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Maine Cultural Affairs Council Annual Report Fiscal Year 2011

Cultural Affairs Council

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Maine Cultural Affairs Council

Annual Report

Fiscal Year 2011

Maine Arts Commission

Maine Historic Preservation Commission

Maine Historical Society

Maine Humanities Council

Maine State Library

Maine State Museum

Submitted to the Joint Committee
on Education and Cultural Affairs

June 2012

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Introduction

Maine State Cultural Affairs Council History and Purpose

The Maine State Cultural Affairs Council was established in 1990 to ensure a coordinated, integrated system of cultural resource programming and projects, and to ensure the support of cultural heritage institutions and activities of the State.

The Council membership includes the chair and vice-chair of the governing body of the following agencies and organizations: the Maine Arts Commission, the Maine Historic Preservation Commission, the Maine Library Commission, the Maine State Museum Commission, the Maine Humanities Council, the Maine Historical Society and the Maine State Archives. The chair of the Council is appointed by the Governor from among the members of the governing body of the member agencies. Ex-officio members include the agency directors and a liaison representative from the Office of the Governor.

As set forth in statute, the functions of the Council are to:

- Coordinate budget requests
- Provide a forum for interagency planning
- Serve as the principal liaison for distribution of agency-wide notices and instructions from other governmental administrative agencies
- Prepare a joint annual report and planning documents for the agencies
- Meet with the Maine State Film Commission and the State Law Library and others as appropriate to exchange information and coordinate statewide cultural planning.
- Administer the New Century Community Program fund

Six of the seven cultural agencies summarize and report on their activities during the course of the year. The Maine State Archives did not provide information for the report.

This is a report of the activities of the Cultural Affairs Council agencies during fiscal year 2011 as specified in the MCAC's authorizing legislation. A summary of MCAC direct activity begins on the following page, and thereafter, each of the cultural agencies (with the exception of the Maine State Archives) summarizes and reports on its activities during the course of the year. The State Archives to the Joint Standing Committee on State and Local Government.

Maine State Cultural Affairs Council

Central Office: C/O Maine State Library, Augusta, ME 04333-0064

Mail Address: 64 State House Station, Augusta, ME 04333-0064

Established: 1990

2011

Beth Edmonds, Chair

Purpose and Organization:

The Maine State Cultural Affairs Council ensures a coordinated, integrated system of cultural resource programs and projects, and shall ensure the support of cultural heritage institutions and activities of the State. (Title 5, section 12004-G, subsection 7-A.)

In 1990, the Maine Cultural Affairs Council was established to coordinate the resources, programs and projects of the cultural agencies with statewide responsibilities. Membership of the council consists of a chairman, together with the chair and vice-chair of the following boards or commissions: Maine Arts Commission, the Maine Historic Preservation Commission, the Maine Library Commission, the Maine State Museum Commission, Maine State Archives Advisory Board, Maine Humanities Council, and the Maine Historical Society. Nonvoting members include a staff member from the Office of the Governor and the directors of the seven cultural agencies.

Program / Acquisitions:

Each agency represented by the Cultural Affairs Council has a special mission, program, and public constituency. While some agencies do acquire historical materials and educational resources, others do not. While some are primarily grant-making entities, others are not. Taken together, however, the work of these agencies – coordinated and promoted by the Cultural Affairs Council – constitutes a broad, integrated program of state-supported cultural activity in service to the people of Maine.

The work of the Cultural Affairs Council is guided by the charge given in 27 MRSA Sect. 552 by: 1) Meeting on a regular basis to coordinate the programs and projects of state cultural agencies, 2) Planning for coordinated budget requests for the State Cultural Agencies, and 3) Publishing useful information concerning statewide cultural issues.

Accomplishments:

In FY 2011, the Cultural Affairs Council conducted quarterly meetings of its members, and continued to work in coordination with Maine's locally based organizations to promote coordinated cultural activities, the creative economy, and community revitalization.

Program Needs:

The greatest need for the Cultural Affairs Council is to develop sustainable lines of funding (public and possibly private) that will help the cultural agencies maintain current levels of service, expand successful programs, and thereby contribute to the quality-of-place upon which so much of Maine's economic future depends.

Improvements:

Working in conjunction with the Legislature's Educational and Cultural Affairs Committee, the Council has identified a number of ways in which its work and effectiveness can be enhanced. These include: 1) greater attention to the internal administrative and decision-making procedures of the Council, including board membership, by-laws, and meeting protocols; 2) the solicitation of broad-based public input to identify the needs and interests of Maine's cultural communities; 3) identifying ways to broaden citizen participation in the Council; and 4) searching for new ways to strengthen the Council's identity within and without state government. In all these instances the Council has undertaken a series of aggressive steps that will result in a number of long-term improvements.

Finances for FY 2011:

The expenditure information for this unit was generated from the Budget and Financial Management System.

Administrative	Fund	Account #	Unit	Unit Name	Amount
	General Fund				
	010	01094O090425	1001	New Century / Archives	2,590.00
	010	01094O090425	1002	New Century / Museum	4,980.00
	010	01094O090425	1003	New Century / Arts	287.30
	Total General Fund:				7,857.30
	Bond Funds				
	018	01894O090426	1001	New Century / Archives	59,500.00
	018	01894O090426	1002	New Century / Museum	2,070.00
	018	01894O090426	1004	New Century / Historic Pres	1,000.00
	Total Bond Funds:				62,570.00
Total Administrative					70,427.30

Grant	Fund	Account #	Unit	Unit Name	Amount
	General Fund				
	010	01094O090425	1001	New Century / Archives	7,709.33
	010	01094O090425	1003	New Century / Arts	5,000.00
	010	01094O090425	1006	New Century / Humanities	9,834.00
	Total General Fund:				22,543.33
	Bond Funds				
	018	01094O090425	1002	New Century / Museum	5,000.00
	018	01094O090425	1004	New Century / Historic Pres	15,255.00
	018	01094O090425	1005	New Century / Library	29,000.00
	018	01894O090426	1001	New Century / Archives	23,450.00
	018	01894O090426	1002	New Century / Museum	17,300.00
	018	01894O090426	1003	New Century / Arts	20,710.00
	018	01894O090426	1004	New Century / Historic Pres	46,066.27
	018	01894O090426	1005	New Century / Library	45,000.00
	Total Bond Funds:				201,781.27
Total Grant:					224,324.60

Maine Arts Commission

Submission for Cultural Affairs Council Annual Report
April 2012

Mission:

The Maine Arts Commission shall encourage and stimulate public interest and participation in the cultural heritage and cultural programs of our state; shall expand the state's cultural resources; and shall encourage and assist freedom of artistic expression for the well-being of the arts, to meet the needs and aspirations of persons in all parts of the state.

To carry out this mission, which is drawn from the agency's enabling legislation, the agency will support programs and partnerships that:

- engender a cooperative environment within the arts field that results in more efficient delivery of programs and services;
- further the goals of the state as articulated by its elected leadership, advancing the arts through activities in such areas as the economy, education, and technology;
- have the potential to change lives by giving people of all ages the opportunity to come into meaningful contact with artists and art-making; and
- build a broad support base for the arts by increasing local capacity for arts-making and arts presenting, and by increasing local advocacy.

Summary of FY 2011 Budget:

DEPT	FUND	ACCOUNT NO	AMOUNT
<i>Personnel Services</i>			
94W General Fund	010	01094W017837	419,830
94W Federal Expenditures Fund	013	01394W017628	200,152
94W Federal Expenditures Fund - ARRA	020	02094W017729	17,563
<i>Total Personnel Services</i>			637,545
<i>Administrative</i>			
94W General Fund	010	01094W017837	193,278
94W Federal Expenditures Fund	013	01394W017628	73,497
94W Federal Expenditures Fund	013	01394W017729	28,367
94W Other Special Revenue	014	01494W017621	40,646
<i>Total Administrative</i>			335,788
<i>Grants</i>			
94W General Fund	010	01094W017837	15,750
94W Federal Expenditures Fund	013	01394W017628	310,608
94W Federal Expenditures Fund	013	01394W017729	240,175
94W Other Special Revenue	014	01494W017621	5,230
<i>Total Grants</i>			571,763
TOTAL ARTS COMMISSION			1,545,097

The expenditure information for this unit was generated from the Budget and Financial Management System (BFMS).

Acquisitions:

There were no acquisitions in FY 2011.

Program Needs:

- The Maine Arts Commission serves its constituents through many avenues and strives to find creative solutions that provide maximum efficiency from its dedicated staff. As the agency provides such a broad range of grant support to the field the staff members constantly need to adjust to new technologies throughout the process. The agency would like to take its review system into an online environment in order to mitigate all cross platform issues and to further decrease lag time when providing reviewers with content.
- The Maine Arts Commission wishes to seek out funds that would allow the agency to provide support for various needs that are not met under the current granting structure. The accessibility program associate would like to have funds that can provide the field with the means to update their facilities to allow access for artists and patrons with disabilities. The agency will seek funds while remaining non-competitive with state organizations.
- The agency's Ticket to Ride program, a fund that supports the transportation of school students to cultural events and venues, requires additional funding in the long-term. The agency has operated the program with support from two sources but, due to the popularity of the program, additional funding will be required in the coming years in order to maintain its success.
- The staff members of the agency are responsible for areas of the agency website that pertains to their programs. To remove road blocks to updating the agency website the Maine Arts Commission would like to install a system that affords the opportunity for each programmatic staff member to add and subtract material from the website through a content management system. This system would allow changes to be made that would then be reviewed and approved by one staff member.

Improvements:

- The Maine Arts Commission has expanded its grant programming through partnerships in the field and additional funding. The agency continues to oversee the Jane Morrison Film Fund and Ticket to Ride program and now has expanded its grant offerings to include select opportunities for Craft Artists. This new focus comes through a partnership with the Maine Community Foundation and Belvedere Fund and brings craft artists in alignment with other disciplines by offering a fellowship that is at the same level as other agency fellowships.
- Through a memorandum of understanding between Maine and New Brunswick the agency has created a cross-border residency program with its partners in New Brunswick. The effort will create a culture of sharing skills and knowledge through residencies that can last up to three months.
- The Maine Arts Commission has created a structured approach to information gathering in order to acquire useful statistics that assist the field with advocacy. Through surveys the agency has created an ongoing commitment to collecting data that reflects the impact the arts has on various sectors in the arts.

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- The agency has continued to update its grant making systems. A new decision tree will allow grant applicants to upload their applications in a far less complicated system that will ensure they always apply for the correct grant.
- The agency has begun work on updating its artist directory on the website. This will now allow artists and organizations to upload their own images and update them at any time without assistance from staff members. This will help the field and free up far more time for staff too.

Appendix A: Members, 2011

Charles V. Stanhope, chair 482 Seawall Road Southwest Harbor ME, 04679 207/244-7302 csta482@me.com	Owen Smith, vice chair UMO - New Media Program 404 Chadbourne Hall, Orono, ME 04469 207/581-4389 ofsmith@maine.edu
Rich Abramson School Union #42/CSD #10 45 Millard Harrison Drive, Readfield, ME 04355 207/685-3336 rich_abramson@maranacook.org	Skip Bates Bangor Savings Bank PO Box 1387, Camden, ME 04843 207/236-0180 skip.bates@bangor.com
Cynthia Murray-Beliveau 3 Litchfield Road, Hallowell, ME 04347 207/623-2748 cmurraybeliveau@gmail.com	Paul Benjamin North Atlantic Blues Festival 70 Lake Avenue, Rockland, ME 04841 207/596-6055 bluesman@midcoast.com
Mark Bessire Portland Museum of Art Seven Congress Square, Portland, ME 04101-1119 207/775-6148 mbessire@portlandmuseum.org	Joshua Bodwell Maine Writers and Publishers Alliance 314 Forest Avenue, Room 318, Portland, ME 04102 207/228-8264 director@mainewriters.org
Sharon Corwin Colby College Museum of Art 5600 Mayflower Hill, Waterville, ME 04901 207/859-5603 scorwin@colby.edu	Alan Crichton Waterfall Arts 256 High Street, Belfast, ME 04915 207/338-2222 alan@waterfallarts.org
Hugh French Tides Institute PO Box 161, Eastport, ME 04631 207/853-4047 tides@tidesinstitute.org	Shannon Haines Waterville Maine Street 177 Main Street, Waterville, ME 04901 207/680-2055 shannon@watervillemainstreet.org
Monica Kelly Bay Chamber Concerts 18 Central Street, Rockport, ME 04856 207/236-2823 x 101 monica@baychamberconcerts.org	Felicia Knight Knight Vision International 11 Sylvan Road Scarborough, ME 04074 fkkmac@gmail.com
Tim Lo KahBang Music Art and Film Festival 555 Stillwater Avenue, Bangor, ME 04401 207/356-2222 tim@kahbang.com	Aimee Petrin Portland Ovarions 24 Snow Road, Freeport, ME 04032 802/922-4647 ampetrin@pcagreatperformances.org
Jen Ryan Harvard University, Project Zero 23 Pitt Road, Portland, ME 04103 207/576-5608 jen_ryan@pz.harvard.edu	Theresa Secord 76 Roosevelt Ave, Waterville, ME 04901 207/314-3120 miba@gwi.net
Tracy Stutzman Maine Crafts Association 50 Mayo Street, Dover-Foxcroft, ME 04426 207/564-2251 tstutzman@mainecrafts.org	Don Tuski Maine College of Art 522 Congress St, Portland, ME 04101 207/775-5098 dtuski@meca.edu

Appendix B: Grants Awarded, 2011

Applicant Name	Applicant City	Title	Grant
ARTISTS IN MAINE COMMUNITIES			
Acorn Productions	Westbrook	Support for a Naked Shakespeare interactive performance installation at Battery Steele on Peaks Island.	\$7,500.00
Guitar Doors – Instruments of Change	Gorham	Support for "12 Bar Blues" project involves three separate sessions in which our artists work with six to eight inmates within the Maine Correctional System write, perform, and record a CD of their own original music.	\$7,500.00
Independence Association / Spindleworks	Brunswick	Support for Weaving our Stories, performances and workshops by Spindleworks and The Theater Project.	\$7,500.00
Maine Indian Basketmakers Alliance	Old Town	Support for Tribal Community Basketry Workshops in Collaboration with Reservation Boys and Girls Clubs.	\$7,500.00
Maine Reads	Portland	Support for a literary festival offering programs for a range of audiences, which will be held in April 2011 in Portland.	\$5,000.00
Opera House Arts	Stonington	Support for the World Premiere of Q2-Habitat: a new, community-based performance by professional Maine artists in collaboration with a unique Down East site and its community.	\$7,500.00
Portland Ovations	Portland	Support to present Phil Kline's "John the Revelator" in a concert featuring the Portland String Quartet and Ray Cornils on the Kotzschmar Organ.	\$7,500.00
Portland Stage	Portland	Support for the Affiliate Artist reading series, which will promote both literature and theater in the Portland community.	\$7,500.00
Roil, Inc.	Cape Elizabeth	Support for Of Farms and Fables is a community-based theater collaboration with three farms in Southern Maine.	\$7,090.00
The Telling Room	Portland	Support for The Play Project: Afterschool Workshops-3 artists will work with youth to explore "play" as a theme in writing, art, and performance.	\$7,500.00

The University of Southern Maine	Gorham	Support for the Turtle/Tele Vision Island Project. The Turtle/Tele vision Project honors the strong communal ties and multifaceted vision of contemporary Native American artists James Luna and Ssipsis.	\$7,500.00
Waterfall Arts	Belfast	Support for Wait Until Dark: This summer Waterfall Arts is looking to collaborate with Maine filmmakers on three one-of-a-kind offerings in Midcoast Maine.	\$2,600.00
Women in Harmony	Portland	Support for Moving On, a concert of choral music about immigration featuring a premiere of choral work by Maine composer Erica Quin-Easter, and an appearance by Pihcintu.	\$3,057.00
GREAT WORKS PROJECTS			
Bates Dance Festival	Lewiston	Support to host a 3-week creative/teaching residency by Doug Varone and Dancers to develop and present their latest work, Chapters from a Broken Novel.	\$10,000.00
Festival	Brunswick	Support to present String Quartets Play American Composers.	\$5,000.00
Penobscot Theatre Company	Bangor	Support for the theatre production of To Kill a Mockingbird and ancillary programming.	\$25,000.00
Portland Museum of Art	Portland	Support for Winslow Homer and the Poetics of Place, the first exhibition of the PMA's Winslow Homer oils and watercolors since 1988. The project includes a catalogue, symposium and related education programs.	\$20,000.00
Portland Ovations	Portland	Support to present acclaimed composer/musician Mark O'Connor: building knowledge, appreciation and audiences for new masterworks in American chamber music.	\$20,000.00
COMMUNITY ARTS AND HUMANITIES			
Dyer Library/Saco Museum	Saco	Support for "Photographs by Charles E. Moody": The Dyer Library / Saco Museum and the McArthur Library in Biddeford presented an exhibit, book, and public programs dedicated to this early 20th-century photographer.	\$1,000.00

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Haystack Mountain School of Crafts	Deer Isle	Support for award-winning writer Bill Harris, to be an artist-in-residence at Haystack from August 1-13, 2010 as part of the school's Visiting Artist Program.	\$500.00
Lark Society for Chamber Music	Portland	Support for A Listener's Guide to Chamber Music: "Common Threads: From Rags to Riches" that presents music from three different genres: Ragtime, Dance and the Art of the Fugue.	\$1,000.00
Maine Irish Heritage Center	Portland	Support for a documentary film project and community outreach presentation.	\$1,000.00
Mayo Street Arts	Portland	Support for The Children's Puppet Workshop: A workshop teaching puppetry, reading, and creative writing to low income youths from the Kennedy Park neighborhood. It culminated in a performance and art exhibit.	\$1,000.00
Museum L-A	Lewiston	Support for "Shoemaking Skills of Generations", a year-long Museum L-A interactive exhibit that provides insight into the culture of work, family, and life in the industrious twin city.	\$1,000.00
Opera House Arts	Stonington	Support for ShakeStonington: a community immersion project for production of "Measure for Measure" at the Stonington Opera House.	\$1,000.00
Penobscot Theatre Company	Bangor	Support for Page, Stage and Screen: Enrichment Series featuring literary and film adaptations.	\$1,000.00
Portland Ovation	Portland	Support for Ovation Offstage - Maine Connections: A series of pre-performance lectures that help patrons make cultural and historical connections between Maine and the performing artists.	\$1,000.00
Victoria Mansion	Portland	Support for three Magic Lantern Shows, a popular form of entertainment in the 1890s, as part of a year-long celebration that examined the 1890s to 1940s.	\$1,000.00
CREATIVE COMMUNITIES = ECONOMIC DEVELOPMENT			
Engine, Inc.	Biddeford	Support for a consortium of four nonprofits collaborating to integrate the creative economy	\$50,000.00

		as a viable economic development tool in downtown Biddeford.	
Tides Institute and Museum of Art	Eastport	Support for Eastport: On the Creative Edge. This project provided the directive push for continued development of a series of interconnected "creative economic" initiatives impacting Eastport and beyond.	\$50,000.00
CELEBRATING TRADITIONAL ARTS			
Downeast Friends of the Folk Arts	Unity	Support for French-Canadian Music Heritage. This brought Benoit Bourque to Lewiston to lead music, dance and a soiree.	\$1,490.00
Maine Folklife Center	Orono	Support for preservation of two endangered traditional arts forms.	\$1,500.00
Partners in Island Education	Vinalhaven	Vinalhaven Culture Festival: The Festival featured workshops and presentations by students and community members.	\$750.00
GOOD IDEA GRANT			
Gary Bushee	Sullivan	Support for Aeolian Harp-a stone and steel sculpture installation that sings in the wind.	\$1,500.00
Amy Stacy Curtis	Lyman	Support for the seventh solo biennial of interactive installation throughout at least 30,000 square feet within one of Maine's mills, once again re-energizing unused space.	\$1,500.00
Carl Dimow	South Portland	Support for Film Music Composition: Composing, arranging, rehearsing and recording original music for the documentary film Mon-noM by Belgian director Olivier Hespel.	\$1,500.00
Nathan Eldridge	Portland	Support for Portraits of the Public Book Project. A portrait project in photography to be published as a coffee table book.	\$1,500.00
John Farrell	Freeport	Support for Four Quartets: a recitation from memory of T.S. Eliot's master work, supported by music and lighting.	\$1,500.00

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Rick Green	Cumberland Ctr	Support to take pictures to use as reference for painting.	\$425.00
Ethan Hayes-Chute	Freeport	Support for Artist-in-Residence Program in Eastern Iceland.	\$1,500.00
Adriane Herman	Portland	Support for STACKING UP INFLUENCE, the photographing of books in studios of artists who have influenced Adriane. The photos were made into 6-sided prints to be shown stacked on shelves at USM library.	\$1,500.00
Richard Keen, Jr., III	Topsham	Support for a Solo Exhibition at the Coleman Burke Gallery in Brunswick.	\$1,500.00
Alison M. Kuller	Camden	Support for Curiosities from the Lab - research on unusual rare books via interviews with conservators.	\$1,500.00
Sage Lewis	Portland	Support for studio upgrades and supplies for creation of new work.	\$1,500.00
Sumner McKane	Wiscasset	Support for In The Blood: a live multimedia exhibit illustrating the lives of 19th century Maine lumbermen- combining original composition and oral histories with visual media, to tell a story, performed live.	\$1,500.00
Karen Montanaro	Casco	Support for Karen's dance career.	\$1,500.00
Shannon Rankin	Rangeley	Support to create a new body of work for two upcoming exhibitions.	\$1,500.00

INDIVIDUAL ARTISTS FELLOWSHIP

Ethan Hayes-Chute	Freeport	Support for an Individual Artists Fellowship.	\$13,000.00
Elizabeth Kirschner	Kittery Point	Support for an Individual Artists Fellowship.	\$13,000.00
Deborah Wing-Sproul	Cape Elizabeth	Support for an Individual Artists Fellowship.	\$13,000.00

SMART

Auburn School Department	Auburn	Support for GirlSpace, an arts-based afterschool program for diverse, at-risk Auburn girls, ages 10-16, at Auburn low-income housing.	\$9,915.00
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Biddeford School Department	Biddeford	Support for an In School Dance Residency Conducted by Maine Artist Jessamyn Schmidt - Jess presented five sessions in PE classes for all 8th graders. A Portland Ovarations trip was included.	\$2,635.00
Figures of Speech Theatre	Freeport	Support for Figures of Speech Student Ensemble (FOSSE).	\$10,000.00
Haystack Mountain School of Crafts	Deer Isle	Support for a community-based artist residency with Randy Regier in conjunction with local schools as part of expanded community programs.	\$5,000.00
Maine Alliance for Arts Education	Augusta	Support for the LINC program, the Maine Alliance for Arts Education addresses the needs of rural arts students with mentorships, workshops for students and teachers, and Careers Day.	\$10,000.00
Murphy Homes, Inc., John F.	Auburn	Support for a Dance/Creative Movement program titled: "JUMP! Into Creative Movement."	\$10,000.00
Portland Museum of Art	Portland	Support for Art in Process: Winslow Homer, High School Students, and Creativity is a 2-year art immersion program for high school students and their teachers to explore Winslow Homer and sense of place.	\$5,000.00
Sanford School Department/Sanford ARTS Council	Sanford	Support for "Art It Forward" - a project utilizing professional artists to instruct students and staff in various arts disciplines who will then pay it (art it) forward by instructing/sharing.	\$7,000.00
The Telling Room	Portland	Support for Comics with ELL Students: ELL Middle School Students worked with writers and a comic book artist to tell their stories.	\$10,000.00
Tides Institute and Museum of Art	Eastport	Support for artist residencies, workshops and visiting artist programs in printmaking and graphic design. This supported interdisciplinary learning in language arts and visual arts.	\$10,000.00
University of Maine at Augusta	Augusta	Support for YO UMA, a summer interdisciplinary immersion program of the University of Maine at Augusta campus for rising sophomore, junior, senior high school student, and recent graduates.	\$6,000.00

SPECIAL PROJECTS			
Bangor Folk Festival	Bangor	Support for the 20th anniversary of the Master/Apprentice program at the American Folk Festival.	\$5,000.00
Maine Indian Basketmakers Alliance	Old Town	Support for the NEA Apprenticeship Anniversary Grant.	\$4,000.00
Opera House Arts	Stonington	Support for Maine Performs! a project that will promote Maine's performing arts sector through an awareness campaign using print brochures and a micro-website.	\$5,000.00
The Telling Room	Portland	Support for the Maine Design Team award to two schools for the creativity imagination and innovation video contest.	\$500.00
University of Southern Maine/Muskie School of Public Service/MRTQ	Portland	Support for Early stARTS projects highlighting the importance of quality arts education for preschool age children.	\$5,000.00
David Wolfe	Portland	Support for "Cross Border Print Project" David Wolfe and Charlie Hewitt invited five artists and three master printers to come to their studios to make prints. Half were from Canada and half from Maine.	\$4,600.00
TRADITIONAL ARTS APPRENTICESHIPS			
Ellen Gawler	Belgrade	Support for a Traditional Arts Apprenticeship in Maine Traditional Dance Fiddling and Calling with apprentices Camdyn and Marissa Heikkinen.	\$3,600.00
Cynthia Larock	Lewiston	Support for a Traditional Arts Apprenticeship in French-Canadian Folk Dance with Emma Jacques.	\$4,000.00
Harry Richter	Waterville	Support for a Traditional Arts Apprenticeship in Violinmaking with Nate Rudy.	\$4,000.00
Brian J. Theriault	Fort Kent Mills	Support for a Traditional Arts Apprenticeship in Snow Shoe Making with Glenn P. Labbe.	\$4,000.00
TRADITIONAL ARTS FELLOWSHIP			
Theresa Secord	Waterville	Support for Traditional Penobscot Ash and Sweetgrass Basketry.	\$13,000.00
		TOTAL:	\$475,662.00

Appendix C: Contact Information

Maine Arts Commission

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Keith Ludden, Arts Accessibility Associate

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Contractor

Kathleen Mundell, Traditional Arts Contractor

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Maine Historic Preservation Commission

55 Capitol Street, 65 State House Station
Augusta, Maine 04333-0065
Phone 207-287-2132
<http://www.maine.gov/mhpc>

Mission

Established through a legislative act in 1971, the Maine Historic Preservation Commission is an independent agency within the Executive branch of state government that functions as the State Historic Preservation Office. Its Director is the State Historic Preservation Officer (SHPO). The Commission is responsible for the identification, evaluation, and protection of Maine's significant cultural resources as directed by the National Historic Preservation Act of 1966.

Public Composition

The Commission consists of eleven appointed members made up as follows: The Commissioner of Transportation or a representative of the Department of Transportation, and the Commissioner of Conservation or a representative of the Department of Conservation, to serve ex officio; and 9 representatives from among the citizens of the State who are known for their competence, experience and interest in historic preservation, including at least one prehistoric archaeologist, one historic archaeologist, one historian, one architectural historian and one architect, to be appointed by the Governor. The Commission meets on a quarterly basis to review and approve nominations of historic properties to the National Register of Historic Places, the agency's annual operating budget, and to make grant awards for historic preservation projects.

FY 2011 Budget

Expenditures	Total for All Funds	General Fund	Special Revenue Funds	Federal Funds	Misc. Funds
Salaries & Wages	590,903	180,720	155,853	254,330	
Health Benefits	203,578	49,512	55,863	98,203	
Retirements	106,680	34,747	25,079	46,854	
Other Fringe Benefits	9,929	1,736	2,987	5,206	
Computer Services	2,782			2,782	
Contractual Services	100,589	10,560	21,261	68,768	
Rents	2,197		94	2,103	
Commodities	36,143		1,165	28,928	6,040
Grants, Subsidies, Pensions	27,696			27,696	
Transfers to Other Funds	52,621		17,937	34,684	
Total Expenditures	1,133,118	277,275	280,239	569,564	6,040

Acquisitions

The Commission continues to add to its collection of Maine images, maps and prints which are used for research purposes by the staff, and that are made available to the public for educational purposes.

Program Needs

One of the Commission's principal responsibilities is the identification of historic properties, including historic and prehistoric archaeological sites. In the past, sufficient funds were available in the budget to support a small sub-grant program for this purpose. However, since FY 03 no such grants (except within the nine Certified Local Governments) have been made due to budgetary constraints. Although survey data is being collected during the project review process, the Commission is unable to focus survey efforts in particular geographic areas of the state or on certain types of properties that may be threatened.

Improvements

Among the accomplishments or improvements in the area of historic preservation during 2011 were the following:

In March, 2011, acquisition was completed on the Dresden Falls Archaic Site, an area of about 14 acres in Dresden, Maine. The site also includes a Revolutionary War era American farm and residential archaeological site. The Dresden Falls Archaic Site is the first significant undeveloped archaeological site to be protected with support from the Land for Maine's Future Board (a land conservation purchase program), with in-kind and cash support from the Maine Historic Preservation Commission, The Archaeological Conservancy and the Friends of Merrymeeting Bay (a local land trust). Maine Historic Preservation Commission Senior Archaeologist Dr. Arthur Spiess was the lead negotiator with landowners over a 3 year long acquisition process. The site was a seasonal fishing village occupied by various Native American cultural groups between 9,000 and 4,500 years ago. It is the largest known archaeological site of this time period in Maine.

With the overwhelming support of the Legislature and the endorsement of the Governor, Maine's rehabilitation tax credit, which was due to sunset in 2013, was extended for another ten years. This effort, which was led by the sponsor of the legislation and a coalition of private and non-profit sector interests, highlighted the importance of the state tax credit to a number of redevelopment projects including several in former textile mills and schools. Since the state rehabilitation tax credit program was revised in 2008, the Commission has reviewed 50 historic rehabilitation tax incentive projects that are in pre-construction or construction phases, or that have already been completed. Projects completed under this program have resulted in over \$65 million in investment in Maine's historic buildings, and an additional \$145 million that is currently being invested in projects that are still in design or construction phases.

The Waterville Opera House and City Hall was individually listed in the National Register of Historic Places in 1976 and is significant in the areas of architecture and politics/government. In 2010, the City received a U.S. Department of Housing and Urban Development CDBG grant to help fund a \$4.3 million rehabilitation project and the Maine Historic Preservation Commission has been reviewing project plans, and providing on-going technical assistance pursuant to the Section 106 regulations. The main performance hall is being restored throughout (including decorative paint, millwork etc.), and other areas of the opera house are being rehabilitated in order to modernize a very outdated performing arts facility. An addition to the rear of the building will house a new set construction area, dressing rooms, and a new freight elevator. This effort is being conducted by a well-organized public-private partnership in the historic downtown of a designated Main Street Maine

community. The City of Waterville is hopeful that this project will spur economic development in the greater Waterville region. Construction is expected to be completed in the spring of 2012.

Members of the Maine Historic Preservation Committee

Michael Pullen, Hampden, Chairman and Architect Member
Thomas B. Johnson, Bridgton, Vice-Chairman and Historian Member
James F. O’Gorman, Ph.D., Windham, Architectural Historian Member
Dr. Richard Will, Ph.D., Ellsworth, Prehistoric Archaeologist Member
Dr. Emerson Baker, Ph.D., York, Historic Archaeologist Member
Joseph R. Hanslip, Sanford, Public Member
Michael Pearson, Enfield, Public Member
Elaine Clark, Orono, Public Member
Thomas T. Elliman, Portland, Public Member
Megan Hopkin, MDOT, Ex-Officio Member
Thomas Desjardin, Bureau of Parks and Lands, Ex-Officio Member
Earle G. Shettleworth, Jr., Director

Maine Historical Society

489 Congress Street, Portland, ME 04101

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info@mainehistory.org

Purpose:

Incorporated by the State of Maine in 1822, the Maine Historical Society is a private, charitable, educational, non-profit corporation: the third oldest state historical society in the United States. It preserves the heritage and history of Maine: the stories of Maine people, the traditions of Maine communities, and the record of Maine's place in a changing world. Because an understanding of the past is vital to a healthy society, MHS collects, cares for, and exhibits historical treasures; facilitates research into family, local, state, and national history; provides education programs that make history meaningful, accessible and enjoyable; and empowers others to preserve and interpret the history of their communities and our state.

Organization:

The Society is organized into five major areas: 1) the Research Library; 2) the Museum, including the Wadsworth-Longfellow House, a National Historic Landmark; 3) Digital services, including the Maine Memory Network, a statewide collaborative online archive and museum; 4) Educational and community outreach services; and 5) Scholarship and publishing in cooperation with the University of Maine. A Board of Trustees, twelve standing committees and eight subcommittees advise and support the Society staff of 18 full-time and 18 part-time in its work. (Please See Appendix A for a list of Trustees.)

Acquisitions:

Between October 1, 2009 and September 30, 2010 Maine Historical Society added approximately 621 gifts or purchases to its collections. The size of each gift or purchase varies from a single item to large collections comprised of hundreds, sometimes thousands, of items. Of these, 93 were acquired by the museum department (2 of these by purchase), 517 were acquired by the library department (82 of these by purchase), and 11 were acquisitions that included both museum and library materials.

The scope of these acquisitions is surprising. Noteworthy examples include a rare copy of the 1791 pamphlet, *An Address to the numerous and respectable inhabitants of the great and extensive district of Maine...*, which urged residents towards statehood. In the museum, the addition of one of the last cans of sardines packed in the only remaining sardine cannery in the United States (in Prospect Harbor), demonstrates that humble artifacts can have powerful meaning. The cannery closed in 2010. The papers of Elise Fellows White (1873-1951) a Skowhegan violin prodigy, poet, and writer, are another significant new acquisition.

Program Accomplishments:

In Dec. 2001, MHS launched the Maine Memory Network (www.mainememory.net), a statewide digital museum that empowers historical organization across Maine to share their collections online. MHS provides training, support, and the technological infrastructure. Local organizations ("Contributing Partners") select items in their collections; scan or take digital photographs of those items; and then, through their own free account, use a web browser to upload, catalog, manage, and interpret the material online. The process of contributing encourages local organizations—historical societies, libraries, and schools in particular—to collaborate, share resources, and develop skills, all while exploring, celebrating, and vastly expanding access to their community's history. By the end of 2011, Maine Memory featured nearly 30,000 historic items—

including photographs, letters, documents, artifacts, and more—contributed by more than 220 organizations from every corner of Maine; hundreds of online exhibits that explore individual stories and topics from Maine history; *Maine History Online*, a rich and extensive new chronological and thematic introduction to Maine history; lesson plans; and much more. Maine Memory serves a broad, quickly growing audience of people interested in Maine and its history, including teachers, students, researchers, planners, professionals, tourists, and the general public in Maine and far beyond. In 2011 MHS, in partnership with the Maine State Library, continued to expand access to programs and training provided through its nationally-recognized Maine Community Heritage Project (MHCP). That program guides communities as they mobilize around their local history, fosters collaboration between local schools, libraries, and historical organizations, and helps participants share their history online through Maine Memory. In 2011, we provided grants and extensive training to community teams from twenty communities as they digitized and shared local historical collections, created online exhibits, and built websites, all through Maine Memory. These included: Digitization projects: Camden Public Library, Hartford-Sumner Elementary School (Buckfield), Robert A Frost Memorial Library (Limestone); Winslow Historical Preservation Committee. Online Exhibit Projects: Cary Library (Houlton), Franco-American Collection (USM), Kennebec Valley Community College (Fairfield), L.C. Bates Museum (Fairfield), Maine Folklife Center (UMO), Maine's First Ship (Phippsburg), Maine Island Trail Association (Little Chebeague Island), Mantor Library (UMF), New England Electric Railway Historical Society (Kennebunkport), Sebago Historical Society, Ski Museum of Maine (statewide), Topsham Historical Society, Waterville Public Library Website building projects: Strong, Surry, Swan's Island. Finally, MHS staff and partners have provided 21st Century Skills workshops in Biddeford (twice), Caribou, Ellsworth, Newport, Presque Isle, Rumford, Scarborough, and Topsham designed to help librarians and staff/members of local historical organizations develop skills and local capacity through local history and technology. These workshops served more than sixty libraries and historical organizations. (Please see Appendix B for a list of Maine Memory Network Contributing partners.)

Finances for FY 2011:

The following financial DISPLAY was generated from this unit's accounts as recorded in the files of the Bureau of the Budget's MFASIS System. Not included in this display is the Maine Historical Society FY 10-11 consolidated budget of \$1,834,398, consisting of \$1,196,201 in operating, and \$638,197 in restricted expenses (federal grant activities and capital construction expenses).

Program Needs:

The most significant need is increased funding for the Maine Memory Network. State support, compared to expenses, is minimal at best. Maine Memory Network is a unique educational resource for individuals, schools, and communities throughout the state; its technological innovations are recognized throughout the country. To sustain this resource, MHS must combine increased state support with a more secure private base. Toward this end, MHS continues to work through the New Century Program of the Cultural Affairs Council, while seeking to build internal endowment and corporate support.

Improvements:

- 1) Long troubled by inadequate physical facilities in Portland, MHS embarked on a \$9.5 million capital program to renew and expand its Research Library and Archive. This project was completed in 2009, providing a new standard for the preservation and care of rare historical materials, and a new base from which to encourage the sharing of history throughout Maine.
- 2) New digital tools have been developed to help organizations and communities make more effective local use of the power of Maine Memory.

Appendix A: Board of the Maine Historical Society

Katherine Stoddard Pope, President
 Lendall L. Smith, 1st Vice President
 Preston R. Miller, Jr., 2nd Vice President
 Horace Horton, Treasurer
 Carolyn B. Murray, Secretary
 Eleanor G. Ames
 Richard Barnes
 Robert P. BaRoss
 Eric Baxter
 Carl L. Chatto
 Priscilla B. Doucette
 Harland H. Eastman
 Joseph E. Gray
 Bob Greene
 Patrick Jackson
 E. Christopher Livesay
 Peter G. McPheeters
 Peter Merrill
 Margaret Crane Morfit
 Eldon L. Morrison
 Neil R. Rolde
 Imelda A. Schaefer
 Charles V. Stanhope
 Alan B. Stearns
 Frederic L. Thompson
 Jotham A. Trafton
 Lee Webb
 Paul A. Wescott
 Charles D. Whittier II
 Jean T. Wilkinson

Cumberland Foreside.
 Falmouth, Maine.
 Boston, Massachusetts.
 Yarmouth, Maine.
 Cumberland Foreside, Maine.
 Portland, Maine.
 Kennebunkport, Maine
 Cape Elizabeth, Maine.
 Gray, Maine.
 Portland, Maine.
 Portland, Maine.
 Springvale, Maine.
 Portland, Maine.
 South Portland, Maine.
 Yarmouth, Maine
 Brunswick, Maine
 Biddeford Pool, Maine.
 Portland, Maine.
 South Freeport, Maine.
 Freeport, Maine.
 York Village, Maine.
 Cumberland Foreside, Maine.
 Southwest Harbor, Maine.
 Hallowell, Maine.
 South Portland, Maine.
 Topsham, Maine.
 Union, Maine.
 South Portland, Maine.
 Falmouth, Maine.
 Cumberland Foreside, Maine.

Appendix B: Maine Memory Network Contributing Partners

Abbe Museum	Colby College Miller Library
Abbot Historical Society	Congregation Shaarey Tphiloh
Abel J. Morneault Memorial Library	Cornish Historical Society
Abplanalp Library, UNE	Cumberland Historical Society
Acadia National Park	Cumberland, Town of
Acadian Archives	Davistown Museum
Acton-Shapleigh Historical Society	Dover-Foxcroft Historical Society
Alexander-Crawford Historical Society	Durham Historical Society
Alfred Historical Society	Dyer Library Archives / Saco Museum
Allagash Historical Society	East Grand School
Ambajejus Boomhouse Museum	Eastern Maine Medical Center
Androscoggin Historical Society	Easton Historical Society
Aroostook County Hist. & Art Museum	Eliot Baha'i Archives
Baldwin Historical Society	Ellsworth Public Library
Bangor Daily News Library	Farmington Historical Society
Bangor Museum & Center for History	Farmington Public Library
Bangor Police Museum	Fifth Maine Regiment Museum
Bangor Public Library	First Parish in Portland
Bar Harbor Fire Department	Fort Kent Historical Society
Bar Harbor Historical Society	Fort Kent Public Library
Baxter State Park	Franco-American Collection, USM
Belfast Historical Society	Franco-American Heritage Center at St. Mary's
Biddeford Historical Society	Freeport Historical Society
Boston Public Library	Friends of the Kotschmar Organ
Blue Hill Historical Society	Friends of Wood Island Lighthouse
Blue Hill Public Library	Fryeburg Academy Archives
Bowdoin College Library	Fryeburg Historical Society Museum
Bowdoin College Museum of Art	Fryeburg Public Library
Brewer Public Library	Garland Historical Society
Brick Store Museum	Gorham Historical Society
Bridgewater Historical Society	Great Harbor Maritime Museum
Buck Memorial Library	Greater Portland Landmarks
Buckfield Historical Society	Guilford Historical Society
Bucksport Historical Society (Museum)	Hamlin Memorial Library
Camden Public Library	Hampden Historical Society
Camden-Rockport Historical Society	Haystack Historical Society
Camp Runoia	Hermon Historical Society
Camp Winnebago	Hiram Historical Society
Caribou Public Library	Hollingsworth Fine Arts
Cary Library	Hose 5 Fire Museum
Center for the Study of Lives	Houlton Grange, #16 Patrons of Husbandry
Charlotte E. Hobbs Memorial Library	Hubbard Free Library
City of Brewer	Hudson Museum, Univ. of Maine
City of Portland – Planning & Development	Island Falls Historical Society
City of Portland Dept. of Public Works	Islesboro Historical Society
Clifton Historical Society	Jesup Memorial Library
Clinton Historical Society	John Bapst Memorial High School

Jonathan Fisher Memorial
 Kennebec Historical Society
 Kennebec Valley Community College Library
 Kennebunk Free Library
 Kennebunkport Historical Society
 Kings Landing Historical Settlement
 L'Heritage Vivant Living Heritage
 L.C. Bates Museum / Good Will-Hinckley Homes
 L.L.Bean Corporate Archives
 Lamoine Historical Society
 Leeds Historical Society
 Lewiston Public Library
 Lincoln Historical Society
 Lisbon Historical Society
 Long Creek Youth Development Center
 Longfellow Garden Club
 Longfellow National Historic Site
 Lovell Historical Society
 Lubec Historical Society
 Lubec Landmarks
 Lubec Memorial Library
 Lyman Moore Middle School
 Maine Aviation Hist. Soc. & Maine Air Museum
 Maine Bureau of Parks & Land
 Maine Folklife Center
 Maine Forest Service
 Maine Granite Industry Historical Society
 Maine Historic Preservation Commission
 Maine Historical Society
 Maine Maritime Museum
 Maine Medical Center Archives
 Maine State Archives
 Maine State Library
 Maine State Museum
 Maine Today (Gannett or PPH collection)
 Mantor Library
 Margaret Chase Smith Library
 McArthur Public Library
 Milbridge Historical Society
 Millinocket Fire Department
 Monmouth Museum
 Monson Historical Society Museum
 Montpelier, The General Henry Knox Museum
 Moosehead Historical Society
 Moosehead Messenger
 Mt. Desert Island Hospital Archives
 Museum at Portland Head Light
 Muskie Archives & Special Coll. Library
 Naples Historical Society
 National Archives at Boston
 New Gloucester Historical Society

New Hampshire Historical Society
 New Portland Historical Society
 New Sharon Historical Society
 New Sweden Historical Society
 Nordica Homestead Museum
 Norridgewock Historical Society
 North Yarmouth Historical Society
 Northeast Historic Film
 Norway Historical Society
 Norway Memorial Library
 Nylander Museum
 Oakfield Grange #414
 Oakfield Historical Society & RR Museum
 Old Canada Road Historical Society
 Old Orchard Beach Historical Society
 Old York Historical Society
 Otisfield Historical Society
 Owls Head Transportation Museum
 Paris Cape Historical Society
 Parsons Memorial Library
 Parsonsfield-Porter Historical Society
 Patten Free Library
 Patten Historical Society
 Patten Lumbermen's Museum
 Peary MacMillan Arctic Museum
 Pejepscot Historical Society
 Penobscot Marine Museum
 Phillips Historical Society
 Poland Spring Preservation Society
 Porter Memorial Library
 Portland Harbor Museum/Maine Maritime Museum
 Portland Public Library
 Pownal Scenic and Historical Society
 Presque Isle Air Museum
 Presque Isle Fire Department
 Presque Isle Historical Society
 Prince Memorial Library
 Raymond H. Fogler Library
 Robert A. Frost Memorial Library
 Rockland Historical Society
 Saint Agathe Historical Society
 Salmon Brook Historical Society
 Sanford Historical Committee
 Scarborough Historical Society
 Seal Cove Auto Museum
 Seashore Trolley Museum
 Sebago Historical Society
 Sedgwick-Brooklin Historical Society
 Ski Museum of Maine
 Skowhegan Free Public Library
 Skowhegan History House

Maine Cultural Affairs Council Annual Report 2011

Skyline Farms
South Portland Historical Society
South Portland Public Library
Southern Aroostook Agricultural Museum
Southwest Harbor Historical Society
Southwest Harbor Public Library
St. Croix Historical Society
Stanley Museum, Inc.
Steep Falls Library
Steuben Historical Society
Stockholm Historical Society
Strong Historical Society
Sullivan-Sorrento Historical Society
Surry Historical Society
Swan's Island Educational Society
The Cedars
The Telephone Museum
Thomaston Historical Society
Topsham Historical Society

Trenton Cemetery & Keeping Society
Turner Memorial Library
Turner Museum and Historical Society
United Society of Shakers
University of Maine at PI Library
Walker Memorial Library
Warren Memorial Library
Washburn Norlands Living History Center
Waterford Historical Society
Waterville Public Library
West Quoddy Head Light Keepers Association
Western Maine Cultural Alliance
Whitefield Historical Society
William Fogg Library
Wilson Museum
Winslow Historical Preservation Committee
Winter Harbor Historical Society
Yarmouth Historical Society

Maine Humanities Council

674 Brighton Avenue Portland, Maine 04103 (ph) 207-773-5051

info@mainehumanities.org

Erik C. Jorgensen, Executive Director

Mission:

Maine Humanities Council is an independent state-wide educational nonprofit committed to helping Maine people of all ages and educational levels deepen their understanding of themselves, their communities, and the world. Through programs that convene conversations around books, and grants supporting local projects in community history and other educational programs, the Council works to build communities, and make Maine a more literate, thoughtful and deeply humane place in which to live. The Council is an independent nonprofit organization. The Council is Maine's affiliate of the National Endowment for the Humanities, and the Library of Congress Center for the Book.

At present its only part I funding from State Government is for the New Century Program grants, and 100% of this appropriation is returned to Maine communities as grants, with no money being retained by the Council for administration, personnel or overhead. The Council also is distributing grants for humanities infrastructure projects, such as permanent exhibits, museum improvements, equipment and permanent signage using New Century bond funds. A complete list of grants made using Part 1 funds in FY 2011 is appended.

Budget Receipts and Expenditures:

Expenditures	Total for All Funds	General Fund	Special Revenue Funds	Highway Funds	Federal Funds	Misc. Funds
Grants, Subsidies, Pensions	52,058	52,058				
Total Expenditures	52,058	52,058				

Acquisitions:

This section of the report does not apply to the Maine Humanities Council, which is not a collecting organization.

Program Needs:

The Council serves its public in two ways: through direct programs delivered through networks of libraries, adult education providers, schools, health care facilities and nonprofit organizations, and through its grants program, which is derived from its New Century funding from the State of Maine.

In all of the Council's programs, both direct services and grants, demand from constituents significantly outstrips the organization's budgetary ability to meet that demand. As the current economic circumstances cause cutbacks in other areas, demand for Council services is increasing even more. The Council has a broad

base of funding that includes, in addition to its state appropriation, base support from the Federal government (matching requirements for which are provided by State funds); resources from individual contributions, investment income, earned revenue from program fees (although the MHC makes a practice of offering the majority of its programs free to the public, fees are charged where appropriate) and a variety of grants from foundations.

A sampling of the Council's programming would include activities aimed at a range of audiences, including:

Children, Youth and Families:

Teachers:

Teacher Enrichment Programs provide a variety of programs on content and new scholarship, offering pre-K and K-12 teachers a way to refresh and enrich their professional lives. Recent offerings include a day-long symposium on the Middle East, a symposium on Margaret Chase Smith, *Picturing America*, a program for teachers on the subject of visual literacy, and a symposium on using *Lost Trail*, the current re-telling of Donn Fendler's Katahdin classic *Lost on a Mountain in Maine*.

Teaching American History is a four-year initiative ending in 2012 for social studies teachers in Oxford Hills and rural school districts in Oxford and Somerset Counties. Funded by a grant from The United States Department of Education, the program engages teachers for two-year commitments that include winter symposia and residential summer institutes focusing on new scholarship, research techniques and curriculum development.

Born to Read promotes the importance of reading aloud to babies and young children, providing training, books, and support to childcare providers and other early childhood educators. In 2011 the Council pioneered a new, hybrid version of the program, combining both in-person and online components.

Youth:

History Camp is a week-long summer exploration of Maine and US history for middle and high school students. In 2011, the Council offered history camps on Joshua Chamberlain and the Civil War, and the work of Rachel Carson.

General Audience:

Let's Talk About It, a free, facilitated book discussion program for adults, has been hosted by local libraries in more than 130 Maine communities. This program is undertaken in partnership with the Maine State Library one of the Cultural Affairs Council agencies.

Winter Weekends explore great works of literature from a number of perspectives over the course of a weekend. Selections have included Mary Shelley's *Frankenstein*, Seamus Heaney's translation of *Beowulf*, *Moby Dick*, Tolstoy's *Anna Karenina*, and, in 2012, *The Iliad*.

Specialized Adult Audiences:

New Books, New Readers is a free, facilitated book discussion program for adults who are learning to read or who are infrequent readers. Participants are given copies of the books, the first many of them have ever owned. *New Books, New Readers* serves approximately 500 Mainers each year in towns and prisons throughout the state and is offered in conjunction with Local Adult Education organizations.

*Literature & Medicine*TM brings doctors, nurses, hospital trustees, and support staff together monthly for facilitated discussions of literature that illuminates issues central to caring for people. This program has taken place in 25 hospitals in Maine since 1997, and an extensive evaluation by the Muskie school has shown it to aid in caregiver empathy, job satisfaction, and cross cultural understanding. The Council has expanded this program

to hospitals in 25 other states, including 14 Veterans Administration Medical Centers. In 2011, the Council was invited to the White House to share its work with the VA medical system.

Humanities Grants:

As noted above, in addition to its various direct programs, the Council offers New Century Humanities grants (from \$500 to \$5,000) support community organizations in developing and presenting local public humanities programs. And through New Century bond fund, offers humanities infrastructure grants to community organizations of up to \$10,000 to support permanent improvements to “humanities infrastructure” such as interpretive signage, museum lighting and equipment. In total over the years Maine Humanities Council has awarded more than \$4.7 million in grants for public projects that have deepened public understanding of history and culture in communities across Maine. This grant program represents the Council’s funds through the New Century Community Program. A 2009 Grant List is appended.

All of these grants are matched at least 1:1 by the recipients – Infrastructure grants require a cash match, and project support grants can be matched by a combination of cash and documented in-kind support.

In addition, many of these grants are the product of collaboration between the Maine cultural agencies of the Cultural Affairs Council. Its Arts and Humanities grant program, for example, is jointly funded by the Maine Humanities Council and the Maine Arts Commission.

Improvements:

The Council operates within a tight budget, and its staff members are constantly seeking ways to increase efficiencies. Most recently, the Council has been exploring and developing ways through which to enhance its ability to deliver services remotely, through video and audio services including the ATM system (and its technological successors); and a podcasting service.

Appendix A: Maine Humanities Council Board 2011

Erik C. Jorgensen
Executive Director
Maine Humanities Council
Portland, Maine

Charles Alexander
Physician
Maine Coast Memorial Hospital
Ellsworth, Maine

Allen Berger
Provost
University of Maine, Farmington
Farmington, Maine

Patricia Bellis Bixel
Chair, Department of Arts and Sciences
Maine Maritime Academy
Castine, Maine

Judith Daniels, Secretary
Union, Maine

Jill M. Goldthwait
Bar Harbor, Maine

Kathryn Hunt
Partner
Starboard Leadership Consulting
Bangor, Maine

Sheila Jans
President
CultureWorth
Madawaska, Maine

Ann Kibbie
Associate Professor of English
Bowdoin College
Brunswick, Maine

Alexandra Ames Lawrence
Rockport, Maine

Thomas K. Lizotte, Chair
Director of Marketing and Development
Mayo Regional Hospital
Dover-Foxcroft, Maine

Anouar Majid
Director, Center For Global Humanities
University of New England, Portland, Maine

Michael M. Martinez
Associate Dean of Multicultural Enrollment
Bates College
Lewiston, Maine

John R. Opperman, Treasurer
Portland, Maine

Stephen J. Podgajny
Executive Director
Portland Public Library System
Portland, Maine

Patricia D. Ramsay
Yarmouth, Maine

David Richards
Skowhegan, Maine

Liam Riordan
Associate Professor of History
University of Maine
Orono, Maine

Rachel Talbot Ross
Director of Equal Opportunity
and Multicultural Affairs
City of Portland
Portland, Maine

Kenneth Templeton
Great Schools Partnership
Brunswick, Maine

Maryanne C. Ward
Pittston, Maine

Peter B. Webster, Vice Chair
South Portland, Maine

Douglas E. Woodbury
Organizational Development Consultant
Cumberland, Maine

Appendix B: Grant List for FY 2011

Includes Grants Funded by State Appropriation and interagency Arts and Humanities grants; Humanities Infrastructure Grants not included. (Note: MHC operates on a Nov-Oct Fiscal year)

<i>Title</i>	<i>City</i>
<i>Sponsor</i>	<i>Award</i>
Support for Alfred Shaker Museum Mural	Alfred
Friends of Alfred Shaker Museum	\$1,000
Mural artist Sandra Howe has been commissioned to paint a mural in the style of Rufus Porter on a two-story wall in the Alfred Shaker Museum, a former Carriage House undergoing restoration. The mural will be both educational and decorative, depicting the landscape of the central Shaker village in Alfred in the 1860's, when the Shaker community was thriving.	
Tour of Victoria Mansion	Auburn
Edward Little High School	\$220.35
This grant helped to fund a tour of Portland's Victoria Mansion in December for special ed. English classes at Edward Little High School. Students have been studying the literature of Charles Dickens, specifically his novel A Christmas Carol, and living conditions of the Victorian Era. The tour allowed students to understand life in another time period in a special way.	
Humanities Programming Related to Harper Lee's To Kill a Mockingbird	Bangor
Penobscot Theatre Company	\$3,500
Penobscot Theatre will produce a range of free public humanities events April 5-18, 2011 to celebrate the 50th anniversary of To Kill a Mockingbird being awarded the Pulitzer Prize for fiction. Events will include a symposium/lecture, a screening of the film adaptation featuring Gregory Peck, a reading and discussion program, and other related events.	
Language Explosion Weekend	Bangor
Bangor School Department	\$1,385
This weekend "camp" experience brought together high school English Language Learners (ELL) and Native English speakers for team-building, literature discussion, and outdoor exploration while fostering multi-cultural awareness. The project culminated in a final presentation that used journaling and short video clips to show the students' vision of themselves.	
45th Anniversary of the Founding of the Bethel Historical Society –	Bethel
2011 Lecture Series – Maine	\$500
Bethel Historical Society	
The historical society's 2011 lecture series will honor the 45th anniversary of its founding with a wide range of topics: "Dr. John G. Gehring and his Bethel Clinic"; "Folk Art Murals of the Rufus Porter School"; "Margaret Joy Tibbetts and US Foreign Relations, 1949-1964"; "Reluctant Warriors: Maine's Reaction to the Civil War"; and "Environmental Legacies 1820-1920."	
Voyages & the Great Age of Sail	Biddeford
University of New England	\$4,300
UNE students will study 19th century correspondence of Saco sea captain Tristram Jordan and wife Catherine, then develop a museum exhibit on the Jordan's experience at sea. This collaboration between UNE and the Saco Museum includes a team-taught museum studies class and student-curated exhibition exploring the area's rich history in the great age of sail.	
Historic New England Wiscasset 2011	Boston
Historic New England	\$1,000
The summer lecture series in Wiscasset features informative and entertaining talks by top scholars,	

authors, and decorative arts experts. Subjects include current views of material culture in the past; a look at image and style setters like Wallace Nutting and Duncan Phyfe; and an exploration of how perceptions of America in the colonial and early Republic period were shaped.

Historic Foodways at Narramissic, the Peabody-Fitch Farm	Bridgton
Bridgton Historical Society	\$500

A lecture presentation and workshop on 7/28/11 will feature Sandra Oliver, author of *Saltwater Foodways*, speaking about historic food preparation, serving, and preservation. This is part of a day-long program that includes a workshop on beekeeping and a separate workshop by Sandra Oliver on historic and contemporary methods of food preservation.

Philosophy at the Edge conference on Experimental Philosophy	Camden
Camden Philosophical Society	\$2,000

The 5th annual Philosophy at the Edge conference focused on Experimental Philosophy, an exciting new approach to philosophical problems that brings to bear empirical data gathered from questionnaires or available from research in fields such as neuroscience and psychology. The one-day conference 7/23/11 was open and accessible to the general public.

The Tide Mill : A Once and Future Thing	Cape Porpoise
Kennebunkport Conservation Trust	\$1,000

This conference in Kennebunkport on 11/19/11 focused on the heritage of tide mills in Maine. The intent was to raise awareness among Maine's community of historical societies about the importance of tide mills in the industrial heritage of our state and also to encourage continuing local study and interpretation of their history.

Cultures and Conflicts in United States Foreign Relations	Cushing
Midcoast Monthly Meeting of Friends	\$715

Four sessions (January to April, 2011) on foreign relations will be convened for residents of Lincoln, Knox, and Waldo Counties. Participants will explore social, cultural, and religious forces challenging the United States in its relations with Iran, Central America, and the two Koreas, plus how the US might improve relations and help resolve conflicts in these regions.

Visiting Writer Bill Carpenter (2011)	Deer Isle
Haystack Mountain School of Crafts	\$500

Maine writer Bill Carpenter will be in artist residency at Haystack from June 12 to 24, 2011. During this time, he will work with 2nd session workshop participants, present a public program, and write a monograph reflecting on contemporary craft.

Stories from Memory Lane	Eastport
Stage East, Inc.	\$750

Eastport-based Stage East taped a series of dramatic readings of short stories, poetry, and humor pieces from an earlier era. The thirty-minute programs were targeted to an older audience, particularly shut-ins and others who cannot attend live performances, and the results were aired multiple times on a local cable channel in Washington County.

Central Maine Serves	Fairfield
Fairfield Historical Society	\$1,000

The Central Kennebec Heritage Council, a consortium of 8 museums and historical societies, will introduce their respective communities to inland Maine's involvement in our country's wars, from the Revolutionary War to recent conflicts, with the focus being the Civil War. Each site will take a different look at how its town's citizens and organizations served in the wars.

Parenting for Peace : Children's Literature and Racial Identity	Falmouth
The Friends School of Portland	\$1,000

The school sponsored a two-hour workshop and a public presentation on 10/18/11 as part of its Parenting for Peace series. The event brought educators together from various parts of the state to discuss how to open communication and inquiry about race, racial identity, and racism through the use of children's literature. CEUs were available.

Western Maine Storytelling Festival	Farmington
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Farmington Public Library	\$500
This planning grant supports research into storytelling and storytellers to be featured at future storytelling festivals in Farmington, Maine. Nationally-recognized storytellers will meet with the festival planning committee to help create an innovative festival that presents both excellence in platform storytelling and genuine, well-interpreted narrative traditions.	
Diggin' History – Piecing Together Pettengill Farms Past	Freeport
Freeport Historical Society	\$3,010
The historical society built on information from seven archaeological surveys it has undertaken in the past 30 years to create a summer exhibit and five public programs about the families who have lived at Pettengill Farm. The information provided unique insights into the daily lives of these families, their shared experiences, and their effect on the landscape.	
John Adams – The Man from Massachusetts	Gardiner
Johnson Hall, Inc.	\$1,000
Actor Sam Goodyear will appear at the Johnson Hall Performing Arts Center 5/21/11 in character as John Adams to perform his original play “The Man from Massachusetts” and take questions from the audience. On 5/22/11 he will provide a related lecture and presentation at the Gardiner Public Library.	
Rebecca Goodale’s Bookmaking Workshop	Gorham
Gorham Arts Alliance	\$1,000
Artist Rebecca Goodale conducted a bookmaking workshop for Gorham’s third grade teachers. The grant also covered expenses to bring a Gorham historian and panel of local elders to the school for interviews with the students. The teachers then assisted their students in creating a class folio on local history which will be assembled into a book by Ms. Goodale.	
Interpreting the Printing Process and History	Hinckley
L. C. Bates Museum (Good Will Home Assn.)	\$500
The museum has a collection of historic printing presses and related equipment. This project will provide interpretation of the artifacts through labeling, display information, and the development of related children’s programming for elementary students touring the display.	
Finding Humanity in Nature	Hinckley
L. C. Bates Museum (Good Will Home Assn.)	\$1,000
The work of over 20 Maine artists will be shown in an exhibition (May 15 - October 15, 2012) that explores the evidence of humanity and culture in Maine’s natural world. Related public events include a talk by University of Maine history professor Richard Judd; a discussion with two participating artists; and 8 summer arts/humanities programs for children and families.	
Bates Dance Festival Lectures	Lewiston
Bates Dance Festival	\$1,000
The Bates Dance Festival will host a 3-week residency by dance writer Debra Cash who will write in-depth program notes for four performances, lead pre-performance lectures (7/23, 7/30 and 8/6/11), moderate post-performance discussions, and moderate a panel discussion. The intention is to enhance understanding of the work of contemporary dance makers.	
Mother’s Day Event and Cultural Celebration	Milbridge
Mano en Mano	\$500
To commemorate the Latin American festival El Dia de Las Madres (Mother’s Day), Mano en Mano hosted a community potluck and cultural presentation on May 7, 2011 which included traditional Latin American dances, plays, folk music, and poetry. The event by Latino youth and families was offered to educate the public of Milbridge and surrounding communities.	
Life in Monmouth During the 1930’s	Monmouth
Theater at Monmouth	\$500
The theater created an exhibit space to display items about life in the Monmouth region during the late 1930’s and 1940’s (pre-World War II, wartime, and post-war). The exhibit includes reproductions of historic local photos with interpretive text and quotes from local people who grew up in Monmouth during the time period.	

Of Farms and Fables	New York
Fractured Atlas	\$5,000
This project is a collaboration with farms in Scarborough, Gorham, and Cape Elizabeth, introducing performers to farm work and farm workers to storytelling and acting. The result will be an original outdoor performance in October 2011 which will engage performers and audience in dialogue about local agriculture, farming, and the future of small family farms in Maine.	
To Kill a Mockingbird : a 50th Anniversary Celebration	Newcastle
Lincoln Academy	\$500
This four-part interdisciplinary program focuses on the novel To Kill a Mockingbird and its place in history. TAH scholar Dr. Elizabeth Bischoff, the scholar/historian for this project, will involve high school students, faculty, and community members in related discussions and research projects. Activities are planned for early March 2011.	
Fire and Ice : the Life and Legacy of Frances Perkins	Newcastle
Frances Perkins Center	\$3,000
The project covers scripting and research for Fire and Ice , a proposed two-hour film biography of FDR's Labor Secretary Frances Perkins. Aimed at a national PBS audience, the film will explore her tireless efforts at social reform and her contributions to Labor as the first woman appointed to a Presidential Cabinet.	
The Mellie Dunham Shoe & String Festival	Norway
Western Foothills Land Trust	\$1,000
This festival in Norway on February 12 will celebrate the town's historic industry and traditional music by focusing on local son Mellie Dunham and his two well-known professions -- making hand-crafted wooden snowshoes and expert fiddling. There will be pre-event exhibits on locally-made snowshoes and a presentation about Dunham, his music, and the snowshoe industry.	
An Oral History of the Prospect Harbor Sardine Cannery	Orono
Maine Folklife Center – University of Maine	\$3,000
The initial part of this project involves collecting oral histories about the last sardine canning plant in Maine, the Stinson plant at Prospect Harbor. Oral histories will be transcribed and used in conjunction with old photos to produce an audio/slide presentation for the Prospect Harbor community (spring 2012) to honor former plant workers.	
Performance of historic play, "The Hessian Officer in America"	Orono
Maine Forest and Logging Museum	\$1,000
This project offered two performances of a historic play from 1783 which takes an entertaining look at the American Revolution from the point of view of a Hessian soldier. Originally written and published in Germany, the play was recently translated into English by Anette Rodrigues, a University of Maine scholar, and covers many subjects about life in colonial America.	
Wabanaki People & Places : Past, Present & Today! Outreach Program	Poland
Friends of Ricker Memorial Library	\$773.40
Ricker Memorial Library, the Poland Community School, and the Penobscot Cultural Historic & Preservation Dept. are collaborating on a one-day program June 14, 2011 designed to further educate children and adults about Wabanaki history and culture in the greater Poland region. Presentations will incorporate history, culture, oral history, and storytelling.	
Spirits Alive Winter Lecture Series – Death and Survival in the Civil War	Portland
Spirits Alive	\$600
Since 2011 marks the sesquicentennial of the start of the Civil War, Spirits Alive will present a free, three-session lecture series (Jan. 29, Feb. 26, and March 26, 2011) relating to the issues of major casualties during the Civil War, the historical events that may have influenced mortality figures, and the impact of such severe losses on the population of the country.	
"Munjoy Hill"	Portland
Maine Irish Heritage Center	\$1,000
During their spring lecture series, the Center will host a panel discussion about issues related to	

experiences of immigrant and refugee populations (in the past and recently) coming to Portland. Information gathered from the panel and from audience comments will be incorporated with archival oral history excerpts into a film about the history of immigrants working in Portland.

Maine Festival of the Book 2011	Portland
Maine Reads	\$1,000

The fifth annual festival was held April 1-3, 2011 in Downtown Portland. The celebration included readings, book signings, performances, and literary discussions between creators and readers. Most programs were free and designed to appeal to a wide range of audiences including children. Approximately 30 authors and performers were on the schedule.

Myths of Maine : An Intergenerational and Intercultural Exchange	Portland
The Telling Room	\$4,450

As part of its Young Writers & Leaders program, The Telling Room will collaborate with cultural anthropologist Lacey Gale during the 2011-12 academic year around the theme of intergenerational storytelling. Immigrant high school students will create interview guides and design parameters for collecting their community's myths and stories of the refugee experience.

Children's Book Illustrators Educational Program	Portland
Center for Ethics in Action	\$500

Richard Michelson, an author and Northampton, MA gallery owner, gave a lecture 9/27/11 on his experience as a representative of many children's book illustrators and the significance of this genre. He also discussed his role as a poet and writer and his collaboration with Leonard Baskin who illustrated the four children's books Michelson wrote.

Ovations Offstage Lecture Series	Portland
Portland Ovations	\$1,000

This grant supported six humanities-based lectures, part of the 15 free pre-performance lectures in the 2011-2012 season designed to enhance understanding, appreciation, and engagement of audiences for the performing arts. The lectures placed artists, their art forms, and specific works of art in historical, literary, cultural, aesthetic, and social contexts.

The Boys of St. Columb's – an Evening with Maurice Fitzpatrick	Portland
Maine Irish Heritage Center	\$425

On 10/21/11, writer and film producer Maurice Fitzpatrick presented a lecture and facilitated a discussion, based on his book *The Boys of St. Columb's*. The story concerns the first generation of children to receive free secondary education as a result of Northern Ireland's 1947 Education Act. The result was an educated population that changed historic political conditions.

Conversations About Islamic Culture	Scarborough
Friends of Scarborough Public Library	\$500

A free three-session discussion program about Islamic Culture (March 9-30, 2011) will allow the Scarborough community to gain valuable insights into a topic influencing world affairs and US international relations. As part of the program, participants will learn about the lives and background of Maine's Muslim citizens and interact with several Muslims from the local area.

Social Justice Literature Circles – Bringing Depth and Diversity to Maine Schools	Scarborough
Scarborough Middle School	\$300

During January and February 2012, Middle School students explored issues of tolerance by reading books, both fiction and non-fiction, that address issues of multiculturalism, social injustice, and inequality. Students then incorporated their reading into a broader study of these themes through class discussions and creating final projects that demonstrated their learning.

Art Afloat	Searsport
Penobscot Marine Museum	\$1,000

This project created a floating art exhibit on the Maine Seacoast Mission's vessel *SUNBEAM* which carried the material to island communities in Penobscot Bay August 17-19, 2011. Related educational events included talks and community workshops about local history, with the goal of fostering community pride and local interest in the history of Maine's islands.

Literacy Legacy Conference : Read for Life	Sebago
Sebago Elementary School	\$492.98
Katherine Paterson, National Ambassador for Children's Literature, was the guest speaker at a Literacy Legacy Conference on February 9, 2011 attended by Sebago Elementary School students and their parents. Families attended workshop sessions about engaging in literacy activities and produced a scrapbook of their unique reading history.	
"A Cordial to My Spirits : Rendering the Early American Family"	Thomaston
General Henry Knox Museum	\$3,660
The 2011 Summer Teacher Institute at the museum includes a public exhibition that explores the role of family in early American history through the lens of Henry Knox and his family. Knox family letters in the exhibition will provide insight into the realities of daily life during the time period of the Revolution, expanding nation, and developing mid-coast communities.	
Burnt Island Adventure	Turner
Turner Elementary School	\$420
On May 24, 2011, fourth graders from Turner Elementary visited Burnt Island Light in Boothbay Harbor where they experienced firsthand the living history of past lighthouse keepers and their families. The program also offered lessons in Maine's maritime heritage, marine resources, and the natural history of beautiful Burnt Island.	
Seal Bay Festival – Workshops with Students and Regional Artists	Vinalhaven
Seal Bay Festival	\$1,000
Festival composers and instrumentalists will interact with grammar school students and with visual and performing artists on June 8, 2011 in workshops that explore the creative links between verbal narrative, visual imagery, physical movement, and music composition. Musical improvisation will be used as a starting point for discussions.	
Harriet Beecher Stowe at 200 : Home, Nation, and Place	
Harriet Beecher Stowe Society	\$1,500
To celebrate the bicentennial of the birth of Harriet Beecher Stowe, a conference will be held June 22-25, 2011 at Bowdoin College where she wrote Uncle Tom's Cabin. The conference will examine how Stowe created her own place in the world of American letters through her expansive consideration of familial and national life, politics, race, education, and religion.	
Meeting the Authors Reading / Writing Program	Windham
Maine Correctional Center	\$1,000
Over the course of twelve 2-hour sessions, this spring program will serve incarcerated women interested in reading and creative writing. Participants will meet guest authors of fiction, poetry, science/nature writing, personal essay, and children's literature; read and discuss representative work of the authors; and engage in their own writing, guided by the authors.	
2011 Yarmouth Historical Society Public Program Series	Yarmouth
Yarmouth Historical Society	\$1,000
This 8-part series addresses both contemporary and historical perspectives on life in Southern Maine, drawing on the past to inform the future. Lecture topics include Maine Civil War photographs, the preservation of Ram Island Light, conservation of wildlife habitat in the Gulf of Maine, how food defines the region, crazy quilts of 1880-1900, and traditional seafaring music.	
Sarton Centennial Celebration	York
Old York Historical Society	\$6,610
In honor of May Sarton's 100th birthday, a celebration was held May 3-6, 2012 in York where Sarton lived and wrote about the natural world, solitude, love, empathy, and spirituality for the last 22 years of her life. The public was invited to hear talks by friends and scholars, view films, and discuss Sarton's many poems, novels, journals, and memoirs.	
Exploring the World of Maurice Sendak	York
York Diversity Forum	\$285
A series of summer programs will run in conjunction with a traveling exhibit about Maurice Sendak at	

the York Public Library. Discussions and films will provide an understanding and appreciation of the cultural, historical, and artistic influences on Sendak's life as an avenue toward appreciating the effects of diversity and culture on our modern-day lives in Maine.

Total Grants:
\$69,396.73

Maine State Library

230 State Street
State House Station #64
Augusta, ME 04333

Vision:

The Maine State Library (MSL) contributes to the prosperity of the state and the quality of life of its people through access to knowledge, ideas and inspiration.

Mission:

The Maine State Library facilitates access to and delivery of library services and collection resources for the State of Maine.

Summary of FY 2011 Budget:

Expenditures	Total for All Funds	General Fund	Special Revenue Funds	Federal Funds
Salaries & Wages	1,409,301	1,096,499		312,802
Health Benefits	521,370	405,088		116,282
Retirements	240,948	188,929		52,019
Other Fringe Benefits	10,450	8,347		2,103
Computer Services	496,770	271,217	134,213	91,340
Contractual Services	1,129,360	392,939	239,986	496,435
Rents	1,464	537.07		927.06
Commodities	119,250	93,366	463	25,420
Grants, Subsidies, Pensions	532,838	335,787		197,051
Transfers to Other Funds	24,866		7,336	17,531
Total Expenditures	4,486,616	2,792,709	381,997	1,311,910

Acquisitions:

MSL purchases print books; periodicals; online journals, newspapers and reference books; audio books; books on CD; and electronic books. By statute, MSL is responsible for collecting and preserving State government documents.

Program Accomplishments:

- Continued work on goals described in the Maine Library Commission Strategic Plan for the Maine State Library 2011-2013. This plan may be found at <http://www.maine.gov/msl/about/commission/plan.htm>

- Continued to implement the goals of the Public Computer Center grant award of \$1.3m from the American Recovery and Reinvestment Act (ARRC) Broadband Technology Opportunity Grant (BTOP). Over 500 computers and 11 video conferencing centers have been installed in 107 Maine public libraries.
- New partnerships for the BTOP grant include but are not limited to the Department of Labor Center for Workforce Research and Information; Maine InforME; and Access to Justice.
- Submitted application to IRS for 501 (c) 3 status for the Friends of the Maine State Library.
- Prepared RFP and contracted for a van delivery system for interlibrary loan materials. Maine libraries pay to use this delivery service; however, the second session of the 125th Maine State Legislature approved \$100,000 financing to help support this delivery service for current users.
- Organized a new consortia discount buying agreement for Maine libraries. This agreement includes vendors of library furniture, books, and supplies. For the first time libraries in New Hampshire and a group of Vermont libraries joined MSL in this agreement.
- Added Ancestry.com and LearningExpress Library to MARVEL
- Supported Maine Humanities Council Talking Books program by storing, scheduling, and mailing books to libraries.
- Consulted with Maine Center for Disease Control regarding accreditation documentation.
- Continued to meet the goals of the Library Services and Technology Act 5-year plan (2008-2012). (This plan is mandated by the federal government to receive federal funds.) Prepared new 5-year plan for 2013 – 2017.
- Working toward goals in the Institute of Museum and Library Science (IMLS) Leadership Grant for the “Maine Shared Collections Strategy” which will develop policies essential for the management of shared print and digital collections. MSL is partnered with six other large Maine libraries in this grant.
- Continue to partner with Maine Historical Society in successful Institute of Museum and Library Science (IMLS) Grant - Maine Library/Museum Mobilization Project: Re-Imagining Local History, Building 21st Century Communities,
- Provided significant continuing education programs for Maine librarians including bringing national experts to Maine.
- Income tax check-off for Maine State Library approved by Maine State legislature. All funds raised must go to support of Maine public libraries.
- Continued every other month eNewsletter - Off the Shelf - communication and highlights for librarians
- Partnered with The Iris Network to make Maine Airs material available to Talking Book patrons on digital cartridge.
- Significant content has been created for the MSL web site: some of which is as follows:
- A bibliography of Civil War related materials for schools and libraries

- Expansion of the Maine Writers Database
- Creation of the Information Commons on MSL learning portal to help job seekers- all libraries can use the resources which include webinars.
- LearningExpress, job resources, and more. (BTOP Grant)
- Added Virtual Tour of MSL to web home page
- Added AdobeConnect, online learning software for both webinars and presentation
<http://www.maine.gov/msl/mrls/coned/index.shtml>
- Began to utilize social media to communicate with libraries and Maine citizens, e.g. Facebook and Twitter.
- Prepared online EBook guides to support huge change to downloadable devices and eBooks:
<http://www.maine.gov/msl/topics/index.shtml>
- Prepared online Early literacy resources and handouts to customize:
<http://www.maine.gov/msl/mrls/resources/childliteracy.htm>
- Created BARD video instruction to support Talking Books end users:
<http://www.maine.gov/msl/outreach/lbph/bardinfo.htm>
- Continued accessibility emphasis for website and newer coding standards

Program Needs:

- Support for Regional Consultants. The three regional consultants are responsible for continuing education, trouble shooting, program development and resource sharing for all types of libraries in their districts. Their operating funds have been static for many years. Their travel expenses, printing, and other normal office expenses must come from this same fund.
- Funding for purchases for the Books by Mail collection. This collection serves people who live in towns without libraries or in town with libraries open for 15 hours a week or less. There has been no money for new purchases for two years. Also, citizens have been asked to pay return postage for materials borrowed for the past 3 ½ years. Circulation has dropped, and MSL has received numerous e-mails and notes on the harmful effect this fee has had on home schooling families and others who simply love to read but can't afford frequent return postage.
- Electronic check-out capability – would free up staff for digitizing and technology training. (e.g. how to use different types of e-books, upgrade GPS maps, use I-phones and I pads to better help patrons.
- Service that provides Selective Dissemination of Information (SDI) program to State agencies.
- Reference and research training by State Library librarians for public library staff throughout Maine.
- Web-based storage and search capacity for digitization projects.

- Collection and preservation of electronic State of Maine government documents in a web-based solution.
- Digitization of Maine maps and archival writings, documents, and books.
- Digitization of pre-1930 microfilmed Maine newspapers and all microfilmed birth, death, and marriage records.
- Funding for online learning resources

Improvements:

- Investigate new technology to service citizens in Maine towns without libraries.
- All Maine State Library programs need increased marketing and outreach. The need to spread the word about available materials and programs is ongoing.
- There is a compelling need for continuing education for library staff state-wide – particularly technology training and training for staff who have no library background.
- Replacement of antiquated microfilm reader/printers with digital reader/scanner equipment for state newspapers and genealogical records.
- Increased State funding for a van delivery service for interlibrary loan delivery.

Appendix A: Maine State Library Commission

Name	Affiliation
Joyce Rumery	Fogler Library, University of Maine, Orono
Art Turley	Lewiston Public Library Trustee
Charles Campo	Bangor Daily News Librarian
Molly Larson	Director, Rockport Public Library
Richard Thompson	Palermo, ME
Kathy Brunjes	Gerrish-True Health Services Library, Central Maine Medical Center
Elisabeth Doucett	Director, Curtis Memorial Library
Beth Edmonds	Director, Freeport Community Library
Debe Averill	Bangor High School, School Librarian
Inese Gruber	Director, Windham Public Library
Moorhead Kennedy	Mt. Desert, ME
Steve Podgajny	Director, Portland Public Library
Barbara McDade	Director, Bangor Public Library

Maine State Museum

83 State House Station, Augusta, Maine 04333

Phone (207) 287-2301

Fax (207) 287-6633

www.maine statemuseum.org

Mission:

The mission of the Maine State Museum is to educate and inspire Maine's people and visitors by collecting, preserving, researching and exhibiting objects of Maine's natural and cultural heritage. We do this to promote an understanding of, and respect for the past, which is essential for Maine's future.

The Maine State Museum and its collections are a unique source of information on Maine's natural science and human history. Collections are exhibited in the Cultural Building, State House, and Blaine House as well as loaned to other museums for special displays.

The museum staff conducts archaeology field work, scientific and historical research in support of publications, exhibits and a full understanding of state-owned collections.

Organization:

The basic concept of a State Museum was approved and funded by the Legislature in 1836 with the first exhibit established in 1837. The Maine State Museum became an independent professionally staffed agency with the creation of the Maine State Museum Commission in 1966. The Maine State Museum and six other cultural agencies are members of the Maine State Cultural Affairs Council which coordinates collaborative state-wide projects. The American Association of Museums has formally accredited the museum for 37 continuous years.

Collection Acquisitions:

The museum acquired many important artifacts and scientific specimens, through direct donation, transfer from other agencies and institutions, and through purchase funds earned by special endowments. Examples include a collection documenting the life of "schoolgirl diplomat" Samantha Smith; the official portrait of Governor John E. Baldacci; the Brower Collection of dragon flies, moths and insects transferred from the University of Maine; the Kimball Family collection of Native American artifacts; Civil War letters and photographs; a bronze plaque in the State House honoring Maine's women veterans; and a 17th century wooden toy boat found near Bristol many years ago. The museum also de-accessioned materials that were duplicates, damaged beyond use, or more appropriate for other institutions, such as a New Hampshire harness-maker's tool collection transferred to the Rochester Historical Society.

Expenditures for FY 2011:

Expenditures	Total for All Funds	General Fund	Special Revenue Funds	Federal Funds
Salaries & Wages	840,942	797,218	43,724	
Health Benefits	248,050	235,971	12,079	
Retirements	147,063	139,683	7,380	
Other Fringe Benefits	12,974	12,140	834	
Computer Services	22,746	22,286	460	
Contractual Services	118,551	92,398	12,288	13,865
Rents	35,745	35,142	425	178
Commodities	37,964	30,509	7,403	52
Transfers to Other Funds	52,151		51,866	285
Total Expenditures	1,516,186	1,365,347	136,459	14,380

Program Accomplishments:

Education: The museum was open Tuesday-Saturday, and closed for all state holidays and ten shutdown days. More than 47,200 people visited. Museum school and group visitation was 21,353 with groups numbering 970 from 248 communities. A record number (1,199) of Learning Results related gallery programs and tours were presented. Educational events included Bug Maine-ia, Earth Science Day, All About Sardines, and a Saturday children's program by storyteller Jackson Gillman. A two-day craft show and two-day Model Train Celebration enlivened the holidays. Public programming was offered for school vacation weeks in February and April. Evening lectures were presented on the 1710 wreck of the Nottingham Galley, gun maker John H. Hall, the lives of 19th century mill girls, and early wall mural painters. Staff improved the group scheduling system for museum, State House and Blaine House tours. High school and college-level student interns were trained in several fields.

Exhibits: Temporary exhibits included: "End of the Line: America's Last Sardine Cannery;" rare militia items belonging to Captain Zelotes Downs of Calais; "The Wreck of the Nottingham Galley;" "Samantha Smith: America's Youngest Ambassador;" and "Off Limits: Pine Trees, Politics, and the King's Broad Arrow." The bi-centennial of the invention of the breech-loading rifle was commemorated in the temporary exhibit of the actual "John Hall No. 1" rifle of 1811. Additions were made to "At Home in Maine." "To the Highest Standard" received new flags in its rotation of Civil War colors. Three long-term installations were completed: "Pertica quadrifaria: Maine's State Fossil", "The Samuel Benjamin House Murals," and a dramatic moose head displayed over the entrance to "Back to Nature." New LED lighting was installed in "12,000 Years in Maine."

Outreach: The newly improved museum website www.maineuseum.org ended its first full year of availability with a total of 32,271 visits and 150,366 page views. Over 33 artifacts and specimens were loaned to other educational institutions. Museum staff responded to requests for information and assistance via telephone, website, and scheduled and drop-in research visits. Staff members spoke at Maine Archives & Museums and New England Archivists conferences, made several presentations for the New England Museum Association, exhibited at the 2011 Maine Tourism Conference, and served on professional boards and committees.

New Century Community Program, Cultural Resources Information Center: This joint program of the Maine State Museum, Maine State Archives, and Maine Archives and Museums Association provided direct technical assistance to collecting institutions statewide until closed in December 2010 due to lack of funding.

New Century Community Program, Matching Grants: Grants were offered for historical and artistic collection items and also for improvements to facilities housing such collections. As required by museum guidelines, all grant winners matched state funds at least one-to-one with cash from other sources, or in-kind

Program Needs:

The museum has several program needs that will allow improvements in fulfilling the museum's mission and statutory responsibilities. The highest priorities among these needs include:

- 1) Long-term professional care of science collections owned by state agencies and University of Maine scientific departments. To meet this need, the museum requires a position to help meet its statutory mandate to ensure long-term professional care of science collections owned by state agencies and University of Maine scientific departments. The Maine State Museum is largely responsible for preserving state-owned scientific specimens and is acquiring more curatorial duties from other state agencies and the University of Maine. As a recent federally- funded grant has shown, the collections built by state agencies and university departments exceeded the capacity of these agencies for long-term professional care. As a result, the museum's science collection acquisitions have more than doubled from previous years. Note that this year the Brower Collection of dragon flies, moths and insects was transferred from the University of Maine. This new position at the museum is also critical to leverage additional private and federal grants that will allow the museum to improve and expand its future educational and research programs regarding these collections.
- 2) Improvement of public services. To meet this need, the museum requires a position to provide public education program and tour scheduling services for this museum, State House, and Blaine House. In this fiscal year, 1,199 such programs or tours were scheduled, ensuring that teachers, students, family groups, and out-of-state visitors enjoy organized, coordinated, and productive visits. Currently, the scheduling services are shared by two museum education staff, with the bulk of the work done by the museum's chief educator. these responsibilities have meant that the chief educator is not able to work on education program development, staff supervision, visitor services, or other tasks within her job responsibilities. Complex communications with teachers during the scheduling process and requirements for confirmations require that efficient scheduling should be a single individual's primary focus and responsibility. This work was previously done within one position that was eliminated during past budget reductions.
- 3) Re-opening the museum on Sundays. As a result of recent budget reductions, the museum is now closed on Sundays and Mondays. A special pilot project has been funded to reopen on Sundays in the summer and fall of 2011 for the benefit of Maine families and visitors from outside of Maine.
- 4) Funds to allow the museum to improve information services and marketing. Funds for public information services would allow the museum, for the first time, to have a budget for a coordinated public information program, thereby increasing visitation, public support, and admissions revenue. Such funding would help the museum emerge from its status as a "hidden gem" and be promoted and marketed state-wide as an entertaining and educational destination for families and groups of all ages. These expanded public information services anchored by a recently revitalized website and a newly developed communication and marketing plan, would allow the museum to efficiently take advantage of new technologies to serve growing numbers of visitors without dramatically increasing the size of the staff. The museum would also be able to purchase advertising to promote itself as a key, vital part of the Kennebec Valley's tourism economy and thus more successfully compete for visitors, donations, and private program support.

Appendix A: Maine State Museum Commission

Charles J. Micoleau, Chair	Portland
William M. Murray, Vice Chair	Portland
Kathleen Flanagan, Secretary	Manchester
Jon R. Doyle	Richmond
Shirlene Gosline	Gardiner
Bruce Hertz	Wayne
David Hopkins	North Haven
Margaret A. Kelley	East Winthrop
Gary Mahler	Belgrade
Howard Segal	Bangor
R. Linwood Snow	Woolwich
Brooks Stoddard	Brunswick
Susan Stowell	Weld
Elsie Viles	Augusta
Mary Sue Weeks	Bremen

Appendix B: Maine State Museum Community Program Grants – FY 2011

Institution	Town	County	Grant Project Name	Project Description	Grant Award
Page Farm and Home Museum, University of Maine	Orono	Penobscot	Schoolhouse Project	Re-roof 1855 Holden South District Schoolhouse	\$5,000
Penobscot Marine Museum	Searsport	Waldo	Climate Control System Up-Grade	Upgrade of inefficient climate control system in exhibition area	\$4,800
Skowhegan Free Public Library	Skowhegan	Somerset	Improved Collections Storage Facility	Improvement of collections storage facility through redesign of the space	\$2,500
Skyline Farm and Carriage Museum	North Yarmouth	Cumberland	Proper Storage for Museum Collection	Improvement to storage bay #2 to provide a secure facility for collection of horse-drawn vehicles	\$5,000
Tate House Museum	Portland	Cumberland	Moisture Control	Creation of a drainage plan; repair of window sashes to mitigate moisture problems	\$5,000