



# THE ROCKET

CARMEL HIGH SCHOOL

1942





*We, the students of Carmel High School, dedicate the seventh issue of our "Rocket" to the citizens of our beloved town in sincere appreciation for our new home.*

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# THE ROCKET

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## EDITORIAL BOARD

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## COURSE OF STUDY

### CARMEL HIGH SCHOOL

<i>College Course</i>	<i>General Course</i>	<i>Commercial Course</i>
English I	English I	English I
General Science	General Science	General Science
General Mathematics	General Mathematics	General Mathematics
Latin I	Jr. Business Training	Jr. Business Training
English II	English II	English II
Biology	Biology	Biology
Latin II	Ancient History	Ancient History
French I	Civics	Civics
Algebra I		Bookkeeping
English III	English III	English III
Modern History	Modern History	Modern History
French II	Physics	Typewriting
Geometry	Typewriting	Economics ½
Physics		Business Law ½
(may be omitted)		Business Arithmetic
English IV	English IV	English IV
U. S. History	U. S. History	U. S. History
Chemistry	Chemistry	Economic Geography
(may be omitted)		
Problems of Democracy	Problems of Democracy	Problems of Democracy
Algebra II	Business Arithmetic	Typewriting II

## *Sketch of the Faculty at Present*

*Principal*, ROBERT B. MERRILL, Science, Mathematics, and Civics; Basketball, Baseball, and Cross Country Coach.

MRS. PEARL STETSON, Teacher of English, Languages, and History. Also Coach of Dramatics and Literary Advisor.

LILLIAN CARVER, Teacher of Bookkeeping, Typewriting, Business Arithmetic, and Economic Geography. Assistant Dramatic Coach.

When we started school last September, we had three new teachers: Robert B. Merrill, Mrs. Beatrice I. Kittredge, and Glendon Bowden.

After a short time, Mr. Bowden resigned to accept a more desirable position, and Miss Lillian Carver took his place.

To our regret, Mrs. Kittredge resigned on January 5, and Robert Kinney filled the vacancy. The faculty has proved to be very helpful throughout the year. Not only have they willingly helped us with all our school work, but they have cooperated with us in all our many and varied activities.

Principal Robert B. Merrill, teacher of science, mathematics, and civics, is a graduate of Waterville High School and Colby College. He taught one year at Reed Plantation High School, and for the past four years was at the head of the Old Town High School Science Department. He has taken graduate work

at the University of Maine and has been critic teacher for the School of Education of the University of Maine.

Mr. Robert Kinney, who we regret has recently resigned, graduated from Maine Central Institute and Bates College. He was Greek Literature assistant during his senior year at Bates. After graduation from Bates, Mr. Kinney devoted the next year to graduate study at Harvard University.

Mrs. Pearl Stetson, who is now English instructor, graduated from Lee Academy, and from Colby College in 1924. Mrs. Stetson has had several years of teaching experience. Her last school, before coming to Carmel, was Mattanawcook Academy at Lincoln, Maine.

Miss Lillian Carver, teacher of bookkeeping, typewriting, business arithmetic, and economic geography, graduated from Monmouth Academy and Bliss Business College in Lewiston. Miss Carver has rendered valuable assistance in the publication of the "Volunteer" and "Rocket" and has aided in our dramatic productions.

### BOARD OF EDUCATION

Mr. Raymond Pendleton, Chairman  
Mr. J. Calvin Hasey  
Mrs. Dawn Parsons

Superintendent,  
Mrs. Bertha W. Carter

*Norman Powell, '42.*

## THE SENIORS



BERTHA BICKFORD General Course  
*"Blushing is the color of virtue."  
 Her future we can plainly see,  
 It's Beverly's wife she wants to be.*  
 Safety Program 3; Minstrel Show 3; "Volunteer"  
 Board 4; "Rocket" Board 4.



JUANITA BOWEN General Course  
*"For hope is but a dream of those who wake."  
 Girls have ambitions of wealth and of fame,  
 But Juanita wants but to change her name.*  
 "The Cuckoo's Nest" 3; "Rocket" Board 4; Safety Program 3; Minstrel Show 3; "Volunteer" Board 4; "The Dummy" 4.



PRISCILLA CLUKEY College Course  
*"Charm strikes the eye, but merit wins the soul."  
 With that come-hither look and that flirt in her eye,  
 All boys who catch it are sure to draw nigh.*  
 Basketball 1, 2, 3, 4; Junior Exhibition First Prize; Second Prize in County Contest 3; "George in a Jam" 2; "Cuckoo's Nest" 3; One-Act Play Contest 3; All Star 3, 4; "Here Comes Charlie" 4; "Volunteer" Board 4; "Rocket" Board 4; Safety Program 3; Orchestra 2, 3; "The Professor Roars" 4; Freshman Reception Committee 4; Senior play Committee 4.



LOUISE DOWNS Commercial Course  
*"A live wire never gets stepped on."  
 Tall and lanky,  
 Slim and proud.  
 Will she marry  
 Paul MacLeod?*

Second Honor Essay; Minstrel Show 3; Basketball 1, 2, 3, 4; All Star 1, 2; Junior Exhibition Third Prize 3; One-Act Play Contest 3; "George in a Jam" 2; Orchestra 2, 3; "Volunteer" Board 4; "Rocket" Board 4; "Cuckoo's Nest" 3.



RUTH HIGGINS Commercial Course  
*"It is her duty to make others happy."  
 Ruthie is so short and cute  
 We have always admired her aims,  
 We heard her tell the girls one day  
 She was falling hard for James.*

Transferred from Caribou High School. Basketball 1, 2, 3, 4; Junior Exhibition, Third 3; "George in a Jam" 2; One-Act Play Contest 3; "Cuckoo's Nest" 3; "Here Comes Charlie" 4; "Volunteer" Board 4; "Rocket" Board 4, Secretary and Treasurer, Senior Class 4; Safety Program 3; Most Popular (girl) Popularity Contest 4; Dance Committee, Senior Ball 4; Freshman Reception Committee 4; Orchestra 2, 3; "The Professor Roars" 4.

## SHELDON HUGHES

Commercial Course

"The sun of wisdom is that the time is never lost that is developed to work."

*This valuable member we bid goodbye,  
With us his memory will never die.*

Transferred from Hampden Academy. J. V. Basketball 2, 4; "Rocket" Board 4.

## CARLTON LUCE

General Course

"Knowledge comes, but wisdom lingers."

*We're proud of our athlete,  
We hope he succeeds;  
Carl will join the Navy and  
Give Hitler what he needs!*

Transferred from Reading, Massachusetts, High School, entered third year. Basketball 3, 4; Captain 4; President of Student Council 4; Committee for Graduation Dance 4; Track 4; "Volunteer" Board 4; "Rocket" Board 4; Baseball 4.

## BARBARA McGOWN

College Course

"Goodness is beauty in its own estate."

*We all love Barbara's quiet ways,  
We treasure every smile,  
We know whatever she says or does  
Is sure to be worthwhile.*

Basketball 1, 2, 3, 4; All Star 4; "Rocket" Board 4; Maine State Safety Program 3; Orchestra 2, 3.

## MARION PALMER

College Course

"Let the curtain come down on a smile."

*We all know that Marion is kind and sweet,  
How can we help but bow at her feet?*

First Honor Essay; "Speeding Along" 1; President of Senior Class 4; Vice-President, Student Council 4; "Volunteer" Board 4; "Rocket" Board 4; Orchestra Committee for Senior Ball 4; Safety Program 3; Freshman Reception Committee 4.

## NORMAN POWELL

College Course

"Silence is golden."

*Oh, Norman, they all say  
Will be an orator some day,  
And from all classmates to you,  
We all hope this will be true.*

Salutatory; Vice-President of Class 2, 3, 4; "Rocket" Board 4; Junior Exhibition 3; Most Studious (boy) Popularity Contest 4; "Here Comes Charlie" 4; "The Dummy" 4; Senior Play Committee 4.

## VIRGINIA RICHARDSON

College Course

"And still the wonder grew that one small head could carry all she knew"

*Einstien, Bismark, Voltaire, and Poe,  
Which among them will be her beau?*

Valedictory; President of Class 2, 3; Junior Exhibition, Second Prize; "George in a Jam" 2; One-Act Play Contest 3, 4; "Volunteer" Board 4; Safety Program 3; "Rocket" Board 4; Best Personality (girl) in Popularity Contest 4; Freshman Reception Committee 4; Captain of Girls' Basketball Team 4; Basketball 1, 2, 3, 4; All Star 4; Senior Play Committee 4; "Here Comes Charlie" 4; "The Cuckoo's Nest" 3.



## SCHOOL DIARY

1941-1942

*September:*

2. School started with three new teachers. We are all glad to be back and look with longing eyes at our new home.

3. We elected our class officers:

Senior class: Marion Palmer, President; Norman Powell, Vice-President; and Theresa Small, Secretary and Treasurer. Later Ruth Higgins had this office of Secretary and Treasurer. Carleton Luce was elected President of the Student Council.

Junior class: Elcena Small, President; Charles Harris, Vice-President; and Crawford Carter, Secretary and Treasurer.

Sophomore class: James Murray, President; Elwin Preble, Vice-President; Lancy Carter, Secretary.

Freshman: President, Charles Murray; Vice-President, Kathryn Preble; Secretary, Virginia St. Louis; Treasurer, Eleanor Emery.

19. Try-outs for "Here Comes Charlie."
22. Cross country practice started.
26. Mr. Bowden resigned.
29. Miss Carver is our new commercial teacher.

*October:*

17. We rehearsed at the Town Hall for the first time.
19. Sunday night we practiced the play at the Town Hall.
24. *The big day at last.* "Here Comes Charlie"—went over grand.
31. The cross country team went to state meet at U. of M. today. Some of the "Glamour Girls" went too!

*November:*

3. Mrs. Kittridge was absent.
4. Mrs. Kittridge was absent.
5. Mrs. Marion Johnson was the English teacher.
6. Cross country meet at Corinna.
15. School on Saturday to make up for Monday.
17. Mrs. Kittridge was absent again.
18. Miss Ethel Rhind taught today.

*December:*

1. Basketball practice in full swing. Marion Palmer missed school for the first time in three and a half years.
12. Christmas tree at school.
29. Back to school again.

*January:*

2. Junior Prize Speaking Contest held at the Town Hall.
13. A basketball game at the Town Hall between Newport and Carmel. The girls won by a large score.
14. Juniors had a social at the Eagle's hall.
16. Carmel played at Hampden, which proved to be a very successful game.
21. Boys played John Bapst in Bangor.
23. Carmel played East Corinth.
27. Hartland played Carmel at Carmel.
30. Carmel played Corinna.

*February:*

4. Carmel played Hartland.
6. Hermon played Carmel at Carmel.
10. Corinna played Carmel at Carmel.
13. Carmel played at Newport. Last day of school for a week vacation.

17. Hampden played at Carmel.

23. School began again.

*March:*

13. One-act play contest at Fairfield. Carmel presented "Winter Sunset" with Virginia Richardson, Lancy Carter, Clement Richardson, and Crawford Carter. Mr. Kinney directed it.

21. Spring came in today.

*April:*

2. Try outs for the plays, "The Professor Roars," and "The Dummy."

6. Baseball started today.

9. Try outs of the senior play, "Black Magic."

10. Last day of school for spring vacation.

21. *The big day.* We moved into our new high school building today.

27-28. No school. Sugar rationing.

*May:*

1. Three one-act plays, "Winter Sunset" with Virginia Richardson, Crawford Carter, Clement Richardson, and Lancy Carter. "The Professor Roars" with Reginald Tenan, Ruth Higgins, Elcena Small, Priscilla Clukey and Paula Sheldon.

"The Dummy" with Eleanor Rogers, Juanita Bowen, Ray Small, James Emery, and Norman Powell.

31. Baccalaureate service.

*June:*

1. Senior Ball. Dancing by Watie Akin's orchestra.

5. *The great day—Graduation.*

*Norman Powell, '42.*

## GRADUATION PROGRAM

June 5, 1942

at Carmel Town Hall

March

Invocation

Music

Salutatory	Norman Powell
First Honor Essay	Marion Palmer
Second Honor Essay	Louise Downs

Music

Prophecy	Priscilla Clukey and Sheldon Hughes
History	Barbara McGown
Class Will	Juanita Bowen

Music

Address to Undergraduates	Bertha Bickford
Gifts	Ruth Higgins and Carlton Luce
Valedictory	Virginia Richardson

Music

Special Awards

Diplomas

Benediction

Reception for Graduates

# LITERARY

## THE CHINESE MIGRATION

When, in 1937, the Chinese Universities were forced by the invaders to move back into the interior, much fine equipment in the laboratories and libraries had to be left behind. The westward march of university students was an education in itself. These ambitious students traveled over narrow dirt roads, which are called highways only because trucks are able to go over them. These crude roads, with sharp U—, S—, and sometimes Z— bends, were built before the war. The builders probably never dreamed that their roads would be used so soon, and so much as they have. On the march, these students and their teachers lived and learned much in common. They saw many of the strange and beautiful works of nature at close hand. "Nature is full of wonderful treasures for the mind that is prepared, for the hand that is skilled."

After two months of travels the students finally reached their destination in Kunming. But here conditions were bad and the students were ill-housed and underfed.

Considering the number of people, the distance, and the very short time allotted, this great migration of the Chinese people is perhaps without equal in the history of civilized man. It might be compared with the migration of our own people in the pioneer days, but there is much difference. The American pioneers went to the west voluntarily, moved by the lust for wealth and adventure, whereas the Chinese have been compelled to move for the sake of preserving the best their country possesses. The American pioneers built a culture slowly but the migrating Chinese have brought with them a culture already built.

Commerce and industry are receiving a new boost, and men in business

and men who work with their hands are beginning to enjoy a position equal in distinction to that of men who work with their brains.

If the Chinese people and Chinese civilization can pass through this critical period of transplantation and become adapted to the new environment, they will not only survive, but will become a greater nation than ever before.

*Norman Powell, '42.*

## WHAT IS THE RED CROSS?

When you hear the expression, "Red Cross" can't you hear somewhere in the distance the music of that wonderful song, "The Angels of Mercy," which was written for and dedicated to the Red Cross, by Irving Berlin?

This organization originated in Switzerland, when Jean Henri Dunant started to attend to the wounded victims of the Battle of Solferino. Dunant worked for years, wrote books, travelled to far away places, made speeches and finally in 1864, convinced many nations to join. We merely stated that we were too busy fighting our Civil War.

A young clerk, Clara Barton, criticized the United States, and she fought until she was granted the permission to go out on our battlefields to care for and comfort the wounded. Then she struggled until she convinced us that we should have some kind of an organization to continue this work, and from this grew our Red Cross.

In the United States this organization is our motherhood in times of trouble and distress. It is always by our side in times of floods, hurricanes, cyclones, fires and on all battlefields. It is always ready with food, clothes, bandages, blood transfusions, and other necessities in times of every disaster. The Red Cross doesn't have

to be called, it is always there and waiting, with cool heads and effectiveness. That red and white insignia is a curing, comforting, and caressing hand and whenever or wherever her job is done, it is done completely—whether in times of war or peace.

*Marion Palmer, '42*

### Americans Are the Most Wasteful People in the World

For generations, we have been recklessly wasteful of our national resources. Private ownership has destroyed the forests of state after state, with no replanting program. The vast forest areas which under proper management might have furnished us at least a thousand years have disappeared almost in one generation. Our government had taken little interest in preventing their rapid dissipation in private hands until 1900.

When people came to this country they found such gigantic quantities of natural resources that they could not conceive the idea that some day there would be an end.

Europe, with much more limited resources, comparatively small opportunity to gain sudden fortunes, and with centuries of experience of recurring famines, had learned to be more careful and to conserve what they possessed.

We did not start conservation until about 1900, when we awoke to the fact that there were no more enormous unexploited natural resources (excepting oil); therefore, our interest was aroused in conservation, in the irrigation of arid lands, and in the drainage of swamps. The national problem was no longer how to cut down and burn away the vast forests, but to save and wisely use the remaining timber. Conservation rather than exploitation now became more important.

Several Indian tribes in the Southwest had little irrigated garden plots before the coming of white men to

our land. In 1847, the Mormons began extensive use of irrigation near the Great Salt Lake. They soon demonstrated that dry Western lands yield excellent crops when supplied with enough water. Many large projects were undertaken later, and by 1933, nearly twenty-million acres in the arid parts of the West had been brought under irrigation.

Early projects were the result of private initiative, and in 1894, Congress passed the Carey Act, granting a million acres of public land to each of certain states, to be used by them for promoting irrigation projects under companies that would sell the land to the users, but the results were very disappointing. In 1902, Congress passed the Newlands Act, which gave the Department of Interior power to undertake irrigation projects in sixteen Western states. Among the irrigation dams constructed by the Reclamation Service are the Arrowrock Dam in Idaho, the Elephant Butte Dam in Wyoming, the Owehee Dam in Oregon and the Boulder Dam—730 feet high, the largest dam in the world—built in 1930-1935 on the Colorado River in Nevada and Arizona.

*Norman Powell, '42*

### GOOD WORK PAYS

A young girl working on a newspaper once said she did not try to do good work for her employers, because they did not pay much. This doing poor work because it does not pay much is just the reason why millions of young people don't get on in the world. Small pay is no reason for doing poor work. The pay which one receives should have nothing to do with the quality of his work. A conscientious person will do his work just as well if he receives nothing more than his board for it.

An employee has something at stake besides his salary. He has his own character to think about. The way one does his work enters into the very soul of his character. It is a

matter of conscience, and no one can afford to sell himself because his pay is small.

If one puts his very best self into every little thing he does, puts his heart and conscience into it, and tries to see how much, and not how little, he can give his employer, he will not likely be underpaid for long, for he will be advanced. Bad work, half-done work even with a good salary would soon ruin your chance for advancement. The way to get on in the world is not to see how little you can give for your pay, but how much. Make your employer ashamed of the small pay that he gives you by doing the best that you know how. Character is a very great factor in success, and the personal impression you make on your employer will certainly help you.

It is not cheating your employer half so much when you neglect your work, as it cheats you. The employer may lose a few dollars, but you are apt to lose your character and self respect.

Young people should start out with the conviction that there is only one way to do anything, and that is the best that it can be done, regardless of pay.

*L. Louise Downs, '42*

### Mediterranean Countries

The Mediterranean region is very unusual because of the numerous peninsulas which project from the Northern shores of the Mediterranean Sea. The most prominent of these peninsulas are the Iberian, Italian, Balkan, and Asia Minor; and each in turn has many smaller peninsulas fringing its coast. Each of the large peninsulas, except the Italian peninsula, includes more than one country. Some of these countries are Spain, Portugal, Italy, Greece, Turkey, Bulgaria, Albania, and Yugoslavia.

The climate is hot and dry in the summer, and warm and moist in the winter. About the only time the people can work is early morning and

late afternoon. About the middle of the day or early afternoon many natives sleep or rest—"take their siesta," as they say.

The Mediterranean area is sometimes called "The Land of the Olive." This is because the land is favorable for olives. The roots of olive plants shoot straight down into the earth and the leaves are rubbery and thick. This keeps the moisture in the plant. Olives are used as a substitute for meat and olive oil is used as a substitute for butter. Italy has a greater acreage, but Spain has the greater yield among all the Mediterranean countries.

The vine is cultivated upon the sunny slopes of limestone mountains and hills. All of these lands have extensive vineyards. From the large grape harvests Italian and Spanish wines are made. The grape industry in Italy gives support to 5,000,000 people.

Spain and Italy are not industrial nations. This is due to the backwardness of the people. Among the leading industries for Italy are the manufacture of silk yarn and cloth, cotton and woolen textiles, rayon, olive oil, and works of art such as pottery, coral ornaments, sculptures, colored glass, and lace. Iron and steel products, among which should be noted automobiles and ships, have recently come to the fore. Most of the manufacturing is carried on in the northern part of the country, where the climate is more favorable and the raw materials are available. Spain manufactures cotton, wool, and silk textiles, and cork. They are mostly miners.

Yugoslavia is an agricultural nation. Albania is an agricultural land because the people are backward. Bulgaria grows roses and practically all of the world's supply of rose perfume is produced here. Greece is noted for its currants and manufacture of food products, tobacco, and olive oil. Turkey is noted for its rugs and carpets, also cigarettes, and silk.

Well, this brings to a close my

story of the Mediterranean countries. There is so much about each country that it is impossible to write everything about each of them.

*Eleanor Rogers '42*

## OUR NEW HOME

We have here in Carmel profitable farms, mills, stores, and lovely homes. We have lakes and streams and wooded hills of which the products are many.

But the citizens of Carmel know that the finest product of our town is its young people. Therefore, they have given to us the very best school building that money can buy. To us seniors the happiest day of our high school career was on April 21 when we moved to our new home. All year long we have been hoping and praying that we could leave our old high school building. When at last the great day came we hardly knew what to do with ourselves for we were so overjoyed. We had heard many false rumors that we were going in next week or next month or perhaps not until next fall. But our dreams were finally realized and we took possession on the twenty-first day of April, 1942.

The new school building seems like a palace to us who have endured nearly four years of terrible conditions in the old building. No more shivering with the cold. No more dark dismal days in a poorly lighted and inadequately ventilated building. We point with glowing pride to our new home whenever a visitor inquires about it; whereas when we lived in the old building we answered with an ashamed and down-trodden attitude.

The new school is well situated on the Plymouth Road with ample room for athletics and any other future development. It is a well planned structure in contrast to the old school which was made over from a rambling Victorian style mansion.

Our new home is an inspiring building with all the modern conven-

iences such as flush toilets, central heating plant, proper lighting, and automatic ventilation. We have separate toilets for the faculty, and a principal's office. An example of vision is the agriculture room which has doors large enough to admit a tractor or car. In the not too distant future, mechanical minded boys will have an opportunity. As our enrollment grows, new courses will be added and our school will be larger, better, and busier.

*Norman Powell '42*

## What Inter-American Cooperation Means To My Country

Consider what the uniting of the thirteen colonies meant in the beginning of the United States and one will have what Inter-American Cooperation means today to our country. If our colonies had not united they never would have flourished and the United States probably would be a part of the British Empire. But they did unite and today we are the greatest nation on earth. Even yet we are comparatively young and have a great chance to develop, but there is a law of diminishing returns and some day we will stop growing larger. Our national resources will be spent and we will need more trade with the rest of the world.

Compared to us, South America is untouched. There are parts that never have been commercialized. Some day they will awaken and be the leading continent in the world. One could say that our future depends on South America. We have been slow in realizing that there lies our destiny. If we do not wake up soon we will be rudely and unpleasantly awakened by some far sighted power.

Even now we are seeing signs of this awakening. In such an unstable continent as South America a foreign power could easily get a foot hold.

Take Germany, for instance. There is a large population of Germans in South America with a strong love for the Fatherland. If the United States had ignored South America we might, today, be fighting with them for our life because the Germans have seen the potentialities of that continent.

We have a few men who are looking to the future and who have done a lot to overcome the prejudice that South America has against us. They are beginning to admire the northerners. Our trade has leaped, within a few years, from among the lowest on their list to the highest. Our products are well adapted to so young a country, and they are beginning to respect and admire our goods. This has done a lot for our friendships with South America.

We are slowly overcoming the prejudice that the Monroe Doctrine and our attitude towards them has created. If we had only had a Good Neighbor policy in the early history of our country, probably we never would have had the trouble we did about the Panama Canal. We would be joint owners in the one waterway that divides our continents. This would further link our interests and we would be greater friends because those countries that have interests in common are less likely to go to war. They would think twice before jumping and find out that after all, the quarrel was of no consequence and could be decided by arbitration. If we can be friends with South America and continue to be first on their trading list, our future in this world, ruled by economics and culture will be assured. We will continue to be the leading nation.

We can build up this trade with South America still further by reciprocal trade agreements. From the beginning of our country we have thought a high tariff was necessary. This has done a lot to retard our trade with South America. It kept them from knowing us and our goods. Instead of looking to us they

looked to Europe. Reciprocal trade agreements are necessary with a young country to make it easier for them to build up a trade.

We have been making reciprocal trade agreements, and, through our Good Neighbor policy we have, in some degree created a good feeling of friendship for us. If we can keep these policies, South America and North America will be united in friendship, and we will be a glorious example to the rest of the world on how to live together peaceably. This will prove that war is not necessary and by proper methods it can be outmoded in preference to the conference table.

*Virginia Richardson '42*

### "HOME, SWEET HOME"

A man without a home, a man who has touched the hearts of the human race, has brought to us a single composition that has expressed a sentiment of sacredness in every mind, and that is "Home Sweet Home", by John Howard Payne, who was born in New York City, June 9, 1792 and died in Tunis, Algiers, April 10, 1852.

Warriors, soldiers, runaways, traveling salesmen, and seamen at the end of a day's, week's or year's task, console their minds by the sweet and mournful echo of home.

If one had been able to listen to a pirate ship out deep in the seas on a peaceful moonlit night, he might have heard in the voice of every sailor that chanted the sweet words of "Home Sweet Home", a tremor, or from the rays of the moon a glistened tear resting upon the cheek of each homeless fellow.

We wonder if Erasmus' curious account of the English homes in the fifteenth century were happy homes? He tells us of the filthiness of the streets, and the sluttishness within the doors. At the time of the discovery of America he said that the Indians were better fed, clothed, and

housed than the common people of England.

In those early days of America, home was the greatest institution of the coming Americans. As the twentieth century nears its midpoint, home seems to be the thing of which we think least. What can be a remedy for this? Maybe a total world war! Millions of people have smothered their grief for lack of a comforting home and faced the bare world with their chins up.

The Black Plague in Europe brought the people back to the realization that home came first. It was there that they learned to pray and to work contently with their fellow-men.

"Mid Pleasures and Palaces tho' we may roam—There is no place like home sweet home."

*Priscilla Clukey '42*

## THE HISTORY OF CARMEL HIGH SCHOOL

In 1918, Carmel High School was born out of the hopes and dreams of many of our finest citizens. For many years the young people had been forced to seek a secondary education outside of town. In 1917, six pupils were attending Maine Central Institute, two were at Bangor High School, and one was at Newport High School.

Our first school was a class-B school. In September 1918, twenty-six students entered Carmel High School. Six of these pupils were tuition students. The percentage of attendance for the fall term was .92, which is a very good average. The first principal was Miss Julia J. Tibbetts. The subjects were English 1, Algebra, General Science, and Ancient History.

During the second year, the students held socials to obtain money for the purpose of buying books, supplies, and especially the piano. This year an assistant was added, Mr. W. F. Jude, now a lawyer at Newport, Maine, was principal the

third year. We now had a class-A High School.

In 1922, the first class, one of nine, graduated. Athletics were soon started. In 1929, Carmel High School published the first edition of the Rocket, which was dedicated to Mr. Theodore P. Emery, Principal.

Our high school building had for a long time been very unsuitable in many ways. In 1940-1941, Carmel High School had the highest enrollment of its history. The building was a long way from fulfilling state requirements for a Class-A school.

On March 4, 1941, Mr. Lyseth and Mr. Libby of the State Department of Education held an open meeting to explain what they believed to be the wisest course for our town to follow. They strongly advocated a new building on an entirely new location. After the State Legislature gave its consent, Carmel held a special town meeting (May 14) which decided in favor of a School District.

The trustees which were appointed were: Honorable Clyde Newcomb, Mr. John Ruggles, and Mr. Leroy Small.

After many difficulties, the contractor, Gideon Marshall, started work in September, 1941. Slowly our dream started to take shape and we looked with longing eyes many times at the new building. All year long, we were inspired by the thoughts that someday we would have a real school building, something of which we could be proud.

The greatest day in the history of Carmel High School was the twenty-first day of April, 1942 when we moved into the new school building.

*Norman Powell '42*

## "ROSE O'DAY"

She had a pug nose with freckles all over it. Her face was shaped like the spokes on a bicycle. Her eyes were like dandelions first popping from their buds. Her eyebrows looked like horses tails swishing back and forth and her teeth were like a barn shovel shoveling snow. After all she

couldn't help it if she was pretty. Her hair was so beautiful in the dark, but that was because you couldn't see it. Her arms dangled like the limbs on an elm tree. She had a wonderful figure, it looked like a—telephone pole. When you saw her feet coming you'd think it was Java or the Philippines.

And her temper, my dear man, is simply terrible. She doesn't have red hair but one would think it when they see the sparks flying from her hair in the midst of a temper.

I could go on for days telling you about her, but I know it's so boring. After all, wouldn't you like to know more about me?

That's the story you hear when you see one of these tame little lassies trying to get her man that has his eye on one of the other ladies of her neighborhood.

*Elcena Small '43*

### MY DAY

It is a typical spring morning about 8:15 o'clock. The little yellow house on the hill has just come to life with the smoke rolling out the chimney being the first sign. Ma and Pa Higgins are those early rising farm folks who, after their night out, arise about 8:30 the following day. For Ruthie, it is a school day, but time means nothing. The first blast comes about 2 minutes a stir—ten minutes later another blast. This time it jars the bed. With one leap she is jumping over a weeks supply of clothes occupying each chair in her room; grabbing clothes and books and dashing for the kitchen. On the sideboard is a glass of orange juice, one half pint of milk and toast which is quickly devoured, and with a flash and tardy excuses sticking out of each pocket she's off to school. On the way she has time to recuperate and dispose of the sleepy recs in her eyes and comb her hair.

She arrives at school at 9:05—35 minutes late, having time to type 3 words (two being incorrect) before

the bell is sounded for the next period.

The school day finally ends—basketball practice following until 6 o'clock—home at 6:15, time to have supper and hurry back to Forum play rehearsal at 7 o'clock. Home again at 10 o'clock, Ruth has time to herself. She wades to her room; spends the time until 12 o'clock picking up clothes and cleaning her room, making her bed and studying (studying lasts ten minutes). She then becomes sleepy and weary from the day's tasks. She crushes the pillow, dreaming of the music of Guy Lombardo, only to awake at 6 o'clock with the radio still going, blasting out static which replaces Guy's dreamy music. Thus another day has passed in the life of Ruth Higgins and she is fast moving towards old age.

*Ruth Higgins '42*

### WHAT I DO ON MY GLOOMIEST DAY

It is eight o'clock Monday morning I have just arisen from twelve hours of sleep that I got after having been called about a half a dozen times by both mother and father. I come down stairs very slowly because I don't know what time it is. I stand by the stove for what seems to me a couple of seconds and then I look at the clock and much to my astonishment because it always did puzzle me how time goes. It is eight-ten; then the rush begins.

I make a dash and get washed in ten seconds, then finish getting dressed the next fifteen seconds and it takes five seconds to get to the breakfast table. The task of eating takes at least ten minutes during which everybody is yelling at me because I am late (I never hurry because I know the clock is always a half hour fast). The next thing I know someone goes for my coat and someone throws it at me and gives me a push. I am on my way to school.

I stand around for five or ten minutes and then go to my classes. The first period is a study period which I always *use* as a study period. Next I have to go to English class and listen to Mr. Kinney tell someone how to describe *Hamlet*. Then comes a ten minute recess time afterwards. I go to Latin class just to hear my sister translate *Cesar*. I then go back to my home room which has just been used for Business Arithmetic class and hunt for my seat until Mr. Merrill comes to teach Geometry. I sit in class and listen to the students blunder over the simple problems we have. Forty-five minutes of this and it is noon. During this hour the school room looks as if a cyclone had hit it. This only lasts an hour and then the bell rings. History comes with Mr. Kinney. Mr. Kinney does all the work because the students do not know their lesson. Then comes study period, about half the time I fool because I have to talk to everybody around me.

Finally school is out and we all make a dash for the hall to practice basketball. This takes from three to five o'clock after which I go home for supper. After supper I do the chores and then go to bed for at least twelve hours of sleep.

*Clement Richardson '43*

## BOOK REPORT

"East Wind: West Wind" written by Pearl S. Buck and published by the Grosset and Dunlap Publishing Company of New York City, in 1936.

In "East Wind: West Wind" Pearl S. Buck has told in a very interesting manner the struggle of a Chinese girl to face and meet western civilization. Through the middle of this book she calls to the attention of her reading public the vast differences existing between the East and the West.

The book is written in the first person and addressed to "My Sister". This fact makes the story more human and much more realistic. As I

read it, it really seemed that Kweilan was talking to me and I found myself sympathizing with her in her troubles, and rejoicing with her in her joys.

In the section that tells of Kweilan's decision to unbind her feet, we see only one of the many customs that the Chinese women have had to give up in order to conform with Western Civilization. It would seem that at this time (1930) it was far harder for the women of China to change and to accept the new ideas than it was for the men. This was probably due to the fact that men were given a chance to be educated and the women were not. As I read I found throughout the entire story, the suggestion that, as more and more young men were educated and returned home to marry the women to whom they had been betrothed since childhood, the whole civilization of China itself will change. As a result of this one fact, the Old China will find themselves accepting the modern idea just as Kweilan did, and as a result, will be far happier.

Pearl S. Buck is well fitted to write this type of story as she has lived all of her life in China except for the time she spent in the United States when she was attending school here. "East Wind: West Wind" was the first book that Miss Buck had published, but since then she has written several which are even better in some ways, than this one. Perhaps the best known is "Good Earth" which deals with the social problems of China.

I truly enjoyed reading this book very much. It has made me realize the problems that were facing China before the war, and also set me to thinking of the even greater problems she will have to face after the present war is over. It also made me wonder if the quotation, "East is East, West is West, and Never the Twain Shall Meet" will be as true fifty years from now as it was when these words were written.

*L. Louise Downs '42*

# LOCALS

## Junior Prize Speaking Contest

The Junior Prize Speaking Contest was held at the Town Hall on January 2, 1942. There were ten speakers, Paula Sheldon, Eleanor Rogers, Doris Parsons, Crawford Carter, Clement Richardson, Charles Sheldon, Leon St. Louis, Charles Harris, Kenneth Carlton, and Elcena Small.

The prizes were awarded by Mr. Dwyer of Hermon High School. The other judges were Miss Josephine W. Snare from Brewer High School, and Mrs. Tuttle of Hermon High School.

First prize for the girls went to Paula Sheldon for the piece, "Keeping the Office for Papa." First prize for the boys was awarded to Clement Richardson for his piece, "Old Mother Hubbard's Sermon." Second prize for the girls was awarded to Elcena Small for her piece, "The Madman's Story." Second prize for boys was a tie between Crawford Carter and Charles Sheldon, who presented the following pieces: "The Lesson of France" and "The Big Game."

*Barbara McGown.*

## One-Act Play Contest

The one-act play contest took place at Fairfield on March 6, 1942, with our school competing against Newport and Fairfield. The plays were as follows: Carmel, "Winter Sunset"; Newport, "The Professor Roars"; and Fairfield, "Murder on the High Seas."

Four of our students took part—Virginia Richardson, Clement Richardson, Lancy Carter, Crawford Carter—Norman Powell, manager; Mr Kinney, coach.

*Barbara McGown.*

## Freshman Reception

The Freshman Reception takes place every year the first of the fall term of school.

This year it was held at the Carmel Town Hall, October 2, 1942. Twenty-eight freshmen were present.

The program was composed of stunts as follows:

Giggling contest, Eunice Marshman, Virginia St. Louis, and Eleanor Emery. Eleanor Emery was considered the winner. Kathleen McGown as majorette. James Emery imitation of a tobacco auctioneer. Baby carriage ride, with Lena Murray as the mother, the baby, Royce Payne. Earl Elsemore, the bathing beauty skipper. Eating candy out of a box of flour, Francis Collins. Jitterbug contest, given by Alice Curtis and Floyd Engstrom. Cecil Lewis, bobbing for apples. Song by Donald St. Louis and Robena Smith. Song by Dorice Small and Charles Murray. Hula dance given by Gail Higgins, Shuley Applebee and Kathryn Preble. Song by Ralph Harris. Speech by Vernon Marshman, "My Opinion of the Senior Girls." Warren Noyes, choice of the most popular girl in his class. Mock wedding, with Verna Curtis as the bride, Ralph Kelley as the groom, Bertram Larrabee, as the minister, Alice Duntun as the veil carrier, and Warren Noyce as the ring bearer. Roger Tenan trying balancing stunt.

The committee in charge this year included Marion Palmer, Virginia Richardson, Juanita Bowen, Ruth Higgins, Priscilla Clukey, Barbara McGown, and Charles Sheldon.

*Barbara McGown.*



### GIRLS' BASKETBALL

First row left to right: E. Small, C. Leonard, captain-elect for 1942-1943; L. Downs, V. Richardson, captain, P. Clukey, B. McGown.  
 Second row: R. Bickford, P. Sheldon, K. Preble, L. Carter.  
 Third row. R. Higgins, Coach Merrill, D. Small.

### GIRLS' BASKETBALL

This year saw the second consecutive championship for the Carmel High School basketball girls in the Central League. The girls' teams who took part in this league were: Carmel, Hartland, Hampden, Hermon, Newport and East Corinth.

Our victory was outstanding because the team was undefeated in the league, proving that we are really champions.

We played two other games outside the league with the Maine School of Commerce of Bangor. In our first game, we were defeated on their floor, but in the second game we gained a victory over them on our floor.

All the players and our coach, Mr. Merrill, greatly appreciated the banquet that was given to them by Mrs.

Roger McGown at her home in honor of winning the league. Besides the players who were present at the banquet, there were Mr. Merrill, Mrs. Merrill, and our former coach, Mr. Ingalls.

To make our victory more complete, we purchased new suits of maroon and gold. The mothers helped a great deal to pay for them by donating a quilt on which we sold tickets. The school presented three one-act plays to raise money for these uniforms.

At the All-Star Game, played at Hartland, gold basketballs were given out to the championship teams, both boys and girls. Also they received a beautiful trophy. The second that Carmel girls have won in succession.



### BOYS' BASKETBALL

First row, left to right: C. Sheldon, E. Elsemore.  
 Second row: D. St. Louis, Captain C. Luce, R. Tenan.  
 Back row: C. Richardson, Coach Merrill.

Our girls, always looking toward the future, have already elected their Captain for the next year, Miss Clair Leonard, '43, who has a brilliant record on the team.

The following is a list of the games we played this year and the scores:

	We	They
Carmel at Hampden	38	15
Hampden at Carmel	26	15
Carmel at East Corinth	34	17
East Corinth at Carmel	35	17
Hermon at Carmel	37	16
Carmel at Hermon	29	13
Hartland at Carmel	35	23
Carmel at Hartland	30	22
Newport at Carmel	35	13
Carmel at Newport	23	11
Maine School of Commerce	31	29
Carmel at Maine School of Commerce	22	33

V. Richardson, '42.

### BOYS' SPORTS

Once again we look back over our sports and perceive the marvelous interest that has been shown. Both the players and the fans have shown good sportsmanship.

This year we inaugurated two new sports, cross country and baseball, in addition to our regular sport of basketball.

We have had a highly successful season in cross country and basketball, but it is highly uncertain what our baseball record will be.

This year we organized a cross country schedule under the supervision of Mr Merrill, our principal, and Mr Bowden, whom we regret

has left. We had a very successful season, winning three out of four meets. There was a Central League cross country meet which we entered. The teams that entered were Newport, Hartland, Corinna, and Carmel. Hartland won this meet with Newport second, Carmel third, and Corinna last. We also received an invitation to the State Meet at the University of Maine. Our team came in eighth, beating A. C. I. of Mars Hill. Perry Crabtree ran a grand race, coming in twentieth out of one hundred runners from all over the state.

Following is a schedule of our meets:

Oct. 4—Carmel vs. Monson at Monson  
Oct. 13—Carmel vs. Corinna at Carmel  
Oct. 18—Carmel vs. Monson at Carmel  
Oct. 21—Carmel vs. Corinna at Corinna  
Oct. 31—State Meet  
Nov. 6—League Meet

Our regular season of basketball opened December 12, 1941. We had a fairly successful season, even though we only won two out of twelve league games. In the past few years we have been unsuccessful in winning, but this year is working the trend to better a team for our school. The varsity was composed of ten players, mostly freshmen and juniors. The varsity players were: Charles Sheldon, Earl Elsemore, Clement Richardson, Carlton Luce, Donald St. Louis, Leon St. Louis, Donald Purvis, Francis Carlton, Reginald Tenan, Harry Kelly, and our substitute J. V. star, Earl Richardson.

We also organized a J. V. team that was very successful in defeating most of the league J. V. teams.

Our regular schedule was:

Dec. 12—Carmel vs. E. Corinth at Carmel  
Jan. 9—Carmel vs. Hermon at Carmel  
Jan. 16—Carmel vs. Hampden at Hampden  
Jan. 23—Carmel vs. E. Corinth at Corinna  
Jan. 27—Carmel vs. Hartland at Carmel  
Jan. 30—Carmel vs. Corinna at Corinna  
Feb. 3—Carmel vs. Hartland at Hartland  
Feb. 6—Carmel vs. Hermon at Carmel  
Feb. 10—Carmel vs. Corinna at Carmel  
Feb. 13—Carmel vs. Newport at Newport  
Feb. 18—Carmel vs. Hampden at Carmel

This year we also organized a baseball team under the supervision of our principal, Mr. Robert Merrill.

With green players we can only predict that we will have a successful season.

We senior boys wish the baseball team the best of luck.

Schedule:

April 28—Carmel vs. Corinna at Carmel  
May 1—Carmel vs. E. Corinth at Corinna  
May 8—Carmel vs. Hermon at Carmel  
May 12—Carmel vs. Newport at Newport  
May 15—Carmel vs. Hartland at Hartland  
May 22—Carmel vs. Hampden at Carmel

At this time we wish to thank all who so generously contributed for the purpose of purchasing new basketball suits for the boys.

Carlton Luce, '42.

## FRESHMEN'S HIT PARADE

Alice Curtis....."I'm Nobody's Baby"  
Verna Curtis....."I Can't Get Indiana Off My Mind"  
Earl Elsemore....."Goodbye Mama I'm Off to Yokahama"  
Eleanor Emery....."I Don't Want to Walk Without You"  
James Emery....."Deep in the Heart of Texas"  
Ralph Harris....."Boogy Woogy Peggie"  
Ralph Kelly....."Daisy, Daisy"  
Bertram Larrabee....."Rose O'Day"  
Cecil Lewis....."Rocking Alone in an Old Rocking Chair"  
Eunice Marshman....."Ray Little's Theme Song"  
Vernon Marshman....."Honey, Sugarbaby Mine"  
Kathleen McGown....."Love Bug Got Me"  
Charles Murray....."My Mama Done Told Me"  
Lena Murray....."Breathless"  
Warren Noyes....."I'm Nobody's Baby"  
Kathryn Preble....."Ma, He's Making Eyes at Me"  
Dorice Small....."I'll Meet You at the Rainbow's End"  
Robena Smith....."I'm Nobody's Darling"  
Donald St. Louis....."Red Riding Hood"  
Virginia St. Louis....."Love Knot in My Lariat"  
Roger Tenan....."If I Had the Wings of An Angel"  
Frank Weir....."It's a Long, Long Way to Carmel"

## CLASSIFIED ADS

## The Impossible Want-Ads

Louise Downs: A mirror that she can see in, but be invisible to Mr. Kinney.

Charles Sheldon: A magic power to carry him to classes and lift him out of his seat.

James Murray: A mechanical man to help him to take care of his dates—one that would hear all, see all, and say nothing!

Priscilla Clukey: A clock that would stop every time she left the house.

Pop Tenan: A way to keep the boys away from Elcena.

Eula McGown: A machine that can out-talk Mr. Kinney.

Virginia Richardson: A man who doesn't want to "park".

Ruth Higgins: A potion that she can drink at times to make herself invisible.

Lancy Carter: A machine that would put on lipstick and comb her hair, without being seen.

Warren Noyes: A magic power to make him grow big so the older girls will take notice.

Harry Kelly: A new car—one with only one seat, room enough for him.

Elcena Small: A few years added to her sixteen; two would be sufficient. Anyone wishing to get rid of a few, notify her *at once!*

Crawford Carter: A Florida here in Maine to keep his girl here winters.

Clement Richardson: Knowledge pills!

Sheldon Hughes: An electric typewriter.

James Emery: A talking picture of Virginia.

Earl Elsemore: Black-outs every night:

All ads may be answered at Carmel High School, by anyone who *can* answer them'

*R. Higgins.*

## WHAT WE WOULD LIKE TO SEE

Mr. Merrill bald-headed.

Miss Carver with her boyfriend.

Clement Richardson without some girls to tease.

Charles Harris throwing chalk.

Charles Sheldon acting intelligent.

Elcena Small without her freckles.

Roberta Bickford with a loud voice in class.

Helene Hodsdon slim and graceful.

Arlene Emery without her coat on.

Kenneth Carleton studying.

Crawford Carter saying "I don't know" just once in awhile.

Paula Sheldon not blushing.

Eleanor Rogers not grinning.

Doris Parsons studying.

Mr. Kinney driving a Model A Ford instead of his Buick 8.

Priscilla Clukey get her man.

Ruth Higgins on time.

Pop Tenan not sleeping in school but at home.

The teachers forget to come some morning

Mr. Merrill reduced.

Miss Carver six feet tall.

Mr. Kinney saying "ain't" unintentionally.

Donald Purvis with a soft, low voice.

An English translation in the back of our second year Latin books.

Bertha Bickford not looking at her ring

Sheldon Hughes on time.

Carleton Luce at school *every day*.

Barbara McGown acting out.

Marion Palmer without a dozen jobs to do at once.

Virginia Richardson without several books

Juanita Bowen without something to talk about.

Louise Downs without her make-up.

Norman Powell in a love-scene.

*Norman Powell, '42.*

## SOPHOMORE STATISTICS

<i>Name</i>	<i>How Distinguished</i>	<i>Hobby</i>	<i>What People Think (he or she is)</i>	<i>Cause of Death</i>
L. Carter	Hair	Trying to get a man	Stuck-up	Charlie
J. Cookson	Grin	Walking by Verrill's	Nice	Nothing to talk about
P. Crabtree	Neatness	Track	Swell	Hermon girls
E. Hand	Bow-legs	Manford Hughes	Home girl	Having to walk to school
H. Hodsdon	The Shadow	Following Jim	Lonesome	Doris
D. Hughes	Walk	Reading	Angel	Beauty
H. Kelly	Hair	Running errands	Awkward	Ford
A. LaHay	Voice	Shadowing Bertha	Nice	Milk truck
E. McGown	Sunny Disposition	Teasing Mr. Kinney	Mischievous	Mel
L. Morse	Sleepy look	Reading comics	In a daze	Laugh
J. Murray	Mustache	Ruth	Swell fellow	Weak heart
R. Philbrick	Lipstick	Hitch-hiking to Bangor	A big little girl	Bangor air base
E. Preble	Long legs	Riding bike	A gentleman	"A" certain brunette
E. Richardson	Big smile	Watching Dorice	Cute	Clukey's car
R. Small	Size	Treating the girls	Jolly	Candy bars
H. Stewart	Form	Talking	Loud	No questions to ask

## JUNIOR STATISTICS

<i>Name</i>	<i>How Distinguished</i>	<i>Hobby</i>	<i>What People Think (he or she is)</i>	<i>Cause of death</i>
Roberta Bickford	Quiet	Arthur	A lady	Claire's jokes
Kenneth Carleton	Nothing to distinguish	Nurse maid	Poetry	Lack of exercise
Crawford Carter	Broad shoulders	Chauffeur	A gentleman	Gail
Arlene Emery	A thunderbolt	Little white lies	Hellian	Good joke
Charles Harris	His giggle	Hilda Stewart	Studios	Carmel
Helene Hodsdon	Her laugh	Roller skating	A big lady	Bangor air base
Claire Leonard	Pants	Dunning for candy	A tom-boy	"Butch"
Donald Purvis	Big gorilla	Pestering someone	Brute	Lock-jaw
Clement Richardson	Sense of humor	Arguing	A riot	His sister
Paula Sheldon	Her hair	Being unnoticed	Pretty	Scandal
Charles Sheldon	Half pint	Sports	A comic	Women
Elcena Small	Freckles	Paul	Well dressed	No letter
Leon St. Louis	Drawings	Developing pictures	Nice kid	No girl
Doris Parsons	Figure	Army boys	Don't think	Bangor air base
Eleanor Rogers	Hair-do's	Being good	Smart	Jim
Reginald Tenan	Tall and gangly	Other people's business	A scream	Hancock street

# JOKES

Miss Carver: "Claire, please don't eat apples in school!"

Claire L.: "Yes, Miss Carver, your wish is my command."

Scene: Some back road.

Gail H.: "When are we going home,"

Lancy C.: "That's up to the driver."

Charlie S.: "Prepare to stay for the night!"

Scene: A group parking.

Carlton L.: "Do you want to do what they're doing?"

Lena Murray: "Oh, Carlton!"

Scene: Mr. Merrrill explaining flotation.

Mr. Merrill: "Why is it called flotation?"

Charlie S.: "A guy by the name of flotation invented it!"

Scene: Claire Leonard doing perfect copies.

Claire: "Oops, I made a mistake, is that o. k.?"

Miss Carver: "Oh, sure."

Mr. Merrill: "What canal is in your ear?"

D. Purvis: "It must be the Erie."

Mr. Kinney (in English class after Clem Richardson finished book report).

Mr Kinney: "Your sentences were too short and choppy, like the waves."

Clem Richardson: "Well, I was all at sea when I wrote it."

Sheldon Hughes: "Pardon me—er—"

Some little girl: "No, you've never met me at Sunday school or at a basketball game. Now what were you going to say?"

Sheldon: "Your slip is hanging."

Miss Carver: "Who is making that noise?"

Claire: "The seat, isn't it naughty?"

Mr. Kinney (discussing the Civil War, trying to get R. Higgins to say negroes were slaves).

Mr. Kinney: (Impatiently) Miss Higgins what *are* negroes?

R. Higgins: Black.

Mr. Kinney: "How would *you* locate Montreal?"

Elcena S.: "Look on a map of Canada."

Mr. Kinney: "I asked you to write about the funniest thing you ever saw. Why did you hand in this blank paper?"

J. Bowen: "Do you believe in the old saying that marriage is a lottery?"

L. Downs: "I certainly don't. A man is supposed to have a chance in a lottery."

Paul Carter: "Well, what do you think of our little city?"

E. Small: "It's the first cemetery I ever saw with street lights."

Mr. Kinney: "What does the D. C. after Washington mean?"

Claire L.: "Discontinued."

Mrs. Carter: "Did you take the car out last night, Crawford?"

Crawford: "Why, yes, Mother, I took some of the boys for a ride."

Mrs. Carter: "Well, tell one of the boys I found one of their little lace handkerchiefs in the front seat with 'Gail' embroidered on it."

Charles Murray: "Gail's got the cutest way of kissing "

Crawford Carter: "Yeah, I taught her that."

Eleanor Rogers: "And so Ruth has made up with James? How come?"

Bertha Bickford: "Oh, you see it was the only way in which she could have another quarrel with him."

Helene: "I hate woolen bathing suits."

Doris: "Why, because they are so expensive."

Helene: "No, it's the up-creep!"

Lena Murray: "Did you let Mel kiss you?"

Eula McGown: "Let him? I had to help him!"

Earl R.: "I am tempted to steal a kiss."

Dorice S.: "Oh, it's wicked to steal. Let me lend you a few."

Mr. Merrill: "We gave Sonny Higgins \$50 to umpire that game down to the Auto Rest."

Mr. Kinney: "And still you didn't win?"

Mr. Merrill: "Yeah, the umpire was crooked."

Pop Tenan: "What would I have to give you for one kiss?"

Elcena S.: "Chloroform!"

Lancy C.: "Oh, how dirty these football players are getting."

Charles S.: "Well, what do you think we have a scrub team for?"

#### WE HAVE

A Bertram but no Packard  
A Charles but no Boyer  
A Barbara but no Stanwyck  
A Virginia but no Bruce  
A Robert but no Taylor  
A Raymond but no Massey  
A Marion but no Talley  
A Warren but no Hull

#### What Our Initials Mean

I. P. C. .... In Perfect Condition  
J. E. B. .... July's Evening Bride  
B. R. H. .... Breaks Rogish Hearts  
M. C. P. .... Means "Carrying on Perfectly"  
B. E. M. .... Busy Every Moment  
N. A. P. .... Never At Play  
V. I. R. .... Victory Involves Rivalry  
S. L. H. .... Scorns Long Hikes  
C. B. L. .... Carmel's Basketball Leader  
B. E. B. .... Beverly's Eager Bride  
L. L. D. .... Lovely, Lovable, Devine

# ALUMNI

## *Class of '41*

Elizabeth Bickford, employed in Bangor.

Selder Bickford, Carmel.

Evelyn Crosby, employed in Bangor.

Robert Hasey, employed at the State Hospital.

Walter Leonard, employed at the Bangor House.

Roger Pendleton, University of Maine.

Marian Smith Bell, Carmel.

## *Class of '40*

Ethyl Cookson Newcomb, Hermon.

Mildred Crosby, employed in Bangor.

Clyde Emery, Carmel.

Lawrence Hibbard, employed at Fay & Scott, Dexter.

Stanley Powell, employed at the Mobilgas Filling Station in Carmel.

Margaret Purvis Robinson, Hermon.

Mary Rogerson Palmer, Etna.

Dorothy St. Louis LaRochelle, Milinocket.

## *Class of '39*

Harold Bickford, employed at Bangor Daily News.

Newton Dyer, Maine School of Commerce.

Goldie Eaton, employed in Bangor.

Dorothy Kelley Henderson, Carmel.

Rodney Partridge, employed in New Haven, Conn.

Flossie Trundy Badger, Dover.

Muriel Walsh, East Newport.

## *Class of '38*

Cecil Bradford, employed at Waterville.

Violet Eaton, training at Maine General Hospital, Portland.

## *Class of '37*

June Bubier Thayer, Bangor.

Howard Bowen, Jr., Marine Corps.

Arlene Craig Sawyer, employed by Dysart Transportation Co., Bangor.

Effie Higgins, employed in Bangor.

Muriel Luce Rowley, Lawrence, Massachusetts.

Raymond Small, employed at New London, Connecticut.

Ruth Smith Doble, Bangor.

Kathryn Sprague, Carmel.

## *Class of '36*

Opal Bradford Smith, Carmel.

Gladys Crosby, nurse at W. C. G. Hospital, Belfast.

Myrtle Elston Philbrook, Carmel.

John French, New London, Conn.

Helen Kelly Worchester, Carmel.

Wentworth Knowlton, Portland.

Helen Lavway Willey, Carmel.

Delton Lawrence, Carmel.

Fred Worchester, U. S. Army.

## *Class of '35*

Bernice Cochrane Donaldson, Etna.

Mary Collins, Bangor.

Beverly Harvey, Connecticut.

Audrey Hichborn Preble, Carmel.

Ida Levenseller, Etna.

Ethel Lawrence Hughes, Carmel.

Dorothy Purvis, Levant.

Lawrence Ray, Bath Iron Works.

Martin Smith, Connecticut.

*Class of '34*

Gwendolyn Carter Harvey, Bridgeport, Conn.

Beatrice Emery Lawrence, deceased.

Arlene Friend, Carmel.

Harold Harding, Washington, D. C.

Virginia Harvey, nurse at Bangor.

George Hurlburt, Etna.

Rena Hurlburt, Etna.

Carolyn Kingston, Etna.

Rodney Smith, Massachusetts.

*Class of '33*

William Carleton, Dixmont.

Clair Carter, Etna.

Mathilda Cloutier, Philadelphia, Pennsylvania.

Alton Craig, employed in Bangor.

Evelyn French Giggy, Plymouth.

Ernest Hand, U. S. Army.

Gertrude Kingston Rider, New Hampshire.

Roland Mayhew, Los Angeles, California.

Georgia McLaughlin Reed, Bangor.

Ernest Morse, Carmel.

Lizzie Morse Harris, Newport

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