thoroughly chilled by the frost, and then putting them in a cold cellar. Paris had also been tried successfully by several. Another authority says that apples should never be gathered during damp weather.

when heavy dew is upon them in early morning. It is poor policy to shake fruit from the tree; it will almost surely decay from the effects of the bruising. Even the slightest abrasion of the skin is the sure forerunner of a dark spot, which will eventually change into some kind of rot. If possible, each specimen should be taken singly from the trees and handled with the utmost care.

—West. Chester Republican

**MISCELLANEOUS NOTICES**

GOOD FELT SKIRTS for \$1.25. All w  
blankets a few at \$3.50, at  
jan17dlw L. D. STROUT

**COURAGE!** Don't despair when the doc  
says your lungs are diseased. The worst ca

given up as hopeless, have been cured by Ha-  
Honey of Horsehound and Tar.  
Pike's Toothache Drops cure in 1 minute.  
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FOR SALE on favorable terms, a valua-  
ble property, partially developed, with m-  
encouraging prospects, in the eastern part  
of the State. Owners refer to S. T. Pullen, Esq.,  
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**JOB PRINTING.**—Every description of Job Printing executed promptly, and at the lowest prices, at the Daily Press Printing House, Exchange St. Wm. M. MARKS.

DOES ADVERTISING PAY?—There is no instance on record of a well sustained system judicious advertising failing of success. "My success is owing to my liberality in vertising."—*Bonner*.  
"I advertised my productions and made money."—*Nicholas Longworth*.  
"Constant and persistent advertising is a

"He who invests one dollar in business should invest one dollar in advertising that business."  
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"Without the aid of advertisements I could have done nothing in my speculations. I have the most complete faith in printer's ink. Advertising is the royal road to business." —B. num.

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**ENTERTAINMENTS.**

**& NAVY COURSE**

**THE ENTERTAINMENT**  
ay Evening, Jan. 21st,  
— AT —  
**CITY HALL.**  
**LECTURE BY**  
**Wendell Phillips,**  
**MASSACHUSETTS.**  
"The Lost Arts."  
Tickets 50 cents; for sale at Hark's and  
also with reserved seats, 25 cents ex-  
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