

Transcript of Proceedings

Meeting of the
MAINE ACADIAN CULTURE PRESERVATION COMMISSION

Dr. Levesque Elementary School
Frenchville, Maine

16 February 1995
7:15 p.m.

Commission Members in Attendance:

Dr. Richard G. Dumont, Chairman
C. Blackie Cyr
Geraldine P. Chasse
Roger Paradis
Earle Shettleworth

COPY

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1 (This meeting was taken before Heather M.
2 Williams, a Notary Public in and for the State of
3 Maine, at the Dr. Levesque Elementary School,
4 Frenchville, Maine, on Thursday, February 16, 1995,
5 beginning at 7:15 p.m.)

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7 CHAIRMAN DUMONT: Bonsoir et bienvenue tout
8 le monde. C'est un grand plaisir d'etre ici avec
9 vous ce soir pour cette reunion de la Commission pour
10 la conservation de la Culture Acadienne de L'etat du
11 Maine.

12 Good evening, ladies and gentlemen. It's my
13 pleasure to welcome you to this meeting of the Maine
14 Acadian Culture Preservation Commission.

15 I'd like to begin by recognizing the Commission
16 members who are present here this evening. To my far
17 left is Earl Shettleworth; next to him, Roger
18 Paradis; Geraldine Chasse; to my immediate right,
19 Blackie Cyr; and myself, Richard Dumont. I'm the
20 Chair of the Commission.

21 I'd like to also at this time acknowledge Bruce
22 Jacobson, who represents the designated federal
23 officer to the Commission, Len Bobinchock; and Bruce
24 in his own right as Resource Planner for Regional
25 Park Services.

1 You probably noticed that there aren't as many
2 commissioners present at this meeting as you're
3 accustomed to seeing. And in fact, we do not have a
4 quorum for the meeting.

5 I received a call earlier today from Judy
6 Paradis and John Martin. And if you've been reading
7 the newspapers, you know that things are very busy
8 for the legislators in Augusta. And so John and Judy
9 are unable to be with us this evening. They're still
10 in session.

11 I also received a call from Sandy Ives, who
12 indicated something arose at the last minute, he
13 wasn't able to make it. And Victor Konrad also had a
14 problem this evening.

15 So there are five of us. And we can't conduct
16 any official business; but I don't see any reason why
17 we cannot appoint the working groups, as we said we
18 were going to this evening. And maybe we can have
19 some preliminary discussions about what the working
20 groups need to be doing and what they should expect
21 to accomplish between now and our April meeting.

22 So following our meeting last time, each of the
23 members of the Commission were sent a -- a form
24 requesting them to indicate their choices, their
25 preferences in terms of the groups they would like to

1 serve on.

2 And I looked through those preferences and tried
3 as much as I could to give individuals their
4 preferred choices. And that was not possible in
5 every case. But I'm pleased to report it was
6 possible in most cases.

7 The first working group to which we would like
8 to appoint two commissioners is the Heritage Council
9 working group, which will assist the Commission in
10 designing Maine Acadian Heritage Council, an umbrella
11 organization whose role will be to facilitate, unify,
12 and coordinate interpretation and preservation of the
13 Maine Acadian Culture, in partnership with the
14 National Park Service and local organizations. And I
15 am asking Senator Judy Paradis and Earl Shettleworth
16 to please serve as the working group for that
17 initiative.

18 The second, the Interpretation working group,
19 which will recommend pilot projects to the Commission
20 and NPS, as well as effective means for presenting
21 the five main themes for story elements running
22 through Maine Acadian culture, association with
23 language, sense of family and home, sense of place
24 within the Valley, role of religion in every day
25 life, and early settlement and history of the Saint

1 John Valley. I'd like to ask Blackie Cyr and Sandy
2 Ives to constitute that working group.

3 The next, the Cultural Landscape working group
4 which will suggest ways the Commission might advise
5 NPS in designing and conducting a study of the
6 cultural landscape in the Valley, to identify
7 representative landscapes illustrating cultural
8 patterns and features, together with implications and
9 opportunity for preservation and interpretation to
10 the public. And to that working group, I would like
11 to appoint Roger Paradis and Victor Konrad.

12 And finally, the Site Selection working group,
13 which will recommend ways for the Commission to
14 advise the National Park Service in developing
15 criteria for selecting sites for interpretation and
16 preservation through cooperative agreements between
17 the National Park Service and local park
18 organizations. And Geraldine Chasse and John Martin
19 are appointed to that working group.

20 At this time, I would like to ask Bruce Jacobson
21 to facilitate a kind of an introduction and
22 orientation to the working group processes.

23 MR. JACOBSON: Okay.

24 MR. CYR: Bruce, Mr. Chairman, I have a
25 special request.

1 CHAIRMAN DUMONT: Certainly.

2 MR. CYR: I think it would be just proper
3 for this commission to recognize Father Seavey who
4 made such a brilliant homily at the Governor's
5 inauguration. And I thought it was the first time,
6 to my knowledge, that the Town Council and the
7 Acadian plight had been mentioned on a state level.
8 And I think it would be proper for this commission to
9 at least recognize him. I don't understand why he
10 doesn't attend these meetings if he has an interest
11 in it.

12 But at least maybe if we invite him to one of
13 our meetings and recognize him for the fine efforts
14 that he put through on that inauguration.

15 CHAIRMAN DUMONT: I was present at that.
16 And it was very, very gratifying to see him speak.
17 I'll be glad to -- sure.

18 MR. JACOBSON: Okay. Well, I guess I have
19 two jobs this evening. One is to update you on what
20 the National Park Service has been up to and also to
21 talk a little bit about the working groups.

22 And if I may, I might just reverse the order of
23 those two items and just introduce briefly some of
24 the activities the National Park Service has been
25 involved with. Because I think it will relate to the

1 working groups and maybe help you understand how your
2 jobs might fit in with what we're doing.

3 I guess I would first start out by saying that
4 Len Bobinchock was acting superintendent of Acadia
5 National Park. And we now do have Paul Haertel on
6 board as the superintendent. So he is the designated
7 officer for the Commission.

8 In fact, Paul initially was planning to come
9 this week and join us for this meeting, but was
10 called -- called to Boston for a meeting, so wasn't
11 able to join us.

12 One of the items I just wanted to bring to the
13 attention of the Commission members and the public
14 and those entities which recommended Commission
15 members for service on the Commission, was that your
16 terms expire this year, this spring. It's been three
17 years. Amazing.

18 And so I just -- it's an alert, that if you as
19 Commission members may wish to contact your
20 recommending source and indicate whether you're
21 interested in still serving. But I also will let you
22 know that the federal legislation that is governing
23 the management of this board allows you to serve
24 until you are replaced.

25 So that you may serve until the Secretary of

1 Interior makes an appointment to replace you. And
2 we -- we've seen the speed with which that has
3 happened in our two vacancies.

4 We do have several Commission meetings coming
5 up. And the dates, we have distributed earlier. And
6 the next -- there may be a problem with the next
7 meeting date, which is initially scheduled for April
8 13, which is a Thursday. And I understand that
9 Commissioners Martin and Paradis, Judy Paradis,
10 because of the legislative schedule this year,
11 probably won't be able to make the 13th, which is a
12 Thursday. And we're wondering about Friday the 7th
13 as a possibility.

14 Maybe during the course of the meeting, you
15 might think about your own schedules and see if
16 that's a possibility.

17 The other thing that I would like to highlight,
18 is that our meeting following that is June 16 through
19 18, which is a weekend. And we scheduled that as
20 kind of a retreat for the Commission, an opportunity
21 for us to sit down for all day on Saturday and really
22 work through the recommendations from the working
23 groups and really make some decisions about how to
24 proceed with our -- our process that we're outlining.

25 And that working group -- or that Commission

1 meeting will be taking place at the Roosevelt
2 Campobello International Park. It's on Campobello
3 Island. We thought that was an appropriate place to
4 meet, because it is first an International Commission
5 which is working in cooperation with the National
6 Park Service that manages that site. It's not a part
7 of the national park system, but it's an affiliate
8 here. So in some ways it has some relevance to you,
9 just in terms of managing the resource.

10 Secondly, it's a great spot to have a getaway
11 where you can sit down and have some meetings in a
12 really comfortable environment.

13 And thirdly, wanted to on Sunday bring you to
14 St. Croix Island International Historic Site, which
15 as you know is the founding settlement of Acadia and
16 is a National Park Service site.

17 I'll be starting on behalf of the National Park
18 Service, I'll be heading up a planning effort, it
19 will be starting this summer, to begin to develop a
20 long-range plan.

21 So I wanted you all to be familiar with that
22 effort and actually get out onto the Island. So I'm
23 hoping that you will be able to join us on the 16th
24 through the 18th of June. It's really a critical
25 meeting as we move through the process.

1 I wanted to share with you a letter which we've
2 received from the Moncton Museum. They've put
3 together an exhibit called Looking Into Acadia. And
4 they've taken materials from St. Croix that we lent
5 them, the National Park Service lent them, as well as
6 other materials from sites around New Brunswick and
7 Nova Scotia, and have mounted an exhibit.

8 I have some Xeroxes, some color Xeroxes of that
9 exhibit. And they're wondering if there are any
10 sites in the United States that would like to host
11 this exhibit.

12 And in preliminary messages received from them,
13 they talk about perhaps the University of Maine at
14 Fort Kent or the church at Lille. So there might be
15 other sites in the Valley or other places in the
16 State of Maine that we wish to have this exhibited.
17 I just pass that information along to anybody who
18 might be interested. So the University of Moncton --
19 or actually, the Moncton Museum in Moncton, New
20 Brunswick.

21 At the last Commission meeting we talked a lot
22 about the National Park Service establishing a
23 project office in the St. John Valley. And there's
24 been a lot of progress on that since our last
25 meeting.

1 On Tuesday of this week, we had a crew come up
2 from a Acadia National Park with a truckload of
3 furniture. And we now have an office in Madawaska at
4 344 East Main Street, second floor, which is the
5 municipal complex in Madawaska.

6 And this is really a tremendous opportunity for
7 us. The City -- the Town of Madawaska signed a
8 two-year memorandum of agreement with the National
9 Park Service, and has offered use of that space for
10 free, including utilities. So we have a home for two
11 years there, through the generosity of the Town of
12 Madawaska.

13 And we're grateful particularly to Blackie Cyr
14 for his role in getting that space for us. In fact,
15 it happened just at the end of our last Commission
16 meeting in Madawaska. Before we left the building,
17 we had a commitment that we did have space.

18 So we actually do have space. We have furniture
19 there. The National Park Service staff that's in the
20 Valley were sitting in the office today, just kind of
21 being there, working in our new office.

22 The purpose of this office is to help develop
23 the Interpretive Program, develop the Preservation
24 Program, and to work with the Commission and
25 communities in establishing the Heritage Council. So

1 it's really a coordinating effort.

2 And we are in the process of hiring a
3 professional to staff that office. And many of you
4 may have seen the advertisement in the Saint John
5 Valley Times that recently we had two -- two weeks we
6 ran an ad with the Saint John Valley Times.

7 And we also advertised nationally through the
8 American Anthropological Association, which has a
9 newsletter that goes out to about 10,000 subscribers
10 with that newsletter. We were on the Internet on two
11 different bulletin boards, one for anthropologists
12 and one for folklorists.

13 So we've -- you know, we've gotten the word out
14 to over 10,000 people that there is a position with
15 the National Park Service here in the Saint John
16 Valley.

17 The type of person that we're looking for in
18 this position is someone who can really grab onto the
19 big picture, someone who can understand the
20 complexities of what's going on here in the Valley
21 and may not necessarily be caught up in all those
22 complexities, someone who can really understand the
23 interrelationships between the communities and the
24 various groups in the Valley, and help to provide a
25 framework where local communities can develop their

1 own programs, but yet there will be some
2 coordination.

3 And so we're also looking for someone who has
4 real practical experience in museum education or
5 being in schools working with nonprofit
6 organizations. So as I described last time, we're
7 really looking for a wonderful person in order to
8 fill this position.

9 We've had several candidates that meet the
10 qualifications. So we're excited to actually be
11 interviewing people. And we haven't yet hired
12 someone, as I had anticipated at our last Commission
13 meeting. But we are in the process of doing that.

14 Another important function of this person is to
15 really act as an interface between local
16 organizations and communities in the Valley and the
17 National Park Service. So essentially, they need to
18 be able to speak the language of the Valley, not only
19 in French but just kind of the way things are done in
20 the Valley and understand that.

21 They also need to speak the language of the
22 National Park Service. So they need to be able to
23 kind of be the interface between the National Park
24 Service and the Valley. So again, there are some
25 very special skills we're looking for in the type of

1 person that's able to talk to both of us, both of
2 those groups.

3 The reason that it's taken us a little longer to
4 fill the position than I had indicated at the last
5 meeting is that you all may be aware that the federal
6 government is downsizing. President Clinton and
7 President Gore -- Vice-President Gore have a strong
8 commitment to -- to reducing the size of government.

9 And so the National Park Service is reducing our
10 staff nationwide by about 25 percent. That means
11 that there are for instance many positions at Acadia
12 National Park this summer we won't be able to fill as
13 we have in the past, because that authority for
14 hiring has been eliminated.

15 And so here we are with a situation in the
16 Valley where we have work to be done, important work.
17 We have an office, we have money to pay the salary.
18 But we haven't been able to get the authority to hire
19 an individual and bring them on board.

20 So that's kind of -- the reason that there's
21 been some delay is I've been spending a lot of time
22 trying to find out if we can get authority through
23 different areas of the National Park Service or
24 perhaps come up with some other solutions.

25 And we do have a solution which I think is going

1 to work. And that is for the National Park Service
2 to really begin implementing the basic philosophy of
3 this project, which is to cooperate with local
4 entities and local organizations.

5 So we're in the process of trying to negotiate
6 with a local organization to actually hire our staff.
7 So the person will be in the Valley, they'll be
8 representing the National Park Service, but their
9 paycheck will be coming from a local organization.

10 And we began to think well, what would be an
11 appropriate organization to serve this function? And
12 there were many candidates that came to mind. And I
13 just wanted to let you know how we've made the
14 decision to currently enter into negotiations with
15 S.A.D. 33 to actually hire the staff person that will
16 be staffing our office in Madawaska.

17 We found that S.A.D. 33 was an organization that
18 had staff already, so they knew how to write
19 paychecks. And they had benefits available to a
20 potential employee. They also have programs that
21 reach outside of their own bounds, through the
22 bilingual program, they're working with Frenchville
23 and St. Agatha, but also Van Buren. And that's an
24 important link.

25 Also, through their -- the technical school,

1 they have programs with Madawaska and Fort Kent. And
2 so between the bilingual program, the technical
3 school, and their own school programs, the elementary
4 school and the high school, it seemed like there was
5 a lot of opportunity for contacts throughout the
6 Valley, as well as a lot of interaction with schools
7 through the Valley, which is going to be an important
8 role for this person to play.

9 So we're in the process of negotiating a
10 cooperative agreement with S.A.D. 33 for the actual
11 hiring of our staff. So the person will represent
12 the National Park Service, do the work of the
13 National Park Service, really report to the National
14 Park Service, but will be employed by S.A.D. 33.

15 So we hope that that is going to accomplish
16 everything we want to accomplish. And it's -- again,
17 it's one of the reasons for our delay in hiring the
18 staff.

19 Do the commissioners have any questions about
20 the project office or our staffing arrangements?

21 Okay. I'd then also like to follow up on one of
22 the other items from our last Commission meeting,
23 which is you recall that we discussed quite a bit
24 finances at our last meeting and the appropriation of
25 approximately a million dollars for development in

1 the Saint John Valley. And we talked about the
2 requirement of the National Park Service to do some
3 preplanning before we spend those moneys.

4 And I'd just like to make you all aware that we
5 received some additional National Park Service
6 funding to help with those preplanning efforts.
7 Through National Park Service Development Program,
8 we've received an approximately \$250,000 additional
9 to that one million. So we now have about \$1.2
10 million to be used on development of facilities and
11 the studies that are related to the development of
12 those.

13 CHAIRMAN DUMONT: Does that mean that we
14 now have 950,000 available for projects?

15 MR. JACOBSON: Yes. The money -- that
16 approximately 900 -- almost a million dollars will
17 now be spent directly on bricks and mortar.

18 We talked about the 32 percent being set aside
19 for planning. We now have \$250,000 to put towards
20 that.

21 CHAIRMAN DUMONT: I think we ought to be
22 able to round it up to an even million.

23 MR. JACOBSON: I think we can get it up
24 there. So that's the good news.

25 MR. PARADIS: What's the source of that

1 money?

2 MR. JACOBSON: That's part of the National
3 Park Service annual appropriation.

4 We applied for what's called Advance Planning
5 Money, anticipating that we needed to do these
6 studies in order to spend a million dollars. And it
7 was granted. So it's within the National Park
8 Service budget.

9 And so we are, then, going to use that \$250,000
10 for those studies that are necessary in order to
11 spend the million. And you might recall at the last
12 meeting I talked about needing additional funding for
13 landscape survey. So we now have that funding,
14 through this National Park Service effort.

15 We also are doing other studies. This week, we
16 had -- the National Park Service has a consulting
17 firm in Boston that we use, which is an architectural
18 and engineering service. And we had a representative
19 up this week who's been looking at facilities in the
20 Valley. And so we're going to have a consultant from
21 Archetype Architecture Incorporated, who is a Park
22 Service consultant, come to the Valley, look at all
23 those structures that we looked very briefly at
24 during our architectural seminar last fall, those --
25 primarily those structures listed on the National

1 Register of Historic Places, having the opportunity
2 rather than just walk through the buildings for an
3 hour, or in some cases half an hour, as we did last
4 fall, be able to actually bring up some technical
5 professionals to look at those structures, give
6 recommendations for their preservation, and in some
7 cases maybe help with some drawings.

8 I know, for instance, that the church in Lille
9 has received a grant to do some mechanical work,
10 plumbing, electricity. And he might need some help
11 from an architectural engineer to make sure that
12 those wires are put in places that aren't going to
13 destroy the building, as an example. Not that I
14 don't trust Don to do a good job.

15 So over the next couple of months, we'll be
16 developing that proposal. And as soon as the snow is
17 out, the ground is clear, we'll have a team up here
18 looking at all the facilities in the Valley that are
19 on the National Register and that have some
20 programming potential.

21 Then, following that, that same crew will work
22 with us to think about how we're going to use those
23 places. And for instance, if we're going to use the
24 space for meetings, does that mean that there needs
25 to be different lighting or different heating? If

1 we're going to use the place for exhibits, the same
2 questions might apply. Does it need climate control?

3 If we're going to use a place -- if there's a
4 historic house that's maybe on kind of a rocky
5 foundation -- I guess that's kind of a bad example.
6 Most foundations are rocky, aren't they?

7 We might -- we might give some advice, for
8 instance, at the Acadian Village on how to preserve
9 some of the structures that are there.

10 So this is going to be a great opportunity, I
11 think, for the National Park Service to provide some
12 more detailed technical assistance to historic sites
13 and other facilities in the Valley. Because there's
14 not just a focus on buildings, but rather, you know,
15 facilities, not just historic buildings.

16 So it's going to be kind of in two phases.

17 The first phase, we'll look at those historic
18 structures. And the second phase, we'll look at the
19 more programmatic needs of the facilities in the
20 Valley.

21 So this effort will be ongoing throughout --
22 throughout the summer. But we'll be starting as soon
23 as we can get to the bare ground.

24 So that's pretty much my planning report kind of
25 update. Any questions or comments on any of that?

1 MR. CYR: How does your council fit into
2 that program that you're talking about?

3 MR. JACOBSON: The Heritage Council?

4 MR. CYR: The Heritage Council.

5 MR. JACOBSON: Well, I think that the
6 Heritage Council is going to be -- will not probably
7 be formed in fiscal year '95. So we'll be looking to
8 the Commission to provide advice and input on this.

9 The Commission will be around until you put
10 yourselves out of business or until the year 2000
11 comes along.

12 Roger, you had a question?

13 MR. PARADIS: Well, I was wondering, I
14 personally have been concerned for sometime that we
15 have not had any meetings anywhere else but in the
16 Saint John Valley. And here it's said and repeated
17 that our objective is the preservation of Maine
18 Acadian Culture. It was said just a few moments ago
19 by the Chair.

20 And yet we -- we have not reached out to the
21 Maine Acadians.

22 It would seem to me it would have been entirely
23 appropriate to have had a meeting perhaps at least
24 one and if not a series in Biddeford, perhaps
25 Lewiston, elsewhere, so that we could reach out to

1 these people. And if they have something to preserve
2 that maybe just possibly that they would think of
3 preserving them in the Valley, maybe at the archives,
4 or if we have a museum or whatever the Park Service
5 decides to do.

6 But as much as I'm delighted with the idea of
7 meeting at Campobello, I've been, I've studied the
8 site, and it's a wonderful idea, and I do hope we
9 meet. But it seems to me that we're really missing
10 the -- the thrust of this Commission if we -- if we
11 fail to reach out to the Franco-American population
12 in Maine.

13 So I -- that would be a recommendation that
14 somehow down the road we -- we make it a point to --
15 to have at least a token meeting somewhere in Maine
16 in some prominent Franco-American community.

17 MR. JACOBSON: The Commission did develop
18 this schedule of meeting places, which would be
19 August in Lille, October in Van Buren, December in
20 Madawaska. Would you propose that one of those be
21 changed?

22 MR. PARADIS: Well, it could be.

23 It's -- it's -- it was presented to the
24 Commission at least -- I don't recall that -- seeing
25 this before it was presented to us. But we did

1 approve it. I don't have any problem with -- with
2 that schedule at all, as long as either in between --
3 either we have additional meetings or we do back some
4 up or we substitute the Campobello meeting, since
5 it's a -- however you choose to do it.

6 But I think we're missing the boat entirely.
7 That's -- that's the whole purpose of this
8 Commission. The very title tells it all. It's the
9 Maine Acadian Cultural Preservation Commission. And
10 it behooves us, it seems to me, to -- to meet
11 somewhere in Maine other than the Saint John Valley.

12 MR. JACOBSON: Well, we certainly are -- I
13 mean, we're certainly open to setting the meetings
14 wherever the Commission desires. So you just tell us
15 where you want to meet, and as a Commission we will
16 do that.

17 MR. PARADIS: Well, I would defer to the
18 Chair. He knows the State at least as well as any of
19 us. And I would leave it up to the Chair to discuss
20 it with you and choose one or more prominent
21 Franco-American communities.

22 MR. JACOBSON: Okay.

23 MR. PARADIS: Where we --

24 CHAIRMAN DUMONT: Do members of the
25 Commission have any thoughts on that subject?

1 MR. CYR: Well, it seems to me that early
2 on in your endeavors that you had sent feelers to
3 many areas in the State about the interest that was
4 being at least, you know, shown. And if I remember
5 correctly, some of the responses that you had were
6 not very favorable.

7 You know, that was -- because at one time, I
8 had -- I had the occasion of meeting with some people
9 in Rumford who at that time were very pro-Acadian
10 Culture. But it seems that when they answered,
11 that -- at least when I talked with them about this
12 particular Commission, they thought we were on the
13 wrong path.

14 I'm not sure if anything that's happened since
15 would have changed their mind. I don't believe it
16 would have. I think as a matter of fact it would
17 probably maybe have reinforced what they were afraid
18 of.

19 And -- but still in all, I think probably if
20 Roger's idea has any value, or if he has some
21 encounters with people who would be interested in
22 meeting with this Commission, I suppose it would be
23 certainly nothing wrong that we extend a hand.

24 CHAIRMAN DUMONT: Earle?

25 MR. SHETTLEWORTH: Well, my thought was

1 that in Lewiston and Auburn there are a couple of
2 organizations that we could make contact with.

3 I think maybe Bruce, I would suggest the --
4 there is a municipal commission, a Lewiston
5 Historical Commission, which is very good. And then
6 in addition, across the river in Auburn is the
7 Androscoggin Historical Society.

8 So I think if we were looking toward Lewiston,
9 Auburn, we could at least put feelers out to those
10 two entities.

11 And then in the Biddeford Saco area, I think
12 your best bet is probably the --it's called the York
13 Dyer, which is a combination of the old York
14 Institute and the Dyer Library, which has a very good
15 museum there. And there is also a Saco Historical
16 Commission, as well.

17 So there are some entities to make contact with
18 to at least put feelers out.

19 MR. JACOBSON: Okay. Does anybody have
20 any suggestions -- I think we might want to stick
21 with the same dates, but any thoughts about moving
22 the location? Or should we try to insert a new
23 meeting, I guess?

24 MR. SHETTLEWORTH: Well, my only trouble
25 would be if you wanted to visit, it might be more

1 effective to do it in the fall. Because I think
2 probably the summer is a hard time to come into a
3 community where you haven't been before.

4 MR. JACOBSON: Okay.

5 MR. SHETTLEWORTH: A lot of these
6 organizations have most of their meetings focused on
7 the fall and the spring.

8 MS. CHASSE: And they have their agenda
9 already set.

10 MR. SHETTLEWORTH: That's true, also. Yes,
11 yes.

12 MR. JACOBSON: Okay. Dr. Dumont, any
13 further discussion on this?

14 CHAIRMAN DUMONT: Any further discussion?
15 Roger, did you want to say something?

16 MR. PARADIS: No, no. That's fine.

17 CHAIRMAN DUMONT: Okay. Thank you.

18 MR. JACOBSON: Okay. Then let's move onto
19 the working groups.

20 When Dr. Dumont and I talked about this
21 evening's meeting, it was our expectation that we
22 would actually break into the working groups this
23 evening and spend some time in small groups, invite
24 the public to sit in on whichever of those small
25 groups they were interested in.