

2010

Maine Cultural Affairs Council Annual Report Fiscal Year 2010

Cultural Affairs Council

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**MAINE CULTURAL AFFAIRS COUNCIL
Annual Report
Fiscal Year 2010**

**Maine Arts Commission
Maine Historic Preservation Commission
Maine Historical Society
Maine Humanities Council
Maine State Archives
Maine State Library
Maine State Museum**

Submitted to the Joint Committee on Education and Cultural Affairs
JUNE 2011

Maine State Cultural Affairs Council
Annual Report for Fiscal Year 2010
June 2011

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*PLEASE NOTE: **THE MAINE STATE ARCHIVES** is a member of the Cultural Affairs Council, but has chosen not to be included in this report. Information on its activities can be found through the office of the Secretary of State.*

INTRODUCTION

MAINE STATE CULTURAL AFFAIRS COUNCIL HISTORY AND PURPOSE

The Maine State Cultural Affairs Council was established in 1991 to ensure a coordinated, integrated system of cultural resource programming and projects, and to ensure the support of cultural heritage institutions and activities of the State.

The Council membership includes the chair and vice-chair of the governing body of the following agencies and organizations: the Maine Arts Commission, the Maine Historic Preservation Commission, the Maine Library Commission, the Maine State Museum Commission, the Maine Humanities Council, the Maine Historical Society and the Maine State Archives. The chair of the Council is appointed by the Governor from among the members of the governing body of the member agencies. Ex-officio members include the agency directors and a liaison representative from the Office of the Governor.

As set forth in statute, the functions of the Council are to:

- Coordinate budget requests
- Provide a forum for interagency planning
- Serve as the principal liaison for distribution of agency-wide notices and instructions from other governmental administrative agencies
- Prepare a joint annual report and planning documents for the agencies
- Meet with the Maine State Film Commission and the State Law Library and others as appropriate to exchange information and coordinate statewide cultural planning.
- Administer the New Century Community Program fund

This is a report of the activities of the Cultural Affairs Council agencies during fiscal year 2010 as specified in the MCAC's authorizing legislation. A summary of MCAC direct activity begins on the following page, and thereafter, each of the cultural agencies (with the exception of the Maine State Archives) summarizes and reports on its activities during the course of the year.

MAINE STATE CULTURAL AFFAIRS COUNCIL*Central Office:* C/O MAINE STATE LIBRARY, AUGUSTA, ME 04333-0064*Mail Address:* 64 STATE HOUSE STATION, AUGUSTA, ME 04333-0064*Established:* 1990**2010****BETH EDMONDS, CHAIR****Purpose and Organization:**

The Maine State Cultural Affairs Council ensures a coordinated, integrated system of cultural resource programs and projects, and shall ensure the support of cultural heritage institutions and activities of the State. (Title 5, section 12004-G, subsection 7-A.)

In 1990, the Maine Cultural Affairs Council was established to coordinate the resources, programs and projects of the cultural agencies with statewide responsibilities. Membership of the council consists of a chairman, together with the chair and vice-chair of the following boards or commissions: Maine Arts Commission, the Maine Historic Preservation Commission, the Maine Library Commission, the Maine State Museum Commission, Maine State Archives Advisory Board, Maine Humanities Council, and the Maine Historical Society. Nonvoting members include a staff member from the Office of the Governor and the directors of the seven cultural agencies.

Program/ Acquisitions:

Each agency represented by the Cultural Affairs Council has a special mission, program, and public constituency. While some agencies do acquire historical materials and educational resources, others do not. While some are primarily grant-making entities, others are not. Taken together, however, the work of these agencies—coordinated and promoted by the Cultural Affairs Council—constitutes a broad, integrated program of state-supported cultural activity in service to the people of Maine.

The work of the Cultural Affairs Council is guided by the charge given in 27 MRSA Sect. 552 by: 1) Meeting on a regular basis to coordinate the programs and projects of state cultural agencies, 2) Planning for coordinated budget requests for the State Cultural Agencies, and 3) Publishing useful information concerning statewide cultural issues.

Accomplishments:

In FY 2010, the Cultural Affairs Council conducted quarterly meetings of its members, and continued to work in coordination with Maine's locally based organizations to promote coordinated cultural activities, the creative economy, and community revitalization.

Program Needs:

The greatest need for the Cultural Affairs Council is to develop sustainable lines of funding (public and possibly private) that will help the cultural agencies maintain current levels of service, expand successful programs, and thereby contribute to the quality-of-place upon which so much of Maine's economic future depends.

Improvements:

Working in conjunction with the Legislature's Educational and Cultural Affairs Committee, the Council has identified a number of ways in which its work and effectiveness can be enhanced. These include: 1) greater attention to the internal administrative and decision-making procedures of the Council, including board membership, by-laws, and meeting protocols; 2) the solicitation of broad-based public input to identify the needs and interests of Maine's cultural communities; 3) identifying ways to broaden citizen participation in the Council; and 4) searching for new ways to strengthen the Council's identity within and without state government. In all these instances the Council has undertaken a series of aggressive steps that will result in a number of long-term improvements.

FINANCES, FISCAL YEAR 2010 For MAINE CULTURAL AFFAIRS COUNCIL: The expenditure information for this unit was generated from the Budget and Financial Management System

| ADMINISTRATIVE | | | | | |
|-----------------------|--------------|-------------------|-------------|----------------------------|-----------------|
| FY | FUND | ACCOUNT NO | UNIT | UNIT NAME | AMOUNT |
| | GENERAL FUND | | | | |
| 2010 | 010 | 01094O090425 | 1001 | NEW CENTURY/ ARCHIVES | 13380.00 |
| 2010 | 010 | 01094O090425 | 1002 | NEW CENTURY/ MUSEUM | 4540.00 |
| | | | | TOTAL GENERAL FUND | 17920.00 |
| | BOND FUNDS | | | | |
| 2010 | 018 | 01894O090425 | 1002 | NEW CENTURY/ MUSEUM | 1850.00 |
| 2010 | 018 | 01894O090426 | 1002 | NEW CENTURY/ MUSEUM | 10923.00 |
| | | | | NEW CENTURY/ ARTS | |
| 2010 | 018 | 01894O090426 | 1003 | COMMISSION | 674.36 |
| 2010 | 018 | 01894O090426 | 1004 | NEW CENTURY/ HISTORIC PRES | 7600.00 |
| 2010 | 018 | 01894O090426 | 1005 | NEW CENTURY/ LIBRARY | 674.36 |
| | | | | TOTAL BOND FUNDS | 21721.72 |
| | | | | TOTAL ADMINISTRATIVE | 39641.72 |
| GRANT | | | | | |
| FY | FUND | ACCOUNT NO | UNIT | UNIT NAME | AMOUNT |
| | GENERAL FUND | | | | |
| 2010 | 010 | 01094O090425 | 1002 | NEW CENTURY/ MUSEUM | 6500.00 |

| | | | | | |
|------|---------------|--------------|------|--|------------------|
| | | | | NEW CENTURY/ ARTS | |
| 2010 | 010 | 01094O090425 | 1003 | COMMISSION | 7000.00 |
| 2010 | 010 | 01094O090425 | 1004 | NEW CENTURY/ HISTORIC PRES | 2491.00 |
| | | | | TOTAL GENERAL FUND | 15991.00 |
| | BOND FUNDS | | | | |
| 2010 | 018 | 01894O090425 | 1004 | NEW CENTURY/ HISTORIC PRES | 30000.00 |
| 2010 | 018 | 01894O090426 | 1002 | NEW CENTURY/ MUSUEM NEW CENTURY/ ARTS | 118097.07 |
| 2010 | 018 | 01894O090426 | 1003 | COMMISSION | 253518.00 |
| 2010 | 018 | 01894O090426 | 1004 | NEW CENTURY/ HISTORIC PRES | 110422.53 |
| 2010 | 018 | 01894O090426 | 1005 | NEW CENTURY/ LIBRARY | 183475.50 |
| | | | | TOTAL BOND FUNDS | 695513.10 |
| | | | | TOTAL GRANT | 711504.10 |

MAINE ARTS COMMISSION

193 State Street, 25 State House Station, Augusta, Maine 04333-0025

phone: 207/287-2724

fax: 207/287-2725

e-mail: MaineArts.info@maine.gov

Mission:

The Maine Arts Commission shall encourage and stimulate public interest and participation in the cultural heritage and cultural programs of our state; shall expand the state's cultural resources; and shall encourage and assist freedom of artistic expression for the well being of the arts, to meet the needs and aspirations of persons in all parts of the state.

To carry out this mission, which is drawn from the Commission's enabling legislation, the Commission will support programs and partnerships that:

- engender a cooperative environment within the arts field that results in more efficient delivery of programs and services;
- further the goals of the State as articulated by its elected leadership, advancing the arts through activities in such areas as technology, education, and the economy;
- have the potential to change lives by giving people of all ages the opportunity to come into meaningful contact with artists and art-making; and
- build a broad support base for the arts by increasing local capacity for arts-making and arts presenting, and by increasing local advocacy.

Summary of FY10 Budget:

The expenditure information for this unit was generated from the Budget and Financial Management System. (BFMS)

ARTS COMMISSION

| FY | DEPT | | FUND | ACCOUNT NO | AMOUNT |
|-----------|-------------|---|-------------|-------------------|------------------|
| | | <i>Personnel Services</i> | | | |
| 2010 | 94W | <i>General Fund</i> | 010 | 01094W017837 | 457,261 |
| 2010 | 94W | <i>Federal Expenditures Fund</i> | 013 | 01394W017628 | 260,660 |
| | | <i>Total Personnel Services</i> | | | 717,921 |
| | | <i>Administrative</i> | | | |
| 2010 | 94W | <i>General Fund</i> | 010 | 01094W017837 | 205,869 |
| 2010 | 94W | <i>Federal Expenditures Fund</i> | 013 | 01394W017628 | 54,677 |
| 2010 | 94W | <i>Federal Expenditures Fund</i> | 013 | 01394W017729 | 7,974 |
| 2010 | 94W | <i>Other Special Revenue</i> | 014 | 01494W017621 | 20,539 |
| | | <i>Total Administrative</i> | | | 289,059 |
| | | <i>Grants</i> | | | |
| 2010 | 94W | <i>General Fund</i> | 010 | 01094W017837 | 31,785 |
| 2010 | 94W | <i>Federal Expenditures Fund</i> | 013 | 01394W017628 | 355,677 |
| 2010 | 94W | <i>Federal Expenditures Fund</i> | 013 | 01394W017729 | 349,077 |
| 2010 | 94W | <i>Other Special Revenue</i> | 014 | 01494W017621 | 81,629 |
| | | <i>Total Grants</i> | | | 818,168 |
| | | <i>TOTAL ARTS COMMISSION</i> | | | 1,825,148 |

Acquisitions:

There were no acquisitions in FY2010.

Program Needs:

- Increased travel budget for field work connecting one on one, face to face with cultural communities in order to gain trust from the communities and better identify and address their needs.
- The ability to attend training sessions, seminars, retreats and workshops currently inhibited by travel restrictions for staff professional development.
- Permanent contracted assistance to process grant applications during the bottleneck between the submission of applications and review by committees.
- Ability to promote Public Art through grants, residencies and other support programs that would focus on improving the caliber of public artwork in Maine. Technical assistance to update past Public Art and Percent for Art records and create an interactive map of public art sites and other future projects. Clerical assistance to assist in archiving and record-keeping within Public Art and Percent for Art program.
- Research assistance in developing advocacy tools at the state and local level (audience sizes, budgets, and economic impact of local arts organizations on local communities)
- Organizational assistance and presenters for juice conference and 20th year celebration of Traditional Arts Apprenticeship Program.
- Creation of a website that is more effective in attracting visitors to the State of Maine and in promoting Maine's cultural life and creative economy.
- Access to more professional printing services and products
- Develop a 3D "Arts in the Capitol" exhibition online showcase in MaineArts.com (increasing visibility of Maine artists and provides access to all regardless of disability.)
- Development of Maine's economic impact through a system that would evidence arts and cultural economic impacts in Maine communities

Improvements:

- The Maine Arts Commission's primary role is twofold: to advocate for the needs of the cultural community and to make ourselves, our programming and that of other funding and service organizations fully accessible to the public. We accomplish this through outreach; listening sessions, seminars, guest lecturing and grant education, for example, to great effect but would vastly increase our value to our constituents by expanding these services. We are also an award winning agency in terms of our creative economy/quality of place work and ADA compliant activities and services and would like to continue our service to this sector and provide exemplary programming.
- The Maine Arts Commission would like to expand and deepen its Art in Education programming allowing artists to interact for longer periods of time in the educational setting we would ideally offer an expanded and deepened course of instruction and interaction that would give the student population the ability to resource their creativity and hopefully apply original thinking and innovation to all disciplines in the service of honing skills pertinent to the 21st century marketplace.
- The Maine Arts Commission would like to work in concert with the Cultural Affairs partners through the New Century Community Fund to fund capital projects which serve to maintain our cultural buildings.

APPENDICES**A. Maine Arts Commission Members****B. Grants Awarded, 2010****C. Contact Information****A. MAINE ART COMMISSION MEMBERS, 2010**

| | |
|--|---|
| John M. Rohman, chair WBRC Architects-Engineers 44 Central Street, Bangor ME 04401-5116 207/947-4511 john.rohman@wbrcae.com | Owen Smith, vice chair UMO - New Media Program 404 Chadbourne Hall, Orono ME 04469 207/581-4389 ofsmith@maine.edu |
| Rich Abramson School Union #42/CSD #10 45 Millard Harrison Drive, Readfield ME 04355 207/685-3336 rich_abramson@maranacook.org | Skip Bates Bangor Savings Bank PO Box 1387, Camden ME 04843 207/236-0180 skip.bates@bangor.com |
| Mark Bessire Portland Museum of Art Seven Congress Square, Portland ME 04101-1119 207/775-6148 mbessire@portlandmuseum.org | Jon Calame 20 Bismark Street, Portland ME 04103 646/206-3326 icalame@gmail.com |
| Sharon Corwin Colby College Museum of Art 5600 Mayflower Hill, Waterville ME 04901 207/859-5603 scorwin@colby.edu | Alan Crichton Waterfall Arts 256 High Street, Belfast ME 04915 207/338-2222 alan@waterfallarts.org |
| Hugh French Tides Institute PO Box 161, Eastport ME 04631 207/853-4047 tides@tidesinstitute.org | Shannon Haines Waterville Maine Street 177 Main Street, Waterville ME 04901 207/680-2055 shannon@watervillmainstreet.org |
| Mary Harding George Marshall Store Gallery 140 Lindsay Road, York ME 03909 207/351-1083 mharding@maine.rr.com | Andrew Harris 46 Garden Circle, Auburn ME 04210 207/783-4859 1aharris@roadrunner.com |
| Victoria Hershey 33 Kansas Road, Bridgton ME 04009 207/595-3194 vmaess33@yahoo.com | Tim Kane Maine College of Art 522 Congress Street, Portland ME 04101 207/699-5014 tkane@meca.edu |

| | |
|---|--|
| Felicia Knight 11 Sylvan Road, Scarborough ME 04074 fkkmac@gmail.com | Cynthia Murray-Beliveau 3 Litchfield Road, Hallowell ME 04347 207/623-2748 cmurraybeliveau@gmail.com |
| Aimee Petrin 24 Snow Road, Freeport ME 04032 802/922-4647 ampetrin@pcagreatperformances.org | Jen Ryan 23 Pitt Road, Portland ME 04103 207/576-5608 jen_ryan@pz.harvard.edu |
| Theresa Secord 76 Roosevelt Ave, Waterville ME 04901 207/314-3120 miba@zwi.net | Charles V. Stanhope 482 Seawall Road, Southwest Harbor ME 04679 207/244-7302 csta482@me.com |
| Tracy Stutzman Maine Crafts Association 50 Mayo Street, Dover Foxcroft ME 04426 207/564-2251 tstutzman@mainecrafts.org | |

B. Maine Arts Commission Grants Awarded 2010

| Applicant.Name | Applicant.City | Title | Grant |
|-------------------------------------|----------------|---|------------|
| ARTS IN EDUCATION | | | |
| Ellsworth High School | Ellsworth | support for five daily workshops/poetry clinics to be conducted by Edward "Ned" McInnis in order to promote an understanding and deep appreciate of poetry | \$1,000.00 |
| Maine Alliance for Arts Education | Augusta | support for The Arts Connect, a statewide arts in education conference for and teachers, and artists, to be held October, 2009 | \$6,000.00 |
| Maranacook Community High School | Readfield | support for four poetry residencies featuring Martin Steingesser over two days for two high school and two middle school classes. Students will write poems as part of the residency. | \$800.00 |
| The Telling Room | Portland | support for eight poetry writing workshops featuring Gibson Fay-LeBlanc and Martin Steingesser during the lunch hour at Westbrook Children's Project or similar organization | \$5,000.00 |
| ARTISTS IN MAINE COMMUNITIES | | | |
| Arts Are Elementary | Brunswick | support for Preserving Community, a school year celebration of the arts, environment, place, and the people of Brunswick. | \$7,500.00 |
| Bangor Folk Festival | Bangor | support for Traditional Arts and Natural Resources at the 2009 American Folk Festival | \$7,280.00 |

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|---|------------------|---|-------------|
| Great Cranberry Island Historical Society | Northeast Harbor | Two artists will collaborate with an arts and an historical organization to create a series of print portraits with linked oral history that will celebrate the individuals of Great Cranberry Island. | \$7,500.00 |
| Maine Indian Basketmakers Alliance | Old Town | support for traditional musicians, dancers, and artists at the Native American Festival in Bar Harbor, Maine July 10-11, 2009. | \$7,500.00 |
| Museum L-A | Lewiston | support for Art in the Pits; Portraits and Voices, Brick Yard Roads: The story of brick making in L-A, through art installations, history, community collaboration and storytelling in rich multi media format | \$7,455.00 |
| River Tree Arts | Kennebunk | support for Making Connections: An Expansion of Biddeford's Art Walk and Heart of Biddeford's Chalk on the Walk | \$7,450.00 |
| Salt Institute for Documentary Studies | Portland | support for Story Bank Maine, a collaborative project that brings together artists, community members and cultural conservationists to record and celebrate stories about Maine people and their places. | \$7,000.00 |
| Terra Moto, Inc. | Portland | support for Public Services Cups Project which partners artists Daniel Minter and Marty Pottenger with the union AFSCME Local 481, Portland's Dept. of Public Services to make public art about their work. | \$7,500.00 |
| The Telling Room | Portland | support for free, afterschool, writing and arts workshops for youth led by Maine writers and artists who divulge the secrets of their trades at our writing center in downtown Portland. | \$7,500.00 |
| Tides Institute and Museum of Art | Eastport | support for Regional Artists in Residence/Community Workshops/Community Posters | \$7,500.00 |
| Town of Freeport | Freeport | support to use storefronts to display original artwork of Freeport's open spaces, farms, and water | \$7,500.00 |
| WMPG | Portland | support for More Words From the Frontier: Poetry in Maine, a radio documentary, webpage, and public event capturing the unique voice of Maine poets produced by Betsy Sholl and Rob Rosenthal. | \$3,750.00 |
| AMERICAN MASTERPIECES VISUAL ARTS PROJECTS | | | |
| Bowdoin International Music Festival | Brunswick | support for George Crumb: Eight Decades, a residency featuring Pulitzer prize winning composer George Crumb, performances of his music and that of his proteges, a master class, and other public programs. | \$5,000.00 |
| Haystack Mountain School of Crafts | Deer Isle | support for Haystack's 2009 Lecture and Exhibition Series featuring presentations and exhibition of the work of 40 faculty/visiting artists. Support is requested for 14 artists - American masters/leaders in craft. | \$5,000.00 |
| Penobscot Theatre Company | Bangor | support to produce of SPUNK by Zora Neale Hurston, George C. Wolfe and Chic Street Man at Penobscot Theatre during Black History Month, 2010 | \$20,000.00 |

| | | | |
|---|----------------|---|-------------|
| Portland Maine Symphony Orchestra | Portland | support to present the New England premier of Chris Thile's Concerto for Mandolin, co-commissioned by the PSO, with Thile on mandolin | \$25,000.00 |
| Portland Ovation | Portland | support to bring three dance companies to Maine that exemplify the artistic excellence, vitality and richness of American contemporary dance. | \$25,000.00 |
| The President and Trustees of Colby College | Waterville | support for American Modern: Documentary Photography by Abbott, Evans, and Bourke-White, Museum Exhibition, Colby College Museum of Art | \$20,000.00 |
| BUILDING CAPACITY IN MAINE'S COMMUNITIES | | | |
| Portland Chamber Music Festival | South Portland | support for the development of a New Portland Chamber Music Festival Website, designed to enhance the ability of PCMF to effectively promote its newly developed community-based programming. | \$1,500.00 |
| COMMUNITY ARTS AND HUMANITIES | | | |
| Denmark Arts Center | Denmark | support for the New Suncook Local Stories Project | \$1,000.00 |
| Everyman Repertory Theatre | Rockport | support to present a staged reading of Edna St. Vincent Millay's rarely seen verse play Conversations at Midnight at a variety of venues throughout midcoast Maine. | \$1,000.00 |
| Greater Portland Landmarks | Portland | support for Flag Day at the Portland Observatory Museum | \$1,000.00 |
| Oratorio Chorale | Brunswick | support for Jonah and the Whale in Story, Science, Art, and Music: Two panel presentations, one for general public at Maine Maritime Museum and one for students and teachers at Waynflete School | \$1,000.00 |
| Portland Public Library | Portland | support to present the 2nd Annual Maine African Film Festival | \$1,000.00 |
| United Society of Shakers | New Gloucester | support for In the Shaker Tradition: Shaker Music and Historical Commentary | \$1,000.00 |
| Washington County Children's Chorus | Machias | The Cultural and Musical Exchange Project encompasses a six-month program whereby students learn about the music and history of Luxembourg and serve as ambassadors for Maine. Students will prepare mu | \$1,000.00 |
| CULTURAL FACILITIES ACCESSIBILITY | | | |
| Aroostook Arts and Education | Presque Isle | support to renovate and make the site more accessible | \$25,000.00 |
| Center for Maine Contemporary Art | Rockport | support for mold remediation and sanitization | \$24,170.00 |

| | | | |
|---|-------------------|---|-------------|
| Eastern Frontier Educational Foundation, Inc. | Brewster | support to make the facilities ADA compliant to accept people with disabilities to our program. Project includes new bathroom, changing doors/handles and grading road. | \$25,000.00 |
| Eastport Arts Center | Eastport | support for a wheel chair ramp project. | \$22,122.00 |
| Farnsworth Art Museum | Rockland | support for a LED and CFL Lighting Project; to replace existing lamps with new energy efficient lamps | \$25,000.00 |
| Greater Portland Landmarks | Portland | support to provide universal access for the Center for Architecture and Preservation: Greater Portland Landmarks proposes a lift and related site improvements at the Safford House, 93 High Street, Portland. | \$25,000.00 |
| Haystack Mountain School of Crafts | Deer Isle | Haystack plans to upgrade computer and audio-visual (including assistive listening devices) equipment and lighting in the school's ADA accessible public facility on campus, Gateway auditorium. | \$13,155.00 |
| Maine College of Art | Portland | support to provide equipment and technology to ensure the College's new 112-seat Osher Lecture Hall is fully ADA compliant for curricular and extracurricular teaching | \$15,000.00 |
| Maine International Film Festival | Waterville | support to purchase a beta deck to be shared by Maine film festivals for their exhibitions throughout the year, thereby allowing festivals to significantly reduce their annual equipment rentals costs and allocate funds to programming and marketing | \$7,500.00 |
| Maine State Ballet | Falmouth | support for ADA and bathroom upgrades to MSB's building on Route One in Falmouth | \$25,000.00 |
| Opera House Arts | Stonington | support for Opera House Arts: Toward Full Accessibility for the Historic Old Theater on the Granite Hill | \$20,397.00 |
| Portland Maine Symphony Orchestra | Portland | support to acoustically renovate the Rehearsal Hall of Merrill Auditorium | \$25,000.00 |
| SPACE Gallery | Portland | support to purchase modular lighting and acoustic panels for the stage and additional lighting for off-stage use | \$14,966.00 |
| The Public Theatre | Lewiston | support to upgrade light and sound systems, including a new Hearing Assistive Device, to enhance the theatre experience for all. | \$10,642.00 |
| CELEBRATING TRADITIONAL ARTS | | | |
| Abbe Museum | Bar Harbor | support for Music-by-the-Sea Concert Series. This series offers traditional music performances from Watie Akins, the Burnwurbbskek Singers, and Hawk Henries. | \$1,500.00 |
| Alliance for Responsible Communities | Old Orchard Beach | The title of the project is Traditional Sewing Circle. The Sewing Circle will consist primarily of Somali women residing at the Riverton Park Public Housing in Portland. | \$1,500.00 |

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|---|----------------|---|------------|
| Haystack Mountain School of Crafts | Deer Isle | support for Maine basketmakers Molly Neptune Parker, Theresa Secord, and Jeremy Frey will demonstrate their art and discuss their work as part of Haystack's Wabanaki Basketry exhibition. | \$1,500.00 |
| Heart of Maine Resource Conservation & Development, Inc. | Bangor | The Green Corn Dance: celebrating the connection between the people, the corn, and the earth, presented by Barry Dana and members of the Penobscot Nation at the Kneading Conference in Skowhegan. | \$1,500.00 |
| Maine Crafts Association | Dover-Foxcroft | support for a Traditional Art Demonstration Series at the Center for Maine Craft. Weekly demonstrations of traditional craft will educate the traveling public in the summer of 2010. | \$1,500.00 |
| Maine Indian Basketmakers Alliance | Old Town | Celebrating the Traditional Arts through Tribal Community Basketry Workshop on Indian Island, ME | \$1,500.00 |
| University of Maine System acting through the University of Maine | Orono | support for the creation of a traditional birchbark wigwam by master artist Barry Dana at the Hudson Museum and allow him to pass on this tradition to Maine Indian youth. | \$1,500.00 |
| GOOD IDEA GRANT ARTS VISIBILITY | | | |
| Downey, Laurie | West Baldwin | Support to promote the Local Stories Project, a multidisciplinary project that brings visiting artists into rural elementary schools to help students research their town's history. | \$1,500.00 |
| Five Rivers Arts Alliance | Brunswick | support for ArtWalk Maine: a statewide collaboration | \$1,500.00 |
| Friends of the Italian Heritage Center Concert Band | Falmouth | support for a Concert Band Demonstration CD: The band needs funding for the development of a high-quality, professionally produced audio CD to be used for soliciting new performance venues and business sponsors. | \$1,500.00 |
| Independence Association/Spindleworks | Brunswick | Support for collaboration with 12 second grade classrooms in Brunswick to create giant puppets for a parade in May of 2010. | \$1,500.00 |
| Lo, Timothy | Bangor | support for KahBang, a 9 day event merging the worlds of independent art, music and film. It's goal is to showcase up-and-coming artists/works/musicians from Maine and New England, showcasing them nationally | \$1,500.00 |
| McNair, Wesley | Norridgewock | Support to provide funding for the creation of a web site and technology instruction to the board to increase visibility of its educational programs. | \$1,500.00 |
| Midcoast Printmakers Inc. | Jefferson | Web Design & Technology Instruction / This grant would provide funding for the creation of a web site and technology instruction to the board in increase visibility to its educational programs | \$1,500.00 |
| Partners in Island Education | Vinalhaven | support to create of signage and banners to be used annually for Vinalhaven Arts Night events. This summer will mark the 2nd annual Arts Night event. | \$1,500.00 |

| | | | |
|---------------------------------------|----------------|--|------------|
| Penobscot Theatre Company | Bangor | support for Northern Writes; 4th Annual New Play Festival Guide | \$1,500.00 |
| Portland Ballet Company | Portland | Support to create a video advertisement for Mozart's Requiem, Portland Ballet Company's upcoming performance with the Choral Art Society, to be used for advertising, sponsorships, websites, and social networking. | \$1,500.00 |
| Portland Maine Symphony Orchestra | Portland | support for the creation of a mobile phone application to connect, enhance and extend the concert experience for its audience. | \$1,500.00 |
| Rosenthal, Rob | South Portland | Website development for radio documentary and media producer Rob Rosenthal and his company Shunpike Audio. | \$1,500.00 |
| Sanford-Springvale Historical Society | Sanford | support for enhanced visibility and publicity for the three 2010 classical music concerts sponsored by the Sanford-Springvale Historical Society: Renaissance Voices, the Bayside Trio, and Laura Kargul, pianist | \$1,000.00 |
| Sorg, Sarah | Bangor | The project title is Bangor. The project I am requesting funding for is a magazine of photographs documenting change in commercial spaces in Bangor, ME. | \$1,086.00 |
| Spaien, Gail | Kittery Point | support for Target Marketing: Print and mail catalogs of my work to a target market in order to make new contacts, generate new project/exhibition opportunities, and expand my audience outside of this region. | \$1,325.00 |
| Zopp, Dudley | Lincolnville | Support for promotional materials packet to increase visibility as a visual artist. | \$1,500.00 |
| GOOD IDEA GRANT CONTEMPORARY | | | |
| Arter, Debra L. | Damariscotta | Support to purchase large Rollers for large printmaking project about invisible labor in the domestic sector. | \$900.00 |
| Brewer, Brooke | Tenants Harbor | Support to fund Designing Change, a documentary film about designers hoping to create change in a small southern town and the town's struggle with issues of identity and race. | \$1,500.00 |
| Brou, Philip | South Portland | support for Room 233, a scale model reconstruction & paintings representing the hotel room where Mohamed Atta and Abdulaziz Alomari stayed the night before the September 11th attacks. | \$1,500.00 |
| Caswell, Cole | Peaks Island | Support for creation of the Tintype-Area, a contemporary photographic tintype studio that documents the people of Portland while transverseing history, art, and commerce. | \$1,500.00 |
| Cawley, Crystal | Portland | Support to attend Hamilton Wood Type and Printing Museum Residency to print large sheets of paper to use in creating sculpture. | \$1,500.00 |
| Cullen, Lynne | Yarmouth | Support to finish and produce The Amazing Life and Mysterious End of Ragana: Mistress of Illusion, a work in progress, which will evolve into a full-length play. | \$1,200.00 |

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|------------------------|----------------|--|------------|
| Curtis, Amy Stacey | Lyman | Support for TIME, sixth solo-biennial exhibit of interactive installation in vast, abandoned Maine mills. Each exhibit explores a different theme and asks audience to perpetuate its large-in-scope works. | \$1,500.00 |
| D'Italia, Gabriella | Newburgh | Support for a collaborative Installation for Cabinet Magazine's NYC Gallery in March 2010. | \$1,500.00 |
| Eggenberger, Susi | Arundel | Support to attend multimedia workshop. | \$1,500.00 |
| Froese, Robert | Harrington | A Lower Angle of the Sun - a novel about an Iraq war vet whose daughter's involvement with a dangerous crowd threatens not only her but their relationship as well | \$1,500.00 |
| Gelardi, Karen | South Portland | support for Constructions, a limited edition print set in collaboration with Meghan Brady | \$1,500.00 |
| Hendrie, Arden | Harrington | support to increase the scale of my work and organized exhibition of new work. Please see narrative for more details. | \$1,000.00 |
| Henries, Hawk | Sullivan | Support for Concerto for Native Flute, mentorship in new musical aesthetics and artistic horizons for traditional Native flute. | \$1,500.00 |
| Hildebrandt, Leonore | Harrington | support to develop a sequence of poems clustering around writing in English as a second language to German. | \$1,500.00 |
| Humphrey, Travis James | Gorham | Support for the Travis James Humphrey Recording Project with legendary Nashville guitarist Johnny Hiland. | \$1,500.00 |
| Keen Jr., Richard III | Topsham | Support to create Boat Hull Wall Sculpture, Public Art for the Town of Topsham. | \$1,500.00 |
| Kunitz, William P. | Dresden | Support for a the Goranson Farm - Four seasons at an Organic Farm in Maine project, which explores the farm, the farmers, the farm community and larger community in depth through still and moving video. | \$1,500.00 |
| Martens, Andrea | Durango | Support for Tracking Space: Integrating Digital and Traditional Printmaking, which involves making a series of prints and an installation combining digital technology and traditional printmaking techniques. | \$1,500.00 |
| Ng, Elaine | Boulder | Support for Bones Project, an exploration of slip casting and alternative clay finishing techniques, and to complete a body of work based on slip cast bones. | \$1,500.00 |
| Potter, Ben | Belfast | Support to create woodcuts prints based on landscape. | \$1,500.00 |

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| Potter, Dawn | Harmony | support for "The Vagabond's Bookshelf: A Reader's Memoir": a book-in-progress about novels I have reread obsessively over the course of my life. | \$1,500.00 |
| Regier, Randy | Portland | Support to ship contents of an old science department of a small Kentucky college to studio in Maine. | \$1,500.00 |
| Rosen, Andy | South Portland | Support to create a series of gigantic carved wooden toys inspired in form by the rural tradition of chainsaw carving. | \$1,500.00 |
| Secord, Theresa | Waterville | Support for professional development as a Native American artist in the Heard Indian Market and other arts and marketing opportunities. | \$1,500.00 |
| Stephan, Aaron T. | Portland | Support for a unique collaborative performance combining the efforts of eight local artists including, one sculptor, one musician, five builders, and a cook. | \$1,500.00 |
| Sullivan, Paul | Sedgwick | support for the development of A Terrible Beauty | \$1,500.00 |
| Sulzer, Andrea M. | Woolwich | Support for "New Worlds": Six large-scale works on paper (4 drawings @ 8 x 8 feet each and 2 reduction woodcuts @ 6 x 6 feet each) for my first New York | \$1,500.00 |
| Szwajkos, Sarah | Rockland | Support for completion of Artist's Book "Memento" & Printing "Personal Space" Photographic Portfolio. | \$1,500.00 |
| GOOD IDEA GRANT NEW MEDIA | | | |
| Barker, Nicholas | Portland | Interactive Electronic Sound Environment for Obsolescent Office | \$1,500.00 |
| Lewis, Karen | Portland | support for My Beautiful Obsession: Wozzeck in Image, Sound, Object and Performance | \$1,500.00 |
| INDIVIDUAL ARTISTS FELLOWSHIP | | | |
| Bennett, Ryan | Pittsfield | support for an Individual Artist Fellowship | \$13,000.00 |
| Fensterstock, Lauren | Portland | support for an Individual Artist Fellowship | \$13,000.00 |
| Sharkey, Lee | Vienna | support for an Individual Artist Fellowship in Literary Art--to recognize accomplishment, afford time to write, and provide means to develop my career | \$13,000.00 |
| INNOVATIVE PRODUCTION | | | |
| Haystack Mountain School of Crafts | Deer Isle | support for the 2010 Visiting Scientist and fab lab workshop with Neil Gershenfeld at Haystack Mountain School of Crafts. | \$1,900.00 |

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| Piscuskas, Martha | Liberty | support for Collection of the Dearly Kept, an actual and virtual exhibit of replicas, images, and audio pertaining to items held dear by residents in my hometown. | \$1,720.00 |
| Quin-Easter, Erica | Stockholm | support for (F)light: a borderlands song cycle | \$1,270.00 |
| SPACE Gallery | Portland | support to present Bill Daniel's large mixed media show based in photography and including projected video, assemblage, freestanding sculpture and interactive elements. | \$1,805.00 |
| Waterfall Arts | Belfast | support to document on film the eco-installations of two Maine artists as part of a restoration of natural spaces called Rangeways. | \$1,805.00 |
| MAINE ARTS RECOVERY | | | |
| Association culturelle et historique du Mont-Carmel | Lille | support to continue the employment of Terry Helms, our only full-time employee who will provide the labor to bring our art gallery and boutique up to present standards in open for business | \$10,000.00 |
| Association culturelle et historique du Mont-Carmel | Lille | support to retain the position of Sheila Jans, cultural development consultant who is vital to the health of the organization, as an ongoing contractor for the creative economy | \$10,000.00 |
| Bangor Symphony Orchestra | Bangor | support to retain the position of Orchestra Manager and Librarian, held by bassist John Lawson. | \$12,803.00 |
| Company of Girls, A | Portland | support for Sustaining Youth and the Community through the Arts | \$10,000.00 |
| Eastport Arts Center | Eastport | support for the Facility Manager's salary threatened by a grant shortfall of \$10,000 | \$10,000.00 |
| Fiddlehead Center for the Arts - Gray Village | Gray | support to reinstate the Registrar | \$10,000.00 |
| Figures of Speech Theatre | Freeport | support to restore the Co-Director position to full-time | \$12,802.00 |
| Five Rivers Arts Alliance | Brunswick | support for job retention | \$10,000.00 |
| Friends of the Daponte String Quartet | Damariscotta | support to retain recovery staff | \$10,000.00 |
| Johnson Hall Performing Arts Center | Gardiner | support to retain the crucial position of Artistic Director/Consultant for Johnson Hall Performing Arts Center | \$10,000.00 |

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| Kennebec Valley Art Association | Hallowell | support for the Assistant Director position at Kennebec Valley Art Association | \$10,000.00 |
| L/A Arts | Lewiston | support to reinstate the position of Arts in Education Coordinator | \$10,000.00 |
| Lark Society for Chamber Music | Portland | support to restore the Manager position to an adequate level of funding | \$6,000.00 |
| Lincoln County Community Theater & Orchestra | Damariscotta | support to reinstate the Theater Manager to provide essential professional administration of LCCT's office, and coordination of our live productions, showings of The Met, and movie schedule | \$10,000.00 |
| Mahoosuc Arts Council | Bethel | support for the retention of the critical position of executive arts director 05/29/09 | \$9,000.00 |
| Maine Alliance for Arts Education | Augusta | support to retain the Executive Director position, at least 80% FTE, to lead critical mission-driven work which promotes, presents and teaches education in all of the arts | \$10,000.00 |
| Maine Writers & Publishers Alliance | Portland | support for job retention | \$10,000.00 |
| Penobscot Marine Museum | Searsport | support for the preservation of the photo archivist position at Penobscot Marine Museum | \$10,000.00 |
| Penobscot Theatre Company | Bangor | support to retain the Director of Education and Outreach for the 2009-2010 fiscal year | \$12,802.00 |
| Portland Stage | Portland | support to retain four senior staff positions as full time | \$12,803.00 |
| Skowhegan School of Painting and Sculpture | New York | Job Retention for Resident Artist: Seeking to preserve a Resident Artist Position that is in jeopardy. | \$10,000.00 |
| Southern Aroostook Cultural Arts Project | Houlton | support for job retention | \$10,000.00 |
| VSA Maine | Brunswick | support to retain the Curator position for "A Matter of Perception." Salary for a curator who will manage VSA's "A Matter of Perception" statewide exhibits of artwork by artists with disabilities. | \$10,000.00 |
| Waterfall Arts | Belfast | support for partial funding of the critically needed position of Program Director. This position was not in our budget this year due to the worsening economy. | \$10,000.00 |

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| Watershed Center for the Ceramic Arts | Newcastle | support to retain Residency/Program Manager position | \$8,890.00 |
| SMART | | | |
| State Street School | Brewer | support for two professional dance artists who will bring together dance, mime and NDI philosophy to five 4th grade teachers and 105 students every week and coordinate it with 5 topics in the classroom curric | \$10,000.00 |
| SPECIAL PROJECTS | | | |
| Bala Music and Dance Association, Ltd. | Old Lyme | Performance at the 2009 Juice Conference in Camden, Maine | \$2,000.00 |
| Bearnstow | Mt Vernon | support for facilities and administration to enable Bearnstow to host weeklong conferences on arts and artists. In August 2009 we will host a Conference on Nikolais Aesthetic celebrating his centennial. | \$10,000.00 |
| Flewelling, Erwin | Northport | support to prepare four large wooden feathers as presentation awards for Maine Arts Fellows | \$800.00 |
| Maine Alliance for Arts Education | Augusta | support for Imagination Intensive Communities: the Maine Alliance for Arts Education will follow up the Arts Education Census work by looking closely at a range of Maine communities that provide children and youth | \$5,000.00 |
| Maine Community Foundation Inc. | Ellsworth | support for a Viability Clinic for ten arts and cultural organizations to help them in assessing their financial and programmatic viability and determining options for sustaining their missions. | \$5,000.00 |
| Maine Crafts Association | Dover-Foxcroft | CODA: Craft Organizations Development Association 2011 Conference. The Maine Crafts Association will host this annual national conference in Portland. | \$5,000.00 |
| Maine International Film Festival | Waterville | Day sponsorship of the 12th Annual Maine international Film Festival - a 10 day celebration of film | \$1,500.00 |
| Maine International Film Festival | Waterville | support through the Maine Tourism Award to provide marketing project funds | \$4,715.00 |
| Maine Jewish Film Festival | Portland | support through the Maine Tourism Award to provide marketing project funds | \$2,760.00 |
| Maine Media Workshops & Maine Media College | Rockport | support through the Maine Tourism Award to provide marketing project funds | \$4,025.00 |
| Merriconeag Waldorf School | New Gloucester | support for the Third Annual Merriconeag Poetry Festival | \$1,000.00 |

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| Midcoast Magnet | Camden | support for the presentation of internationally renowned performer Liz Lerner at Juice 2.0 | \$6,000.00 |
| Portland Stage | Portland | Providing ASL interpretation for the 2010 season at Portland Stage | \$400.00 |
| Thornton Academy | Saco | support to bring in Martin Steingesser to work with classroom teachers on helping students choose and practice poems for a total of three days | \$800.00 |
| SUSTAINING TRADITIONAL ARTS IN THE COMMUNITY | | | |
| Five Rivers Arts Alliance | Brunswick | support for Preserving & Celebrating Place-Based Narratives at the Family Arts Festival | \$2,000.00 |
| TRADITIONAL ARTS APPRENTICESHIPS | | | |
| Boardman, Greg | Auburn | support for a Traditional Arts Apprenticeship | \$4,000.00 |
| Cote, Thomas L. | Limestone | support for a Traditional Arts Apprenticeship | \$4,000.00 |
| Gagnon, Normand | Rumford | support for a Traditional Arts Apprenticeship | \$4,000.00 |
| Merrill, Susan Barrett | Brooksville | support for a Traditional Arts Apprenticeship | \$4,000.00 |
| Thorne, Paula | Exeter | support for a Traditional Arts Apprenticeship | \$4,000.00 |
| TRADITIONAL ARTS FELLOWSHIP | | | |
| Wolfe, David | Portland | support for a Traditional Arts Fellowship | \$13,225.00 |
| | | TOTAL: | \$958,523.00 |

C. Contact Information**Maine Arts Commission**

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Lindsay Rowe, ARRA Coordinator

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Cultural Resources, Inc.

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207/236-6741

mainetraditionalarts@gmail.com

Greg Parker, Percent for Art Contractor

PO Box 1785, Portland ME 04104

207/557/2563

mainepfa@gmail.com

MAINE HISTORIC PRESERVATION COMMISSION

55 Capitol Street, 65 State House Station

Augusta, Maine 04333-0065

Phone 207-287-2132

<http://www.maine.gov/mhpc>

Mission

Established through a legislative act in 1971, the Maine Historic Preservation Commission is an independent agency within the Executive branch of state government that functions as the State Historic Preservation Office. Its Director is the State Historic Preservation Officer (SHPO). The Commission is responsible for the identification, evaluation, and protection of Maine's significant cultural resources as directed by the National Historic Preservation Act of 1966.

Public Composition

The Commission consists of eleven appointed members made up as follows: The Commissioner of Transportation or a representative of the Department of Transportation, and the Commissioner of Conservation or a representative of the Department of Conservation, to serve ex officio; and 9 representatives from among the citizens of the State who are known for their competence, experience and interest in historic preservation, including at least one prehistoric archaeologist, one historic archaeologist, one historian, one architectural historian and one architect, to be appointed by the Governor. The Commission meets on a quarterly basis to review and approve nominations of historic properties to the National Register of Historic Places, the agency's annual operating budget, and to make grant awards for historic preservation projects.

FY 10 Budget

| | TOTAL FOR ALL FUNDS | GENERAL FUND | SPECIAL REVENUE FUNDS | FEDERAL FUNDS | MISC FUNDS |
|-----------------------------|------------------------------|-----------------|-----------------------------|------------------|---------------|
| EXPENDITURES | | | | | |
| SALARIES & WAGES | 619,873 | 178,917 | 191,465 | 249,491 | |
| HEALTH BENEFITS | 238,238 | 58,041 | 77,580 | 102,617 | |
| RETIREMENTS | 108,934 | 33,498 | 31,272 | 44,164 | |
| OTHER FRINGE BENEFITS | 10,464 | 1,720 | 3,855 | 4,889 | |
| COMPUTER SERVICES | 5,280 | | | 5,280 | |
| CONTRACTUAL SERVICES | 109,189 | 13,879 | -1,267 | 96,577 | |
| RENTS | 2,633 | | 714 | 1,919 | |
| COMMODITIES | 50,736 | | 219 | 39,057 | 11,460 |
| GRANTS, SUBSIDIES, PENSIONS | 39,495 | | | 39,495 | |
| TRANSFER TO OTHER FUNDS | 73,087 | | 25,879 | 47,208 | |
| TOTAL EXPENDITURES | 1,257,929 | 286,055 | 329,717 | 630,697 | 11,460 |

Acquisitions

The Commission continues to add to its collection of Maine images, maps and prints which are used for research purposes by the staff, and that are made available to the public for educational purposes.

Program Needs

One of the Commission's principal responsibilities is the identification of historic properties, including historic and prehistoric archaeological sites. In the past, sufficient funds were available in the budget to support a small subgrant program for this purpose. However, since FY 03 no such grants (except within the nine Certified Local Governments) have been made due to budgetary constraints. Although survey data is being collected during the project review process, the Commission is unable to focus survey efforts in particular geographic areas of the state or on certain types of properties that may be threatened.

Improvements

Among the accomplishments or improvements in the area of historic preservation during 2010 were the following:

In May of 2010, the Congress Street Historic District in Portland was certified by the Secretary of the Interior for purposes of the Tax Reform Act of 1986. The district encompasses the largest thoroughfare in Maine's largest city, and contains a number of properties previously listed in the National Register, as well as one NHL and a total of 146 contributing resources. Certification capped an effort by the City's Historic Preservation Board and local preservation advocates over a period of several years to both locally designate the district and enable property owners to qualify for federal and state rehabilitation tax credits. Several rehabilitation projects using the credits have already been initiated in the new district.

In the June, 2010 referendum, Maine voters approved a bond issue that included \$1.25 million dollars to establish a Historic Preservation Revolving Fund. Funds will be used to purchase an option on or to acquire endangered historic properties. Historic preservation easements or covenants will be placed on the properties, and they will then be sold to a private owner who is committed to restoring the building. The Fund will be administered by the Commission, but the actual purchase and sale of properties will be accomplished in partnership with qualified historic preservation organizations. Proceeds from the sale will be returned to the Revolving Fund. Commission staff will be developing rules for the program in the winter of 2010-11.

CARMA is a new, on-line architectural survey database for Maine's historic above ground resources. Developed and underwritten by the Maine Department of Transportation for the Maine Historic Preservation Commission, this on-line tool enables architectural historians and survey consultants to submit completed survey projects for federal and/or state regulatory project reviews in an on-line format for preliminary review. Future CARMA platforms will be developed for a public site that will allow both consultants and the public to search for surveyed properties and identify properties that have been evaluated for listing in the National Register of Historic Places. The MDOT and its consultants began using CARMA in February, 2010, and beginning November 1 all surveys submitted to the Commission in fulfillment of federal and/or state regulatory project review requirements must be entered into CARMA. To date, Commission staff have conducted five different training sessions for consultants.

MEMBERS OF THE MAINE HISTORIC PRESERVATION COMMISSION

Michael Pullen, Hampden, Chairman and Architect Member
Thomas B. Johnson, Bridgton, Vice-Chairman and Historian Member
James F. O'Gorman, Ph.D., Windham, Architectural Historian Member
Dr. Richard Will, Ph.D., Ellsworth, Prehistoric Archaeologist Member
Dr. Warren Riess, Ph.D., Bristol, Historic Archaeologist Member
Joseph R. Hanslip, Sanford, Public Member

Michael Pearson, Enfield, Public Member

Elaine Clark, Orono, Public Member

Neil Rolde, York, Public Member

Megan Hopkin, MDOT, Ex-Officio Member

Thomas Desjardin, Bureau of Parks and Lands, Ex-Officio Member

Earle G. Shettleworth, Jr., Director

MAINE HISTORICAL SOCIETY

489 Congress Street, Portland, ME 04101

phone (207) 774-1822

info@mainehistory.org

1. PURPOSE:

Incorporated by the State of Maine in 1822, the Maine Historical Society is a private, charitable, educational, non-profit corporation: the third oldest state historical society in the United States. It preserves the heritage and history of Maine: the stories of Maine people, the traditions of Maine communities, and the record of Maine's place in a changing world. Because an understanding of the past is vital to a healthy society, MHS collects, cares for, and exhibits historical treasures; facilitates research into family, local, state, and national history; provides education programs that make history meaningful, accessible and enjoyable; and empowers others to preserve and interpret the history of their communities and our state.

2. ORGANIZATION:

The Society is organized into five major areas: 1) the Research Library; 2) the Museum, including the Wadsworth-Longfellow House, a National Historic Landmark; 3) Digital services, including the Maine Memory Network, a statewide collaborative online archive and museum; 4) Educational and community outreach services; and 5) Scholarship and publishing in cooperation with the University of Maine. A Board of Trustees, twelve standing committees and eight subcommittees advise and support the Society staff of 18 full-time and 18 part-time in its work. (Please See Appendix A for a list of Trustees.)

3. ACQUISITIONS:

Between October 1, 2009 and September 30, 2010 Maine Historical Society added approximately 621 gifts or purchases to its collections. The size of each gift or purchase varies from a single item to large collections comprised of hundreds, sometimes thousands, of items. Of these, 93 were acquired by the museum department (2 of these by purchase), 517 were acquired by the library department (82 of these by purchase), and 11 were acquisitions that included both museum and library materials.

The scope of these acquisitions is surprising. Noteworthy examples include a rare copy of the 1791 pamphlet, *An Address to the numerous and respectable inhabitants of the great and extensive district of Maine...*, which urged residents towards statehood. In the museum, the addition of one of the last cans of sardines packed in the only remaining sardine cannery in the United States (in Prospect Harbor), demonstrates that humble artifacts can have powerful meaning. The cannery closed in 2010. The papers of Elise Fellows White (1873-1951) a Skowhegan violin prodigy, poet, and writer, are another significant new acquisition.

4. PROGRAM ACCOMPLISHMENTS:

In Dec. 2001, MHS launched the Maine Memory Network (www.mainememory.net), a statewide digital museum that empowers historical organization across Maine to share their collections online.

MHS provides training, support, and the technological infrastructure. Local organizations ("Contributing Partners") select items in their collections; scan or take digital photographs of those items; and then, through their own free account, use a web browser to upload, catalog, manage, and interpret the material online. The process of contributing encourages local organizations—historical societies, libraries, and schools in particular—to collaborate, share resources, and develop skills, all while exploring, celebrating, and vastly expanding access to their community's history. By the end of 2010, Maine Memory featured nearly 20,000 historic items—including photographs, letters, documents, artifacts, and more—contributed by more than 210 organizations from every corner of Maine; hundreds of online exhibits that explore individual stories and topics from Maine history; *Maine History Online*, a rich and extensive new chronological and thematic introduction to Maine history; lesson plans; and much more. Maine Memory serves a broad, quickly growing audience of people interested in Maine and its history, including teachers, students, researchers, planners, professionals, tourists, and the general public in Maine and far beyond. In 2010 MHS, in partnership with the Maine State Library, completed an intensive pilot program—the Maine Community Heritage Project (MHCP)—that developed a program model and training resources designed to help Maine communities mobilize around their local history and share that history online. Through the program, teams from Presque Isle, Lubec, Farmington, Hampden, Islesboro, Bath, Thomaston, and New Portland (2009), and Bangor, Biddeford, Blue Hill, Cumberland/North Yarmouth, Guilford, Hallowell, Lincoln, and Scarborough (2010) all built websites on Maine Memory dedicated to the history of their communities. Based on the success of that program, MHS, again in partnership with the Maine State Library, has received funding from the Institute of Museum & Library Services to expand participation in key components of the MCHP. (Please see Appendix B for a list of Maine Memory Network Contributing partners.)

5. FINANCES, FISCAL YEAR 2010: The following financial DISPLAY was generated from this unit's accounts as recorded in the files of the Bureau of the Budget's MFASIS System. Not included in this display is the Maine Historical Society FY 09-10 consolidated budget of \$1,908,468, consisting of \$1,159,052 in operating, and \$749,416 in restricted expenses (federal grant activities and capital construction expenses).

| | TOTAL FOR ALL FUNDS | GENERAL FUND | SPECIAL REVENUE FUNDS | HIGHWAY FUND | FEDERAL FUNDS | MISC. FUNDS |
|--------------------|------------------------------|-----------------|-----------------------------|-----------------|------------------|----------------|
| Expenditures | | | | | | |
| Grants, Subsidies, | | | | | | |
| Pensions | 55,355 | 55,355 | | | | |
| Total Expenditures | 55,355 | 55,355 | | | | |

6. PROGRAM NEEDS: The most significant need is increased funding for the Maine Memory Network. State support, compared to expenses, is minimal at best. Maine Memory Network is a unique educational resource for individuals, schools, and communities throughout the state; its technological innovations are recognized throughout the country. To sustain this resource, MHS must combine increased state support with a more secure private base. Toward this end, MHS continues to work through the New Century Program of the Cultural Affairs Council, while seeking to build internal endowment and corporate support.

7. IMPROVEMENTS: 1) Long troubled by inadequate physical facilities in Portland, MHS embarked on a \$9.5 million capital program to renew and expand its Research Library and Archive. This project was completed in 2009, providing a new standard for the preservation and care of rare historical materials, and a new base from which to encourage the sharing of history throughout Maine. 2) New digital tools have been developed to help organizations and communities make more effective local use of the power of Maine Memory.

APPENDIX A: BOARD OF THE MAINE HISTORICAL SOCIETY

| | |
|---|-----------------------------|
| E. Christopher Livesay, President | Brunswick, Maine. |
| Katherine Stoddard Pope, 1st Vice President | Cumberland Foreside, Maine. |
| Roger Gilmore, 2nd Vice President | Portland, Maine. |
| Horace Horton, Treasurer | Yarmouth, Maine. |
| Carolyn B. Murray, Secretary | Cumberland Foreside, Maine. |
| Eleanor G. Ames | Portland, Maine. |
| Richard Barnes | Kennebunkport, Maine |
| Robert P. BaRoss | Cape Elizabeth, Maine. |
| Eric Baxter | Gray, Maine. |
| Priscilla B. Doucette | Portland, Maine. |
| Harland H. Eastman | Springvale, Maine. |
| Bob Greene | South Portland, Maine. |
| Patrick Jackson | Yarmouth, Maine |
| Philip H. Jordan | Chebeague Island, Maine. |
| Peter Merrill | Portland, Maine. |
| Peter G. McPheeters | Biddeford Pool, Maine. |
| Preston R. Miller, Jr. | Boston, Massachusetts. |
| Margaret Crane Morfit | South Freeport, Maine. |
| Eldon L. Morrison | Freeport, Maine. |
| Neil R. Rolde | York Village, Maine. |
| Imelda A. Schaefer | Cumberland Foreside, Maine. |
| Lendall L. Smith | Falmouth, Maine. |
| Alan B. Stearns | Hallowell, Maine. |

Frederic L. Thompson
 Jotham A. Trafton
 Paul A. Wescott
 Charles D. Whittier II
 Jean T. Wilkinson
 Nicholas H. Witte

South Portland, Maine.
 Topsham, Maine.
 South Portland, Maine.
 Falmouth, Maine.
 Cumberland Foreside, Maine.
 Falmouth, Maine.

APPENDIX B: MAINE MEMORY NETWORK CONTRIBUTING PARTNERS

Abbe Museum
 Abbot Historical Society
 Abel J. Morneault Memorial Library
 Abplanalp Library, UNE
 Acadia National Park
 Acadian Archives
 Acton-Shapleigh Historical Society
 Alexander-Crawford Historical Society
 Alfred Historical Society
 Allagash Historical Society
 Ambajeus Boomhouse Museum
 Androscoggin Historical Society
 Aroostook County Hist. & Art Museum
 Baldwin Historical Society
 Bangor Daily News Library
 Bangor Museum & Center for History
 Bangor Police Museum
 Bangor Public Library
 Bar Harbor Fire Department
 Bar Harbor Historical Society
 Baxter State Park
 Belfast Historical Society
 Biddeford Historical Society
 Blue Hill Historical Society
 Blue Hill Public Library
 Bowdoin College Library
 Bowdoin College Museum of Art
 Brewer Public Library
 Brick Store Museum
 Bridgewater Historical Society
 Buck Memorial Library
 Bucksport Historical Society
 Bureau of Parks and Lands
 Camden Area History Center
 Camden Public Library
 Camden-Rockport Historical Society
 Camp Runoia
 Camp Winnebago
 Caribou Fire & Ambulance Department

Caribou Public Library
 Carmel Historical Society
 Cary Library
 Center for the Study of Lives
 Charlotte Hobbs Memorial Library
 City of Brewer
 City of Portland Dept. of Public Works
 Clifton Historical Society
 Colby College Special Collections
 Cornish Historical Society
 Craig Brook National Fish Hatchery
 Cumberland Historical Society
 Davistown Museum
 Dedham Historical Society
 Dover-Foxcroft Historical Society
 Durham Historical Society
 Dyer Library Archives / Saco Museum
 East Grand School
 Easton Historical Society
 Eastern Maine Medical Center
 Eddington Historical Society
 Edythe Dyer Community Library
 Eliot Baha'i Archives
 Farmington Historical Society
 Farmington Public Library
 Fifth Maine Regiment Museum
 First Parish in Portland
 Fort Kent Historical Society
 Fort Kent Public Library
 Franco-American Collection, USM
 Franco-American Heritage Center at St. Mary's
 Freeport Historical Society
 Friends of Wood Island Lighthouse
 Friends of the Kotzschmar Organ
 Fryeburg Academy Archives
 Fryeburg Historical Society
 Fryeburg Public Library
 Garland Historical Society
 Gorham Historical Society

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|--|---|
| Great Harbor Maritime Museum | Maine State Library |
| Greater Portland Landmarks | Maine State Museum |
| Guilford Historical Society | Maine Today Media |
| Hallowell Fireman's Association | Margaret Chase Smith Library |
| Hamlin Memorial Library | Mark & Emily Turner Memorial Library |
| Hampden Historical Society | McArthur Public Library |
| Haystack Historical Society | Milbridge Historical Society |
| Hermon Historical Society | Millinocket Fire Department |
| Hiram Historical Society | Monmouth Museum |
| Hollingsworth Fine Arts | Monson Historical Society |
| Hose 5 Fire Museum | Montpelier, The General Henry Knox Museum |
| Houlton Grange | Moosehead Historical Society |
| Hubbard Free Library | Moosehead Messenger |
| Hudson Museum, Univ. of Maine | Mt. Desert Island Hospital |
| Island Falls Historical Society | Museum at Portland Head |
| Islesboro Historical Society | Muskie Archives & Special Coll. Library |
| Jesup Memorial Library | Naples Historical Society |
| John Bapst Memorial High School | National Archives: Northeast Region |
| Jonathan Fisher Memorial, Inc. | New Gloucester Historical Society |
| Kennebec Historical Society | New Hampshire Historical Society |
| Kennebec Valley Community College Archive | New Portland Historical Society |
| Kennebunk Free Library | New Sharon Historical Society |
| Kennebunkport Historical Society | New Sweden Historical Society |
| Kings Landing Historical Settlement | Nordica Memorial Association |
| L'Heritage Vivant Living Heritage | Norridgewock Historical Society |
| L.C. Bates Museum / Good Will-Hinckley Homes | North Yarmouth Historical Society |
| L.L.Bean Corporate Archives | Northeast Historic Film |
| Lamoine Historical Society | Northern Maine Museum of Science |
| Leeds Historical Society | Norway Historical Society |
| Lewiston Public Library | Norway Memorial Library |
| Lincoln Historical Society | Nylander Museum |
| Lisbon Historical Society | Oakfield Grange #414 |
| Long Creek Youth Development Center | Oakfield Historical Society |
| Longfellow Garden Club | Old Canada Road Historical Society |
| Longfellow National Historic Site | Old Orchard Beach Historical Society |
| Lovell Historical Society | Old York Historical Society |
| Lubec Historical Society | Otisfield Historical Society |
| Lubec Landmarks | Owls Head Transportation Museum |
| Lubec Memorial Library | Paris Cape Historical Society |
| Lyman Moore Middle School | Paris Hill Historical Society |
| Maine Aviation Hist. Soc. & Maine Air Museum | Parsons Memorial Library |
| Maine Bureau of Parks & Land | Parsonsfield-Porter Historical Society |
| Maine Forest Service | Patten Free Library |
| Maine Granite Industry Historical Society | Patten Historical Society |
| Maine Historical Society | Patten Lumbermen's Museum |
| Maine Historic Preservation Commission | Peary-MacMillan Arctic Museum |
| Maine Maritime Museum | Pejepscot Historical Society |
| Maine Medical Center Archives | Penobscot Marine Museum |
| Maine State Archives | Phillips Historical Society |

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|--|--|
| Poland Spring Preservation Society | Southwest Harbor Historical Society |
| Porter Memorial Library | Southwest Harbor Public Library |
| Portland Harbor Museum | St. Croix Historical Society |
| Portland Public Library | Stanley Museum |
| Pownal Scenic and Historical Society | Ste. Agathe Historical Society |
| Presque Isle Air Museum | Steep Falls Library |
| Presque Isle Fire Department | Steuben Historical Society |
| Presque Isle Historical Society | Stockholm Historical Society |
| Prince Memorial Library | Sullivan and Sorrento Historical Society |
| Raymond H. Fogler Library | Swan's Island Educational Society |
| Rockland Historical Society | Telephone Museum |
| Saco Museum | Thomaston Historical Society |
| Salmon Brook Historical Society | Town of Cumberland |
| Sanford Historical Committee | Trenton Cemetery & Keeping Society |
| Scarborough Historical Society | Trescott Historical Society |
| Seal Cove Auto Museum | Turner Historical Society |
| Seashore Trolley Museum | United Society of Shakers |
| Sebago Historical Society | University of Maine at PI Library |
| Sedgwick-Brooklin Historical Society | Walker Memorial Library |
| Ski Museum of Maine | Warren Memorial Library |
| Skowhegan History House | Washburn Norlands Living History Center |
| Skowhegan Public Library | Waterford Historical Society |
| Skyline Farms | West Quoddy Head Light Keepers Association |
| South Portland Historical Society | William Fogg Library |
| South Portland Public Library | Winter Harbor Historical Society |
| Southern Aroostook Agricultural Museum | |

MAINE HUMANITIES COUNCIL

674 Brighton Avenue Portland, Maine 04103

207-773-5051 info@mainehumanities.org

Erik C. Jorgensen, Executive Director

1. Mission:

Maine Humanities Council is an independent state-wide educational nonprofit committed to helping Maine people of all ages and educational levels deepen their understanding of themselves, their communities, and the world. Through programs that convene conversations around books, and grants that support local projects in community history and other educational programs, the Council works to build communities, and make Maine a more literate, thoughtful and deeply humane place in which to live. The Council is Maine's affiliate of the National Endowment for the Humanities, and the Library of Congress Center for the Book.

At present The Council's only part I funding from State Government is for the New Century Program grants, and 100% of this appropriation is returned to Maine communities as grants, with NO money being retained by the Council for administration, personnel or overhead. The Council also is distributing grants for humanities infrastructure projects, such as permanent exhibits, museum improvements, equipment and permanent signage using New Century bond funds. A complete list of grants made in FY 2009 is appended.

2. Budget Receipts and Expenditures

Finances, Fiscal Year 2010:

3. Acquisitions:

This section of the report does not apply to the Maine Humanities Council, which is not a collecting organization.

4. Program Needs:

The Council serves its public in two ways: through direct programs delivered through networks of libraries, adult education providers, schools, health care facilities and nonprofit organizations, and through its grants program, supported by its New Century funding from the State of Maine.

In all of the Council's programs, both direct services and grants, demand from constituents significantly outstrips the organization's budgetary ability to meet demand. As the current economic circumstances cause cutbacks in other areas, demand for Council services is increasing even more.

The Council has a broad base of funding that includes, in addition to its State appropriation, base support from the Federal government (matching requirements for which are provided by State funds); individual contributions, investment income, earned revenue from program fees (although the MHC offers majority of its programs free to the public, fees are charged where appropriate) and a variety of grants from foundations.

The Council offered more than 500 programs in Maine in FY10. A sampling of those programs includes activities aimed at a range of audiences, including:

Children, Youth and Families:

Teachers:

Teacher Enrichment Programs provide a variety of programs on content and new scholarship, offering K-12 teachers a way to refresh and enrich their professional lives. Recent offerings include *Views of the East: China and Japan in Maine Schools* (with the World Affairs Council of Maine); *Modern Poets, Ancient Texts*; *Cuban Exceptionalism: Reflections on Latin American History*; and *Coming To America: Historical and Contemporary Perspectives on Immigration*.

Teaching American History is a three-year initiative for social studies teachers in Oxford Hills and rural school districts in Oxford and Somerset Counties. Funded by a grant from The United States Department of Education, the program engages teachers for two-year commitments that include winter symposia and residential summer institutes focusing on new scholarship, research techniques and curriculum development.

Born to Read promotes the importance of reading aloud to babies and young children, providing training, books, and support to childcare providers and other early childhood educators.

General Audience:

Let's Talk About It, a free, facilitated book discussion program for adults, has been hosted by local libraries in more than 130 Maine communities. This program is undertaken in partnership with the Maine State Library and other of the Cultural Affairs Council agencies.

Winter Weekends explore great works of literature from a number of perspectives over the course of a weekend. Selections have included Mary Shelley's *Frankenstein*, Seamus Heaney's translation of *Beowulf*, *Moby Dick*, Tolstoy's *Anna Karenina*, and, in 2011, Stendhal's *The Red and the Black*.

Specialized Adult Audiences:

New Books, New Readers is a free, facilitated book discussion program for adults who are learning to read or who are infrequent readers. Participants are given copies of the books, the first

many of them have ever owned. *New Books, New Readers* serves approximately 500 Mainers each year in towns and prisons throughout the state.

Literature & Medicine, Humanities at the Heart of Health Care® brings doctors, nurses, hospital trustees, and support staff together monthly for facilitated discussions of literature that illuminates issues central to caring for people. This program has taken place in 29 Maine health care facilities since 1997, and an extensive evaluation by the Muskie School of Public Service has shown it to aid in improving caregiver empathy, job satisfaction, and cross cultural understanding. The Council has expanded this program to 25 other states, and in 2009, expanded it further, to 14 Veterans' Administration hospitals around the nation.

Humanities Grants:

As noted above, in addition to its various direct programs, the Council offers New Century Humanities grants (from \$500 to \$5,000) to support community organizations in developing and presenting local public humanities programs; through the New Century bond fund, the Council offers grants to community organizations of up to \$10,000 to support permanent improvements to "humanities infrastructure" such as interpretive signage, museum lighting and equipment.

In total over the years Maine Humanities Council has awarded more than \$4.7 million in grants for public projects that have deepened public understanding of history and culture in communities across Maine. This grant program represents the Council's funds through the New Century Community Program. A 2010 Grant List is appended

All of these grants are matched at least 1:1 by the recipients – Infrastructure grants require a cash match, and project support grants can be matched by a combination of cash and documented in-kind support.

In addition, many of these grants are the product of collaboration between the agencies of the Cultural Affairs Council. The Arts and Humanities grant program, for example, is jointly funded by the Maine Humanities Council and the Maine Arts Commission.

5. Suggestions for Improvements

The Council operates within a tight budget, and its staff members are constantly seeking ways to increase efficiencies. Most recently, the Council has been exploring and developing ways through which to enhance its ability to deliver services remotely, through web-based services and the ATM system (and its technological successors) as well as a podcasting service that can capture programming that would otherwise be ephemeral.

6. Appendices

A. Maine Humanities Council Board Of Directors, 2010

| <u>NAME</u> | <u>TOWN</u> |
|---|----------------|
| Douglas Woodbury, Chair | Cumberland |
| Charles Alexander | Ellsworth |
| Allen Berger | Farmington |
| Patricia Bellis Bixel | Castine |
| Judith Daniels | Union |
| Jill M. Goldthwait | Bar Harbor |
| Kathryn Hunt (Gubernatorial Appointee) | Bangor |
| Sheila Jans (Gubernatorial Appointee) | Madawaska |
| Alexandra Ames Lawrence | Rockport |
| Robert McArthur (Gubernatorial Appointee) | Auburn |
| John Opperman | Portland |
| Stephen Podgajny | Portland |
| Patricia Ramsey (Gubernatorial Appointee) | Yarmouth |
| David Richards (Gubernatorial Appointee) | Skowhegan |
| Liam Riordan | Orono |
| Joel Rosenthal | New York, NY |
| Rachel Talbot Ross | Portland |
| Kenneth Templeton | Falmouth |
| Maryanne Ward | Pittston |
| Peter Webster | South Portland |

Erik C. Jorgensen, Executive Director

B. LISTS OF GRANTS AWARDED FY, 2010 (Note: These grants were awarded during the Maine Humanities Council's 2009 Fiscal Year, which ran from 11/1/2009 – 10/31/2010) Funding for these grants is through the New Century Community program ; “infrastructure “ grants were provided by the New Century Bond. Further detail on any grant project is available through the Maine Humanites Council offices.

| <u>TOWN</u> | <u>ORGANIZATION</u> | <u>PROJECT TITLE</u> | <u>AWARD</u> |
|-----------------|--|--|--------------|
| Auburn | Edward Little High School | Field Trip to Victoria Mansion | \$208 |
| Augusta | Maine State Archives | Maine National History Day: 2010 | \$1,000 |
| Augusta | Maine Civil War Sesquicentennial Committee | Maine in the Civil War - 150 Years Ago Today | \$500 |
| Bangor | Penobscot Theatre Company | Humanities Programming with production of SPUNK | \$500 |
| Bangor | Penobscot Theatre Company | Enrichment Series featuring Literary and Film Adaptations | \$1,000 |
| Bath | Maine Maritime Museum | A Symposium on the History of Building the World's Largest Ships | \$1,000 |
| Belfast | Belfast Free Library | Digging Poetry | \$400 |
| Bethel | Bethel Historical Society | Vignettes of the Maine Past | \$500 |
| Boothbay Harbor | The Opera House at Boothbay Harbor | In the Blood -- A Portrait of the 19th Century Maine Lumberman | \$2,657 |

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|------------------|--|--|----------|
| Bridgton | Rufus Porter Museum | Interpreting the Past to Sustain the Future | \$2,276 |
| Brunswick | Oratorio Chorale | Jonah and the Whale in Story, Science, Art and Music | \$1,000 |
| Brunswick | Bowdoin International Music Festival | Bowdoin Festival Extra Lecture Series | \$1,000 |
| Brunswick | Pejepscot Historical Society | Skolfield-Whittier House Tour Improvement Project | \$10,000 |
| Chebeague Island | Chebeague Island Historical Society | Tourism Transforms Chebeague | \$1,000 |
| Cherryfield | Cherryfield-Narraguagus Historical Society | Cherryfield Living History Day | \$660 |
| Deer Isle | Haystack Mountain School of Crafts | Bill Harris, Artist-in-Residence at Haystack | \$500 |
| Denmark | Denmark Arts Center | New Suncook Local Stories Project | \$1,000 |
| Freeport | Freeport Historical Society | Freeport Heritage Trail (Interpretive Signage Program) | \$4,234 |
| Hinckley | L.C. Bates Museum (Good Will Home Assn.) | Learning About the Past Through Play | \$500 |
| Kennebunk | Maine Poetry Central | "A Minute With the Muse" | \$3,000 |
| Lewiston | Bates Dance Festival | Dance in the Digital Age | \$500 |

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|----------------|-------------------------------------|--|---------|
| Lewiston | Museum L-A | Shoemaking Skills of Generations | \$1,000 |
| Lubec | Lubec Landmarks | Smoking Herring in Lubec: 1880-2010: Bloaters, Boned Herring and a New Beginning | \$996 |
| Machias | Washington County Children's Chorus | Cultural and Musical Exchange Project | \$1,000 |
| Milbridge | Mano en Mano | Mother's Day Event and Cultural Celebration | \$500 |
| Milo | Milo Historical Society | Our Town: Milo | \$500 |
| New Gloucester | United Society of Shakers | In the Shaker Tradition: Shaker Music and Historical Commentary | \$1,000 |
| Newcastle | Frances Perkins Center | A Virtual Tour of the Brick House Historic District | \$6,723 |
| North Haven | North Haven Historical Society | Piecing Together: The Quilts and Quilters of North Haven, 1830 to Today | \$1,000 |
| Orono | Hudson Museum, Univ. of Maine | Wikawame: The Wigwam Project | \$3,000 |
| Orono | Raymond H. Fogler Library | The William S. Cohen Papers Forum 2010: The Promise and Problems of Transparency | \$1,000 |
| Peaks Island | 5th Maine Regiment Museum | Teaching and Interpreting the Civil War: Are you Ready for the Sesquicentennial? | \$500 |
| Portland | Museum of African Culture | Improving Exhibition and Programming Effectiveness | \$3,350 |

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|----------|-------------------------------------|--|---------|
| Portland | Victoria Mansion | Victoria Mansion Exhibition Space Improvement Project | \$3,520 |
| Portland | Maine Alliance of Media Arts | In Good Time The Piano Jazz of Marian McPartland | \$3,000 |
| Portland | University of New England | Going Forward, Looking Back: Practicing Historic Photographic Processes in the 21st Century. | \$500 |
| Portland | Spirits Alive | Winter Lecture Series | \$600 |
| Portland | Maine Reads | Maine Festival of the Book 2010 | \$1,000 |
| Portland | African Cultural Foundation | 2nd Annual Maine African Film Festival | \$1,000 |
| Portland | Spurwink Services | 1968: Gone But Not Forgotten | \$3,000 |
| Portland | Maine Writers & Publishers Alliance | Educating Babita: From Maine To New Delhi | \$1,000 |
| Portland | Victoria Mansion | Lecture Series on "The Modern Woman in Maine, 1890-1940" | \$1,000 |
| Portland | Portland Stage Company | Supporting Focus Groups for Portland Stage's "Play Me a Story" program | \$500 |
| Portland | Greater Portland Landmarks, Inc. | Support for Flag Day at the Portland Observatory Museum | \$1,000 |
| Portland | Victoria Mansion | Magic Lantern Shows | \$1,000 |

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|--------------|--|---|----------|
| Portland | Portland Ovations | Ovations Offstage: Maine Connections | \$1,000 |
| Portland | King Middle School Library | One Nation, Divided: Commemorating the Sesquicentennial of the U.S. Civil War | \$1,000 |
| Portland | LARK Society for Chamber Music | Common Threads : From Rags to Riches | \$1,000 |
| Portland | Mayo Street Arts | The Children's Puppet Workshop | \$1,000 |
| Presque Isle | Northern Maine Community College | Northern Maine Community College Library Exhibit Display Cases | \$3,501 |
| Presque Isle | The Mark & Emily Turner Memorial Library | Connections Through Creative Writing: Workshop & Author Visit | \$200 |
| Rangeley | Rangeley Lakes Region Historical Society | Rangeley Outdoor Sporting Heritage Museum Interpretive Program | \$5,148 |
| Rockland | Wm. A. Farnsworth Library and Art Museum | Rug Hooking in Maine and Beyond | \$1,000 |
| Rockland | Wm. A. Farnsworth Library and Art Museum | LED and CFL Lighting Project | \$10,000 |
| Rockport | Everyman Repertory Theatre | Reading of "Conversations at Midnight" | \$1,000 |
| Saco | Dyer Library/Saco Museum | Photographs by Charles E. Moody | \$1,000 |
| Scarborough | Scarborough Land Conservation Trust | Coyote at the Kitchen Door | \$500 |

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|------------------|---|---|---------|
| South China | Erskine Academy | Erskine Academy Archives Display Initiative | \$4,000 |
| Southwest Harbor | Island Readers and Writers:An Initiative for Maine Children | National Endowment for the Arts "Big Read" | \$1,000 |
| Stonington | Opera House Arts at Stonington Opera House | ShakeStonington | \$1,000 |
| Swans Island | Swan's Island Educational Society | Swan's Island Memory Project | \$1,000 |
| Vinalhaven | Partners in Island Education | High School Students Who Tell The Truth: Exploring ethics with Robert Shetterly | \$1,000 |
| Waterville | Waterville Public Library | Downtown Waterville History Mystery Tour | \$1,000 |
| Westbrook | Acorn Productions | Scholar-Interpreted performances of William Shakespeare's The Tempest | \$1,000 |
| Westbrook | Long Creek Youth Development Center | "Zaman Zab" African Culture Group | \$500 |
| Westbrook | Westbrook Community Center | Rec Camp Readers Club | \$500 |
| Wiscasset | Historic New England | Historic New England Wiscasset 2010 Summer Lecture Series "Celebrating the 150th anniversary of the Colonial Revival movement." | \$1,000 |
| York | York School Department | Celebrating Our Rich Cultural Heritage, Serving our Community - The Arts as Keepers of the Culture. | \$500 |

Maine State Library

State House Station #64

Augusta, ME 04333

VISION

The Maine State Library contributes to the prosperity of the state and the quality of life of its people through access to knowledge, ideas and inspiration.

MISSION:

The Maine State Library will advance and promote library services and collection resources for all of Maine.

SUMMARY OF FY10 BUDGET:

| | TOTAL FOR ALL FUNDS | GENERA L FUND | SPECIAL REVENUE FUNDS | HIGHWAY FUND | FEDERAL FUNDS | MISC FUNDS |
|--------------------------------|---------------------------|------------------|-----------------------------|-----------------|------------------|---------------|
| EXPENDITURES | | | | | | |
| SALARIES & WAGES | 1,486,061 | 1,109,555 | | | 376,506 | |
| HEALTH BENEFITS | 581,394 | 441,897 | | | 139,497 | |
| RETIREMENTS | 243,789 | 182,203 | | | 61,586 | |
| OTHER FRINGE BENEFITS | 26,346 | 19,487 | | | 6,859 | |
| COMPUTER SERVICES | 223,722 | 157,011 | 30,731 | | 35,980 | |
| CONTRACTUAL SERVICES | 968,670 | 523,223 | 202,843 | | 242,604 | |
| RENTS | 980 | | | | 980 | |
| COMMODITIES | 103,131 | 85,614 | 1,343 | | 16,174 | |
| GRANTS, SUBSIDIES, PENSIONS | 474,090 | 335,787 | | | 138,303 | |
| TRANSFER TO OTHER FUNDS | <u>25,770</u> | | <u>5,429</u> | | <u>20,341</u> | |
| TOTAL EXPENDITURES | 4,133,953 | 2,854,777 | 240,346 | | 1,038,830 | |

ACQUISITIONS

MSL purchases books; periodicals; online journals, newspapers and reference books; audio books; books on CD; electronic books.

PROGRAM ACCOMPLISHMENTS

- Maine Library Commission Strategic Plan for Maine State Library 2011-2013
- Awarded \$1.3 million dollar American Recovery and Reinvestment Act (ARRC) Broadband Technology Opportunity Grant (BTOP) to install over 500 computers and 11 video conferencing centers in 107 Maine public libraries.
- Partners in the BTOP grant include but are not limited to the Department of Labor Center for Workforce Research and Information; Maine InforME; and Access to Justice.
- Partnered with other Maine larger libraries in successful Institute of Museum and Library Science (IMLS) Leadership Grant for the “Maine Shared Collections Strategy” which will develop policies essential for the management of shared print and digital collections.
- Partnered with Maine Historical Society in successful Institute of Museum and Library Science (IMLS) Grant - Maine Library/Museum Mobilization Project: Re-Imagining Local History, Building 21st Century Communities,
- Digitized of town reports in collaboration with Fogler Library at the University of Maine.
- Provided significant continuing education programs for Maine librarians including bringing national experts to Maine.
- Contracted for a van delivery system which Maine libraries pay to use.
- Began to utilize social media to communicate with libraries and Maine citizens, e.g. Facebook and Twitter.
- Installed video conferencing for library and other state agency use. (from grant funds)

PROGRAM NEEDS:

- With 8 positions currently vacant, MSL needs to fill at least three of these vacant positions to support the work of Maine libraries. If we lose more staff to retirement, our lack of staff will become even more direr. (Please see next two bullets.)
- Increased technical support staff for libraries. As even the smallest libraries become automated, and large libraries join online library management system consortia, technical support becomes increasingly critical. Libraries that cannot afford technology consultants rely on MSL staff to assist with wireless connectivity, trouble shooting, electronic data collection and a wide variety of other technology hardware and software related issues.
- Support for Regional Consultants. The three regional consultants are responsible for continuing education, trouble shooting, program development and resource sharing for all types of libraries in their districts. Their operating funds have been at \$7,200 for many years. Their travel expenses, printing, and other normal office expenses must come from this \$7,200. One of these positions has been unfilled since July of 2009 due to a hiring freeze on positions vacant due to retirement in that year. This has put significant strain on the two remaining consultants.
- Money for purchases for the Books by Mail collection. This collection serves people who live in towns without libraries or in town with libraries open for 15 hours a week or less. There has been no money for new purchases for two years. Also citizens has been asked to pay return postage for materials borrowed for the past 2 ½ years. Circulation has dropped, and MSL has received numerous e-mails and notes – as have the Governor’s office – on the harmful effect this fee has had on home schooling families and others who simply love to read but can’t afford frequent return postage.
- Service that provides Selective Dissemination of Information (SDI) program to State agencies.

- Reference and research training by State Library librarians for public library staff throughout Maine.
- Web-based data base and storage capacity for digitization projects:
- Collection and preservation of electronic State of Maine government documents.
 - Digitization of Maine maps and vertical file, and archival writings, documents, and books.
 - Digitization of pre-1930 microfilmed Maine newspapers and all microfilmed birth, death, and marriage records.

IMPROVEMENTS: Suggestions for improvements of individual programs within your agency

- All Maine State Library programs need increased marketing and outreach. The need to spread the word about available materials and programs never stops.
- There is a compelling need for continuing education for library staff state-wide – particularly technology training and training for staff that have no library background.
- Replacement of antiquated microfilm reader/printers with digital reader/scanner equipment for state newspapers and genealogical records.
- State funding for a van delivery service for interlibrary loan delivery.
- Display area and furnishings for rare and unusual state maps and other printed materials.

APPENDIX A: MAINE STATE LIBRARY COMMISSION

| Name | Affiliation |
|-------------------|--|
| Joyce Rumery | Fogler Library, University of Maine, Orono |
| Art Turley | Lewiston Public Library Trustee |
| James Ritter | Camden Public Library |
| Charles Campo | Bangor Daily News Librarian |
| Molly Larson | Director, Rockport Public Library |
| Richard Thompson | Palerm, ME |
| Kathy Brunjes | Gerrish-True Health Services Library, Central Maine Medical Center |
| Elisabeth Doucett | Director, Curtis Memorial Library |
| Beth Edmonds | Director, Freeport Community Library |
| Debe Averill | Bangor High School, School Librarian |
| Inese Gruber | Director, Windham Public Library |
| Moorhead Kennedy | Mt. Desert, ME |
| Steve Podgajny | Director, Portland Public Library |
| Barbara McDade | Director, Bangor Public Library |
| | |

MAINE STATE MUSEUM

83 State House Station, Augusta, Maine 04333

Phone: (207) 287-2301

Fax (207) 287-6633

www.maine statemuseum.org

1. Mission

The mission of the Maine State Museum is to educate and inspire Maine's people and visitors by collecting, preserving, researching and exhibiting objects of Maine's natural and cultural heritage. We do this to promote an understanding of, and respect for the past, which is essential for Maine's future.

The Maine State Museum and its collections are a unique source of information on Maine's natural science and human history. Collections are exhibited in the Cultural Building, State House, and Blaine House as well as loaned to other museums for special displays.

The museum staff conducts archaeology field work, scientific and historical research in support of publications, exhibits and a full understanding of state-owned collections.

2. Organization

The basic concept of a State Museum was approved and funded by the Legislature in 1836 with the first exhibit established in 1837. The Maine State Museum became an independent professionally staffed agency with the creation of the Maine State Museum Commission in 1966. The Maine State Museum and six other cultural agencies are members of the Maine State Cultural Affairs Council which coordinates collaborative state-wide projects. The American Association of Museums has formally accredited the museum since 1974. Only 780 museums nationwide currently share this honor.

3. Collection Acquisitions

The museum acquired many important artifacts and scientific specimens, through direct donation, transfer from other agencies and institutions, and through purchase funds earned by special endowments. Examples include donation by Cross Jewelers of Portland of a pair of Maine tourmaline earrings selected to match the Maine Tourmaline Necklace, and to be worn by Maine's first ladies during state functions; the desk used by James G. Blaine when he was editor of the Kennebec Journal; 350 boxes of archaeological materials transferred from the University of Maine at Farmington; a complete osteological collection including the skeletal remains of over 125 Maine vertebrate species; over 140 Civil War letters to and from John W. Dana of the 12th Regiment of Maine Infantry; and from Stinson Seafood's Prospect Harbor cannery, the last three cans of sardines produced in the U.S.A. The museum also "deaccessions" materials which are duplicates, damaged beyond use, or more appropriate for other institutions. An example this year is the transfer of a Portland-built 1929 McCann Company fire truck transferred to the Boothbay Railway Village Museum.

4. Expenditures for FY 2010

| Expenditures | Total for All Funds | General Fund | Special Revenue Funds | Federal Funds |
|---------------------------|------------------------|------------------|-----------------------------|------------------|
| Salaries and Wages | 902,888 | 858,911 | 43,977 | |
| Health Benefits | 310,150 | 295,899 | 14,251 | |
| Retirement | 151,847 | 144,644 | 7,203 | |
| Other Fringe Benefits | 13,451 | 12,615 | 836 | |
| Computer Services | 29,445 | 25,389 | 4,056 | |
| Contractual Services | 204,774 | 109,933 | 62,911 | 31,930 |
| Rents | 34,718 | 34,407 | 311 | |
| Commodities | 41,930 | 28,661 | 9,729 | 3,540 |
| Transfer to Other Funds | 57,866 | | 57,046 | 820 |
| Total Expenditures | 1,747,069 | 1,510,459 | 200,320 | 36,290 |

5. Program Accomplishments

EDUCATION: The museum was open five days each week and increased average visitors per-day-open from 198 to 206 for the year. More than 50,400 people visited the museum. School and group visitation was 21,396 with groups numbering 873 from 246 communities (see **Appendix C**). Over 1,105 Learning Results related gallery programs and tours were presented. Special educational events, including Family Geography Day (610 participants), Family Fiber day (217) Bug Maine-ia (1,204 participants), and Earth Science Day, (683) were very successful. Daily public programming was offered for Coastweek. Other events included six public evening lectures, a two-day Model Train Celebration (494 visitors), Wreaths of Remembrance event (50) and two sled dog breeding Perry Green Kennels events (746 and 326 participants). The museum staff trained high school and college level student interns in several fields.

EXHIBITS: Temporary exhibits include “A Maine Man’s Gift: Morrill Worcester’s Wreaths of Honor” about how Christmas wreaths sent to Arlington National Cemetery started the nationwide Wreaths Across American program to honor military veterans. “An American Breed in Maine” featured the Chinook breed of dogs once available exclusively from a Waldoboro kennel. A living exhibit, “The Matchcoat Project” presented Wabanaki textile artisans recreating an 18th century Maliseet chief’s coat and ensemble. Installed at the State House Welcome Center was a small exhibit, “Ancient Caribou Hunters in the Magalloway Valley.”

Additions were made to the long-term exhibition “At Home in Maine” and “Cabinet of Curiosities” was enhanced. A complete system of way-finding signs was installed in all galleries.

Small entry area exhibits included “Bug Maine-ia”, “Earth Science” and “New Acquisitions” displays. Museum staff also facilitated a Cultural Building Atrium display by an Edward Little High School art class called “The Money Monster”.

OUTREACH: The museum website www.mainestatemuseum.org was upgraded with support from the Office of Tourism. Over 23 artifacts and specimens were loaned to other institutions. Museum staff members responded to a greatly increased number of public requests for information and assistance. Staff members also served on professional scientific and historical boards and committees.

New Century Community Program, Cultural Resources Information Center: This joint program of the Maine State Museum, Maine State Archives, and Maine Archives and Museums continued to provide direct technical assistance, on a one day per week basis, to collecting institutions statewide. Originally established in 1992, this modest program provides answers to frequently-asked questions and makes referrals to state employees, independent consultants, or experienced MAM members for unusual for highly technical questions.

New Century Community Program, Matching Grants: See **Appendix B** for grants awarded by the Maine State Museum in fiscal year 2009-2010. Grants were offered for historical and artistic collection items and also for improvements to facilities housing such collections. As required by museum guidelines, all grant winners matched state funds one-to-one with cash from other sources, or in-kind services.

6. Program Needs

The museum has several program needs that will allow improvements in fulfilling the museum's mission and statutory responsibilities. The highest priorities among these needs include:

- 1) Long-term professional care of science collections owned by state agencies and University of Maine scientific departments To meet this need, the museum requires a position to help meet its statutory mandate to ensure long-term professional care of science collections owned by state agencies and University of Maine scientific departments. The Maine State Museum is largely responsible for preserving state-owned scientific specimens and is acquiring more curatorial duties from other state agencies and the University of Maine. As a recent federally-funded grant has shown, the collections built by state agencies and university departments exceed the capacity of these agencies for long-term professional care. As a result, the museum's science collection acquisitions have more than doubled from previous years. A position at the museum is also critical to leverage additional private and federal grants that will allow the museum to improve and expand its future educational and research programs regarding these collections.
- 2) Improvement of public services To meet this need, the museum requires a position to provide public education program and tour scheduling services for the museum, State House, and Blaine House. In a recent fiscal year, 1,424 such programs or tours were scheduled, ensuring that teachers, students, family groups, and in-state and out-of-state visitors enjoy organized, coordinated, and productive visits. Currently, the scheduling services are shared by four museum education staff, with the bulk of the work done by the museum's chief educator. These responsibilities have meant that the chief educator is not able to work on education program development, staff supervision, visitor services, or other tasks within her job description. Complex communications with teachers during the scheduling process and requirements for confirmations and other information require that efficient scheduling should be a single individual's primary focus and responsibility. This work was previously done by one position that was eliminated during past budget reductions.

- 3) Re-opening the museum on Sundays As a result of recent budget reductions, the museum is now closed on Sundays and Mondays. Addition of two part-time staff members would allow the museum to reopen on Sundays and be more readily accessible to working families and out-of-state visitors.
- 4) Funds to allow the museum to improve public information services and marketing Funds for public information services would allow the museum, for the first time, to have a budget for a coordinated public information program targeted to in-state residents, thereby increasing visitation, public support, and admissions revenue. Such funding would help the museum emerge from its status as a "hidden gem" and be promoted and marketed state-wide as an entertaining and educational destination for families and groups of all ages. These expanded public information services, anchored by a recently revitalized website and a newly developed communication and marketing plan, would allow the museum to efficiently take advantage of new technologies to serve growing numbers of visitors without dramatically increasing the size of the staff. The museum would also be able to purchase advertising to promote itself as a key, vital part of the Kennebec Valley's tourism economy and thus more successfully compete for visitors, donations, and private program support.

APPENDIX A: MAINE STATE MUSEUM COMMISSION

| | |
|-------------------------------|---------------|
| Charles J. Micoleau, Chair | Portland |
| William M. Murray, Vice Chair | Portland |
| Renny A. Stackpole, Secretary | Thomaston |
| Shirlene Gosline | Gardiner |
| Bruce Hertz | Wayne |
| Margaret A. Kelley | East Winthrop |
| Howard Segal | Bangor |
| R. Linwood Snow | Woolwich |
| Brooks Stoddard | Brunswick |
| Susan Stowell | Weld |
| Elsie Viles | Augusta |

APPENDIX B - Maine State Museum - New Century Community Program Grants - FY10

| Institution | Town | County | Grant Project Name | Project description | Grant Award |
|--|-------------------|--------------|---|--|-------------|
| Bangor Museum and Center for History | Bangor | Penobscot | Treatment & Preservation of Quibus Textile Collection | Textile conservation | \$2,245.00 |
| Beatrix Farrand Society | Bar Harbor | Hancock | UV Treatment for Library Windows | Light reduction | \$4,500.00 |
| Belfast Historical Society | Belfast | Waldo | Exterior Wall Repair | Point and repair brick walls of museum building | \$5,000.00 |
| Blue Hill Public Library | Blue Hill | Hancock | Archival Shelving | Archival Shelving | \$2,500.00 |
| Boothbay Region Historical Society | Boothbay Harbor | Lincoln | Installation of Insulation in BRHS Museum | Insulation installation | \$5,000.00 |
| Brooks Historical Society | Brooks | Waldo | Completing New Roof on BHS Museum | Roof repair | \$1,500.00 |
| Davistown Museum | Hulls Cove | Hancock | Workshop and Storage for Tools Teach Program | Refurbish shed and workshop | \$6,000.00 |
| Freedom Historical Society | Freedom | Waldo | Old Town House Restoration | Building restoration | \$2,096.50 |
| Gardiner Public Library | Gardiner | Kennebec | GPL Capital Renovation Phase III | Building restoration | \$5,000.00 |
| Greater Portland Landmarks | Portland | Cumberland | Repairs at the Center for Architecture and Preservation | Repairs | \$5,000.00 |
| Historical Society of Litchfield | Litchfield | Kennebec | Repairs to the Old Town House Museum Phase II | Repairs | \$4,040.00 |
| Islesboro Historical Society | Islesboro | Waldo | Roof Replacement | Roof Repair | \$7,500.00 |
| Jefferson Historical Society | Jefferson | Lincoln | Restoration of main floor of Old Jefferson Town House | Building restoration | \$5,000.00 |
| Jonathan Fisher Memorial | Blue Hill | Hancock | Archive Room and Object Storage Upgrade | Increased storage | \$909.57 |
| L.C. Bates Museum | Hinckley | Somerset | Treating & Preserving the Mt. Waldo Quarry Painting | Painting Conservation | \$1,100.00 |
| Maine Maritime Museum | Bath | Sagadahoc | Paint and Treenail Shop Reroofing | Roofing | \$5,000.00 |
| Maine Narrow Gauge Railroad Co. & Museum | Portland | Cumberland | Restoration of Bridgton & Saco River Steam Engine #7 | Engine restoration | \$5,000.00 |
| Maine Narrow Gauge Railroad Co. & Museum | Portland | Cumberland | Restoration of 1890 Phillips & Rangeley Coach #2 | Engine restoration | \$5,000.00 |
| Matthews Museum | Union | Knox | Ventilation of Upper Level | Building renovation | \$3,000.00 |
| Old Berwick Historical Society | South Berwick | York | Collections Storage Cabinets | Cabinets | \$5,000.00 |
| Old Orchard Beach Historical Society | Old Orchard Beach | York | Preservation of Harmon Museum Textiles | Textile conservation | \$1,200.00 |
| Otisfield Historical Society | Otisfield | Oxford | Consultant to assess archival facilities | Consultant | \$350.00 |
| Page Farm and Home Museum | Orono | Penobscot | Schoolhouse Project | Re-roof 1855 Holden South District Schoolhouse using historical sensitive materials | \$5,000.00 |
| Penobscot Marine Museum | Searsport | Waldo | Climate Control System Upgrade | Purchase and install components to upgrade climate control system in the Douglas and Margaret Carver Memorial Art Gallery. | \$4,800.00 |
| Presque Isle Historical Society | Presque Isle | Aroostook | Travelling Collections Coordination Project | Permanent portable storage for collections | \$2,125.00 |
| Rangeley Lakes Region Hist. Society | Rangeley | Franklin | Outdoor Sporting Heritage Museum | Consultant | \$1,775.00 |
| Saco Museum | Saco | Cumberland | Resolve Leaking In Open Storage Area | Repair | \$5,000.00 |
| Searsmont Historical Society | Searsmont | Waldo | Barn Raising | Barn building | \$5,000.00 |
| Skowhegan Free Public Library | Skowhegan | Somerset | Improved Collections Storage Facility | Improve collections storage through redesign of space with temperature control and handicap accessibility | \$2,500.00 |
| Skyline Farm and Carriage Museum | North Yarmouth | Cumberland | Proper Storage | Repair and improvements to Storage Bay #2 | \$5,000.00 |
| South Bristol Historical Society | South Bristol | Lincoln | Improvement of Collections Storage | Purchase supplies | \$763.00 |
| Spindleworks | Brunswick | Cumberland | Spindleworks Art Center Archive | Archive creation | \$2,700.00 |
| Stanley Museum | Kingfield | Franklin | Collections Care | Storage Cabinets | \$3,000.00 |
| Tate House Museum | Portland | Cumberland | Moisture Control | Create drainage plan and paint and repair window sashes to mitigate moisture | \$5,000.00 |
| Unity Historical Society | Unity | Waldo | Roof Replacement | Roof replacement | \$5,000.00 |
| Vienna Historical Society | Mount Vernon | Kennebec | Waite House Restoration Project | Restoration of summer kitchen | \$7,625.00 |
| Vienna Historical Society | Mount Vernon | Kennebec | Waite House Restoration Project II | Restoration of summer kitchen | \$2,791.00 |
| Washburn-Norlands Living History Center | Livermore | Androscoggin | Best Practices for Collections Mgmt. System | Collections mgmt | \$4,200.00 |
| Westport Island History Committee | Westport Island | Lincoln | Storage Space Review | Consultant | \$522.00 |

Appendix C

