

2009

Maine Cultural Affairs Council Annual Report Fiscal Year 2009

Cultural Affairs Council

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MAINE CULTURAL AFFAIRS COUNCIL
Annual Report
Fiscal Year 2009

Maine Arts Commission
Maine Historic Preservation Commission
Maine Historical Society
Maine Humanities Council
Maine State Archives
Maine State Library
Maine State Museum

Submitted to the Joint Committee on Education and Cultural Affairs
JUNE 2010

MHS Board
Maine Memory Network Contributing Partners

Maine Humanities Council 30.

Mission
Fiscal Summary
Acquisitions
Program Needs
Improvements
Board of Directors
Grants Awarded

Maine State Library 40.

Mission
Fiscal Summary
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Improvements

Maine State Museum 43.

Mission
Organization
Fiscal Summary
Collection Acquisitions
Program Accomplishments
Program Needs
Program Improvements
Commission Members
Grants Awarded

*PLEASE NOTE: **THE MAINE STATE ARCHIVES** is a member of the Cultural Affairs Council, but has chosen not to be included in this report. Information on its activities can be found through the office of the Secretary of State.*

MAINE STATE CULTURAL AFFAIRS COUNCIL

Central Office: C/O MAINE STATE LIBRARY, AUGUSTA, ME 04333-0064

Mail Address: 64 STATE HOUSE STATION, AUGUSTA, ME 04333-0064

Established: 1990

2009

JOHN ROHMAN, CHAIR

Purpose And Organization:

The Maine State Cultural Affairs Council ensures a coordinated, integrated system of cultural resource programs and projects, and shall ensure the support of cultural heritage institutions and activities of the State. (Title 5, section 12004-G, subsection 7-A.)

In 1990, the Maine Cultural Affairs Council was established to coordinate the resources, programs and projects of the cultural agencies with statewide responsibilities. Membership of the council consists of a chairman, together with the chair and vice-chair of the following boards or commissions: Maine Arts Commission, the Maine Historic Preservation Commission, the Maine Library Commission, the Maine State Museum Commission, Maine State Archives Advisory Board, Maine Humanities Council, and the Maine Historical Society. Nonvoting members include a staff member from the Office of the Governor and the directors of the seven cultural agencies.

Program/ Acquisitions:

Each agency represented by the Cultural Affairs Council has a special mission, program, and public constituency. While some agencies do acquire historical materials and educational resources, others do not. While some are primarily grant-making entities, others are not. Taken together, however, the work of these agencies—coordinated and promoted by the Cultural Affairs Council—constitutes a broad, integrated program of state-supported cultural activity in service to the people of Maine.

The work of the Cultural Affairs Council is guided by the charge given in 27 MRSA Sect. 552 by: 1) Meeting on a regular basis to coordinate the programs and projects of state cultural agencies, 2) Planning for coordinated budget requests for the State Cultural Agencies, and 3) Publishing useful information concerning statewide cultural issues.

Accomplishments:

In FY 2009, the Cultural Affairs Council conducted quarterly meetings of its members, and continued to work in coordination with Maine's locally based organizations to promote coordinated cultural activities, the creative economy, and community revitalization.

FINANCES, FISCAL YEAR 2009 For MAINE CULTURAL AFFAIRS COUNCIL: The expenditure information for this unit was generated from the Budget and Financial Management System (BFMS).

ADMINISTRATIVE					
FY	FUND	ACCOUNT NO	UNIT	UNIT NAME	AMOUNT
GENERAL FUND					
2009	010	01094O090425	1001	NEW CENTURY /ARCHIVES	550.00
2009	010	01094O090425	1002	NEW CENTURY /MUSEUM	1,238.08
2009	010	01094O090425	1003	NEW CENTURY /ARTS COMMI	500.00
2009	010	01094O090425	1006	NEW CENTURY /MAINE HUMA	20.00
TOTAL GENERAL FUND					2,308.08
BOND FUNDS					
2009	018	01894O090425	1001	NEW CENTURY /ARCHIVES	7,000.00
2009	018	01894O090425	1002	NEW CENTURY /MUSEUM	8,350.00
2009	018	01894O090425	1004	NEW CENTURY /HISTORIC P	2,985.00
2009	018	01894O090425	1005	NEW CENTURY /LIBRARY	191.40
					18,526.40
2009	018	01894O090426	1001	NEW CENTURY /ARCHIVES	18.16
2009	018	01894O090426	1002	NEW CENTURY /MUSEUM	18.16
2009	018	01894O090426	1003	NEW CENTURY /ARTS COMMI	18.17
2009	018	01894O090426	1004	NEW CENTURY /HISTORIC P	1,165.05
2009	018	01894O090426	1005	NEW CENTURY /LIBRARY	18.16
					1,237.70
TOTAL BOND FUNDS					19,764.10
TOTAL ADMINISTRATIVE					22,072.18
GRANT					
FY	FUND	ACCOUNT NO	UNIT	UNIT NAME	AMOUNT
GENERAL FUND					
2009	010	01094O090425	1001	NEW CENTURY /ARCHIVES	2,190.67
2009	010	01094O090425	1002	NEW CENTURY /MUSEUM	6,488.96
2009	010	01094O090425	1003	NEW CENTURY /ARTS COMMI	3,093.00
2009	010	01094O090425	1004	NEW CENTURY /HISTORIC P	13,571.00
2009	010	01094O090425	1005	NEW CENTURY /LIBRARY	0.00
2009	010	01094O090425	1006	NEW CENTURY /MAINE HUMA	10,269.00
2009	010	01094O090425	1007	NEW CENTURY /MAINE HIST	10,594.00
TOTAL GENERAL FUND					46,206.63
BOND FUNDS					
2009	018	01894O090425	1002	NEW CENTURY /MUSEUM	10,575.00
2009	018	01894O090425	1003	NEW CENTURY /ARTS COMMI	15,571.00
2009	018	01894O090425	1004	NEW CENTURY /HISTORIC P	66,452.15
					92,598.15
2009	018	01894O090426	1002	NEW CENTURY /MUSEUM	47,533.74
2009	018	01894O090426	1003	NEW CENTURY /ARTS COMMI	35,079.00
2009	018	01894O090426	1004	NEW CENTURY /HISTORIC P	44,000.00
2009	018	01894O090426	1005	NEW CENTURY /LIBRARY	192,079.50
2009	018	01894O090426	1006	NEW CENTURY /MAINE HUMA	300,000.00
2009	018	01894O090426	1007	NEW CENTURY /MAINE HIST	300,000.00
					918,692.24
TOTAL BOND FUNDS					1,011,290.39
TOTAL GRANT					1,057,497.02

				Total Administrative	227,932.87
Grants					
2009	94W	General Fund	010	01094W017837	74,600.00
Federal Expenditures					
2009	94W	Fund	013	01394W017628	202,926.42
Federal Expenditures					
2009	94W	Fund	013	01394W017729	479,170.10
2009	94W	Other Special Revenue	014	01494W017621	43,145.65
				Total Grants	799,842.17
TOTAL ARTS COMMISSION					1,636,585.29

Acquisitions:

There were no acquisitions in FY2009.

Program Needs:

- Increased travel budget for field work connecting one on one, face to face with cultural communities in order to gain trust from the communities and better identify and address their needs.
- The ability to attend training sessions, seminars, retreats and workshops currently inhibited by travel restrictions for staff professional development.
- Permanent contracted assistance to process grant applications during the bottleneck between the submission of applications and review by committees.
- Assistance to finalize eGRANT system reflecting FY2010 updates and accessible panelist review system. Complete phase II by becoming fully paperless in our grants processing including capability of electronic video and audio submissions. Vacant technology position has inhibited the final stages of our new web launch.
- Ability to promote Public Art through grants, residencies and other support programs that would focus on improving the caliber of public artwork in Maine. Technical assistance to update past Public Art and Percent for Art records and create an interactive map of public art sites and other future projects. Clerical assistance to assist in archiving and record-keeping within Public Art and Percent for Art program.
- Research assistance in developing advocacy tools at the state and local level (audience sizes, budgets, and economic impact of local arts organizations on local communities)
- Organizational assistance and presenters for juice conference and 20th year celebration of Traditional Arts Apprenticeship Program.
- Creation of a website that is more effective in attracting visitors to the State of Maine and in promoting Maine's cultural life and creative economy.
- Access to more professional printing services and products
- Develop a 3D "Arts in the Capitol" exhibition online showcase in MaineArts.com (increasing visibility of Maine artists and provides access to all regardless of disability.)
- Development of Maine's economic impact section in CultureCount.org (Forecasts arts and cultural economic impacts in Maine communities.)

A. MAINE ART COMMISSION MEMBERS, 2009**John M. Rohman, Chair**

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Mary Harding

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B. Maine Arts Commission Grants Awarded 2009

Applicant	Community	Project	Award
Arts in Education in the Community			
Bates Dance Festival	Lewiston	support for <i>Deepening the Live Arts Experience for Youth</i> , which incorporated dance and music residencies into the curriculum of three elementary schools in Lewiston.	\$10,000
Friends School of Portland	Falmouth	support for a collaboration with the Governor Baxter School for the Deaf to bring in mime educator Karen Montanaro for a residency and a joint performance with students.	\$6,300
Haystack Mountain School of Crafts	Deer Isle	support for intensive studio residencies for high school students at Haystack School and community-based, week-long residencies at elementary and high schools.	\$10,000
Mount Desert Island High School	Mount Desert	support to allow six rural high schools to collaborate on creative writing and performing arts workshops as a component of the Learning in Community--Arts (LINC) program.	\$10,000
MSAD #67	Lincoln	support for visits to and residencies by the Portland Museum of Art.	\$8,500
Opera House Arts	Stonington	support for <i>Changing Education Through the Arts</i> , a collaboration between the Deer Isle-Stonington Schools and Opera House Arts to provide professional development and related student enrichment activities about learning in and through the arts.	\$10,000
Portland Maine Symphony Orchestra	Portland	support for the <i>KinderKonzert Series</i> which encourages an appreciation and understanding of music in for up to 20,000 children, ages 3 to 9, throughout Maine.	\$10,000
Portland Museum of Art	Portland	support for <i>Winslow Homer and a Sense of Place</i> , a five-day Summer Institute for Teachers.	\$10,000
Reiche Elementary School	Portland	support for classroom and art teachers to work collaboratively with professional artists through writing workshops, book-making classes and oral presentations to empower students to share their personal stories by creating and presenting their own picture books.	\$6,000

Maine Alliance for Arts Education	Augusta	support to employ Maine artists to serve as mentors and provide workshops for talented high school arts students in Hancock County high schools.	\$7,500
MSAD #6	Bar Mills	support for <i>Hatbox House and the Gristmills: Limington Local Stories</i> , a research project and mural collaboration between visiting artists and 3rd graders.	\$7,500
North Atlantic Arts Alliance	Cornish	support for the <i>Ossipee Valley Bluegrass Festival</i> .	\$7,500
Northeast Historic Film	Bucksport	support to sponsor the documentary video, <i>The Schoodic International Sculpture Symposium</i> .	\$7,500
Partners in Island Education	Vinalhaven	support for <i>Island Raised: Songwriting and Recording</i> with local nonprofit organizations and Maine artists.	\$6,000
Portland Music Foundation	Portland	support for <i>Music as a Profession</i> , a series of educational workshops for Foundation members.	\$6,824
Portland Stage Company	Portland	support for the <i>Peer Gynt Project</i> in collaboration with Figure of Speech Theater.	\$6,000
SPACE Gallery	Portland	support for an artist-in-residence with Joshua Loring who will create a multi-format audio visual document of the work and lives of artists in the Portland music scene.	\$7,500
SPACE Gallery	Portland	support for an exhibition of five Maine artists who will design, build and install large-scale dioramas in storefront windows throughout Portland.	\$7,500
The Telling Room	Portland	support for <i>Build-a-Book Field Trips</i> , a program that provided the opportunity for young writers from Maine elementary and middle schools to write and publish their own books.	\$7,500
Theater at Monmouth	Monmouth	support for a collaboration with the and newly opened Holocaust Human Rights Center of Maine to support a professional production of <i>The Diary of Anne Frank</i> .	\$7,500
University of Maine Presque Isle	Presque Isle	support for the <i>Sunday Music in the Park Series</i> , the presentation of leading Maine musicians and opening acts by local musicians over six consecutive Sunday afternoons.	\$7,500
Building Capacity in Maine's Cultural Community			
Children's Museum of Maine	Portland	support to forge a new collaborative model between the Children's Museum of Maine and Children's Theatre of Maine to increase arts organizations' impact and capacity.	\$10,000.00

Cultural Facilities Accessibility Grants			
Chocolate Church Arts Center	Bath	support to install an assistive listening system to provide audio reinforcement for patrons with hearing impairments.	\$5,650
Lincoln County Community Theater & Orchestra	Damariscotta	support to renovate the performance and audience spaces making the building, including backstage and tech areas, fully accessible.	\$10,000
Ogunquit Museum of American Art	Ogunquit	support to add a fully accessible restroom.	\$10,000
Good Idea Grants			
Jeff Badger	South Portland	support for audio installations, <i>Magnetic History</i> and <i>Drawing Machines</i> , for upcoming exhibitions.	\$950
Greta Bank	Hollis Center	support for the <i>Cashmere Iron Maiden</i> , an interactive sculpture Installation.	\$1,500
Jacob Bluestone	Auburn	support for <i>Parking Lots: [de]constructing a sense of place</i> : a photographic exploration of the consumption of American space.	\$1,500
Patricia Brace	Portland	support to create a body of work that explores the evolving definition of domesticity and women's roles through quilting.	\$1,500
Alison Chase	Brooksville	support for <i>WhooZ Who</i> , a dance that explores human relationships in shifting and recombining patterns and twisting preconceptions of rules, roles and responsibilities.	\$1,500
Jeffrey Clancy	Portland	support to purchase materials to practice the craft of metalsmithing, specifically silver and pewtersmithing.	\$1,474
Daniel E. Davis	Portland	support to process, print and buy film for a new body of work, <i>Trailers and the American Dream</i> .	\$1,500
Lauren Fensterstock	Portland	support to purchase installation supplies for diamond wall drawings for an exhibit at Bowdoin College Museum of Art	\$1,500
Jay Franzel	Wayne	support to work on a manuscript titled <i>Franz and Angelo</i>	\$1,500

Galen Richmond	Portland	support for a new media work titled Experimental Analog Electronics	\$1,390
Penelope Schwartz Robinson	Cape Elizabeth	support to work with the manuscript, <i>Reading the Golden Notebook</i>	\$1,500
Caitlin Shetterly	Portland	support to option a short story by Ann Beattie to adapt into a screenplay	\$1,500
Individual Artist Fellowship			
Alison Chase	Brooksville	support for an Individual Artist Fellowship in Choreography.	\$13,000
Randy Regier	Portland	support for an Individual Artist Fellowship in the Visual Arts.	\$13,000
Penelope Schwartz Robinson	Cape Elizabeth	support for an Individual Artist Fellowship in Literature.	\$13,000
Special Projects			
ArtVan Program	Bath	support for a visual and sculptural project titled <i>Creative Crowns</i> for the 75th Anniversary of the Blaine House, the Governor's Mansion.	\$300
Erwin P. Flewelling	Northport	support to prepare four large wooden feathers as presentation awards for Maine Arts Fellows.	\$800
Maine College of Art	Portland	support for the Maine-Aomori Book Project, Hellow by Scott Nash and Sawanda.	\$2,000
Sustaining Traditional Arts in the Community			
Heart of Maine Resource Conservation & Development, Inc.	Bangor	support for the Kneading Conference which featured wheat farming, grain milling, wood fired oven construction and wood fired bread baking as a group of interconnected and interdependent traditional art forms.	\$2,000.00
Maine Indian Basketmakers Alliance	Old Town	support that brought traditional drum performances (Burnurwurbskek Singers) and youth drum performances (Little Eagles) to MIBA annual events.	\$2,000.00

MAINE HISTORIC PRESERVATION COMMISSION

55 Capitol St, Augusta, Maine 04330

Phone 207-287-2132

www.maine Preservation.com

Mission

Established through a legislative act in 1971, the Maine Historic Preservation Commission is an independent agency within the Executive branch of state government that functions as the State Historic Preservation Office. Its Director is the State Historic Preservation Officer (SHPO). The Commission is responsible for the identification, evaluation, and protection of Maine's significant cultural resources as directed by the National Historic Preservation Act of 1966.

Public Composition

The Commission consists of eleven appointed members made up as follows: The Commissioner of Transportation or a representative of the Department of Transportation, and the Commissioner of Conservation or a representative of the Department of Conservation, to serve ex officio; and 9 representatives from among the citizens of the State who are known for their competence, experience and interest in historic preservation, including at least one prehistoric archaeologist, one historic archaeologist, one historian, one architectural historian and one architect, to be appointed by the Governor. The Commission meets on a quarterly basis to review and approve nominations of historic properties to the National Register of Historic Places, the agency's annual operating budget, and to make grant awards for historic preservation projects.

FY 09 Budget

	TOTAL FOR ALL FUNDS	GENERAL FUND	SPECIAL REVENUE FUNDS	FEDERAL FUNDS	MISC FUNDS
EXPENDITURES					
SALARIES & WAGES	618,195	172,887	199,545	245,763	
HEALTH BENEFITS	225,217	51,306	76,126	97,785	
RETIREMENTS	114,742	34,438	34,221	46,083	
OTHER FRINGE BENEFITS	10,301	1,462	3,856	4,983	
CONTRACTUAL SERVICES	106,284	27,469	11,841	85,370	5,286
RENTS	1,859	260		1,599	
COMMODITIES	46,352	7,278	210	27,705	11,159
GRANTS, SUBSIDIES, PENSIONS	91,668	750	2,500	88,418	
TRANSFER TO OTHER FUNDS	77,075		28,698	48,377	
TOTAL EXPENDITURES	1,291,693	295,850	333,315	646,083	16,445

Acquisitions

The Commission continues to add to its collection of Maine images, maps and prints which are used for research purposes by the staff, and that are made available to the public for educational purposes.

Program Needs

One of the Commission's principal responsibilities is the identification of historic properties, including historic and prehistoric archaeological sites. In the past, sufficient funds were available in the budget to support a small subgrant program for this purpose. However, since FY 03 no such grants (except within the nine Certified Local Governments) have been made due to budgetary constraints. Although survey data is being collected during the project review process, the Commission is unable to focus survey efforts in particular geographic areas of the state or on certain types of properties that may be threatened.

Improvements

Among the accomplishments or improvements in the area of historic preservation during 2009 were the following:

For the second year, the Commission partnered with the Maine Community Foundation in the implementation of its Belvedere Historic Preservation Grant program. The Belvedere Fund is a source of grants to support the preservation or restoration of historic buildings, primarily in Washington and Hancock Counties and in under-resourced rural communities in other parts of the state. Commission staff worked closely with the Foundation to develop the application materials and to review grant requests. The Commission also provides technical preservation assistance in the administration of the grants, and receives covenants on the properties.

In a highly competitive year for bond requests, historic preservation advocates convinced the Legislature and Governor to support the establishment of an Endangered Properties Fund. The Fund, if approved by voters in July, 2010, will operate as a revolving fund and can be used to purchase an option on or to acquire historic properties. Historic preservation easements or covenants would be placed on the properties, and they would then be sold to a private owner who is committed to restoring the building. The Fund will be administered by the Commission, but the actual purchase and sale of properties will be accomplished in partnership with qualified historic preservation organizations.

Constructed in 1920-23 from plans by the noted bridge engineer J.A.L. Waddell, Memorial Bridge, linking Kittery, Maine and Portsmouth, New Hampshire, was set to undergo a major rehabilitation until bids for the project substantially exceeded estimates. As a result, the Maine and New Hampshire DOTs and their respective Federal Highway Administration offices chose to postpone work on Memorial Bridge and instead initiate a ME-NH Connections Study with the purpose of evaluating the necessity for and feasibility of retaining three major bridge crossings over the Piscataqua River, two of which are presently served by National Register eligible lift

span bridges. Commission staff, along with staff from its sister agency in New Hampshire, have been closely involved in the planning study as members of the project's steering committee. As a means to underscore the threat to Memorial Bridge, preservation advocates were successful in nominating the bridge to the National Trust's 2009 list of the eleven most endangered properties in the country. The two state DOTs were also convinced to submit a TIGER grant application to the US Department of Transportation seeking funds to rehabilitate Memorial Bridge.

MEMBERS OF THE MAINE HISTORIC PRESERVATION COMMISSION

James F. O. Gorman, Windham, Chairman and Architectural Historian Member

Michael Pullen, Hampden, Vice-Chairman and Architect Member

Dr. Richard Will, Ph.D., Ellsworth, Prehistoric Archaeologist Member

Thomas B. Johnson, Bridgton, Historian Member

Dr. Warren Riess, Ph. D., Bristol, Historic Archaeologist Member

Joseph R. Hanslip, Sanford, Public Member

Michael Pearson, Enfield, Public Member

Philip M. Isaacson, Lewiston, Public Member

Kurt Jergensen, MDOT, Ex-Officio Member

Thomas Desjardin, Bureau of Parks and Lands, Ex-Officio Member

Earle Shettleworth, Executive Director

MAINE HISTORICAL SOCIETY

489 Congress Street, Portland, ME 04101

phone (207) 774-1822

info@mainehistory.org

1. PURPOSE:

Incorporated by the State of Maine in 1822, the Maine Historical Society is a private, charitable, educational, non-profit corporation: the third oldest state historical society in the United States. It preserves the heritage and history of Maine: the stories of Maine people, the traditions of Maine communities, and the record of Maine's place in a changing world. Because an understanding of the past is vital to a healthy society, MHS collects, cares for, and exhibits historical treasures; facilitates research into family, local, state, and national history; provides education programs that make history meaningful, accessible and enjoyable; and empowers others to preserve and interpret the history of their communities and our state.

2. ORGANIZATION:

The Society is organized into five major areas: 1) the Research Library; 2) the Museum, including the Wadsworth-Longfellow House, a National Historic Landmark; 3) Digital services, including the Maine Memory Network, a statewide collaborative online archive and museum; 4) Educational and community outreach services; and 5) Scholarship and publishing in cooperation with the University of Maine. A Board of Trustees, twelve standing committees and eight subcommittees advise and support the Society staff of 18 full-time and 18 part-time in its work. (Please See Appendix A for a list of Trustees.)

3. ACQUISITIONS:

Between October 1, 2008 and September 30, 2009 Maine Historical Society added approximately 435 gifts or purchases to its collections. The size of each gift or purchase varies from a single item to large collections comprised of hundred, sometimes thousands, of items. Of these, 52 were acquired by the museum department (50 by gift and 2 by purchase), 375 were acquired by the library department (345 by gift and 30 by purchase), and 8 were acquisitions that included both museum and library materials.

The scope of these acquisitions is impressive. Noteworthy examples include books from the personal library of noted Portland architect John Calvin Stevens, a nice run of the periodical *The Long Islander: Newsletter of the Long Island Civic Association*, and additions to the Vickery-Shettleworth Collection of Early Maine Photography. Over 30 donations to the library formed the nucleus of the Maine Jewish History Initiative Collection. A lovely needlework picture titled "Lily and Rose" made by Harriet Cutter in 1814 as a student at Misses Martins' School in Portland was given to the museum by a descendant of Miss Cutter. The papers of Maine Governor and United States Senator Frederick G. Payne are another significant new acquisition.

4. PROGRAM ACCOMPLISHMENTS:

In Dec. 2001, MHS launched the Maine Memory Network (www.mainememory.net). Modeled in concept on the Library of Congress' American Memory Site, this web-based, virtual museum and educational resource serves Maine libraries, schools, museums, and every Internet-ready home. Maine Memory provides digital links to the heritage of the State of Maine: rare and otherwise unavailable historical documents that include maps, photos, letters, diaries, artifacts and more. By 2009, over 210 organizations from throughout Maine have become contributing partners; nearly 20,000 documents have been uploaded and catalogued; and over 275,000 unique visitors make use of Maine Memory annually. In support of this work, MHS offers on-site support programs for schools and historical societies as well as broad community services. In 2008 MHS, in partnership with the Maine State Library, launched the Maine Community Heritage Project (MHCP). Funded by the Institute of Museum & Library Services, the MHCP will help schools, libraries and collecting organizations in sixteen communities explore and celebrate local history. Current sites include Presque Isle, Lubec, Farmington, Hamden, Islesboro, Bath, Thomaston, and New Portland. (Please see Appendix B for a list of Maine Memory Network Contributing partners.)

5. FINANCES, FFISCAL YEAR 2008: The following financial DISPLAY was generated from this unit's accounts as recorded in the files of the Bureau of the Budget's MFASIS System. Not included in this display is the Maine Historical Society FY 08-09 consolidated budget of \$5,201,000, consisting of \$1,303,000 in operating, and \$3,898,000 in restricted expenses (federal grant activities and capital construction expenses).

	TOTAL FOR ALL FUNDS	GENERAL FUND	SPECIAL REVENUE	HIGHWAY	FEDERAL FUNDS	MISC. FUNDS
EXPENDITURES						
GRANTS, SUBSIDIES, PENSIONS	48,934	48,934				
TOTAL EXPENDITURES	48,934	48,934				

6. PROGRAM NEEDS: The most significant need is increased funding for the Maine Memory Network. State support, compared to expenses, is minimal at best. Maine Memory Network is a unique educational resource for individuals, schools, and communities throughout the state; its technological innovations are recognized throughout the country. To sustain this resource, MHS must combine increased state support with a more secure private base. Toward

this end, MHS continues to work through the New Century Program of the Cultural Affairs Council, while seeking to build internal endowment and corporate support.

7. IMPROVEMENTS: 1) Long troubled by inadequate physical facilities in Portland, MHS has embark on \$9.5 million capital program to renew and expand its Research Library and Archive. This project was completed in 2009, providing a new standard for the preservation and care of rare historical materials, and a new base from which to encourage the sharing of history throughout Maine. 2) New digital tools have been developed to help organizations and communities make more effective local use of the power pf Maine Memory.

APPENDIX A: BOARD OF THE MAINE HISTORICAL SOCIETY

E. Christopher Livesay, President	Brunswick, Maine.
Katherine Stoddard Pope, 1st Vice President	Cumberland Foreside, Maine.
Roger Gilmore, 2nd Vice President	Portland, Maine.
Horace Horton, Treasurer	Yarmouth, Maine.
Carolyn B. Murray, Secretary	Cumberland Foreside, Maine.
Eleanor G. Ames	Portland, Maine.
Robert P. BaRoss	Cape Elizabeth, Maine.
Eric Baxter	Gray, Maine.
Suhail Bisharat	Chebeague Island, Maine.
David A. Cimino	South Portland, Maine.
Linda M. Cronkhite	Brunswick, Maine.
Priscilla B. Doucette	Portland, Maine.
Harland H. Eastman	Springvale, Maine.
Joseph R. Hanslip	Sanford, Maine.
Philip H. Jordan	Chebeague Island, Maine.
Peter G. McPheeters	Biddeford Pool, Maine.
Preston R. Miller, Jr.	Boston, Massachusetts.
Margaret Crane Morfit	South Freeport, Maine.
Eldon L. Morrison	Freeport, Maine.
Neil R. Rolde	York Village, Maine.
Donna M. Ryan, CPA	Gray, Maine.
Imelda A. Schaefer	Cumberland Foreside, Maine.
Lendall L. Smith	Falmouth, Maine.
Frederic L. Thompson	South Portland, Maine.

Jotham A. Trafton

Paul A. Wescott

Charles D. Whittier II

Jean T. Wilkinson

Nicholas H. Witte

Topsham, Maine.

South Portland, Maine.

Falmouth, Maine.

Cumberland Foreside, Maine.

Falmouth, Maine.

APPENDIX B: MAINE MEMORY NETWORK CONTRIBUTING PARTNERS

Abbe Museum

Abbot Historical Society

Abel J. Morneault Memorial Library

Abplanalp Library, UNE

Acadia National Park

Acadian Archives

Acton-Shapleigh Historical Society

Alexander-Crawford Historical Society

Alfred Historical Society

Allagash Historical Society

Ambajejus Boomhouse Museum

Androscoggin Historical Society

Aroostook County Hist. & Art
Museum

Baldwin Historical Society

Bangor Daily News Library

Bangor Police Museum

Bangor Public Library

Bar Harbor Fire Department

Bar Harbor Historical Society

Baxter State Park

Belfast Historical Society

Biddeford Historical Society

Blue Hill Historical Society

Blue Hill Public Library

Bowdoin College Library

Bowdoin College Museum of Art

Brewer Public Library

Brick Store Museum

Bridgewater Historical Society

Buck Memorial Library

Bucksport Historical Society

Bureau of Parks and Lands

Camden Public Library

Camden-Rockport Historical Society

Camp Runoia

Camp Winnebago

Cape Elizabeth Historical Pres. Society

Caribou Fire & Ambulance Department

Caribou Public Library

Carmel Historical Society

Cary Library

Center for the Study of Lives

Charlotte Hobbs Memorial Library

City of Brewer

City of Portland Dept. of Public Works

Clifton Historical Society

Colby College Special Collections

Cornish Historical Society

Craig Brook National Fish Hatchery

Cumberland Historical Society

Davistown Museum

Dedham Historical Society

Dover-Foxcroft Historical Society

Durham Historical Society

Dyer Library Archives / Saco Museum

East Grand School

Easton Historical Society

Eastern Maine Medical Center

Edythe Dyer Community Library

Eliot Baha'i Archives

Ellsworth Historical Society

Ellsworth Public Library

Farmington Historical Society

Farmington Public Library

Fifth Maine Regiment Museum

First Parish in Portland

Fort Kent Historical Society

Fort Kent Public Library

Franco-American Collection

Franco-American Heritage Center at St. Mary's

Freeport Historical Society

Friends of Sequin Island

Friends of Wood Island Lighthouse

Friends of the Kottschmar Organ	Maine Maritime Museum
Fryeburg Academy Archives	Maine Medical Center Archives
Fryeburg Historical Society	Maine State Archives
Fryeburg Public Library	Maine State Library
Garland Historical Society	Maine State Museum
Gorham Historical Society	Margaret Chase Smith Library
Great Harbor Maritime Museum	Mark & Emily Turner Memorial Library
Greater Portland Landmarks	McArthur Public Library
Guilford Historical Society	Milbridge Historical Society
Hallowell Fireman's Association	Millinocket Fire Department
Hamlin Memorial Library	Monmouth Museum
Hampden Historical Society	Monson Historical Society
Haystack Historical Society	Montpelier, The General Henry Knox Museum
Hermon Historical Society	Moosehead Historical Society
Hiram Historical Society	Moosehead Messenger
Hollingsworth Fine Arts	Mt. Desert Island Hospital
Hose 5 Fire Museum	Museum at Portland Head
Houlton Grange	Muskie Archives & Special Coll. Library
Hubbard Free Library	Naples Historical Society
Hudson Museum, Univ. of Maine	National Archives: Northeast Region
Island Falls Historical Society	New Gloucester Historical Society
Islesboro Historical Society	New Portland Historical Society
Jesup Memorial Library	New Sharon Historical Society
Jonathan Fisher Memorial, Inc.	New Sweden Historical Society
Kennebunk Free Library	Nordica Memorial Association
Kennebunkport Historical Society	Norridgewock Historical Society
Kings Landing Historical Settlement	North Yarmouth Historical Society
L'Heritage Vivant Living Heritage	Northeast Historic Film
L.C. Bates Museum / Good Will-Hinckley Homes	Northern Maine Museum of Science
L.L.Bean Corporate Archives	Norway Historical Society
Lamoine Historical Society	Norway Memorial Library
Leeds Historical Society	Nylander Museum
Lewiston Public Library	Oakfield Grange #414
Lincoln Historical Society	Oakfield Historical Society
Lisbon Historical Society	Old Canada Road Historical Society
Longfellow Garden Club	Old Orchard Beach Historical Society
Longfellow National Historic Site	Old York Historical Society
Lovell Historical Society	Otisfield Historical Society
Lubec Historical Society	Owls Head Transportation Museum
Lubec Landmarks	Paris Cape Historical Society
Lubec Memorial Library	Paris Hill Historical Society
Maine Aviation Hist. Soc. & Maine Air Museum	Parsonsfeld-Porter Historical Society
Maine Bureau of Parks and Lands	Patten Free Library
Maine Forest Service	Patten Historical Society
Maine Granite Industry Historical Society	Patten Lumbermen's Museum
Maine Historical Society	Peary-MacMillan Arctic Museum
Maine Historic Preservation Commission	Pejepscot Historical Society
	Penobscot Marine Museum
	Phillips Historical Society

Poland Spring Preservation Society	St. Croix Historical Society
Porter Memorial Library	Stanley Museum
Portland Harbor Museum	Ste. Agathe Historical Society
Portland Public Library	Steep Falls Library
Pownal Scenic and Historical Society	Steuben Historical Society
Presque Isle Air Museum	Stockholm Historical Society
Presque Isle Fire Department	Sullivan and Sorrento Historical Society
Presque Isle Historical Society	Swan's Island Educational Society
Prince Memorial Library	Telephone Museum
Raymond H. Fogler Library	Thomaston Historical Society
Salmon Brook Historical Society	Town of Cumberland
Sanford Historical Committee	Trenton Cemetery & Keeping Society
Scarborough Historical Society	Trescott Historical Society
Seal Cove Auto Museum	Turner Museum & Historical Society
Seashore Trolley Museum	United Society of Shakers
Sebago Historical Society	University of Maine at PI Library
Sedgwick-Brooklin Historical Society	Walsh History Center @ Camden Pub. Lib.
Ski Museum of Maine	Warren Memorial Library
Skowhegan History House	Washburn Norlands Living History Center
Skowhegan Public Library	Waterford Historical Society
Skyline Farm	West Quoddy Head Light Keepers Association
South Portland Historical Society	Western Maine Cultural Alliance
South Portland Public Library	William Fogg Library
Southern Aroostook Agricultural Museum	Wilson Museum
Southwest Harbor Historical Society	Winter Harbor Historical Society
Southwest Harbor Public Library	

MAINE HUMANITIES COUNCIL

674 Brighton Avenue Portland, Maine 04103

207-773-5051 info@mainehumanities.org

1. Mission:

Maine Humanities Council is an independent state-wide educational nonprofit committed to helping Maine people of all ages and educational levels deepen their understanding of themselves, their communities, and the world. Through programs that convene conversations around books, and grants that support local projects in community history and other educational programs, the Council works to build communities, and make Maine a more literate, thoughtful and deeply humane place in which to live. The Council is Maine's affiliate of the National Endowment for the Humanities, and the Library of Congress Center for the Book.

At present The Council's only part I funding from State Government is for the New Century Program grants, and 100% of this appropriation is returned to Maine communities as grants, with NO money being retained by the Council for administration, personnel or overhead. The Council also is distributing grants for humanities infrastructure projects, such as permanent exhibits, museum improvements, equipment and permanent signage using New Century bond funds. A complete list of grants made in FY 2009 is appended.

2. Budget Receipts And Expenditures

Finances Fiscal year 2009: Expenditure information for this unit was developed from the Budget and Financial Management System

MAINE HUMANITIES COUNCIL

	TOTAL FOR ALL FUNDS	GENERAL FUND	SPECIAL REVENUE FUNDS	HIGHWAY FUND	FEDERAL FUND	MISC FUNDS
GRANTS, SUBSIDIES PENSIONS	58,197	58,197				
TOTAL EXPENDITURES	58,197	58,197				

3. Acquisitions:

This section of the report does not apply to the Maine Humanities Council, which is not a collecting organization.

4. Program Needs:

The Council serves its public in two ways: through direct programs delivered through networks of libraries, adult education providers, schools, health care facilities and nonprofit organizations, and through its grants program, supported by its New Century funding from the State of Maine.

In all of the Council's programs, both direct services and grants, demand from constituents significantly outstrips the organization's budgetary ability to meet demand. As the current economic circumstances cause cutbacks in other areas, demand for Council services is increasing even more.

The Council has a broad base of funding that includes, in addition to its State appropriation, base support from the Federal government (matching requirements for which are provided by State funds); individual contributions, investment income, earned revenue from program fees (although the MHC offers majority of its programs free to the public, fees are charged where appropriate) and a variety of grants from foundations.

A sampling of the Council's programming in FY09 includes activities aimed at a range of audiences, including:

Children, Youth and Families:

Teachers:

Teacher Enrichment Programs provide a variety of programs on content and new scholarship, offering K-12 teachers a way to refresh and enrich their professional lives. Recent offerings include *Views of the East: China and Japan in Maine Schools* (with the World Affairs Council of Maine); *Modern Poets, Ancient Texts*; *Cuban Exceptionalism: Reflections on Latin American History*; and *Coming To America: Historical and Contemporary Perspectives on Immigration*.

Teaching American History is a three-year initiative for social studies teachers in Oxford Hills and rural school districts in Oxford and Somerset Counties. Funded by a grant from The United States Department of Education, the program engages teachers for two-year commitments that include winter symposia and residential summer institutes focusing on new scholarship, research techniques and curriculum development.

Born to Read promotes the importance of reading aloud to babies and young children, providing training, books, and support to childcare providers and other early childhood educators.

General Audience:

Let's Talk About It, a free, facilitated book discussion program for adults, has been hosted by local libraries in more than 130 Maine communities. This program is undertaken in partnership with the Maine State Library and other of the Cultural Affairs Council agencies.

Winter Weekends explore great works of literature from a number of perspectives over the course of a weekend. Selections have included Mary Shelley's *Frankenstein*, Seamus Heaney's translation of *Beowulf*, *Moby Dick*, Tolstoy's *Anna Karenina*, and, in 2010, *Middlemarch*.

Community Seminars engage dedicated readers in scholar-led book discussion programs in Portland and Bangor. The Community Seminars are one of the oldest civic discussion programs in the country.

As Maine Grows is a play about the history of Maine's growth and development. Based on historical agency, and legislative documents the two-man performance traveled to more than 20 towns in Maine for free performances followed by facilitated community forums where people explored choices relating to growth and development in their regions and in the state as a whole.

Specialized Adult Audiences:

New Books, New Readers is a free, facilitated book discussion program for adults who are learning to read or who are infrequent readers. Participants are given copies of the books, the first many of them have ever owned. *New Books, New Readers* serves approximately 500 Mainers each year in towns and prisons throughout the state.

Literature & Medicine, Humanities at the Heart of Health Care® brings doctors, nurses, hospital trustees, and support staff together monthly for facilitated discussions of literature that illuminates issues central to caring for people. This program has taken place in 29 Maine health care facilities since 1997, and an extensive evaluation by the Muskie School of Public Service has shown it to aid in improving caregiver empathy, job satisfaction, and cross cultural understanding. The Council has expanded this program to 25 other states, and in 2009, expanded it further, to 14 Veterans' Administration hospitals around the nation.

Humanities Grants:

As noted above, in addition to its various direct programs, the Council offers New Century Humanities grants (from \$500 to \$5,000) to support community organizations in developing and presenting local public humanities programs; through the New Century bond fund, the Council offers grants to community organizations of up to \$10,000 to support permanent improvements to "humanities infrastructure" such as interpretive signage, museum lighting and equipment.

In total over the years Maine Humanities Council has awarded more than \$4.7 million in grants for public projects that have deepened public understanding of history and culture in communities across Maine. This grant program represents the Council's funds through the New Century Community Program. A 2009 Grant List is appended

All of these grants are matched at least 1:1 by the recipients – Infrastructure grants require a cash match, and project support grants can be matched by a combination of cash and documented in-kind support.

In addition, many of these grants are the product of collaboration between the agencies of the Cultural Affairs Council. The Arts and Humanities grant program, for example, is jointly funded by the Maine Humanities Council and the Maine Arts Commission.

5. Suggestions For Improvements

The Council operates within a tight budget, and its staff members are constantly seeking ways to increase efficiencies. Most recently, the Council has been exploring and developing ways through which to enhance its ability to deliver services remotely, through web-based services and the ATM system (and its technological successors) as well as a podcasting service that can capture programming that would otherwise be ephemeral.

6. Appendices

A. Maine Humanities Council Board Of Directors, 2009

<u>NAME</u>	<u>TOWN</u>
Douglas Woodbury, Chair	Cumberland
Peter Aicher	Falmouth
Charles Alexander	Ellsworth
Allen Berger	Farmington
Patricia Bellis Bixel	Castine
Judith Daniels	Union
Jill M. Goldthwait	Bar Harbor
Kathryn Hunt (Gubernatorial Appointee)	Bangor
Sheila Jans (Gubernatorial Appointee)	Madawaska
Lincoln Ladd	Wayne
Alexandra Ames Lawrence	Rockport
Thomas Lizotte	Dover -Foxcroft
Robert McArthur (Gubernatorial Appointee)	Auburn
John Opperman	Portland
Stephen Podgajny	Portland
Patricia Ramsey (Gubernatorial Appointee)	Yarmouth
Joel Rosenthal	New York, NY
Rachel Talbot Ross	Portland
Kenneth Templeton	Falmouth
Peter Webster	South Portland

Erik C. Jorgensen, Executive Director

B. LISTS OF GRANTS AWARDED FY, 2009 (Note: These grants were awarded during the Maine Humanities Council's 2009 Fiscal Year, which ran from 11/1/2008 – 10/31/2009) Funding for these grants is through the New Century Community program ; “infrastructure “ grants were provided by the New Century Bond. Further detail on any grant project is available through the Maine Humanites Council offices.

<u>TOWN</u>	<u>ORGANIZATION</u>	<u>PROJECT TITLE</u>	<u>AWARD</u>
Augusta	University of Maine at Augusta	Réveil-Waking Up French: Documentary Film and Discussion with Director Ben Levine on History of Franco-Americans in New England	\$500
Augusta	Maine State Archives	Maine National History Day 2009	\$1,000
Augusta	University of Maine at Augusta	The Dignity of Difference: First Mainers and New Mainers	\$1,000
Bar Harbor	Abbe Museum	Indians and Rusticators: Wabanakis and Summer Visitors on Mount Desert Island 1840s - 1920s	\$4,000
Bar Harbor	Union River Watershed Coalition	Union River Watershed Regional History Project	\$989
Bath	Maine Maritime Museum	Fisheries Past: A Hands-On Look at 17th Century Native American and European Fishing on the Maine Coast	\$1,000
Belfast	Broadreach Family & Community Services	Literary Feast II: An After School Book Discussion Group for High School Students	\$500
Bethel	Bethel Historical Society	Celebrating Western Maine History	\$500
Bethel	Bethel Historical Society	Microfilm Reader/Printer Purchase (Infrastructure Grant)	\$8,000
Bethel	Northern Forest Center	Ways of the Woods: People and the Land in the Northern Forest, Maine, 2009	\$4,039
Brunswick	Five Rivers Arts Alliance	Preserving & Celebrating Place-Based Narratives	\$1,000
Brunswick	Oratorio Chorale	Panel Presentation, Dominick Argento's "Jonah and the Whale"	\$500

Camden	The Camden Conference	Global Leadership and the U.S. Role in World Affairs	\$2,000
Camden	Coastal Mountains Land Trust	Beech Nut Historic District Interpretive Project	\$4,950
Camden	Camden Conference	The Community Events Series leading up to Camden Conference 2010: "Afghanistan, Pakistan, India: Crossroads of Conflict"	\$1,000
Cape Elizabeth	Cape Elizabeth Historical Preserv. Society	I Remember Cape Elizabeth: Senior Stories, Extraordinary Memories Connections Between People & Places in our Community.	\$963
Damariscotta	Damariscotta River Association	Damariscotta River Association's Wabanaki Living Skills and Culture Program	\$1,000
Deer Isle	Deer Isle-Stonington Historical Society	Deer Isle-Stonington Oral History Project	\$1,000
Deer Isle	Haystack Mountain School of Crafts	Akiko Busch, Artist-in-Residence	\$500
Eastport	Stage East, Inc.	Maine Youth Summer Theatre Institute - A Midsummer Night's Dream	\$500
Eastport	Tides Institute & Museum of Art	The Architecture of New England and the Atlantic Provinces: Perspectives from Maine and New Brunswick	\$500
Farmington	Mountain Counties Heritage	Maine Woods Interpretive Kiosk System (Infrastructure Grant)	\$10,000
Freeport	Freeport Historical Society	Lessons from the Tam 'O Shanter	\$3,950
Hinckley	L.C. Bates Museum (Good Will Home Assn.)	Publicity and Programming for Living the Good Will Idea Exhibit	\$500
Kingfield	The Stanley Museum	The Stanley Museum: Virtual Exhibit--Reaching Beyond Kingfield (Infrastructure Grant)	\$5,000

Lewiston	Bates Dance Festival	Dance in Context: Building Informed Audiences	\$500
Lewiston	Franco-American Heritage Center	"They came, they served. Elles sont venue, elles ont servi."	\$480
Lisbon Falls	Friends of the Lisbon Library	Lisbon Library Summer Reading Program	\$500
Livermore	Livermore Falls High School	Bringing Longfellow to Life	\$1,000
Lubec	Association to Promote & Protect the Lubec Environment	Promoting the Art and Culture of the Lubec/Campobello Area	\$1,000
Lubec	Lubec Historical Society	A Bicentennial Mural for Lubec	\$1,000
New Gloucester	Merriconeag Waldorf School	Second Annual Merriconeag Poetry Festival	\$1,000
New York	Bar Harbor Music Festival	Bar Harbor Music Festival	\$1,000
Newfield	19th Century Willowbrook Village	Newfield Old Home Days - Program Component	\$450
Orono	Friends of Dr. Edith Marion Patch	Fiber Maine-ia: A Celebration of the International Year of Natural Fiber	\$3,000
Orono	University of Maine	Loyalism and the American Revolution in Maine	\$3,500
Orono	Maine Forest and Logging Museum	"The Forest Comes Alive With Music"	\$443
Parsonsfield	Friends of Par Sem	Bringing History to Life	\$600
Portland	Documenting Old Maine Jewry	Oral History Training & Interviewing	\$910
Portland	Terra Moto Inc., City Hall	"Thin Blue Lines"	\$3,000

Portland	Maine Reads	Maine Festival of the Book	\$1,500
Portland	Maine Jewish Film Festival	The Maine Jewish Film Festival - The Diaspora Experience: What it means to be from away	\$3,000
Portland	University of Southern Maine	"Writing a Woman's Life" - A Public Lecture	\$700
Portland	Maine African Film Festival	Maine African Film Festival	\$1,000
Portland	Museum of African Culture	Ebune Project	\$500
Portland	King Middle School Library	Understanding Courage: Community Interaction with the Story of Unsung Civil Rights Hero, Claudette Colvin.	\$1,000
Portland	The Choral Art Society	Pre-Concert Lecture, Felix Mendelssohn's Elijah	\$312
Portland	Greater Portland Landmarks, Inc.	Flag Day at the Portland Observatory Museum (1807)	\$1,000
Portland	SPACE	Food+Farm: Ted Ames Discussion	\$500
Portland	Portland Harbor Museum	Exhibit - Women Shipyard Workers during World War II	\$1,000
Portland	Portland Public Library	Audio/Visual Equipment for Portland Public Library Renovation (infrastructure grant)	\$10,000
Portland	Maine Olmsted Alliance for Parks/Landscapes	The Making of a Book: Designing the Maine Landscape	\$200
Portland	Portland Ovations	Travel The World of Imagination, Inspiration, and Innovation	\$4,050
Portland	Portland Museum of Art	Winslow Homer: Wood Engravings Access Project (Infrastructure Grant)	\$8,850
Portland	Portland Conservatory of Music	International Piano Festival Audience Enrichment and Development	\$1,000

Portland	Chinese/American Friendship Assoc. of Maine	Visions of Maine's Chinese Past	\$450
Portland	Lyman Moore Middle School	Community Read: Linking Children Around the School and Around the World	\$1,000
Portland	Maine Alliance of Media Arts	In Good Time: The Piano Jazz of Marian McPartland	\$500
Presque Isle	University of Maine at Presque Isle	Foreign Language Day	\$500
Princeton	Passamaquoddy Tribe	Passamaquoddy Language Revitalization Project	\$1,000
Rockport	Everyman Repertory Theatre	Celebrating Nevelson	\$1,000
Saco	Saco Museum	Heat Stroke: New England Wax, Artists Working in Encaustic	\$1,000
Scarborough	Friends of Scarborough Library	Scarborough Reads	\$500
Shapleigh	Arnold Expedition Historical Society	Martha Ballard Exhibit	\$5,000
South Berwick	Old Berwick Historical Society	Village Voices Exhibition at the Counting House Museum (Infrastructure Grant)	\$10,000
South Portland	Long Creek Youth Development Center	"Pointed Firs Meet the Sea" Library Mural	\$1,000
Southwest Harbor	Island Readers and Writers: An Initiative for Maine Children	The Circus Ship: An Island Author and History Tour	\$1,000
Storrs	Classical Association of New England	The CANE Summer Institute 2009: Expanding the Map	\$500
Swan's Island	Swan's Island Educational Society	Rebuilding the Swan's Island Educational Society's history collection, preservation and presentation equipment-creating a museum (mostly) without walls (Infrastructure Grant)	\$10,000
Thomaston	General Henry Knox Museum	Revolution and Evolution: Federal Period Clothing	\$950

Waldoboro	Medomak Valley Land Trust	Conservation in Context: Exploring Our Connection to the Land Through Media	\$450
Westbrook	Wescott Junior High School	Community Read Program	\$1,000
Westbrook	Westbrook Community Center	Zaman Zab ("Hard Times")	\$500
Whitefield	Town of Whitefield	Whitefield Bicentennial Map	\$1,000
Winter Harbor	Schoodic Arts for All	Art in the 21st Century film series and discussion	\$500
York	Museums of Old York	Southern Maine in the Seventeenth Century	\$500
York	Museums of Old York	Old York Orientation Video (Infrastructure Grant)	\$8,000

Maine State Library

State House Station #64

Augusta, ME 04333

MISSION:

The Maine State Library models exemplary resource sharing and electronic information services through strong, cooperative partnerships among all types of Maine libraries; contributing to the economic prosperity and education of all Maine citizens.

GOALS: (1) to lead in efforts that provide, broaden, and improve access to information regardless of location or residency of individual citizens, (2) to meet the administrative, development and technical assistance needs of Maine libraries.

SUMMARY OF FY08 BUDGET:

	TOTAL FOR ALLFUNDS	GENERAL FUND	SPECIAL REVENUE FUNDS	HIGHWAY FUND	FEDERAL FUNDS	MISC FUNDS
EXPENDITURES						
SALARIES & WAGES	1,961,859	1,574,001			387,858	
HEALTH BENEFITS	700,168	560,564			139,604	
RETIREMENTS	327,301	265,218			62,083	
OTHER FRINGE BENEFITS	30,979	23,976			7,003	
COMPUTER SERVICES	308,629	117,939	155,946		20,124	14,620
CONTRACTUAL SERVICES	1,026,721	493,216	247,962		285,543	
RENTS	2,553	222	2,153		178	
COMMODITIES	227,177	165,195	7,999		53,983	
GRANTS, SUBSIDIES, PENSIONS	578,892	364,787			214,105	
TRANSFER TO OTHER FUNDS	31,218		9,432		21,786	
TOTAL EXPENDITURES	5,195,497	3,565,118	423,492		1,192,267	14,620

Acquisitions:

MSL purchases, books and periodicals.

PROGRAM NEEDS:

- Technical support for libraries. As even the smallest libraries become automated, and large libraries are part of on-line library management system consortia, technical support becomes increasingly critical. Because of a hiring freeze, the five person support team for all types of Maine libraries is now a three person team.
-
- Support for Regional Consultants. The three regional consultants are responsible for continuing education, trouble shooting, program development and resource sharing for all types of libraries in their districts. Their operating funds have been at \$7,200 for many years. Their travel expenses, printing, and other normal office expenses must come from this \$7,200.
-
- Money for purchases for the Books by Mail collection. This collection serves people who live in towns without libraries or in town with libraries open for 15 hours a week or less. There has been no money for new purchases for two years. Also citizens has been asked to pay return postage for materials borrowed for the past 1 ½ year. Circulation has dropped and we have received numerous e-mails and notes – as have the Governor's office – on the harmful effect this fee has had on home schooling families and others who simply love to read but can't afford frequent return postage.
-
- Collection development librarian with a technological background in integrated library systems and cataloging.
- Selective dissemination of information program to State employees.
- Reference and research training by State Library librarians for public library staff throughout Maine.
- Collection and preservation of electronic State of Maine government documents.
- Digitization of Maine maps and vertical file, and archival writings, documents, and books.
- Digitization of pre-1930 microfilmed Maine newspapers and all microfilmed birth, death, and marriage records.

IMPROVEMENTS: Suggestions for improvements of individual programs within your agency

- Additional technology staff to aid libraries with hardware, software, and the ability to keep up with new technology.
- All Maine State Library programs need more marketing and outreach. The need to spread the word about available materials and programs ever stops.
- There is a crying need for continuing education for library staff – particularly technology training and training for staff that have no library background.
- Replacement of antiquated microfilm reader/printers with reader/scanner equipment for state newspapers and genealogical records.
- State funding of a courier service for interlibrary loan delivery.
- Display area and furnishings for rare and unusual state maps and other printed materials.

APPENDIX A: MAINE STATE LIBRARY COMMISSION

<u>NAME</u>	<u>REPRESENTATION</u>
Joyce Rumery	University of Maine
Karl Aromaa	Rumford Public Library
James Ritter, Chairperson	At-Large - Searsmont
Charles Campo	Bangor Daily News
Molly Larson	Rockport Public Library
(Vacant)	At-Large
Barbara Harness	Maine Medical Center
Stephen Nichols	Library Trustee Representative
Elizabeth Moran	Public Library Representative
Beth Edmonds	At-Large - Freeport
Gretchen Asam	Presque Isle High School
Inese Gruber	District SMLD
Moorhead Kennedy	At Large - Mount Desert
Steve Podgajny	Non-Voting ARRC (Portland Public Library)
Barbara McDade	Non-Voting ARRC (Bangor Public Library)

MAINE STATE MUSEUM

83 State House Station, Augusta, Maine 04333

Phone: (207) 287-2301

Fax (207) 287-6633

MAINE STATE MUSEUM

1. Mission

The mission of the Maine State Museum is to educate and inspire Maine's people and visitors by collecting, preserving, researching and exhibiting objects of Maine's natural and cultural heritage. We do this to promote an understanding of, and respect for the past, which is essential for Maine's future.

The Maine State Museum and its collections are a unique source of information on Maine's natural science and human history. Collections are exhibited in the Cultural Building, State House, and Blaine House as well as loaned to other museums for special displays.

The museum staff conducts archeology field work, scientific and historical research in support of publications, exhibits and a full understanding of state-owned collections.

2. Organization

The basic concept of a State Museum was approved and funded by the Legislature in 1836 with the first exhibit established in 1837. The Maine State Museum became an independent, professionally staffed agency with the creation of the Maine State Museum Commission in 1966. The Maine State Museum and six other cultural agencies are members of the Maine State Cultural Affairs Council which coordinates collaborative state-wide projects. In 2004 the American Association of Museums accredited the museum for the fourth time in 30 continuous years.

3. Collection Acquisitions

The museum acquired many important artifacts and scientific specimens, through direct donation, transfer from other agencies and institutions, and through purchase funds earned by special endowments. Examples include two world-class crystallized rose quartz specimens from Mt. Mica; a famous example of the Lynchville "International" sign (NORWAY 14 MI, CHINA 94 MI, etc.) transferred from Maine DOT; the Varney Farm Paleo Indian Collection from Turner; a unique hornet nest enclosing an abandoned birdhouse from Round Pond; military items covering the early Maine militia, Civil War, WWII, and Korea; and a moose hair embroidered birch bark cigar case made around 1800. Also obtained were a late 1800s painting of the Mount

Kineo Hotel at Moosehead Lake by Seth Steward; a grain-painted dressing table from Freedom; and a trade silver gorget made around 1800 as an official gift to tribal official.

4. Budget Receipts And Expenditures For Fy 2009

MAINE STATE MUSEUM					
FY	DEPT		FUND	ACCOUNT NO	AMOUNT
		Personnel Services			
2009	94M	General Fund	010	01094M018043	1,463,152.25
2009	94M	Federal Expenditures Fund	013	01394M017435	48,191.78
2009	94M	Other Special Revenue	014	01494M018023	68,132.52
			Total Personnel Services		1,579,476.55
		Administrative			
2009	94M	General Fund	010	01094M018043	169,756.66
2009	94M	Federal Expenditures Fund	013	01394M017435	245,377.58
2009	94M	Other Special Revenue	014	01494M017424	307,588.76
2009	94M	Other Special Revenue	014	01494M018023	9,625.41
2009	94M	Bond Funds	018	01894M018001	697.07
			Total Administrative		733,045.48
		Grants			
2009	94M	Federal Expenditures Fund	013	01394M017435	6,523.13
2009	94M	Other Special Revenue	014	01494M018023	66,467.45
2009	94M	Other Special Revenue	014	01494M018024	0.00
			Total Grants		72,990.58
		Capital Expenditures			
2009	94M	Federal Expenditures Fund	013	01394M017435	719.21
2009	94M	Other Special Revenue	014	01494M017424	113,699.03
			Total Capital Expenditures		114,418.24
		TOTAL MAINE STATE MUSEUM			
					2,499,930.85

5. Program Accomplishments:

EDUCATION: The museum was open six days each week during this period with more than 59,000 people visiting. School and group visitation was 24,073 with groups numbering 1,095 from 222 communities. Over 1,044 Learning Results Curriculum supporting gallery programs and tours were presented.

Special educational events, including Family Saturday Festivals, Smithsonian Museum Day, Bug Maine-ia (1,960 participants), and Earth Science Day, (2,520 participants) were very effective. Daily public programming for Coastweek and Archaeology Month were offered. Other events included a two-day Model Train Celebration (657 visitors) and for the long awaited "At Home in Maine" exhibit opening (887 guests) and "Uncommon Threads" celebration (379 guests).

The museum staff hosted both high school and college level student interns in several fields.

Exhibits: Opened 56,00 square foot long-term “At Home in Maine” exhibit about the origins and lives of Maine people. Opened “Uncommon Threads: Wabanaki Textiles, Clothing and Costume” first-ever comprehensive display of Native American clothing and related accretments from the tribes of Maine and Canada’s Maritime Peninsula.

Displayed temporary exhibits “Maine’s Merci Car: a Boxcar of Gifts from France” for the 60th anniversary of its arrival in the state; “Robert E. Peary: A Maine Man in the Arctic” for the 100th anniversary of this polar trek; “Mt. Mica Rose Quartz Crystals”; “Maine Works” photography exhibit; and “Two Houses in One” hornet nest display.

Museum staff also facilitated two Cultural Building Atrium displays “VIRGINIA, Maine’s First Ship” concerning the vessel built by Popham Colonists in 1607; and “The Equinox Petroglyph Project” displaying art of Passamaquoddy children inspired by ancient rock carvings on the shore of Machias Bay.

Publications: Published in association with University of Washington Press, *Uncommon Threads: Wabanaki Textiles, Clothing and Costume* by museum staff members Bruce J. Bourque and Laureen A. LaBar.

Outreach: Artifacts and specimens were loaned to 22 institutions for study and exhibition. History staff responded to over 2,900 requests for information and assistance. Science staff continued a federally-funded assessment of State-owned science collections. Archaeology staff advised the University of Maine at Farmington on the proper transfer of abandoned collections. Education staff made presentations at conferences for Maine teachers. For over 20 years museum staff members have helped lead the professional nonprofit association Maine Archives and Museums (MAM), with the Chief Educator currently serving on the board of directors.

New Century Community Program, Cultural Resources Information Center: This joint program of the Maine State Museum, Maine State Archives, and Maine Archives and Museums (MAM) continued to provide direct technical assistance, on a one day per week basis, to collecting institutions statewide. Originally established in 1992, this modest program provides answers to frequently-asked questions and makes referrals to state employees, independent consultants, or experienced MAM members for unusual or highly technical questions.

New Century Community Program, Matching Grants: See **Appendix B** for grants awarded by the Maine State Museum in fiscal year 2008-2009. Grants were offered for care of scientific, historical and artistic collection items and also for improvements to facilities housing such collections. As required by museum guidelines, all grant winners matched state funds one-to-one with cash from other sources, or in-kind services.

6. Program Needs

In FY’2008 the museum completed a mandated Government Evaluation Act *Program Evaluation Report* that was submitted to the Joint Standing Committee on Education and Cultural Affairs of the 123rd Maine Legislature. The report identified several needs to be addressed temporarily with private funds if possible, and which will require a restoration of staff positions and fund appropriations when the current recession ends.

Broaden the museum's audience and increase staff to service audience expansion

- Increase depth and content of museum's website,
- Increase number and geographical distribution of visitors to the museum,
- Increase number and sizes of changing vs. permanent exhibits,
- Broaden year-round student participation in museum education programs.

Upgrade the museum's collections storage capacity and the effectiveness of collection care facilities

- Explore ways to most effectively use existing space,
- Secure support for an expanded Collections Care Facility with adequate space and engineering to assure proper environmental controls.

Upgrade and expand scientific collections and associated educational programs

- Improve the organization of information about the museum's scientific collections,
- Fulfill museum's legal responsibilities relating to scientific specimens held by other state agencies and state-related organizations,
- Increase school group and general visitor awareness of the museum's role in collecting and preserving science collections.

Program Improvements

Improvements to the Maine State Museum's program relate directly to the needs identified above and the resources required to meet those needs. They are as follows:

Broaden the museum's audience and increase staff to service audience expansion,
Upgrade museum collections storage capacity and effectiveness of collections Facilities,
Document the resources required for the museum to fulfill its mandated responsibilities related to the care of scientific and archaeological specimens,
Revise the museum's enabling legislation.

Appendix A: Maine State Museum Commission

Margaret A. Kelley, Chair	East Winthrop
Charles J. Micoleau, Vice Chair	Portland
Renny A. Stackpole	Thomaston
Victoria Baldwin-Wilson	Lisbon
Shirlene Gosline	Gardiner
Bruce Hertz	Wayne
David McCullough	Gorham
William M. Murray	Portland
Howard Segal	Bangor
R. Linwood Snow	Woolwich
Brooks Stoddard	Brunswick
Susan Stowell	Weld
Elsie Viles	Augusta

APPENDIX B: Maine State Museum, New Century Community Program Grants, Fy'2009

Historical Museum Collections Grants				
Organization	Town	Project Name	Project Description	Grant Award
Curran Homestead	Orrington	Establishment of Blacksmithing Archive of Oral History	Create oral history archive related to blacksmithing and the identification of individual pieces in the historical society collection	\$1,739
Gray Historical Society	Gray	Restoration of 19 th Century Painted Stage Curtain - Gray	Conservation of historic painted stage curtain that is part of the historic Pennell Institute, the museum structure owned by the historical society	\$2,626
North Wayne Schoolhouse Preservation Committee	Wayne	Restoration of 19 th Century Maine Painted Stage Curtain - Wayne	Conservation of historic painted stage curtain integral to North Wayne Schoolhouse, preserved for educational purposes by the town's preservation committee	\$2,000
Maine Maritime Museum	Bath	Conservation of Sam Skolfield 2 nd Figurehead	Stabilization of structure and paint surface of historic figurehead built in 1880s	\$5,000
Mt. Desert Island Historical Society	Mt. Desert Island	Conservation and Treatment of Kittredge and Babson Portraits	Conservation of two important historic portraits dating from 1784 and mid-1800s, depicting early town residents	\$1,750

Old Berwick Historical Society	Berwick	Conservation of Edwin Lord Weeks Painting, the "Sheik"	Conservation of important 1885 painting by Edwin Lord Weeks, a prominent Berwick resident and artist	\$700
Bangor Museum and History Center	Bangor	Emergency Textile Conservation	Emergency cleaning and stabilizing of 600 historic textiles, damaged when heating system malfunctioned and steam poured into collections storage area	\$2,245
Total Historical Museum Collections Grants				\$16,060

Collections Facilities Grants

Organization	Town	Project Name	Project Description	Grant Award
Curran Homestead	Orrington	Construction of Blacksmithing Shed	Construction of a facility for the storage and display of blacksmithing tools and accoutrements for education programming	\$2,651
Fifth Maine Regiment Museum	Peaks Island, Portland	Collections Storage Room Up-grade	Up-grade of collections storage room to increase security and stabilize the environment	\$530
Town of Harpswell	Harpswell	Vault Improvements	Replacement of vault door to improve fire protection and security of town records	\$5,000
Hamilton House – Historic New England	South Berwick	Environmental Improvements	Modification of HVAC system and addition of humidifier to improve the stability of the collections environment at historic Hamilton House	\$5,000

Jonathan Fisher Memorial, Inc.	Blue Hill	Interior Storm Window Improvements for Light and Climate Control	Installation of interior UV-blocking storm windows to protect collections from light damage and historic windows from condensation	\$2,200
L. C. Bates Museum – Good Will Home Association	Hinkley	Stabilization of Museum Building Masonry to Prevent Water Infiltration	Mortar and brick repair of museum's northwest wall to prevent water from moving into and through the wall into the collections area	\$2,500
Matthews Museum of Maine Heritage	Union	Historic Moxie Bottle Sales Booth Preservation	Construction of an addition to the museum to house an original, rare Moxie bottle-shaped sales booth and related Moxie collections	\$2,400
Montville Historical Society	Montville	Kingdom School House Preservation Project	Construction of wheelchair accessible entrance to 1840s museum building; installation of UV protective film on windows and purchase of archival shelving and boxes to protect collections	\$3,143
Moosehead Historical Society	Greenville	Proper Textile Preservation	Purchase and installation of metal shelving and storage boxes to properly store and preserve museum's textile collection	\$2,110
Saco Museum – Dyer Library Association	Saco	Historical Document Re-housing	Purchase of acid free document boxes and labels to properly store and preserve historic documents, ledgers, church records and deeds in the collection	\$1,900

South Portland Historical Society	South Portland	Renovation of Re-located Cushings Point House	Repairs and renovations to provide accessibility and safe storage at re-located Cushings Point House, which is the permanent home, education center, and collections repository for the historical society	\$7,500
St. Croix Historical Society	Calais	Collections Catalog Inventory Improvements	Purchase of professional museum collections database program and storage supplies to improve access to and management of collections	\$1,824
St. Francis Historical Society	St. Francis	Restore Bangor and Aroostook Railroad Caboose	Refurbishment of caboose interior to improve access to the structure and care of the collections housed inside	\$800
Stanley Museum	Kingfield	Museum Collections Storage Rehabilitation	Purchase of large format map case, shelving, and supplies to improve preservation of collections	\$3,000
Willowbrook Museum Village	Newfield	Restoration of Windows in Historic Durgin Barns	Restoration of 53 windows in 19th century barns to improve collections storage inside	\$4,979
Winslow Historical Preservation Committee – Town of Winslow	Winslow	Winslow Historical Collections Preservation Project	Purchase of storage materials and software to properly manage and preserve town-owned historical collection of 200 town record books	\$3,000

Total Collections Facilities Grants \$48,538

