

2007

# Government Evaluation Act Cultural Affairs Council 2007

Cultural Affairs Council

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**Government Evaluation Act**

**Cultural Affairs Council  
2007**

## Cultural Affairs Council Program Evaluation Report

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## 1. Enabling Legislation and other Relevant Mandates (State and Federal)

### Enabling Legislation:

Title 27, MRSA Chapter 18 – Maine State Cultural Affairs Council

### Summary:

The Maine State Cultural Affairs Council is established to ensure a coordinated, integrated system of cultural resources programs and projects and shall ensure the support of cultural heritage institutions and activities of the State. Members of the following cultural agencies comprise this council: the Maine Arts Commission, the Maine Historic Preservation Commission, the Maine Library Commission, the Maine State Museum Commission, the Maine Humanities Council, the Maine Historical Society, and the Maine State Archives, along with programs of these organizations.

The functions of the Council are to:

- Coordinate budget requests
- Provide a forum for interagency planning
- Serve as the principal liaison for distribution of agency-wide notices and instructions from other governmental administrative agencies
- Prepare a joint annual report and planning documents for the agencies
- Meet with the Maine State Film Commission and the State Law Library and others as appropriate to exchange information and coordinate statewide cultural planning
- Administer the New Century Community Program fund

The goals of the New Century Community Program are:

- Preservation of the State's historic resources, properties, artifacts and documents
- Expanded access to improved educational access
- Community and economic development through strengthened local cultural resources, including through increased community access to the State's leading cultural institutions

The Council will coordinate efforts to meet the goals of the New Century Community Program and will provide matching grants and technical support to eligible non-profit and community-based organizations throughout Maine with the funds from the New Century Community Program.



2. **Description of Each Program Including Priorities, Goals and Objective Performance Criteria; Timetables or other Benchmarks of Success in Meeting Goals; Reasons for Failure; Corrective Measures Taken.**

The Cultural Affairs Council administers the New Century Community Program throughout Maine. The cultural agencies coordinate services and expertise to provide matching grants to non-profit and community-based cultural organizations. Since each agency is using the Cultural Affairs Council as a forum for more effective and efficient program delivery and as a means to coordinate the services of each agency, funds available to the council are not diverted to administrative costs or staff.

**Cultural Affairs Member Agencies**

Maine Arts Commission  
Maine Historic Preservation Commission  
Maine Library Commission  
Maine State Museum  
Maine State Archives  
Maine Humanities Council  
Maine Historical Society

New Century funding helps to support organizations bring their visions into reality by providing grant monies that will be matched by the grantee from other sources. Through the matching grant structure, more than three times as many dollars in private and federal funds have been leveraged for cultural projects around Maine. Mt. Auburn Associates documented the first round of funding matches by saying, "According to grantees, they matched \$2.5 million in New Century program funding with an additional \$9 million in cash and \$1.3 million in in-kind services, achieving close to a \$4:1 match." This has created an important leveraging of funds for organizations and communities throughout the state.

Mt. Auburn Associates note (v) that the agencies developed principles to guide their grant making activities, which they outlined as follows:

Encourage projects that:

- Incorporate a strategy for implementation and evaluation
- Involve local residents and community organizations
- Involve collaborative efforts at the community level
- Relate project goals to community social and economic needs
- Match state resources with other funds on a one-to-one basis

Through the grant application process, local communities bring forth a vision (and plans to develop that vision into reality) out of the needs and resources of each community. Recognizing, however, that many small cultural agencies do not have the technical expertise needed to successfully complete grant applications, the Cultural Affairs Council has provided technical assistance in this area, helping to assure not only success in securing one particular grant, but also providing needed skills to obtain future funding sources for the ongoing work of the organization. Mt. Auburn associates (vi) reports that "approximately two-thirds of the grantees reported receiving some form of technical assistance from their funder in the application process...[because of this assistance] many small cultural organizations received a grant for the first time." The technical support that the cultural agencies bring to the grantees helps to assure a high success rate for the grants that are funded. The infusion of grants and technical support to small, rural areas can bring new vitality to communities through what is truly the preservation of the family histories and traditions that brought that community to life. This validation from an outside source can bring recognition to, and a sense of pride in, the unique heritage that created the fabric of that community.

Cultural histories, traditions, artifacts, and structures are part of the wealth of a community. When cultural wealth is combined with social networks, the template is created for cross-cultural programming. Stronger community networks grow out of this process.

It is in the area of social capital that the Mt. Auburn Associates predicts the New Century Community Program will have its broadest and most lasting effects. As explained in its report, social capital “consists of the networks, norms and social trust that underlie the successful functioning of a community.” Strong social capital indicates a strong community; strong communities are generally tied to strong economies. The grant making process requires each applicant to assess not only the needs of the organization and community they are a part of, but to also understand the strengths and resources of that community. Mt. Auburn Associates identified (viii) three ways that the New Century Community Program has helped to build social capital:

- By enhancing community image
- By increasing civic involvement through community events and volunteer participation
- By strengthening connections and relationships within Maine’s communities

Although the grant making process was not specifically designed with the above outcomes in mind, unexpected outcomes often have lasting impacts on organizations and communities.

The New Century Community Program has three broad program goals:

- Strengthen local cultural resources including community arts activities, humanities programs, and historic preservation activities
- Provide educational services beyond the reach of the standard K-12 educational system such as those offered through after school programs, cultural institutions, and non arts organizations
- Preserve both the state’s material culture and its built environment through grants for preservation and restoration

#### **The New Century Community Program**

Reaches rural & urban areas  
Crosses cultural boundaries  
Supports small and large cultural organizations  
Preserves historic structures, documents, and artifacts  
Builds skills of residents  
Builds capacity  
Strengthens infrastructure and social capital  
Enhances cultural tourism  
Strengthens economic competitiveness  
Provides seed capital for new arts and cultural ventures

Mt. Auburn Associates notes that the above goals were “carefully chosen as they reflect the intersections of the cultural programming of each of the seven agencies and they respond to specific needs within Maine (Mt. Auburn Associates, ii).”

Through the combined resources of the cultural agencies, those goals can be further split out by agency into the following areas assuring full coverage of the larger goals without duplication of services:

- **Maine Historic Preservation Commission**  
Project Areas: Restoration and preservation of historic structures; surveys of significant archaeological resources

- **Maine Arts Commission**

Project Areas: Community Arts Projects, Creative Economy, Community Development, Arts in Education, Arts and Humanities Grants (with the Maine Humanities Council).

In the initial round of funding grants went to the following programs: Pilot Artists in Communities Program, Local Arts Infrastructure Program, Community Arts and Heritage Grants, Discovery Research, as well as funding existing categories under Discovery Research, Leadership Initiatives, Local Cultural Initiatives, as well as special projects.

- **Maine State Library**

Project Areas: Library building restoration, construction and improvement, library development projects and Database Licensing program.

- **Maine Historical Society**

Project Areas: Maine Memory Network, online museum of Maine history, and related educational and community partners.

- **Maine Humanities Council**

Project Areas: Community History, Arts and Humanities (with the Maine Arts Commission), teacher enrichment, library program and other educational grants; Born to Read Family Literacy program (direct programming was included in the initial round of funding; currently the Maine Humanities Council uses funds for grants making only).

- **Maine State Museum/Maine State Archives**

Project Areas: Archival and Museum Preservation Grants and the Cultural Resources Information Center, a technical support service for cultural organizations in Maine.

In the first round of funding, the state legislature appropriated \$3.2 million. The Cultural Affairs Council members used funding for direct programming, technical support and matching grant opportunities. Approximately 743 projects were supported in 183 communities throughout Maine. Many grants were small, supporting a one-time project; larger projects supported building expansions for libraries, preservation projects, etc. The distribution among agencies for the first round of funding can be seen in the following chart (see p.4 of Mt. Auburn report):

<b>Allocation of First Round New Century Community Program Funding</b>	
Maine Historic Preservation Commission	\$506,000
Maine State Museum/Archives: CRIC	\$61,600
Maine State Archives: Grant Program	\$88,000
Maine State Museum: Grant Program	\$88,000
Maine Historical Society: Maine Memory Network	\$220,000
Maine State Library: Library Development	\$1,292,400
Maine Humanities Council: Center for the Book	\$230,000
Maine Arts Commission	\$460,000
Maine Humanities Council	\$ 254,000
<b>Total Allocation</b>	<b>\$3,200,000</b>

The following information provides a brief summary each agency's use of New Century funding:

### **Maine Arts Commission**

The Maine Arts Commission created four new grant programs while also infusing established programs with additional funds. New programs as reported by Mt. Auburn Associates were:

- The *Pilot Artists in Community Program* "provided funding to 15 communities to enable artists to work with communities in developing arts residency and performance programs related to social and economic needs.... Most of these grants went to performing arts events and educational activities (Mt. Auburn Associates, 4, 21)."
- *Local Arts Infrastructure* supported the "development of community arts organizations and networks." *Arts Infrastructure* grants were largely used "for cultural assessment and planning in local communities; many created arts and cultural directories or guides (Mt. Auburn Associates, 21)."
- *Community Arts and Heritage Grants* were jointly conceived and administered by the Maine Arts Commission and the Maine Humanities Council. The grantees were required to cross the traditional "humanities" or "arts" boundaries to develop programs that included both in their conception and delivery. Most of the grants funded in the first round of funding involved "oral histories, photography exhibits, heritage trails, and folk life festivals." Together the Maine Arts Commission and the Maine Humanities Council funded 67 grants through this program during the first two years of funding.
- *Discovery Research* grants were designed to help "communities develop and identify their cultural resources...[by creating] an inventory of their creative people, cultural resources, and treasures."

Federal funds combined with the New Century Community Program funds increased the impact of programming around the state. In the first two years of this program, the Maine Arts Commission funded 52 projects with these combined funds. In addition to the new grant programs described above, New Century funds were also used to infuse continuing grant programs with additional funds. More recently, the Maine Arts commission received \$100,000 in bond funding (2004) to improve technology services, which included state-of-the-art equipment to produce a digital library of Maine's percent for art installations on MaineArts.com. along with resources and training for cultural constituents in cooperation with the other cultural agencies.

### **Maine Humanities Council**

New Century funds went into three separate activities at the Maine Humanities Council during the first round of funding.

- A portion of New Century funding went into increasing direct programming in the Maine Center for the Book (now renamed the Harriet P. Henry Center for the Book). Through the *New Books*, *New Readers*, *Let's Talk About It*, and *Born to Read* programs, audiences throughout the state are engaged in the power and pleasure of reading throughout their life span. The first round of funding helped to support 28 *New Books*, *New Readers* sites, 156 *Born to Read* projects, and 40 *Let's Talk About It* series around Maine. The New Century funds allowed these programs to expand to a new level; today all three programs continue without the support of New Century funds.

- *New Century Community History Grants* placed an “emphasis on projects that built connections between local organizations and groups, or different disciplines (Mt. Auburn Associates, 6).” These grants supported such activities as oral histories, heritage trails, exhibits with programs, historical artifact collections combined with their oral history, cooperative education programs for volunteers, development and research for a walking tour brochure and map, development of a student-run museum, a curriculum guide for history classes, publications and celebrations of town histories with interpretive programs for the public. A total of 175 projects were funded during the first two years of this program. Examples of more recent grants include creation of an exhibit narrative for a museum town history collection; a Civil Rights celebration in a school that included three visiting scholars; lectures and barn dance to supplement the Smithsonian’s *Barn Again!* exhibit; a slide lecture on the 10<sup>th</sup> Mountain Division; maps, photos, ephemera used to create a 30-minute DVD tour, as well as other projects addressing the needs and creative ideas of local communities.
- *Arts and Heritage Grants* were developed and shared with the Maine Arts Commission. These grants were designed to cross the boundaries of the “humanities” or the “arts” to broaden the perspective of the grantees, encourage collaboration and increase the social networking of communities. Grants in this category included an intergenerational theatrical production complete with period music; an oral history and discussion; oil paintings with historical narratives of significant events in Acadian history; an art and history education program for schools based on the Ruggles House; support of an exhibit at the Maine State Museum; a photographic documentary of the history of the Bangor & Aroostook Railroad; an arts history project at Brunswick Elementary School; as well as other innovative projects. Together, the Maine Humanities Council and the Maine Arts Commission provided grants to 67 projects. This grant program is on going today. Additional recent grants in this category will be found in the appendix.

One of the positive effects of projects that bring history, art, and literature out into public venues is the noteworthy impact they have upon cultural tourism. The New Century Community Program grants support the “product” that attracts travelers to Maine. Tourists come to Maine in part because of the vast and changing natural landscape, but more and more they also come for the cultural events and the artistic products that represent quality and life rooted in history—celebrating a past that has made Maine strong today, providing a network of connections through which to recreate a vision for the future.

### **Maine Historic Preservation Commission**

Throughout the 1990s, the Maine Historic Preservation Commission lacked funding for historic restoration and preservation grants. The result of this was a dual need to identify and document potential sites, both archaeological and historic, as well as the need for actual preservation of historic buildings all over Maine. In light of this situation, grants were made in two areas to address this situation.

- *Survey Grants* went to “local organizations to complete surveys in order to identify and document potential historic and archeological sites (Mt. Auburn Associates, 7).” Eleven survey projects were funded under the first round of funding.
- *Construction Grants* were used for the “actual restoration and renovation of historic buildings and barns (Mt. Auburn Associates, 7).” During the first round of funding, 36 construction projects were funded. Construction grants could be used for buildings and sites listed on the



National Register of Historic Places, or for those that had been nominated to the register. There was an additional opportunity for the “restoration of privately-owned barns that were deemed to have historic significance in their communities (Mt. Auburn Associates, 7).” The barns, as well as associated outbuildings, also had to be nominated to, or listed in the National Register of Historic Places. The disappearance of barns around the state leads to a permanent loss of cultural heritage, as well as to a significant change in the visual landscape of Maine. With this in mind, the Maine Historic Preservation Commission has retained Historic Barn Preservation Grants as part of their grant work done through the Cultural Affairs Council.

### **Maine State Library**

With the elimination of federal funds for expansion and renovation of public libraries, many libraries around Maine were finding it increasingly difficult to meet the growing resource demands of their communities. Access to information sources for all Mainers is central to the functioning of public libraries, but without adequate space, fulfilling this function becomes most difficult. New Century Community Program funds were used by the Maine State Library to support this as well as other needs of libraries around the state through grant programs and direct programming.

- *Community Library Grants* were conceived as seed grants to help libraries bring new users into the library, develop new programs, and strengthen their position as a central component in the community.
- *Library Construction Grants* provided matching funds (requiring at least a 50% match) to address the larger construction/renovation projects that had been left unfunded.
- The *Database Licensing Program* was one of two direct programming efforts that benefit all Maine libraries by providing them with free online access to private and research databases. It also allowed Mainers access to these databases from their home computers. This was a collaborative effort between the Maine State Library, the University of Maine System, and the Maine Technical College System.
- The three *Area Reference and Resource Centers* received direct programming funds to allow them to continue with the work of providing interlibrary loan services, library services to all users in their district, and for the reference services they provide that smaller libraries are not able to provide, thus eliminating the need for libraries to house specialized reference materials or scarcely used reference materials.

For more recent grant information, see appendix.

### **Maine State Archives and Maine State Museum**

Maine State Archives and the Maine State Museum combined efforts around the preservation issues so important to both agencies. They revived the Cultural Resources Information Center (CRIC) that provided much-needed technical advice and assistance to groups around the state who are “involved in collecting, interpreting, and/or providing access to materials relating to history and cultures (Mt. Auburn Associates, 9).”

- Part of the funding went to provide a part-time staff person for a two-year period to provide the direct services to the members of the statewide Maine Archives and Museums association through CRIC. (This was necessary due to severe staff cuts sustained by the Maine State Museum in 1996, leaving it unable to contribute staff time.) In the first two years of funding, CRIC fulfilled 374 requests for technical assistance via e-mail, phone, or letter.

- The second part of their funds was used to expand the *Maine Historical Records Advisory Board Grant Program*. Through the *Historical Collections Grant Program*, matching grants were designed to assist groups around the state in their efforts at “preserving endangered materials, cleaning and housing of artifacts and documents, creating preservation negatives, microfilming fragile records and newspapers, creating catalogues, and volunteer training and collections management (Mt. Auburn Associates, 9).” The three grant categories were: “archival materials, including original historical records and unpublished materials; all museum objects or artifacts; or a combination of documents and artifacts. Funds under this program also provided matching funds for consultant visits (Mt. Auburn Associates, 10).” A total of 101 grants were funded, including funds for 19 organizations to allow them to hire consultants.

## Maine Historical Society

Considering the best way to offer services to the state, the Maine Historical Society realized that the best service it could offer would be to find a way to make the wealth of its collection available to people all around the state. This idea created a new program area for the Maine Historical Society called the *Maine Memory Network*. The Society’s share of funding went to the development of this “web-based virtual museum and educational resource to ensure that all schools, residents, and organizations in Maine will have access to the primary records of Maine history...including images, interviews, maps, photographs, and other documents (Mt. Auburn Associates, 10).” With the cooperative efforts of Maine State Archives and the Maine State Museum, the project has been preserving Maine’s historic assets through a digital record made available to all through the Internet.

The Maine Memory Network is now a functioning website that is accessible at <http://www.mainememory.net> and is well worth the visit. The database has over 12,000 historic items from over 180 contributing partners and includes items such as:

- Letters, journals, notes, manuscripts, and other hand-written material
- Photographs, albumen prints, glass plate negatives, paintings, and other images
- Sketches, woodcuts, broadsides, business cards, and other graphic items
- Architectural and mechanical drawings, maps, and other oversized documents
- Clothing, tools, household goods, archaeological artifacts, and other museum objects
- Audio and video files

The **Maine Memory Network** enables historical societies, libraries, and other cultural institutions across the state to upload, catalog, and manage digital copies of historic items from their collections into one centralized, web-accessible database.

Through this project communities and cultural organizations across Maine are documenting their collections and making those images accessible for the benefit of all.

Before grants were distributed to applicants, the member agencies of the Cultural Affairs Council defined principles to guide the grant making activities of each agency. How each agency handled the process of grant making would be up to each one. The Mt. Auburn Associates report (12) outlines those guiding principles as follows:

- Projects would incorporate a planned strategy for implementation and evaluation

Good Afternoon – my name is Erik Jorgensen, I am here to provide an informal presentation on the GEA report for the Maine Cultural Affairs Council and I am here pinch hitting for our Chair John Rohman, who was not able to attend this session

I'll start by saying that John hopes very much that there might be a time when he can appear before you share his thoughts and perspective on the CAC, which is to the best of my knowledge, an organization that is unique in the state of Maine, and pretty much unique in the country.

As many of you know, my day job is as Executive Director of the Maine Humanities Council, which is one of the CAC's member agencies. I usually come before this committee talking about our part of the New Century Program, which provides the funding for grants to communities and local cultural organizations in every corner of Maine. And before I go on with that, let me add that although the humanities council is not part of the Government Evaluation Act, we did voluntarily complete a report that is similar to those of the other agencies, mostly focusing on our work for the New Century program. My understanding is that you all received copies of that document. And I'd be happy to review it if you wished.

In the meantime, however, I am going to try to speak more broadly about a report that is part of the GEA listing, dealing with the CAC as a whole. Although I have been an agency director for just more than a year, I have been intermittently involved with the CAC for maybe six years before that. My most significant involvement took place when I first started work with the Council and I was hired part time to coordinate the first year of the new Century Community Program, which as I think you know is the CAC's flagship program, and its most visible accomplishment to date. That work gave me a foundational knowledge of the work of the Council and its various member agencies

Essentially the CAC is a coordinating entity that promotes a comprehensive approach to the state's cultural and heritage activities. As you know it consists of five state entities, the State Museum, Arts Commission, Historic Preservation Commission, Archives and Library, as well as two statewide nonprofits with mandates to serve their fields, the State Historical Society and the Maine Humanities Council, which is the State Affiliate of the National Endowment for the Humanities.

The CAC consists of the Chair and Vice Chair of the boards of each of these entities and their executive directors serve as an ex officio working group that meets between meetings of the full Council. I can't emphasize enough the uniqueness of this structure. Culture in general is a domain characterized by scarce resources, and in most states there is little or none of the cooperation that we have here in Maine. Not only can each of these agencies meet around a single table, they do so willingly, and that communication and coordination has given rise to a number of interagency collaborations and success stories.

Just to use the Humanities Council, for example, we operate a shared book distribution and programming network with the State Library that circulates thousands of books and scholars throughout libraries in every corner of Maine; With the Maine Historical Society

we've collaborated on several major institutes for history teachers; With the Arts Commission, we have offered a joint granting program for projects combining arts and humanities, and with the State Archives, we have participated as sponsors in Maine History Day.

These collaborations have been efficient and effective, and I am sure that each agency can cite stories like these. What's more by meeting regularly, we can share notes on various historical and cultural activities in the state, coordinating efforts and reducing duplication of services.

The CAC's signature program has been the NCCP, first funded in 1999 – an interagency funding initiative that provides support to community organizations everywhere in Maine (SHOW MAP) around the topics of

1. Preservation of historic resources
2. Expanded Access to educational and cultural resources
3. And community development through strengthened local cultural resources

This has been a showpiece program that in 2002 was named one of America's top 100 innovative government programs by the Kennedy School Innovations in American Govt. Program for its extremely low cost structure, the collaboration of the cooperating agencies, and its coordinated approach to the needs of community cultural organizations. It was evaluated extensively by Mount Auburn Associates in Cambridge MA, thanks to funding from the Pew Charitable Trusts, who saw it as a national model.

While the funding for the program has been uneven and has been subject to various cutbacks and rescissions over the past almost decade now, the program has lived on, through a combination of general fund appropriations and with various grant programs and direct services offered by each of the seven agencies, that you've heard about this afternoon. All the programs feature matching grants, a significant level of customer service that makes them accessible to smaller organizations and they have supported cultural activity, programming, historic building restoration, library development, artifact and document conservation and the development of a world class online museum of Maine History among other things.

These grants serve real needs of organizations whose unmet needs were documented in 2003 to be in excess of \_\_\_\_\_ million. And while on one hand you might say that our funds don't make much of a dent in that, we do offer real money, it is matched, and there is real value in the imprimatur of Government funding – it gives a project a sense that it has been vetted and approved. These grants and the technical assistance that comes with them are strengthening organizations.

Finally the other appealing aspect of the NCCP has been its efficiency in Augusta. As Jill Goldthwait remarked in 2003, "it's a huge help for us to make one decision one funding bill rather than to have lots of competing initiatives from lots of different agencies."



I can't end my remarks without making at least a passing reference to the concerns that the legislature has expressed over the CAC in the past year – I am not part of a state agency and so have not been directly involved in the audit that has taken place, but as a manager whose organization undergoes an A-133 audit each and every year, I do know what this experience is like, and I know that all of the agencies in the CAC welcome the opportunity to improve its operations and accountability, and the Council has done just that, with recent changes in its financial and control structure recommended by the auditors and the department of administration.

Thanks for your careful thinking about and support of the CAC. I want to reiterate our Chair John Rohman's interest in having a chance to tell you about the CAC himself, and his hope that there will be an additional opportunity for him to do so, In the meantime, I hope I have given you a broad brush picture of this organization and its unique function in Maine government.



- Projects would involve local residents and key members of local community organizations
- Projects that related their goals to community social and economic needs
- Projects that matched New Century funds on a 1:1 basis with other funding and in-kind support
- Projects that involved some type of collaborative effort

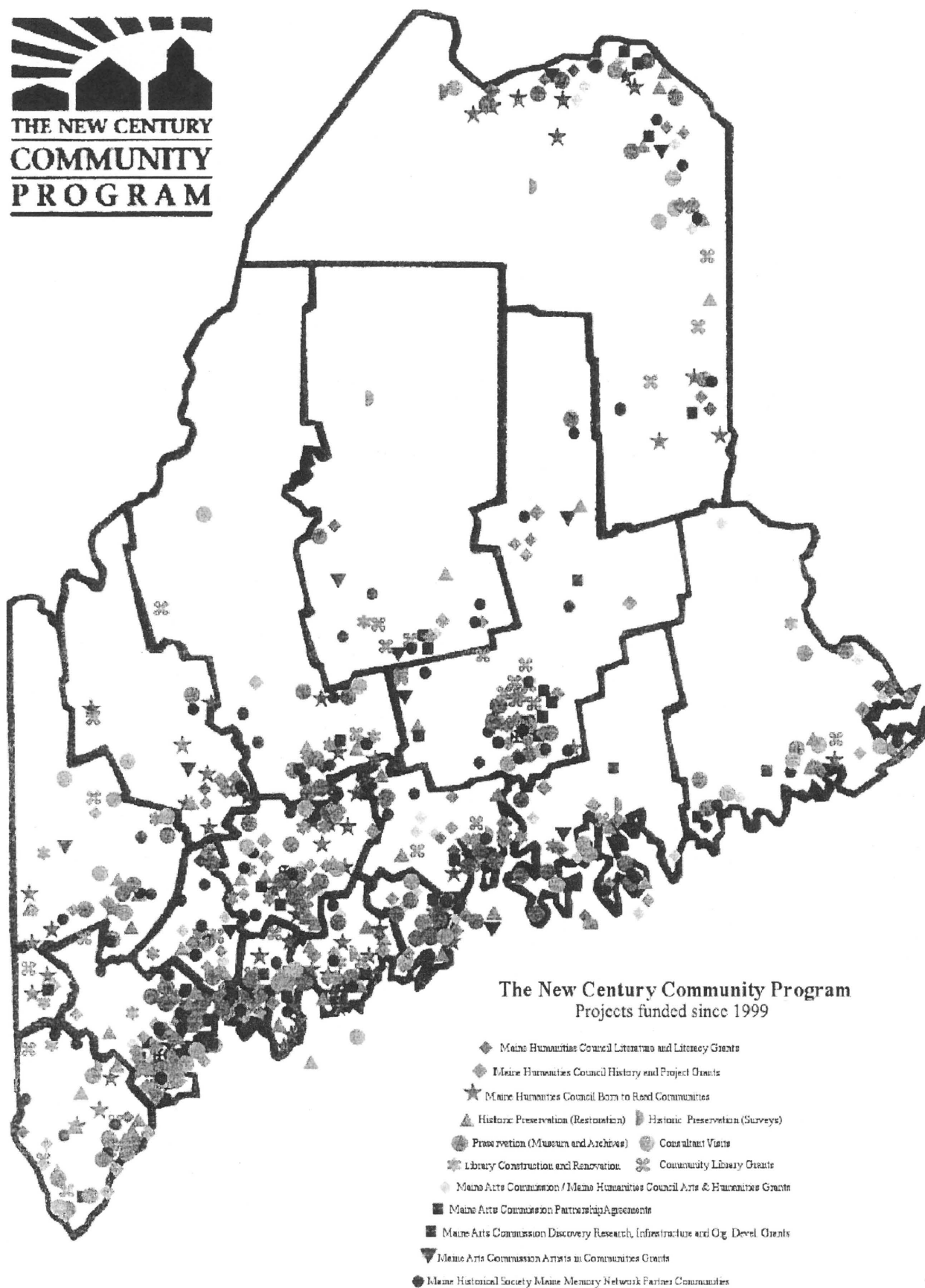
Thus, the grants would encourage collaboration, networking, assessments of resources and needs, a clear delineation of process and review, and the connection of social capital with economic capital. Ultimately, the process would help build community and would put the grantee on firmer ground.

The Cultural Affairs Council has successfully helped organizations in the following ways:

- Enhanced the “product” of cultural tourism, thus strengthening the economic potential of Maine
- Strengthened social networks within communities
- Increased cultural networking around the state
- Helped build social capital
- Promoted life-long learning
- Brought additional money into communities through the matching grant process
- Built capacity
- Preserved, enhanced, and developed cultural infrastructure
- Preserved, documented, and made available documents, artifacts, and objects
- Preserved, restored, and expanded cultural facilities and historic structures

The New Century Community Program has continued to be an efficient and effective means for the cultural agencies to coordinate services, interact with the Governor and state legislature, engage with other organizations in developing a cultural programming for the state, administer the New Century Community program, and to effectively bring their combined expertise to the people to Maine.

**In 2002, the work of the Cultural Affairs Council was recognized by the Harvard-Kennedy School/Ford Foundation Innovations in American Government Awards program as one of the nation’s most innovative government programs.**



### 3. Organizational Structure, Position Count and Job Classifications

#### Organizational Structure

The Cultural Affairs Council consists of the chair and vice-chair, or their designees, of the Maine Arts Commission, the Maine Historic Preservation Commission, the Maine Historical Society, the Maine Humanities Council, the Maine State Archives Advisory Board, the Maine Library Commission, and the Maine State Museum Commission. The Governor appoints the Chair of the State Cultural Affairs Council from the members of this group. The directors of the seven cultural agencies are nonvoting ex officio members of the council. The Governor may also designate a staff member of the Office of the Governor to serve as a nonvoting member.

#### Maine Cultural Affairs Council

**Current Chair:** John Rohman

#### Maine Arts Commission

John Rohman, Chair

Rebecca S. Conrad, Vice Chair

Alden Wilson, Director

#### Maine Historic Preservation Commission

James O’Gorman, Chair

Michael Pullen, Vice Chair

Earle Shettleworth, Jr., Director

#### Maine Historical Society

Phillip Jordan, President

E. Christopher Livesay, 1<sup>st</sup> Vice President

Richard D’Abate, Director

#### Maine Humanities Council

Robert MacArthur, Chair

Douglas Woodbury, Vice Chair

Erik Jorgensen, Director

#### Maine State Archives

Susan Bulay, Chair

Sam Webber, Member

David Cheever, Director

#### Maine State Library

Stephen E. Nichols, Chair

James Riter, Vice Chair

Gary Nichols, Director

#### Maine State Museum

Margaret Kelley, Chair

Robert Doyle, Vice Chair

Joseph R. Phillips, Director

There are no paid positions; staff services come through the member organizations.

#### Position Count/Job Classifications

N/A

**4. Compliance with Federal and State Safety and Health Laws, Including the ADA and OSHA**

The Cultural Affairs Council is designed to coordinate the efforts of the seven cultural agencies. As the council does not hire staff or exist as a separate program, this item does not apply.

**Cultural Affairs Council Expenditures**

Funds	FY07	FY06	FY05	FY04	FY03	FY02	FY01	FY00	FY99	FY98
General Fund	\$496,828	\$128,131	\$35,060	\$0	\$0	\$0	\$0	\$0	\$0	\$0
Special Revenue	\$13,231	\$8,772	\$9,971	\$15,259	\$0	\$0	\$0	\$0	\$0	\$0
Bond	\$521,959	\$37,929	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
Total All Accounts	\$1,032,018	\$174,832	\$45,031	\$15,259	\$0	\$0	\$0	\$0	\$0	\$0

**Note:** General Fund Allotment for the New Century Program was given to the individual agencies in FY00 FY02 and in FY03.



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**6. Regulatory agenda and summary of rules adopted**

N/A

## 7. Areas Where Efforts Have Been Coordinated with Other Agencies or Whether They Could Be

The Maine Cultural Affairs Council is itself a very effective means of coordinating services among the cultural agencies. Five state cultural affairs agencies and two non-profit, private corporations have been brought together under state law to formulate and implement statewide cultural planning. The agencies meet on a regular basis to assure open communication and cooperation among the agencies. Through the New Century Community Program, the Cultural Affairs Council administers a model program of direct program services, technical support, and matching grants that continues to reflect the early successful leveraging of \$9.8 million in matching grants and in-kind assistance to communities all around Maine from the original round of grant funding of \$3.2 million. All of the New Century Community Program Funds are used for direct program services, technical support, and matching grants; staffing and administrative costs are absorbed by the member agencies.

**Cultural Affairs Member Agencies**  
 Maine Arts Commission  
 Maine Historic Preservation Commission  
 Maine Library Commission  
 Maine State Museum  
 Commission  
 Maine Humanities Council  
 Maine Historical Society  
 Maine State Archives

The planning and implementation of the New Century Community Program is not limited to a simple cooperative effort of the agencies. While each agency has its own particular area of expertise, grants and support services to grantees often cross agency boundaries, thus bringing a broader range of expertise to the assistance of small cultural organizations around the state. This partnering among agencies broadens the scope of work that each agency does, bringing additional perspective to that work and enlarging the range of grants offered.

Beyond the immediate cooperative efforts of the seven cultural agencies, direct programming services, technical assistance, and the grant making process brings the agencies into cooperative collaboration with cultural and educational activities all over the state. This process increases the impact of the seven cultural agencies by putting them in direct contact with organizations large and small, rural and urban throughout Maine. Additionally, the networks are further broadened as the grantees collaborate with other groups and individuals within their communities, making the knowledge gained through this process a multiplying force.

In some instances, such as in the Arts & Humanities grants, the grantees are bringing together cultural elements that might otherwise remain isolated in the communities, thus strengthening the foundations that hold communities together. In other cases, such as the cooperative grant making of the Maine State Museum and Maine State Archives, areas of overlapping expertise are brought together to bring a fully developed and highly efficient set of skills to community groups.

Through the cooperative efforts of the Cultural Affairs Council affiliates, the cultural history, resources, and infrastructure of Maine are more effectively brought into the lives of Mainers in every part of the state.

**Cultural Affairs Council Affiliates**  
 Maine Film Commission  
 Maine Reference & Law Library  
 Maine Public Broadcasting Network

## **8. Constituencies Served by the Agency, Changes or Projected Changes**

The Cultural Affairs Council serves all of the constituents of each member agency within the goals of the New Century Community Program, in particular, and the purposes of the agency, in general. Each program seeks to serve the entire Maine population through their resources and expertise.

Cooperation with all levels of government – federal, state, county, and municipal - is essential to the work of the Council. Strengthening, preserving, protecting, and enriching local resources creates a stronger Maine at all levels.

Educational components of the Cultural Affairs Council's work reach out to Mainers through school systems, community programs, educators, early childhood educators and providers, education administrators, and infrastructure services to the educational system. Coordination and cooperation with the Department of Education, the University of Maine System, private colleges, and public libraries throughout Maine is essential to the work of the Council.

Community organizations of all sizes are served by the work of the Council. This includes historical societies, museums, public libraries, arts organizations, preservation groups, architectural organizations, and many other culturally oriented groups around the state.

Populations with special needs are addressed specifically. Physical disability, language barriers, literacy issues are all address through agency policies and specific program goals and activities. Grants addressing accessibility have been a particular focus of the Cultural Affairs Council's work.

The needs of the individual Mainer are not forgotten. The Cultural Affairs Council supports grants to encourage the growth and development of artists and artisans recognizing both the cultural benefits to this as well as the economic benefits to Maine.

From young to old, in whatever region of the state, the Cultural Affairs Council brings resources and expertise to further the preservation and development of cultural and social capacity in Maine.

## 9. Efforts at Alternative Delivery Systems Including Privatization

The Cultural Affairs Council is an effort at an alternative delivery system. Enabled through state legislation, the council allows the seven cultural agencies (five public and two private) to interact with the Governor and the State Legislature with one carefully considered voice on matters of budget and policy. The agencies coordinate their efforts to most effectively use the resources of their combined agencies to address the needs of cultural organizations around the state. Through implementation of the New Century Community Program, local non-profit and community-based cultural groups are able to evaluate their needs and bring into existence a variety of needed programs. The matching grants of the New Century program brings the combined funding from multiple sources together to preserve Maine's heritage, to encourage the continued expression of diverse cultural sources, and to develop continued access to educational and artistic activities for increased numbers of Maine citizens.

### **Cultural Affairs Member Agencies**

Maine Arts Commission  
Maine Historic Preservation Commission  
Maine Library Commission  
Maine State Museum  
Maine State Archives  
Maine Humanities Council  
Maine Historical Society

In addition to the interaction of the seven cultural agencies named above, the Cultural Affairs Council also works closely with the Maine Film Commission, the Maine Legislative Reference and Law Library, and the Maine Public Broadcasting Network as member affiliates.

The New Century Community Program combines the strengths of the cultural agencies with the strengths of community organizations. This increases the effectiveness of the community organizations while at the same time allowing the cultural agencies more direct contact with local organizations. New Century grants not only provide much-needed funding for small cultural groups around the state, but they also provide the technical expertise of the seven cultural agencies to ensure the success of funded programs.

In 2002, Mt. Auburn Associates completed an evaluation of the first round of funding of the New Century Community Program. The Pew Charitable Trusts largely funded this independent evaluation of the program, with additional support from the Charles Steward Mott Foundation, The Davis Family Foundation and The Maine Community Foundation. Among the findings of this evaluation it was noted that "42 percent of all the grantees noted that they would not have proceeded at all without NCCP funding—indicating that for many grantees the impacts achieved were, in fact, attributable to the NCCP funding (cf. Mt. Auburn Associates report, reference in addendum)."

Mt. Auburn Associates also concluded the following about the New Century Community Program:

- Grants were distributed relatively evenly between rural and urban communities
- Every county in Maine received some benefits from this funding
- The 1:1 match requirements for funding were more than met, leveraging significant additional funds for communities
- New Century Community Program partners added funding from other sources to increase their impact around the state
- The funds also
  - Enhanced community image
  - Increased community involvement
  - Built organizational capacity
  - Strengthened collaborative relationships



## 10. Emerging Issues for the Agency

### Government Evaluation

#### Emerging Issues:

- To maintain the current exceptional standing regionally and nationally as model agencies.** The Cultural Affairs Council agencies have been recognized regionally and nationally for the excellence and innovative quality of their work. In 2002, the Cultural Affairs Council's New Century Community Program (NCCP) was named a semifinalist in the Kennedy School of Government's *Innovations in American Government* awards program, one of the highest honors for governmental and nonprofit organizations anywhere. In addition to their collective accomplishments, the agencies have seen significant individual honors as well, recently including this summer's \$853,000 leadership award from the federal Institute of Museum and Library Services to a joint project of the Maine State Library and Maine Historical Society. The Maine Humanities Council this autumn received both an Award of Merit and a "WOW" award from the American Association of State and Local History for its programming, as well as the most recent of three Schwartz Prizes, the top award for excellence in public humanities programming from the Federation of State Humanities Councils. Additionally, the CAC has served as a model organization for researchers from the Pew Charitable Trust, Americans for the Arts and the Urban Institute. These are just a few examples of the remarkable standing that these agencies enjoy as national leaders in their respective fields.
- To establish sustainable funding in support of the New Century Community Program.** The New Century Community Program (NCCP) is the Cultural Affairs Council's flagship program of matching grants and direct services to support cultural revitalization, increase access to cultural resources, and support preservation of important cultural assets at the local level. The Cultural Affairs Council has distributed six straight years of NCCP funding at various levels to community based cultural organizations throughout Maine, using a combination of general fund appropriations and bond funds.

The NCCP provides a tested and proven model of efficient delivery of resources to community organizations. The program, as well as the deep collaboration among the partnering agencies that sponsor it, have generated considerable interest both within Maine and generally in the arts and cultural policy field throughout the country. Responding to this interest, the Cultural Affairs Council, with funding from four private foundations, engaged Mt. Auburn Associates of Somerville, Massachusetts, to undertake an independent study of the NCCP and the effectiveness of its initial round of funding. Mt. Auburn Associates concluded that the NCCP provides an important model of effective statewide investment in arts and culture for both Maine and the rest of the country.

Research in the field has identified over \$300 Million in unmet needs relating to cultural facilities and programs statewide. In November 2007 voters approved \$2 million dollars in bond funding for the NCCP. Sustainable funding at this level would guarantee an efficient, on-going program of great benefit to the people of Maine.

- **To address the needs of the cultural building: space, climate control, collections care.** The cultural building in Augusta is in many ways outmoded, out of space for collection expansion, and lacking in many of the facilities necessary to meet current standards of collections care, visitor and patron services, and collections management. While these issues vary in terms of their severity among the three cultural agencies housed in the building, the needs are real. Various solutions to this problem have been proposed, ranging from reconfiguration and renovation of all or part of the current facility, to constructing an entirely new building at another site. The Cultural Affairs Council will continue to work to explore the most efficient way to meet these needs.
- **To continue active and rewarding partnerships with other cultural institutions across the state and across the nation.** The Cultural Affairs Council has served as a lynchpin in Maine's network of cultural organizations, advocating for Maine's cultural organizations, and serving as a clearing-house for information. Through direct Cultural Affairs Council supported services such as the Cultural Resources Information Center, and allied cultural organizations such as the Maine Archives and Museums, the Maine Library Association, Maine Preservation, and Maine's various arts service organizations, Cultural Affairs Council agencies have been able to stay on top of emerging issues in the field, and provide valuable service to community organizations while coordinating the services it provides to the field.
- **To maintain support of economic initiatives in service to the cultural wellbeing of the State of Maine.** While it is always risky to reduce the value of arts and culture to mere economic impact, there is ample evidence that the cultural sector is an important part of Maine's economy. This is why the Cultural Affairs Council has been heavily involved in research into this sector through projects such as the Maine Arts Commission's landmark Creative Economy Conference in 2005; and the JUICE conference, presented by Midcoast Magnet in November 2007.
- **To attract and retain citizens through rich cultural offerings during their economically productive and retirement years.** Numerous studies have shown the importance of seniors and retirees to the Maine economy. Maine is the 'grayest state' and efforts to address their issues are at the forefront of the concerns of the Cultural Affairs Council. The Maine Arts Commission was awarded national recognition through the National Endowment for the Arts for its work on accessibility. The award came with \$30,000.00 which was delivered to the field for accessibility upgrades, enabling our elders and others to gain access to Maine's cultural offerings. Those same studies have also examined the factors that go into choices people make about where to retire. Cultural resources and quality of place are always listed as important factors. Vibrant cultural organizations mean vibrant communities, both for seniors and for others. In their excellent article on seniors and culture in *Maine Policy Review*, Lois Lamdin and Willard Hertz explored the deep connections between retirees and Maine's cultural organizations and pointed out the need for "expanding opportunities for seniors in their various roles, improving the physical accessibility for seniors to arts and cultural facilities, and sponsoring programs to educate older adults on the rewards of philanthropy across the board."<sup>1</sup> The Cultural Affairs Council agencies have shown strong support for

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<sup>1</sup> *Maine Policy Review* Vol 12, Number 2, Fall 2003,  
[http://www.umaine.edu/mcsc/MPR/Vol12No2/Lamdin\\_Hertz.htm](http://www.umaine.edu/mcsc/MPR/Vol12No2/Lamdin_Hertz.htm)

improving public cultural, arts and historical programming, and leadership in making cultural facilities physically accessible.

- **To sustain, through rich and varied cultural excellence, Maine's unique quality of life and sense of place.** Whether it's the recent *Brookings Report*, with its emphasis on historic downtowns, or any number of earlier studies, quality of place is an important concept for Maine, an issue that has long been at the heart of the work of the Cultural Affairs Council. Preservation of historic buildings and streetscapes, preservation of cultural artifacts, and rich educational programs in schools, libraries, museums and other institutions all help Mainers understand their towns and their state, and how those relate to the nation and the world. Maine has a celebrated sense of place; excellent cultural services will help to assure that this critical, but fragile, resource is not diminished.

**11. Comparison of Related Federal Laws and Regulations to the State Laws Governing the Agency or Program**

N/A

**12. Agency Policies for Managing Personal Information, Implementation of Information Technologies and Evaluation of Agency Adherence to the Fair Information Practice Principles.**

N/A

**13. List of Reports and Similar Paperwork Required to be Filed with the Agency by the Public**

N/A



**14. Any other Information Specifically Requested by the Committee of Jurisdiction**

The Cultural Affairs Council is not aware of any other information requested by the Joint Standing Committee on Education and Cultural Affairs.

## Addendum

### Resource Notes

A Report to the People of Maine from the Maine Cultural Affairs Council. *The New Century Community Program: Building a Cultural Policy for Maine*. (2002: Cultural Affairs Council, Augusta)

Siegel, B., et al. *The New Century Community Program: An Evaluation and Case Study of State Arts and Cultural Policy*\*. (2002: Mt. Auburn Associates, Inc., MA.)

Wert, Ellen L. "New Bedfellow in Policy". *Trust, The Pew Charitable Trusts.* , Vol. 6, no. 2 (Spring/Summer 2003): 15-17.

\*The Pew Charitable Trusts provided funds for this report, with additional support provided by The Charles Stewart Mott Foundation, The Davis Family Foundation, and The Maine Community Foundation.

## Sample Information for Maine State Library New Century Community Program Grants

**New Century Public Library Construction Grants 2003-2005**

## Libraries Funded with Project Title

<b>Library</b>	<b>City</b>	<b>Project Title</b>	<b>Funded</b>
Bangor Public Library	Bangor	Improved Climate Control	\$105,925
Brewer Public Library	Brewer	Children's Room Expansion	\$70,000
Buck Memorial Library	Bucksport	Wall Renovation of 100 Year Old Building	\$100,000
Cary Library	Houlton	Open Sesame: Renovating Building to Improve Accessibility	\$21,617
Gardiner Public Library	Gardiner	Renovation of the Children's Room	\$37,000
Guilford Memorial Library	Guilford	Restoration of Historic Library Cornice Work	\$3,700
Hubbard Free Library	Hallowell	Re-Lighting the Hubbard Free Library	\$15,605
Lawrence Public Library	Fairfield	Lawrence Public Library Preservation	\$24,000
Lewiston Public Library	Lewiston	Cultural Learning Center Project	\$100,000
Patten Free Library	Bath	Copper Flashing & Gutter Replacement on 115 Year Old Building	\$59,140
Portland Public Library	Portland	Renovation and Expansion of the Library's Public Spaces	\$200,000
Thompson Free Library	Dover-Foxcroft	Library Expansion and Renovation	\$100,000
Topsham Public Library	Topsham	Topsham Public Lib. "Building for Our 3 <sup>rd</sup> Century" New Library Construction	\$50,000
Waterville Public Library	Waterville	Renovation of Building for Improved Safety	\$49,350
Witherle Memorial Library	Castine	Electrical Upgrade for Witherle Memorial Library	\$5,000

## New Century ADA Public Library Grants 2004-2005

### ADA Grant Libraries

Library	City	Project Title	Request	Total Cost
Hartland Public Library	Hartland	Wheelchair Lift to Provide Access to Meeting Space in Basement	\$5,000.00	\$13,750.00
Pittsfield Public Library	Pittsfield	Handicap Accessible Parking and Entrance for Library Improvement	\$3,748.62	\$7,497.25
Orono Public Library	Orono	Library ADA Entrance Walkway Reconstruction Project	\$3,000.00	\$3,000.00
Henry D. Moore Library	Stuben	The Safe and Accessible Library Renovation Project	\$5,000.00	\$661,3000.00
Waterville Public Library	Waterville	Van Park, Rail, Doors	\$5,000.00	\$11,250.00
Prince Memorial Library	Cumberland	Prince Memorial Library Automatic Door Opener Project	\$1,837.50	\$3,675.00

### Maine State Library New Century Construction/Renovations Grants November 2006

Library	Town	Project Name	Recommended Funding
Albert F. Totman Public Library	Phippsburg	Building Expansion for Meeting Room	\$49,347
Belfast Free Library	Belfast	Historic Restoration and Improvements	\$20,000
Calais Free Library	Calasi	Handicapped Access to Children's Section/Meeting Rooms	\$6,273
Cary Library	Houlton	New Conference Room	\$8,500
D.A. Hurd Library	North Berwick	Solving Water and Mold Problems in Children's Room and Basement Storage Areas	\$20,850
<b>continued</b>			

<b>Maine State Library Construction Grants, cont.</b>			
<b>Library</b>	<b>Town</b>	<b>Project Name</b>	<b>Recommended Funding</b>
Davis Memorial Library	Limington	Expansion of 94 Year Old Library Building	\$50,000
Gardiner Public Library	Gardiner	Children's Room Renovation (final phase)	\$50,000
Henry D. Moore Parish House & Library	Steuben	Henry D. Moore Parish House and Library Renovation Project	\$21,500
Julia Adams Morse Memorial Library	Greene	Julia Adams Morse Memorial Library Expansion	\$50,000
Pittsfield Public Library	Pittsfield	Pittsfield Public Library Renovation and Expansion Project	\$50,000
Vinalhaven Public Library	Vinalhaven	Repair and Renovation of Historic Library	\$14,430
Wiscasset Public Library	Wiscasset	Air Conditioning for Wiscasset Public Library	\$9,100

**A sampling of recent collaborative Arts & Humanities Grants offered through the Maine Arts Commission and the Maine Humanities Council (2006 and 2007) follows:**

Bates Dance Festival

**Building Informed Audiences for Contemporary Dance**

\$1,000 Lewiston **06-07-AH-02** Community Arts & Humanities

Dr. Suzanne Carbonneau will conduct a 3-week residency this summer to enhance the understanding of festival artists and the context of their work. Activities include presenting lectures for public dance performances, writing program notes, and designing and moderating a Global Exchange panel discussion with choreographers from...

Franco-American Heritage Center

**FrancoFun Exhibit**

\$1,000 Lewiston **06-07-AH-05** Community Arts & Humanities

The FrancoFun Festival in Lewiston (August 3-5, 2007) was largely about entertainment, but visitors could explore the historical and cultural context of performances they saw at the Androscoggin Bank Colisée, where French films were screened alongside a multimedia exhibit, using books, news clips, and other archival materials.

Maine College of Art

**Dan Graham Visiting Artist Event**

\$250 Portland **06-07-AH-09** Community Arts & Humanities

Rockland Public Library

**The Thinking Heart** \$1,000 Rockland **06-07-AH-06** Community Arts & Humanities

A performance piece in two voices, with cello, based on the journal and letters of Etty Hillesum, a Dutch woman who lived in Amsterdam during the Nazi occupation and died in Auschwitz in 1943. The performance on Sept. 20, 2007 was an original arrangement of her journal and letters in the form of poems written by Martin

**A Cross section of Maine Humanities Council Grants during 2006 and 2007 follows. A complete list of all Maine Humanities Council New Century Community Program Grants is available on request.**

Maine Archives & Museums

**MAM Newsletter 2005-2006**

\$1,000 Augusta **05-06-O-02** Community Outreach

This grant covers publication costs for four issues of the Maine Archives & Museums newsletter. The 16-20 page publication contains a calendar of events, announcements of workshops and conferences, and information about funding sources and legislative issues related to the museum and archival community.

Maine State Museum

**Uncommon Threads: Wabanaki Textiles, Clothing and Costume**

\$5,000 Augusta **05-06-04** Major

This is a substantial traveling exhibit presenting the cultural history of the four Native American tribes comprising the Wabanaki (Penobscot, Maliseet, Passamaquoddy, & Micmac) as evidenced by their textiles, clothing, and costumes.

Maine Archives & Museums

**MAM Newsletter 2006-2007**

\$1,000 Augusta **05-06-O-37** Community Outreach

This grant funded printing costs for a year's worth of the MAM newsletter, a statewide quarterly publication and central means of distributing information from Maine Archives & Museums.

Maine State Museum

**The Maine History Project**

\$3,000 Augusta **06-07-12** Major



This grant covers planning and pre-production for the pilot of an accurate and entertaining television series documenting the rich history of the State of Maine. Thirteen half-hour programs are planned, with each episode divided into shorter segments which can be adapted to classroom and web use.

Old Fort Western

**Teaching about Maine's Indians Planning Grant**

\$500 Augusta **06-07-D-21** Discretionary

Old Fort Western will lead a group of educators and historians in planning a statewide conference about Maine's Native Americans. The conference will focus on strategies for complying with LD 291, which requires Maine public schools to teach about Maine Indians.

Bangor Public Library

**Bangor Book Festival**

\$1,000 Bangor **06-07-O-23** Community Outreach

The Jefferson Davis Grant Foundation

**History MERMAID Project-Planning Grant**

\$480 Bar Harbor **05-06-D-09** Discretionary

This project put broadcast-quality media resources about Maine history in schools and libraries. Educators were informed through a series of events leading up to a full project launch in September 2006.

Bath Middle School

**Beyond Bath Buildings**

\$200 Bath **05-06-D-03** Discretionary

Eighth graders at Bath Middle School are studying local historical architecture by visiting, drawing, and building models of buildings. The students will write and publish their own books of historical fiction related to Bath with help and guidance from noted Maine author James L. Nelson.

Belfast Free Library

**Odes and Other Forms of Praise** \$300 Belfast **05-06-D-06** Discretionary

Poet and University of Maine English instructor Kathleen Ellis facilitated two workshops in April 2006. Each workshop included the reading and discussion of a variety of odes, collaborative and interactive writing exercises, and solo writing assignments for writers of all levels.

New Strategies for Youth

**America Awakening** \$500 Belfast **06-07-D-02** Discretionary

This five-week role-playing program provides interactive American history and literature experiences for youth, adults, and seniors. Each participant is given a character from a different region and culture in the U.S. Participants use background readings and research to follow their characters from 1870 through 1945.

Belfast Free Library

**Reading Out: The Rancor, Hope, Passion and Brilliance of the Liberation Poets**

\$300 Belfast **06-07-D-05** Discretionary

This project in Belfast involved four evenings of poetry reading and discussion held in conjunction with National Poetry Month (April). The series, designed by Belfast's poet laureate Karin Spitfire, featured liberation poets from the 1960s up to the present.

Katahdin Foundation

**Wabanaki Language Immersion Project**

\$5,000 Berkeley **05-06-11** Major

A collaboration among the Abenaki, Passamaquoddy, Penobscot, Maliseet, and Micmac Nations to record representative speakers on digital video in order to preserve and teach their knowledge of endangered culture and dialects. (Note: This is a Maine project with a fiscal agent in Berkeley, California.)

Bethel Historical Society

**Lectures in Honor of the 40th Anniversary**

\$500 Bethel **05-06-D-07** Discretionary

The Bethel Historical Society will mark its 40th anniversary in 2006 with a series of lectures celebrating life in New England. Speakers will include Earle Shettleworth, Jr.; David Watters; Thomas Hubka; James Kiepper; and Kent Ryden.

Bethel Historical Society

**2007 Lecture Series: Maine Character and Characters**

\$500 Bethel **06-07-D-07** Discretionary

These six lectures on a wide variety of topics are meant to provide insight into the historic character of Maine and some of its unique individuals.

**Different Lives**

\$3,000 Biddeford **05-06-07** Major

A team from UNE explored the class divide in Biddeford through the lens of labor, conducting over 50 interviews with Biddeford residents from a cross-section of occupations. Various community partners provided assistance, and the final product will be a documentary film and companion book entitled *Different Lives*.

Midcoast REACH

**Exploring 400 Years of Kennebec River Industry and Craft**

\$1,000 Brunswick **05-06-KC-04** Community Outreach

A project linking historical traditional arts activities to present day traditional arts and crafts as they are being practiced along the Kennebec River.

Pejepscot Historical Society

**History in Downtown** \$925 Brunswick **05-06-O-35** Community Outreach

In conjunction with Brunswick's "Destination Downtown" promotion, this major educational and recreational event in August 2006 included Civil War reenactments, historic craft demonstrations, wagon ride tours of the historic district, and activities for all ages as an opportunity to experience life in 19th century Brunswick. Curtis Memorial Library.

**The Silk Road Returns to Maine**

\$1,000 Brunswick **05-06-O-38** Community Outreach

Through discussions and film screenings, a visiting filmmaker and a film critic from Kazakhstan helped students and faculty of Bowdoin College, plus members of the general public, explore cultural differences between the U.S. and this newly formed country, which exists in a troubled part of the world with warring neighbors on all sides.

Bowdoin College

**New Kazakh Film Implicated in Nation Building: Third Stage of Silk Road**

**Comes to Maine** \$5,000 Brunswick **06-07-13** Major

This project will bring film critics and a filmmaker from Kazakhstan for a continuing dialogue with residents of Mid-Coast Maine regarding the complex nature of Central Asia and the nearby Middle East. There will be a week of discussions and film screenings in late July plus another series of events in early November.

Town of Brunswick

**Brunswick Literary Art Walk**

\$2,000 Brunswick **06-07-INF-02** Humanities Infrastructure

The Walk commemorates Brunswick's illustrious literary tradition with a series of bronze plaques installed in the sidewalks of the downtown area. The plaques, each with a thought-provoking quotation, will honor authors connected to Brunswick such as Robert P. Tristram Coffin, Nataniel Hawthorne, Henry Wadsworth Longfellow...

Northeast Historic Film

**Karen Shopsowitz Screens and Discusses "My Father's Camera"**

\$500 Bucksport **05-06-D-10** Discretionary

Filmmaker Karen Shopsowitz presented a documentary on the cultural history of home movies from the 1920's to the 1970's, with interviews from scholars and archivists.

Northeast Historic Film

**Access in Community Context: Planning Public Access to 18 Years of Moving**

**Image Review** \$500 Bucksport **06-07-D-03** Discretionary

A planning grant for a digital access project to enhance public accessibility to Northeast Historic Film's collection of historic moving images. The public access point, 36 issues of the magazine *Moving Image Review*, will be digitized, professionally indexed, and cross-referenced with existing online resources.

Northeast Historic Film

**NORTHEAST HISTORIC FILM'S Image Review Online**

\$5,000 Bucksport **06-07-INF-01** Humanities Infrastructure

This digital access project will put the complete library of the magazine *Moving Image Review* online in searchable and readable form, cross-indexing it with existing online resources. The result will enhance public accessibility to Northeast Historic Film's collection of historic moving images.

St. Croix Historical Society

**One River, Two Cities, One Story**

\$1,000 Calais **05-06-O-34** Community Outreach

A community-wide, cooperative exhibit of historic images, art, and artifacts to portray the unique and closely woven past of Calais, Maine and St. Stephen, New Brunswick -- located on opposite sides of the St. Croix River.

Camden Conference

**Teacher and Student Scholarship Support for Camden Conference Events**

\$1,000 Camden **05-06-O-08** Community Outreach

A year-long forum for the exchange of ideas on key global issues results each February in a three-day event at the Camden Opera House. This year's conference topic is "China on the World Stage" and will include special events for students and teachers.

Camden Philosophical Society

**Philosophy at the Edge, a one-day conference**

\$2,000 Camden **06-07-07** Major

This was the first in an expected annual series of one-day conferences featuring top-quality presentations on diverse mainstream topics in contemporary philosophy by leading academic philosophers, comprehensible to a non-academic audience.

Camden Conference

**Camden Conference -- Europe: Old Continent in a New World**

\$3,000 Camden **06-07-03** Major

This three-day conference is held yearly to foster informed discourse on world issues in a non-partisan atmosphere for approximately 800 participants. This year's global focus was on issues related to Europe and their impact on the rest of the world.

Greater Lovell Land Trust

**Cultural and Historic Enrichment for the Greater Lovell Area**

\$900 Center Lovell **06-07-O-09** Community Outreach

This summer lecture series will include a talk in July by Martin Engstrom, longtime forecaster at the weather station on Mt. Washington, and a talk in August by anthropologist Alvin Morris, speaking about a famous local conflict in 1725 between Lovell settlers and Pigwacket Natives.

Chebeague Island Historical Society

**Creating Community, The Hamilton Connection**

\$1,000 Chebeague Island **05-06-O-25** Community Outreach

An exhibit and lecture series at the Chebeague Island Historical Society to explain the evolution of the island community through the entrepreneurial endeavors of its largest extended family. Ambrose Hamilton settled the island 250 years ago; he and his descendents were represented through many old family records and artifacts.

Chebeague Island Historical Society

**Schooling on Chebeague: The Relationship of Community and Island Schools**

\$1,000 Chebeague Island **06-07-O-18** Community Outreach

The Society's 2007 summer exhibit was entitled "Island Schools: Sustaining our Community from the 1750s into the Future." Through a variety of historical artifacts, including books, photographs, town records, newspaper articles, and oral histories, the exhibit revealed how town schools have contributed to Chebeague Island's vitality

Tides Institute

**Washington County Heritage Tour Project**

\$10,000 Eastport **05-06-SP-01** Special Project Grant

This is a special project grant funded as part of the Cultural Affairs Council's Washington County collaboration. A collaboration of seven museums received this grant which helped plan and raise funds to develop a cutting-edge heritage tourism trail of Washington County cultural sites.

Inner Walk Institute

**The Warrior Project**

\$1,000 Edinburg **05-06-O-23** Community Outreach

This comprehensive community-building and cultural restoration program addressed challenges faced by contemporary Native Americans, using the traditional philosophy of warriors as peacekeepers and guardians of cultural values. The program included documentary film, community forums, workshops, and a conference. Hancock County Cultural Network

**Brown-Bag Artist Series**

\$500 Ellsworth **05-06-D-08** Discretionary

This lunch-time series was created to explain the inner workings of artists and cultural organizations to a varied audience. Speakers included representatives of local cultural organizations, plus visual and performing artists from the region.

Franklin County University of Maine at Farmington

**Maine's Place in the Environmental Imagination**

\$1,000 Farmington **05-06-O-20** Community Outreach

A conference devoted to exploring how Maine has figured in the nation's environmental consciousness and the way in which practicing writers think of the state as a symbol, myth, image, and setting for their work.

University of Maine at Farmington

**Girls Talk & Teen Voices Mentor Partnership Program with MSAD #58 and**

**University of Maine at Farmington** \$3,834 Farmington **06-07-04** Major

Literature-based discussion programs for teens which are designed to raise aspirations, enhance self-esteem, emphasize personal growth, and foster a commitment to community.

Freeport Historical Society

**250th Anniversary of the Thomas Means "Massacre"**

\$600 Freeport **05-06-O-24** Community Outreach

An exhibition commemorated the 250th anniversary of a significant event in Freeport history, the attack on Thomas Means and his family in 1756. The exhibit studied the significance of this incident from both the colonial and Native American perspective, within the context of the French and Indian Wars.

L.C. Bates Museum (Good Will Home Association)

**Gerd Heinrich: Twentieth Century Explorer, Collector & Writer**

\$1,000 Hinckley **05-06-O-14** Community Outreach

This project included an exhibition, public presentations, and children's programs about Gerd Heinrich and his relationship to the L.C. Bates Museum's history, as well as the broader story of collecting artifacts for natural history museums.

L.C. Bates Museum (Good Will Home Association)

**Central Maine Works -- Implementation Phase**

\$1,000 Hinckley **06-07-O-06** Community Outreach

Member museums of the Central Kennebec Heritage Council have organized a summer project whereby each site will examine an aspect of Central Maine labor from a perspective that suits its own location and collections.

MSAD #55

**Snapshots of Change: The Cornish Historical Mural Project**

\$1,000 Hiram **06-07-O-01** Community Outreach

Fourth, fifth, and sixth graders at Cornish Elementary School used their research of local history, primarily through field trips and interviews with older residents, to design and create a permanent mural for the school's multipurpose room.

Penobscot Nation Cultural and Historic Preservation

**Teach the Teachers Professional Development Project: Teaching Native Culture and History in Maine**

\$5,000 Indian Island **06-07-10** Major

This project is a series of educator workshops geared toward preparing Maine teachers K-12 to present Native American culture and history in their classrooms.

Jefferson Historical Society

**Educational Outreach Projects: Jefferson's Bicentennial Project**

\$1,000 Jefferson **06-07-O-11** Community Outreach

The year-long bicentennial celebration includes several public education projects which will focus on discovering, experiencing, and valuing the town's local history. There will be an 18th and 19th century living history reenactment, a self-guided tour map and brochure, museum exhibits, and open houses.

Franco-American Heritage Center

**Evangeline Exhibit**

\$500 Lewiston **05-06-D-02** Discretionary

In mid-January 2006, the Franco-American Heritage Center in Lewiston will host *Spirit of Evangeline*, a traveling exhibit which uses mixed media to pay tribute to the Acadians forcibly deported from Canada's Maritime Provinces in 1755. The exhibit will be open until mid-February.

United Somali Women of Maine

**Being Somali in Lewiston: Fostering Community Dialogue and Learning Through Image and Reflection**

\$3,000 Lewiston **05-06-05** Major

Employing documentary techniques, artists and scholars interviewed Somali immigrants, resulting in over 600 photos and sixty pages of interview transcripts. The information will be used to create a 15-minute DVD to provide a textual and visual portrait of Somalis in Lewiston.

Norlands Living History Center

**Northern New England: Seen from Within and from Without" 13th Annual Humanities Conference**

\$1,000 Livermore **05-06-O-27** Community Outreach

This annual 3-day conference at Norlands Living History Center provided an opportunity for scholars to present papers on local and regional topics and for attendees to experience traditional music and interpretive historical performances.

Norlands Living History Center

**Washburn Humanities Seminar - 2007**

\$1,000 Livermore **06-07-O-12** Community Outreach

The title of this year's 3-day conference in June is "Mysteries of Northern New England." Participants will explore numerous events, stories, and legends which have attracted curiosity and speculation while defying

explanation. Presenters include mystery authors, established historians, young scholars, journalists, biographers...

Western Maine Cultural Alliance

**Making Oral History and Folklore Accessible on the Web with Audio**

**Downloads** \$950 Lovell **06-07-O-07** Community Outreach

With the resources of Lake Region TV, the Western Maine Cultural Alliance will convert selections from previous Oxford Hills oral history projects to digital audio files. Once converted, the files will be available for easy downloading from the Alliance's website.

Cobscook Community Learning Center

**Establishing the Cobscook Community Learning Center Commons**

\$13,000 Lubec **05-06-SP-03** Special Project Grant

This special project grant was made in conjunction with the Maine State Library as part of the Cultural Affairs Council's 2006 collaborative program to support the Governor's Washington County cultural development effort. Funding supported the library at the CCLC Commons.

Lubec Historical Society

**Lubec Historical Society's Postcard Archival Project**

\$125.25 Lubec **06-07-D-13** Discretionary

The historical society will restore and catalogue old photos and postcards of the Lubec area for display at their museum.

Lubec Landmarks

**Interpreting Life and Work at the Last Herring Smokehouse in the US**

\$940 Lubec **06-07-O-14** Community Outreach

As restoration continues on McCurdy's Smokehouse Packing Sheds, new exhibits were available this summer to provide glimpses of life and work in the last operating herring smokehouse in the United States (1880-1991). Several related talks were offered, including one by Frank Van Riper who photographed activities during the...

Loving Learning, Inc.

**Reading is Fundamental (RIF) Partnership with MSAD #74, Anson**

\$300 Madison **05-06-D-11** Discretionary

The program offered three new, high-quality books to students in kindergarten through fourth grade at Garret Schneck Elementary School in Anson and Carrabec Community School in North Anson.

United Society of Shakers

**The Human and the Eternal : Shaker Arts in Its Many Forms**

\$5,000 New Gloucester **06-07-05** Major

Major exhibit of Shaker art, drawing on more than 150 years of their creativity. In addition to the museum's extensive collection of sewn and crafted objects, the exhibit shared insights into Shaker life over the centuries and provided the visitor with a better appreciation of contemporary Shaker culture.

Friends of Colonial Pemaquid

**Interpretive Documentary of Colonial Pemaquid**

\$1,000 New Harbor **05-06-O-18** Community Outreach

A documentary about Colonial Pemaquid which describes the history of the settlement, the forts, and the archaeological work that has been taking place on the grounds over the last forty years.

Women Make Movies, Inc.

**The Late Indian War (research & writing)**

\$3,000 New York **06-07-06** Major

Research and planning for a documentary film project to explore the continuing social and spiritual impact of English colonization on Eastern Native American nations down to the present from a Native American perspective.



Willowbrook Museum Village

**Increasing Visitor Access to Cultural Opportunities at Willowbrook Museum**

**Village** \$5,000 Newfield **06-07-INF-03** Humanities Infrastructure

This project includes the development and presentation of an orientation video, the showing of historic film footage of 19th century rural trades, revision of the museum's visitor guide and website, and installation of 9 hands-on stations in the Museum.

Newport/Plymouth Elementary School

**Picnic of the World** \$500 Newport **05-06-D-05** Discretionary

The annual Bullying Prevention Conference (April 12) at Newport/Plymouth Elementary School will expand to address issues of culture and ethnicity with Native American presentations on culture, storytelling, history, and crafts. Allen Sockabasin, author of a new picture book *Thanks to the Animals*, has also been invited to...

Norridgewock Historical Society

**Norridgewock Indian Village Along the Kennebec-Chaudiere Trail**

\$500 Norridgewock **05-06-D-13** Discretionary

A 3-day celebration of Native American history and culture which included speakers on the history and archeology of Norridgewock Village and related topics, plus storytelling, drumming, and dancing.

**Title 27, Chapter 18, MAINE STATE CULTURAL AFFAIRS COUNCIL (HEADING: PL 1989, c. 700, Pt. B, §42 (new))**

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**Chapter 18: MAINE STATE CULTURAL AFFAIRS COUNCIL (HEADING: PL 1989, c. 700, Pt. B, §42 (new))**

**§551. Definitions**

As used in this chapter, unless the context otherwise indicates, the following terms have the following meanings. [1989, c. 700, Pt. B, §42 (new).]

**1. Cultural agencies.** "Cultural agencies" means the Maine Arts Commission, the Maine Historic Preservation Commission, the Maine Library Commission, the Maine State Museum Commission, the Maine Humanities Council, the Maine Historical Society and the Maine State Archives and programs of these organizations.

[1999, c. 573, §1 (amd).]

**2. Directors.** "Directors" means the Director of the Maine Arts Commission, the Director of the Maine Historic Preservation Commission, the State Librarian, the Director of the Maine State Museum, the Director of the Maine Humanities Council, the Director of the Maine Historical Society and the State Archivist.

[1999, c. 573, §1 (amd).]

PL 1989, Ch. 700, §B42 (NEW).

PL 1999, Ch. 573, §1 (AMD).

**§552. Maine State Cultural Affairs Council**

The Maine State Cultural Affairs Council, as established in Title 5, section 12004-G, subsection 7-A, shall ensure a coordinated, integrated system of cultural resources programs and projects and shall ensure the support of cultural heritage institutions and activities of the State. [1989, c. 700, Pt. B, §42 (new).]

PL 1989, Ch. 700, §B42 (NEW).

**§553. Membership**

The Maine State Cultural Affairs Council consists of the chair of the State Cultural Affairs Council, appointed pursuant to subsection 1, and the chair and vice-chair or their designees from the Maine Arts Commission, the Maine Historic Preservation Commission, the Maine Library Commission, the Maine Humanities Council, the Maine Historical Society, the Archives Advisory Board and the Maine State Museum Commission. The Governor may designate a staff member of the Office of the Governor to serve as a nonvoting member. The directors of the 7 cultural agencies are nonvoting ex officio members of the council. [1999, c. 573, §2 (amd).]

**1. Appointment of chair.** The Governor shall appoint the chair of the Maine State Cultural Affairs Council from among the members of the Maine Library Commission, the Maine Historic Preservation Commission, the Maine Arts Commission, the Maine Humanities Council, the Maine Historical Society, the Archives Advisory Board or the Maine State Museum Commission, as long as the appointed chair is not from the same entity as the previous chair.

[1999, c. 573, §3 (amd).]

**2. Term of chair.** The Chair of the Maine State Cultural Affairs Council shall serve a term of 2 years, except that the chair's term shall not extend beyond the chair's term as a commission member.

**Title 27, Chapter 18, MAINE STATE CULTURAL AFFAIRS COUNCIL (HEADING: PL 1989, c. 700, Pt. B, §42 (new))**

[1989, c. 700, Pt. B, §42 (new).]

PL 1989, Ch. 700, §B42 (NEW).

PL 1995, Ch. 519, §7 (AMD).

PL 1999, Ch. 573, §2,3 (AMD).

**§554. Staff**

The directors and the personnel of the cultural agencies shall provide staff assistance to the Maine State Cultural Affairs Council.

[1989, c. 700, Pt. B, §42 (new).]

PL 1989, Ch. 700, §B42 (NEW).

**§555. Duties**

The duties and functions of the council are limited to the following: [1989, c. 700, Pt. B, §42 (new).]

**1. Coordination of budget requests.** To receive budget requests from each of the cultural agencies and to coordinate the budget plans for submission to the Bureau of the Budget;

[1989, c. 700, Pt. B, §42 (new).]

**2. Forum for interagency planning.** To provide a forum for interagency cooperation and planning;

[1989, c. 700, Pt. B, §42 (new).]

**3. Liaison.** To serve as the principal liaison for distribution of agency-wide notices and instructions from other governmental administrative agencies;

[1989, c. 700, Pt. B, §42 (new).]

**4. Prepare annual report.** To coordinate the preparation of an annual report and other joint planning documents of the 7 cultural agencies;

[1999, c. 573, §4 (amd).]

**5. Statewide cultural planning.** To meet jointly and at least annually with the directors of the Maine State Film Commission and the State Law Library and others as considered appropriate for the purpose of exchanging information and coordinating statewide cultural planning; and

[1999, c. 573, §4 (amd).]

**6. New Century Community Program Fund.** To administer the New Century Community Program Fund. The New Century Community Program Fund is established as a nonlapsing account to assist in carrying out the purposes of section 558. The Maine State Cultural Affairs Council may accept and expend money on behalf of the fund from public and private sources.

[2001, c. 439, Pt. DDDD, §1 (amd).]

PL 1989, Ch. 700, §B42 (NEW).

PL 1999, Ch. 573, §4,5 (AMD).

PL 2001, Ch. 439, §DDDD1 (AMD).

**§556. Limitations**

The powers of the council do not extend to: [1989, c. 700, Pt. B, §42 (new).]

**1. Alteration of program.** Alteration of any agency program or request except as a conduit for administrative budget instructions;

[1989, c. 700, Pt. B, §42 (new).]

**2. Consolidation.** Consolidation or transfer of funds between agencies;

**Title 27, Chapter 18, MAINE STATE CULTURAL AFFAIRS COUNCIL (HEADING: PL 1989, c. 700, Pt. B, §42 (new))**

[1989, c. 700, Pt. B, §42 (new).]

**3. Policy setting.** Policy setting for any agency or commission; or

[1989, c. 700, Pt. B, §42 (new).]

**4. Additional powers.** Any powers not expressly granted.

[1989, c. 700, Pt. B, §42 (new).]

PL 1989, Ch. 700, §B42 (NEW).

**§557. Annual report**

The Maine State Cultural Affairs Council shall annually report to the Governor and the Legislature. The directors shall provide the necessary information and assist the council in the preparation of this report. This report shall include the following: [1989, c. 700, Pt. B, §42 (new).]

**1. Receipts and expenditures.** The receipts and expenditures on the accounts of the cultural agencies;

[1989, c. 700, Pt. B, §42 (new).]

**2. Acquisitions.** The number of acquisitions by the cultural agencies, specifying those obtained by purchase, donation or exchange;

[1989, c. 700, Pt. B, §42 (new).]

**3. Program accomplishments.** The accomplishments of the programs within the cultural agencies;

[1989, c. 700, Pt. B, §42 (new).]

**4. Program needs.** The program needs of the cultural agencies; and

[1989, c. 700, Pt. B, §42 (new).]

**5. Improvements.** Suggestions for improvement of the individual programs within the cultural agencies and for the improvement of delivery of cultural services in the State.

[1989, c. 700, Pt. B, §42 (new).]

PL 1989, Ch. 700, §B42 (NEW).

**§558. Maine Communities in the New Century Program**

**1. Definitions.** As used in this section, unless the context otherwise indicates, the following terms have the following meanings.

A. "Council" means the Maine State Cultural Affairs Council. [1999, c. 401, Pt. LL, §1 (new).]

B. "Participating agencies" means the:

- (1) Maine Arts Commission;
- (2) Maine Historic Preservation Commission;
- (3) Maine State Library;
- (4) Maine State Museum;
- (5) Maine Historical Society;
- (6) Maine State Archives; and
- (7) Maine Humanities Council.

[1999, c. 401, Pt. LL, §1 (new).]

C. "Program" means the New Century Community Program established in subsection 2. [2001, c. 439, Pt. DDDD, §2 (amd).]