

Winter 2001

# MaineArtsMag, Winter 2001

Maine Arts Commission

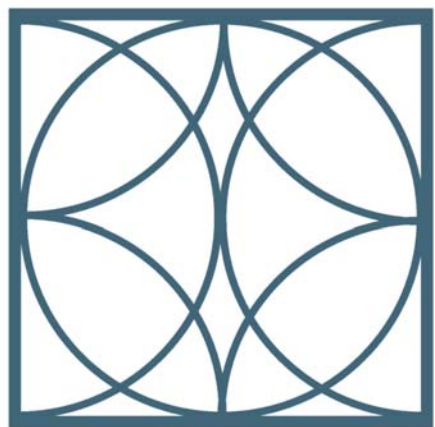
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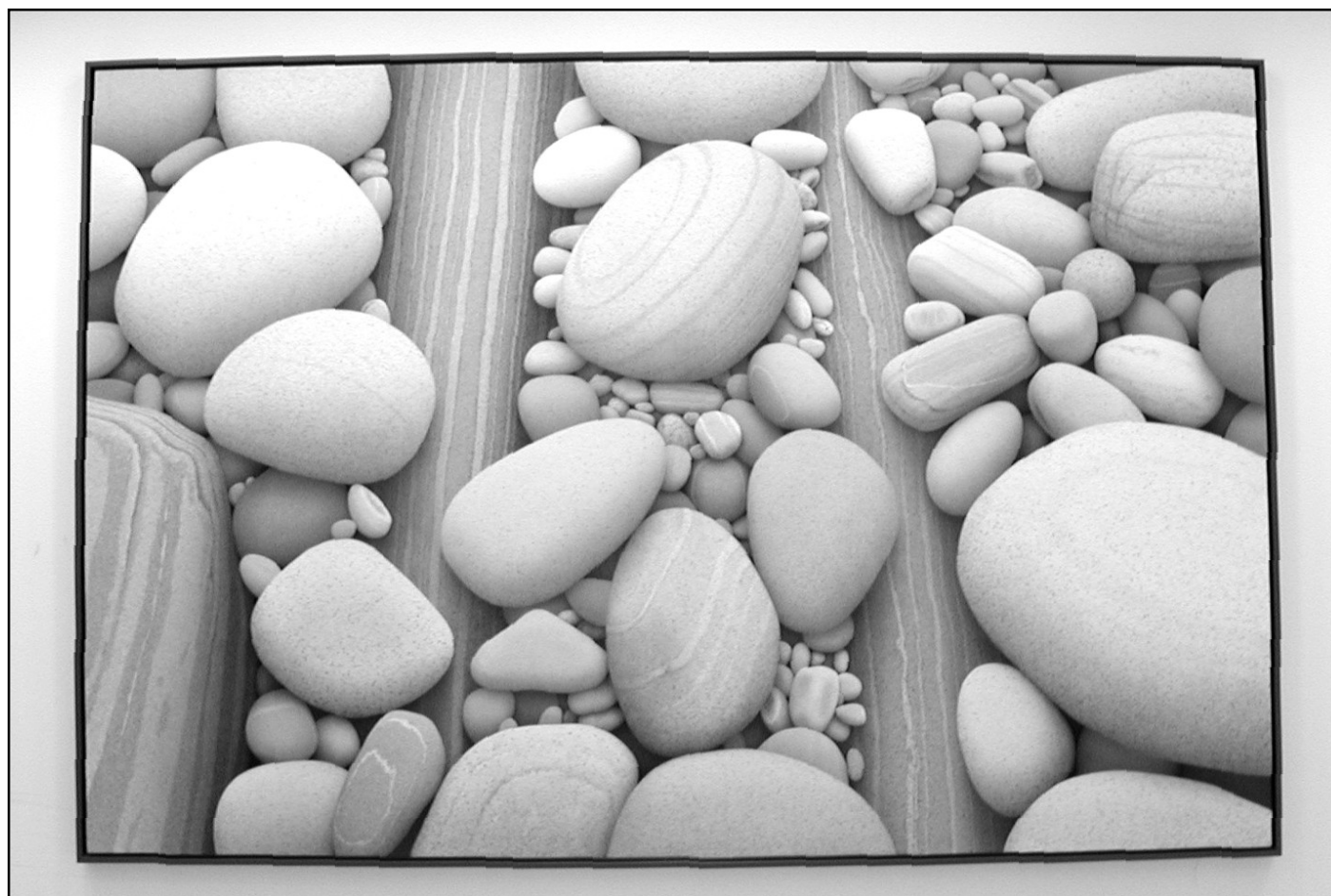
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The official publication of the Maine Arts Commission.

MAINEARTS  
COMMISSION

*Mag*  
Winter 2001



2001 Annual Report Issue



# MAINE ARTS COMMISSION

## Mission

The Maine Arts Commission shall encourage and stimulate public interest and participation in the cultural heritage and programs of our state; shall expand the state's cultural resources; and shall encourage and assist freedom of artistic expression for the well being of the arts, to meet the legitimate needs and aspirations of persons in all parts of the state.

### GENERAL OFFICE NUMBERS:

207/287-2724 – Direct Auto Attendant  
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[www.mainearts.com](http://www.mainearts.com)

### MAILING ADDRESS:

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207/287-2710

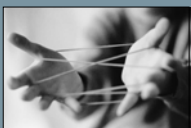
Barri Lynn Moreau, Partners in Arts & Learning Coordinator  
877/774-4536

### PERCENT FOR ART SITE CONTRACTORS

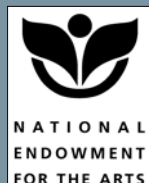
John Chandler  
Deb Krichels  
Abbe Levin  
Carol Trimble  
Joanna Torow  
Susan York

This newsletter is available in large print format by request. All Maine Arts Commission programs are accessible; all programs funded by the Maine Arts Commission must also be accessible.

This newsletter is also available on the Maine Arts Commission website at [www.mainearts.com](http://www.mainearts.com).



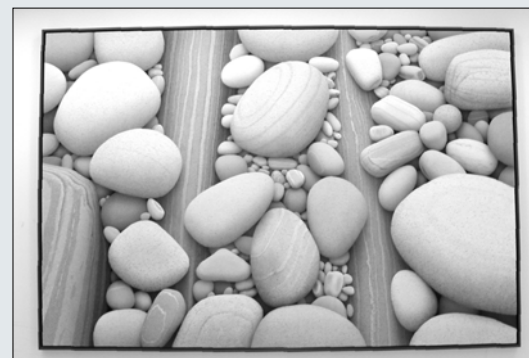
Design by Shoestring Group,  
Creative Communications Division  
[www.shoestringgroup.com](http://www.shoestringgroup.com)



ON THE COVER

## ON THE COVER

"STONE TRIPTYCH"  
BY ALAN MAGEE, A  
SELECTION FROM THE  
PERCENT FOR ART  
PROJECT AT THE  
CROSS OFFICE BUILDING.  
SEE PAGE 18.





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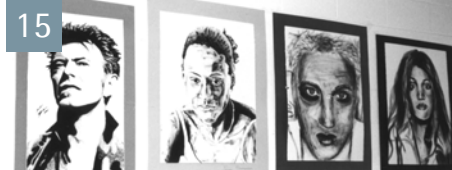
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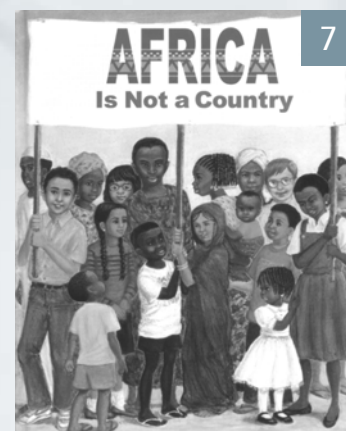
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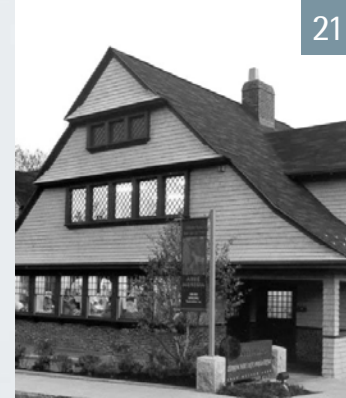
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# LETTER FROM THE DIRECTOR

As our chair Suzanne Olson has so carefully indicated in her column (see page 24), the Maine Arts Commission has successfully completed a new five-year long range plan; it was recently submitted to the National Endowment for the Arts for its action on the Commission's funding allocations. We invite you to read this annual report for what this plan means in specific programmatic details: reaffirmed priorities for building communities through the arts, providing leadership with arts education, and engaging and providing support for Maine's individual artists. In addition, the Commission has not only endorsed the value of Maine's 22-year-old Percent for Art in public buildings law, but also we plan later in the five-year cycle to expand this program to include the support for public art in all of its ramifications.

The Commission is staffed to achieve the goals outlined in the plan, and we will continue to seek additional public sources and partnerships with the private sector to meet these aims. We shall do so with continued advocacy for the arts and improved information management and public relations, the latter of which will be lead by Assistant Director, Bryan W. Knicely. As for staff changes, join us in welcoming Keith Ludden as our new Community Arts Associate. Keith, a folklorist, hails from Nebraska where he most recently has had extensive experience incorporating the folk and traditional arts into public radio programs.

Suzanne has also reported the Commission's resolve and committed ability to speak to our new world which has changed so rapidly following the tragic events of September 11. Over the long term we will expand efforts to do what we do best, namely, assist arts organizations and artists to become more recognized and valued parts of Maine communities. Attention will be increased to help us understand our state in all its cultural diversity which is particularly important since, as the 1990 census tells us, Maine's new ethnic communities have increased in number and size at a greater rate than at any other time in recent history. In the short term, we ask you all again to let us know how your organization or beliefs are changing in a world which is increasingly interdependent. There will be two public policy sessions to explore our mutable times; the first will be in Bangor on December 14, and the second will be in the Portland area after the beginning of the new calendar year. We look forward to seeing you at these sessions which will be widely publicized.

Our proven work with the New Century Community Program (NCCP), now a permanent state fund (albeit at a reduced level of one million dollars), gives the Commission a heightened confidence that public decision-makers in the Legislature and in local communities find that Maine's art and culture are essential for what preserves, celebrates, and develops what is "Maine in Maine." In addition, our own belief that Maine's culture is now seriously considered as a vital state public policy issue has been born out on the national level through an extensive evaluation of the NCCP funded by the Pew Charitable Trusts. The report points not only to the successes of the NCCP, but also the report cites that public decision-makers supported the initiative first and foremost for its intrinsic value, and secondarily, for the significant effect Maine's culture has on the state's economy.

MAC's new five-year plan also includes a "special projects" fund to speak to issues as they arise. As of this writing we certainly have major new issues facing all of us as we each in our own way seek our destiny in the state in which we choose to live and work. Also, we have established a small fund to explore how the Commission might re-engage with the state's arts institutions that have often felt excluded from the agency's core mission.

Please contact me or any member of the staff with your thoughts and/or concerns. Our individual telephone extensions and email addresses are listed in the staff directory of this newsletter and are available by calling our auto attendant at 207/287-2724.

With best wishes for the holiday seasons and the new calendar year,

Alden C. Wilson  
Director

# MAINE ARTS COMMISSION

## MISSION AND GOALS FROM THE FIVE-YEAR STRATEGIC PLAN

### 2002-2007

APPROVED BY VOTE OF  
THE MAINE ARTS COMMISSION  
April 27, 2001 and Revised after  
public comment June 10, 2001

## Cultivating Maine's Arts and Culture for the People and Communities of Maine

### LONG-RANGE GOALS

1. **DEVELOP**  
Maine communities through arts and culture.
2. **SUPPORT**  
full access to learning in and through the arts.
3. **ENCOURAGE**  
and support Maine artists.
4. **BUILD**  
the capacity of Maine's creative sector.
5. **DEVELOP**  
art in public spaces.

### MAINE ARTS COMMISSION PRINCIPLES

The Maine Arts Commission complies with all local, state, and federal laws and regulations concerning civil and human rights. Our programs, grants and employment practices are free from discrimination based on race, color, religion, sex, national origin, disability, sexual orientation and/or age. The Commission encourages Maine cultural organizations to accommodate full inclusion of all citizens and visitors to Maine.

#### TO CARRY OUT ITS MISSION, THE COMMISSION WILL SUPPORT PROGRAMS AND PARTNERSHIPS THAT:

- Engender a cooperative environment within the arts field that results in more efficient delivery of programs and services;
- Further the goals of the State as articulated by its elected leadership, advancing the arts through activities in areas such as technology, education, and the economy;
- Have the potential to change lives by giving people of all ages the opportunity to come into meaningful contact with artists and art-making; and
- Build a broad base for the arts by increasing local capacity for arts making, arts presenting, and by increasing local advocacy.

A COPY OF THE FULL FIVE-YEAR PLAN IS AVAILABLE ON THE MAC  
WEBSITE AT [WWW.MAINEARTS.COM](http://WWW.MAINEARTS.COM) OR BY CONTACTING THE OFFICE.

### INTERNSHIP OPPORTUNITIES @ MAC!

The Maine Arts Commission regularly has internship opportunities available. Duties involve routine clerical work in the arts administration field including written and phone correspondence, assisting with program areas and materials, and other office duties. For internship opportunities and/or to discuss possible projects, please contact Bryan W. Knicely, Assistant Director, at 207/287-2714 or email at [bryan.knicely@state.me.us](mailto:bryan.knicely@state.me.us).



# Maine Arts Commission News

## MAC HAS A NEW LOCATION

A FEW MONTHS AGO, MAC BEGAN AN OFFICE MOVE TO THE GAGE-MCLEAN HOUSE AT 193 STATE STREET, DIRECTLY ACROSS THE STREET FROM THE BLAINE HOUSE AND JUST ACROSS THE LAWN FROM ITS PREVIOUS LOCATION.

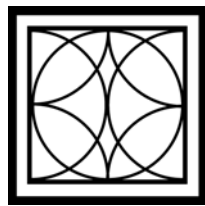
While the staff voice phone numbers remain the same, the fax number has changed to 207/287-2725.

The new location makes the MAC office more central to the government complex and the historic district. It also allows greater visibility for programs, such as the Arts in the Capitol program — visual arts exhibitions/collections which are on display in the Blaine House, Speaker's Office and the MAC office space. Regular office hours for the MAC office are Monday through Friday from 8 a.m. to 5 p.m.



▶ ▶ THE GAGE-MCLEAN HOUSE

MAC'S NEW LOCATION AT  
193 STATE STREET IN AUGUSTA



MAINE  
ARTS  
COMMISSION

## A NEW LOOK AND LOGO!

DURING THE RECENT FIVE-YEAR STRATEGIC PLANNING PROCESS, IT BECAME APPARENT MAC WAS NOT IDENTIFIED WITHIN THE STATE BY AN ICON AND/OR LOGO. The process to identify the agency with an image that represents MAC to the public was not an easy one. Several people spent hours reviewing many designs and concepts.

The result is a set of over-lapping concentric circles framed in a box. The idea was that the four quarter circles located in the four corners represent MAC's four major program areas which come together under one collective circle representing the agency as a whole. The two half circles represent those elements that overlap and partner with MAC from time to time. The framed box represents the work within the agency. By framing in a quarter of each program circle, the idea is that the other three-quarters of the circles, not illustrated, which would continue "outside the box" represent the work of the programs within the communities served by MAC.

"During the process of discussion about a logo that would include representations about the agency, it became clear one day during the discussions, that the window above the door in our new office has a component of overlapping circles," said Bryan W. Knicely, MAC assistant director. "I explained to those colleagues that were present that MAC should have a simple design like the window pattern that would represent the internal workings and programs, come across as an elegant but simple statement both graphically and in text, and be something that can be visually reproduced as needed. Using the pattern from the window also gives significant grounding to the agency's recent move into the Gage-McLean House and the historic area of Augusta."

In addition to the new logo, you will also notice changes in the format of the publications that will be coming from MAC. The agency's goal is to be consistent and appealing to all of our audiences with all publications. MAC is also in the process of a major overhaul with regard to the agency website ([www.mainearts.com](http://www.mainearts.com)) and will launch the new site in the near future. The new site should add more flexibility and accessibility in all areas, including self-subscription components, downloadable forms, and E-granting just to name a few.



▶ THE NEW MAC LOGO ECHOES THE PATTERN FROM WINDOWS AT THEIR NEW LOCATION, THE GAGE-MCLEAN HOUSE LOCATED IN THE HISTORIC AREA OF AUGUSTA. ▶





# THE MAINE ARTS COMMISSION RESPONDS TO THE EVENTS OF SEPTEMBER 11, 2001

THE EXECUTIVE COMMITTEE OF MAC MET SEPTEMBER 20, at its regularly scheduled meeting, to discuss appropriate actions for both MAC and the cultural community. In a time of outpouring of donations, including blood, cash, food, clothing, etc., the cultural communities are preparing to do their part to aid those affected, in essence the entire world. "With grief for lost loved ones and strangers alike, sorrow for our nation assailed, the tragic events of the past week compel us, each in his or her own way, to consider how we relate to the extraordinary changes already occurring in our society," stated Alden C. Wilson, Director.

THIS PHOTOGRAPH OF THE WORLD TRADE CENTER WAS TAKEN BY BRYAN W. KNICELY, MAC ASSISTANT DIRECTOR, LAST JULY WHEN HE WAS IN NEW YORK CITY ATTENDING THE NATIONAL ASSEMBLY OF STATE ARTS AGENCIES CONFERENCE.



Suzanne Olson, Commission Chair, and Alden C. Wilson, Director, opened the meeting first with a moment of silence and then a discussion regarding approaches MAC could take soon in order to support positive cultural affirmations in this time of uncertainty, need, and potential mounting prejudice. "We cannot do anything about what happened, but we can take a strong leadership position for the future," stated Olson. The Commission suggested a task force to dedicate efforts toward understanding of diverse cultural awareness and respect. The Commission will continue discussions at upcoming meetings, as it did on October 12, in addition to the conference, entitled "Understanding Culture," held October 11.

Things are taking place in Maine. The Portland Symphony Orchestra (PSO) presented a free concert on September 29 of "...contemplative and spiritual orchestral and choral works, as well as those that convey strength and triumph of the human spirit..." The Maine Humanities Council (MHC), with assistance from Maine State Library and Study Circles Resource Center, held "Let Freedom Ring: September 11, Maine Communities Read and Reflect" on October 11 throughout the state at local libraries. Excerpts were read from the writings of former President Franklin D. Roosevelt and poet W.H. Auden exploring topics of insight during troubling times.

MAC recognizes the efforts made by local cultural institutions and calls upon all cultural organizations to take action, each in their own way, and to keep the Commission apprised of any plans.

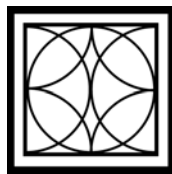
Nationally, the Ford Foundation announced a commitment of \$10 million for disaster relief. Many Hollywood actors/actresses participated in a telethon raising funds, including a \$2 million personal donation from actress Julia Roberts. The Americas Society in New York City donated all proceeds of its opening concert to World Trade Center relief efforts. How should art respond? "Many said in interviews that they had resumed normal schedules after closing their doors for just one night. They said theater, dance and music performances have suddenly taken on new importance, not just because of their content, but also because they draw people to common experiences at a time when the nation's sense of community seems to have been savagely attacked," as stated in The New York Times, 9/18/01.

## Alden C. Wilson Serves MAC 30 Years

November marked a thirty-year milestone for Alden C. Wilson. Alden has been director of the Maine Arts Commission since June 1974, when the agency was known as the Maine State Commission on the Arts and the Humanities; Alden is the longest tenured arts agency director in the country. Prior to that time, Alden served as a staff associate, having come to the Commission in 1971 as one of three National Endowment for the Arts (NEA) management interns. He has served on the board, the executive committee and as an officer of the National Assembly of State Arts Agencies. He is one of ten recipients of the Gary Young Award for outstanding service in the state arts agency leadership field and recipient of the Social Issues Resource Series' 1991 National Award for Intellectual Freedom. Alden is a charter board member of both the World Mime Theater and the New England Foundation for the Arts (NEFA) where he has served as NEFA's board president. Alden has also served as a panelist for the NEA in the fields of partnership, expansion arts and international programs. He has conducted sites reviews for the NEA in Ohio, Florida, New Hampshire, Louisiana and New Mexico. On the state level, Alden has served on the Governor's Tourism Council, the Governor's Committee to Expand the Retirement Industry, and on the Maine Film Commission. Alden attended programs at Bates College, Drew University and is a graduate of Colby College with a degree with honors in the history of art; he did graduate work at Cornell University. He enjoys traveling, house restoration, gardening, cycling, and reading contemporary literature. Alden and his life partner, Don Chase, live in Wiscasset.



ALDEN C. WILSON,  
MAC DIRECTOR



## MAINE ARTS COMMISSION

### 2001-2002 CALENDAR

#### MEETINGS

##### MAINE ARTS COMMISSION (tentatively 10 a.m. - 4 p.m.)

Friday, October 12, 2001	Ogunquit
Friday, December 14, 2001	Bangor
Friday, March 15, 2002	Augusta
Friday, June 14, 2002	Portland

##### EXECUTIVE COMMITTEE (scheduled for 2 - 5 p.m., MAC office )

Thursday, September 20, 2001  
Thursday, November 8, 2001  
Thursday, January 17, 2002  
Thursday, February 21, 2002  
Thursday, March 7, 2002  
Thursday, April 18, 2002  
Thursday, May 16, 2002

##### ADVOCACY COMMITTEE

The role of the Advocacy Committee will be discussed at the November 2001 Executive Committee meeting. No meeting dates have been set.

##### ARTS IN EDUCATION COMMITTEE

Friday, October 12, 2001	Ogunquit
Tuesday, October 30, 2001	Augusta
January/February, 2002	TBA
Wednesday, March 13, 2002	Augusta Arts Advocacy Day
April/May, 2002	TBA
Thursday, June 6, 2002	TBA

##### COMMUNITY ARTS COMMITTEE

Tuesday, October 9, 2001	Augusta, 11 a.m.
Friday, October 12, 2001	Ogunquit
Thursday, February 14, 2002	Augusta, 11 a.m.
Thursday, May 9, 2002	11a.m.
Thursday, October 3, 2002	11a.m.

##### CONTEMPORARY ARTIST COMMITTEE

Friday, October 12, 2001	Ogunquit
Thurs/Fri, March 28-29, 2002	Augusta

##### PUBLIC ART COMMITTEE

Friday, October 12, 2001	Ogunquit
Tuesday, November 20, 2001	Augusta

##### PUBLIC RELATIONS COMMITTEE

Wednesday, December 5, 2001	Augusta
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##### TASK FORCE FOR ARTS INSTITUTIONS

Friday, October 12, 2001	Ogunquit
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##### ARTS AND HERITAGE TOURISM PARTNERSHIP

Tuesday September 25, 2001	Augusta
Friday, October 12, 2001	Ogunquit (not full committee)
Wednesday November 14, 2001	Skidompha Library, Damariscotta

#### GRANT PROGRAM DEADLINES

##### COMMUNITY ARTS (Discovery Research & Local Cultural Initiatives)

Letter of intent	December 3, 2001
Application	January 15, 2002

##### INDIVIDUAL ARTIST PROGRAMS

MaineArtistAccess Directory	February 4, 2002
Traditional Arts Apprenticeships	May 3, 2002
Individual Artist Fellowships	May 3, 2002
Connecting Maine Artists Scholarships	ongoing

##### ORGANIZATIONAL DEVELOPMENT

ongoing

##### ARTS IN EDUCATION PROFESSIONAL DEVELOPMENT RESOURCE GRANTS

Workshop Presentation	September 30, 2001
	May 15, 2002
Technical Assistance	October 1, 2001
	January 2, 2002
	April 1, 2002
	July 1, 2002



## MEMO FROM THE NEA

TO: State Arts Agency Directors  
Regional Arts Organization Directors  
NASAA

FROM: Edward Dickey  
State & Regional Director

SUBJECT: Mail Service to the NEA

Because of difficulties at the US Postal Service related to anthrax, the NEA has not received first class mail since October 19th. It is not yet possible to say when first class mail service to the agency will resume. We still receive bulk mail as well as mail sent by Federal Express and other private carriers.

We will let you know as soon as first class mail is again coming to the NEA. In the meantime, please send any important communications by e-mail or fax. Our Partnership Division fax numbers are 202/682-5613 and 5602. Fax numbers for the Grants Office are 202/682-5609 and 5610. Any important communications that you have sent by first class mail since mid-October should be sent again by e-mail or fax.

We apologize for any inconvenience and hope that operations will be back to normal soon.

# ARTS IN THE CAPITOL CALENDAR



## THE ARTS IN THE CAPITOL (AIC) PROGRAM

PROVIDES THE PEOPLE OF MAINE—CITIZENS, STATE WORKERS AND STATE LAWMAKERS—WITH A UNIQUE OFFERING OF ARTS EVENTS PRESENTED AND SUPPORTED BY THE MAINE ARTS COMMISSION AND MAINE'S FIRST FAMILY, ALL CENTERED IN THE HEART OF THE STATE'S CAPITOL. AIC PRESENTS A BALANCED AND DIVERSE SCHEDULE OF EVENTS WHICH REPRESENTS MAINE'S ART TRADITIONS AND TREASURES, TO PROVIDE ACCESS FOR MAINE'S ARTS PRESENTERS AND ARTISTS, AND TO HIGHLIGHT MAINE'S BREADTH OF REGIONAL, ARTISTIC AND SPECIAL POPULATIONS. ALL AIC EVENTS ARE FREE AND OPEN TO THE PUBLIC. EXHIBITIONS ARE SELF-GUIDED, ACCESSIBLE, AND MAY BE VISITED DURING THE FOLLOWING TIMES: BLAINE HOUSE, 2 - 4 P.M., TUESDAY, WEDNESDAY AND THURSDAY (PLEASE CALL AHEAD AT 287-2121) AND THE MAC OFFICE, 8:30 A.M. - 4:30 P.M., MONDAY THROUGH FRIDAY.



MAINE PRODUCTS BEING DISPLAYED AT A RECENT BLAINE HOUSE RECEPTION. PARTICIPANTS INCLUDE: GLORY ANN PENINGTON WEST, MAINE PRODUCTS MARKETING COORDINATOR, MR. WATKINS, BARBARA WATKINS, MAINE PRODUCTS ARTIST, FIRST LADY MARY J. HERMAN, KATHY ANN SHAW, CONTEMPORARY ARTS ASSOCIATE, ALDEN C. WILSON, DIRECTOR.

### OCTOBER 22 TO DECEMBER 7, 2001

Monhegan Island (sponsored by the National Geographic Society)

location: Blaine House

Coastweek 2001: Wetland Art Contest (in partnership with the Maine Coastal Program and Wells Estuarine Preserve)

location: Maine Arts Commission

Made in Maine Products: Products from the Sea (in partnership with the Maine Products Marketing Program)

location: Blaine House Sun Room

### JANUARY 14 TO MARCH 8, 2002

Details from Downtown Gallery

location: Blaine House

The Maine State Quarter: the Student View (sponsored by Franklin Savings Bank)

location: Maine Arts Commission

Made in Maine Products (in partnership with the Maine Products Marketing Program)

location: Blaine House Sun Room

### MARCH 18 TO MAY 10, 2002

Studio Connections: Maine Artists Support Maine PBS (sponsored by Maine PBS)

location: Blaine House and Maine Arts Commission

Made in Maine Products (in partnership with the Maine Products Marketing Program)

location: Blaine House Sun Room

### MAY 20 TO AUGUST 9, 2002

Matter of Perception (sponsored by VSA arts of Maine)

location: Blaine House and Maine Arts Commission

Made in Maine Products (in partnership with the Maine Products Marketing Program)

location: Blaine House Sun Room

### AUGUST 19 TO OCTOBER 11, 2002

Photographs from a Maine Portfolio: Michael Alpert (sponsored by the Art Galleries, University of Maine, Machias)

location: Blaine House

Made in Maine Products (in partnership with the Maine Products Marketing Program)

location: Blaine House Sun Room

### OCTOBER 21 TO DECEMBER 6, 2002

Selections from the Maine Craft Association

location: Blaine House

First Families: Photographs by Sean Harris

locations: Maine Arts Commission

Made in Maine Products (in partnership with the Maine Products Marketing Program)

location: Blaine House Sun Room



# Artist News

## MAINE AUTHOR-ILLUSTRATOR TEAM WINS AFRICANA BOOK AWARD

THREE MAINE RESIDENTS HAVE WON A PRESTIGIOUS BOOK AWARD FOR THEIR CHILDREN'S BOOK *AFRICA IS NOT A COUNTRY*. MARGY BURNS KNIGHT AND MARK MELNICOVE, AUTHORS, AND ANNE SIBLEY O'BRIEN, ILLUSTRATOR, ARE THE WINNERS OF THE CHILDREN'S AFRICANA BOOK AWARD, YOUNG READERS CATEGORY, FROM THE AFRICAN STUDIES ASSOCIATION. KNIGHT LIVES IN WINTHROP, MELNICOVE IN DRESDEN, AND O'BRIEN ON PEAKS ISLAND.

The African Studies Association presented the award at the Library of Congress in Washington, D.C., on October 11, 2001. Both Knight and O'Brien plan to travel to the ceremony to receive their award, which will be presented by South African Ambassador Sheila Sisulu.

The African Studies Association presents the Children's Africana Book Award to the outstanding authors and illustrators of the best books about Africa written for young children and older readers. The 2001 Children's Book Award winners are: Young Readers Category: Margy Burns Knight, Mark Melnicove, Anne Sibley O'Brien (illus.), *Africa Is Not A Country* (Brookfield, CT: The Millbrook Press, Inc., 2000). Older Readers Category: Sylviane Anna Diouf, *Kings and Queens of West Africa* (New York: Franklin Watts/Grolier Publishing, 2000). Two honor books were also cited.

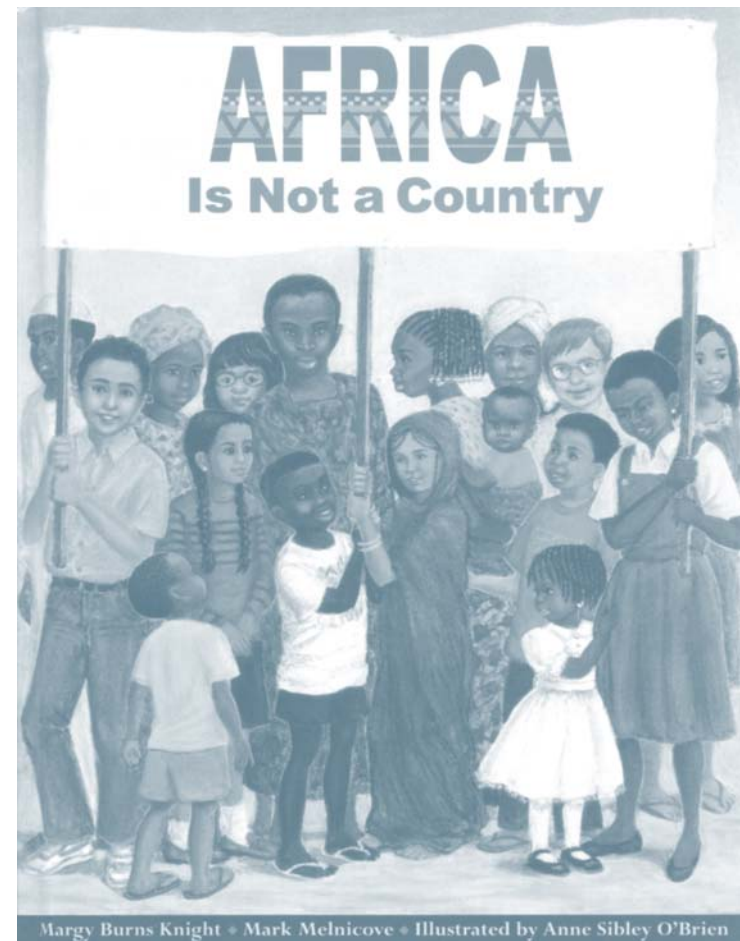
AFRICA HAS MORE THAN FIFTY NATIONS BUT MOST AMERICANS SEE IT AS A SINGLE ENTITY. *AFRICA IS NOT A COUNTRY* CORRECTS THIS ERROR BY HIGHLIGHTING UNIQUE CHARACTERISTICS OF VARIOUS AFRICAN NATIONS. THIS BOOK IS AN EXCELLENT WAY TO SHOW THE DIVERSITY AND COMPLEXITY OF THE WORLD'S SECOND LARGEST CONTINENT.

A distinguished award committee, chaired by Brenda Randolph of Africa Access, selected the winning books and honor books from dozens of entries. Speaking for the committee about the winner in the Young Readers Category, Randolph said, Africa has more than fifty nations but most Americans see it as a single entity. *Africa is Not a Country* corrects this error by highlighting unique characteristics of various African nations. This book is an excellent way to show the diversity and complexity of the world's second largest continent.

The Children's Africana Book Awards were established in 1991 by the African Studies Association to encourage the publication and use of accurate, balanced children's materials on Africa. The awards focus specifically on books published in the United States about Africa. Since 1991, more than 18 awards have been presented to outstanding authors and illustrators. The African Studies Association is a non-profit corporation founded in 1957 and open to all persons and institutions interested in African affairs. The goals of the organization are to bring together persons with

scholarly and professional interest in Africa, to provide useful services to schools, businesses, media, and communities at large, to publish and distribute scholarly materials on Africa and to promote the study of Africa.

In creating *Africa Is Not a Country*, the authors and illustrator drew extensively upon the expertise of Africans living in Maine. It is the fifth book which Knight, Melnicove and O'Brien have created as a collaborative team. Their other books are *Talking Walls* and *Talking Walls: The Stories Continue*, *Who Belongs Here? An American Story*, and *Welcoming Babies*.



IN CREATING *AFRICA IS NOT A COUNTRY*, THE AUTHORS AND ILLUSTRATOR DREW EXTENSIVELY UPON THE EXPERTISE OF AFRICANS LIVING IN MAINE.

# ENNEKING WORKS DISPLAYED IN OGUNQUIT

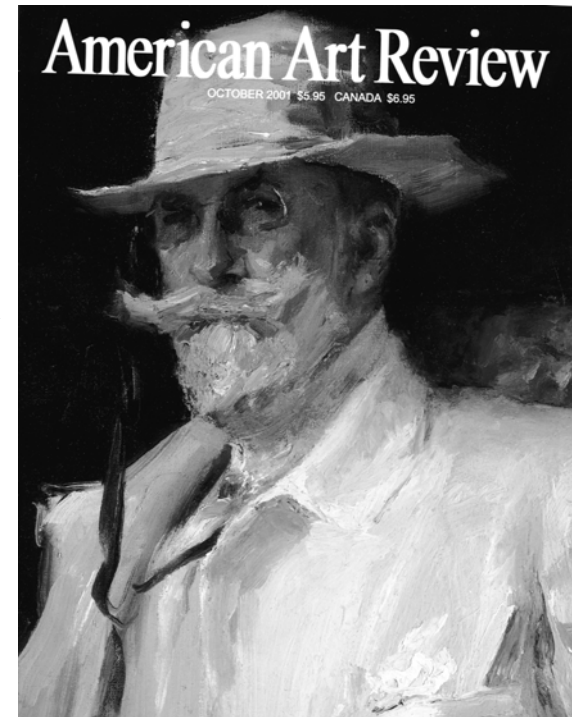
A COLLECTION OF WORKS BY MAINE ARTIST JOHN J. ENNEKING, RECENTLY DISPLAYED AT THE OGUNQUIT MUSEUM OF AMERICAN ART, WAS REVIEWED BY *AMERICAN ART REVIEW*

The oil paintings on display included scenes from the canals of Venice, farmlands, Paris city-scapes, New England country-sides and portraits.

Enneking had great passion for painting nature, especially trees, special qualities of New England light and the changing seasons. Enneking's rare portraits also include some sort of nature setting for the most part.

Enneking resided in North Newry, Maine, and often painted scenes in the Ogunquit and York areas. His excursions in Maine were important to him because he decided to use his love of nature to create an artistic identity free from European influences.

Some of his works reside in private and permanent collections around Maine and New England, including "The Butterfly" shown below.



VENICE: THE GRAND CANAL, c. 1872, oil on canvas, 16x26, Herbert L. Holtz Collection.



THE BUTTERFLY, 1901, oil on canvas, 18x24, private collection.



# Community/Traditional Arts

## KEITH LUDDEN CHOSEN AS NEW COMMUNITY ARTS ASSOCIATE OF THE MAINE ARTS COMMISSION

AFTER A LENGTHY, NATIONAL SEARCH, KEITH LUDDEN HAS BEEN CHOSEN AS THE NEW COMMUNITY ARTS ASSOCIATE OF THE MAINE ARTS COMMISSION. Keith holds a master's degree from Western Kentucky University in Intercultural and Folk Studies.

The director of the Maine Arts Commission, Alden C. Wilson, said "We are very pleased to find someone with Keith's extensive background in community arts development, and the folk and traditional arts. We look forward to having Keith aboard to continue and expand the Commission's Community Arts program, which fosters further awareness of and commitment to support of the arts at the local level."

His previous experience includes conducting grant projects to locate, identify and document traditional artists in Kansas and Indiana, and oral history projects in



Lincoln, Nebraska. Keith has also produced a series of radio documentaries on both Plains folk artists and tradition bearers and the use of storytelling in multicultural education. His personal passions include writing, producing and performing in plays.

Keith added, "I'm looking forward to exploring Maine's rich cultural traditions, with a newcomer's eye, and finding new resources for both traditional artists and their communities."

If you would like to speak directly to Keith, or set up a meeting, please call him at 207/287-2713 or email him at [keith.ludden@state.me.us](mailto:keith.ludden@state.me.us).



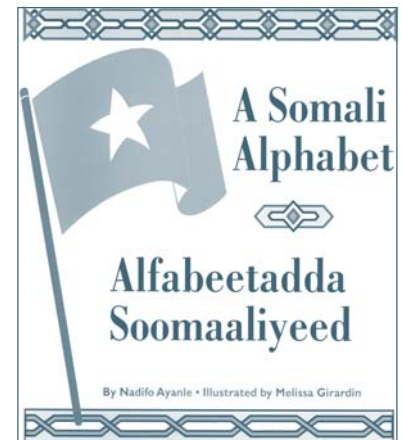
## COMMUNITY ARTS AND HUMANITIES GRANTS

THE MAINE ARTS COMMISSION HAS MADE A COMMITMENT TO CONTINUE COLLABORATIVE FUNDING WITH THE MAINE HUMANITIES COUNCIL FOR COMMUNITY ARTS AND HUMANITIES GRANTS. This granting

program is funded, in part, by New Century Community Program funds to support programs that combine art and history. The joint program awards grants of up to \$1,500 for a range of programs including oral histories, documentary photography exhibitions, folklife festivals and heritage trails.

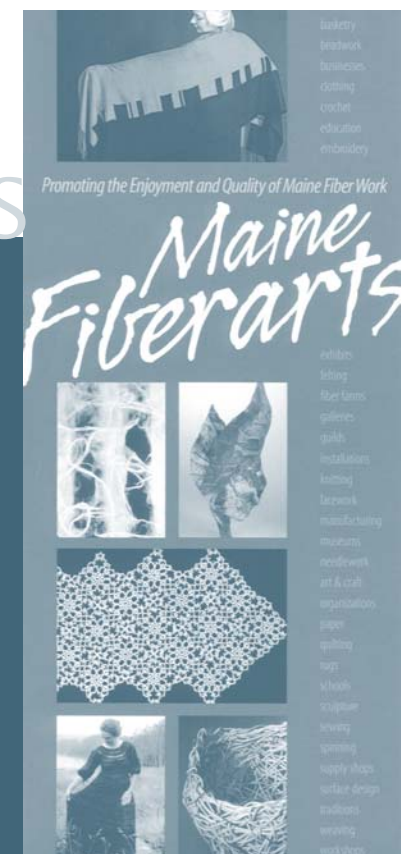
For example, "A Somali Alphabet – Alfabeetadda Soomaaliyeed," is a children's book based on teaching the Somali alphabet with examples that explore and celebrate Somali culture. This publication is part of the African Women's Literacy Project. Through the project, Somali mothers, who have babies and small children at home, receive tutoring in their homes.

More than 70 community-based projects have been funded through the Community Arts and Humanities Program. For further information, contact Erik Jorgensen at 207/773-5051, [ejorgens@mainehumanities.org](mailto:ejorgens@mainehumanities.org), or Keith Ludden at 207/287-2713, [keith.ludden@state.me.us](mailto:keith.ludden@state.me.us).



## MAINE FIBERARTS MAINE FIBERARTS

Maine Fiber arts is an arts service organization formed to promote the enjoyment and quality of Maine fiber work—art, craft, farm, school and business—through education, display, celebrations and networking both within Maine and beyond. Service offered by Maine Fiberarts include: Maine Fiberarts Database, Information Exchange, Resource Library, The Pocketboard, Slide Library, Traveling Exhibits, and Fiber Connections a bimonthly news bulletin. Maine Fiberarts is a not-for-profit organization that encourages memberships to further their efforts. For more information, please visit Maine Fiberarts' website at [www.maineiberarts.org](http://www.maineiberarts.org) or call 207/721-0678.





# COMMUNITY ARTS PROGRAM STATUS

The Community/Traditional Arts Program has a new Associate overseeing program activities. Keith Ludden joined the staff in July, and has been familiarizing himself with the Discovery Research process and MAC procedures, as well as assessing the status of the Community/Traditional Arts Program. More than 20 communities, covering a large portion of the state have now participated in the Discovery Research process. Since the mid-1990's, fourteen communities have completed their initial discovery research. Ten projects are currently in progress:

WALDO COUNTY	Initial organizational meetings have begun.
WASHINGTON COUNTY	Survey forms being distributed.
NORTHERN PENOBSCOT	Survey forms being distributed.
BATH	Data has been gathered, and the website will go online soon.
NEW SWEDEN	Data has been gathered, a website is being developed. No print directory is planned.
WESTERN OXFORD FOOTHILLS	Community meetings in progress.
SKOWHEGAN	Publication of directory is in progress.
YORK COUNTY	Publication of directory and website are in progress.
YARMOUTH	Survey completed.
SOUTHERN AROOSTOOK	Publication of directory is in progress.

Keith has conducted site visits in Aroostook County, Northern Penobscot County, Oxford Foothills, Skowhegan, and Dover-Foxcroft. More site visits are planned.

For the current fiscal year, there will be one deadline for both Discovery Research grants and for Local Cultural Initiatives, on January 15, 2002. Those grants will be considered at the March Maine Arts Commission meeting. Several communities have contacted the Commission concerning a possible Discovery Research grant, including representatives of the communities of Augusta, Newport, Bucksport, Bowdoinham, Richmond, Windham. Workshops have been held to assist potential applicants.

The Community and Traditional Arts Program is also assisting with the planning and implementation for the Maine Cultural Network. This website will link Discovery Research sites together, making it possible to users across the state to access Discovery Research databases statewide.

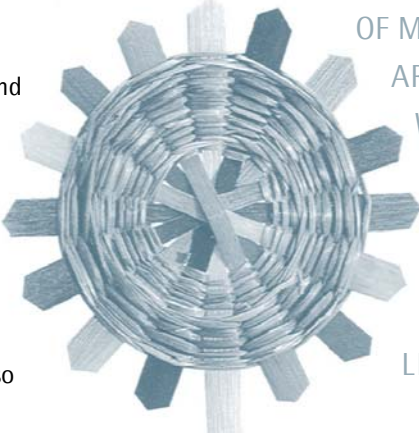
Later this spring, attention will be turned to the Traditional Arts Apprenticeships Program. One of the first steps to be completed will be the formation of a panel to review applications for Traditional Arts Apprenticeship Grants. MAC intends to broaden the Traditional Arts Apprenticeships to include a wider scope of arts. In both the Discovery Research and Traditional Arts Apprenticeship Programs, it is also our intention to widen the circle to include less visible and emerging cultures.

MAC intends to broaden the traditional arts apprenticeships to include a wider scope of arts. In both the Discovery Research and Traditional Arts Apprenticeship Programs, it is also our intention to widen the circle to include less visible and emerging cultures. At the national level, Maine has five National Heritage Fellowship nominations pending with the National Endowment for the Arts (year refers to year nominated):


NAME:	ART FORM:	TOWN:	YEAR:
Clara Neptune Keezer	Passamaquoddy basketmaker	Perry	1997
Barbara Merry	Hooked rugmaker	Belfast	1987
Christine Nichols	Basketmaker	Indian Island	1987
Rodney Richards, Sr.	Woodcarver	Rangeley	1987
Ida Roy	Acadian singer	Van Buren	1991

If possible, efforts will be made to update these nomination files with the NEA with fresh information and fresh support, to bring inactive files to active status, if the tradition bearers are still practicing their art. If there is success in updating the files, efforts will be made to build support for awarding National Heritage Fellowships.

DURING THE NEXT YEAR, THE COMMUNITY/TRADITIONAL ARTS PROGRAM WILL ALSO BE PARTICIPATING IN THE PLANNING FOR THE NATIONAL FOLK FESTIVAL, TO TAKE PLACE IN BANGOR, 2002-2005. WHILE MANY OF THE PERFORMING ACTS FOR THE FESTIVAL WILL BE NATIONAL IN SCOPE, DISPLAYS AND DEMONSTRATIONS OF MATERIAL CULTURE, ARTS, AND CRAFTS WILL BE PLANNED AT THE LOCAL LEVEL. THE FESTIVAL WILL BRING A NATIONAL SPOTLIGHT TO MAINE.



## Maine Indian Basketry



Master Weavers  
of the  
Maliseet, Micmac, Passamaquoddy & Penobscot tribes

# Contemporary Artist Development

THE CONTEMPORARY ARTIST DEVELOPMENT PROGRAM HAS MADE SOME SIGNIFICANT CHANGES. ADOPTED IN JUNE 1999, THIS NEW PROGRAM IS AN UMBRELLA FOR A VARIETY OF SERVICES THAT ADDRESS ARTISTS' NEEDS FOR RELIABLE INFORMATION, TRAINING, AND FUNDING SUPPORT. THE CONTEMPORARY ARTIST DEVELOPMENT PROGRAM IS THE RESULT OF AN EXTENSIVE SURVEY OF MAINE ARTISTS AND A PUBLISHED PLAN FOR ACTION, WHICH INCLUDED EIGHT MAJOR RECOMMENDATIONS. YOU CAN LEARN MORE BY VISITING THE MAC WEBSITE AT [HTTP://WWW.MAINEARTS.COM/RESOURCES/INDIV\\_ARTISTS.HTM](http://www.mainearts.com/resources/indiv_artists.htm).



FOR GENERAL QUESTIONS ABOUT THE CONTEMPORARY ARTIST DEVELOPMENT PROGRAM, CALL KATHY ANN SHAW @ 207/287-2750.

## CONNECTING MAINE ARTISTS

CONNECTING MAINE ARTISTS IS A PARTNERSHIP including the Center for Maine Contemporary Art (formerly Maine Coast Artists) and the Maine Performing Arts Network designed to present professional development opportunities for visual and performing artists. MaineArtistAccess is the newest Contemporary Artist program and was designed to help market Maine artists worldwide via the MAC website. Full details, deadlines, printable application forms, frequently asked questions, and hyperlinks to contacts are available online. Artists who are interested in self-subscription, tier one of the MaineArtistAccess program, or viewing the extensive database of other artists may visit [www.mainearts.com](http://www.mainearts.com).

### SCHOLARSHIP OPPORTUNITY

A small scholarship program is available to assist artists in participating in professional development activities.



### TURKEY HOLLOW, INDUCTED LAST YEAR



INTO THE MAINE ARTIST ROSTER, PERFORMED FOR FELLOW HONOREES AT MAINE ARTIST RECOGNITION DAY ON JUNE 15, 2001.

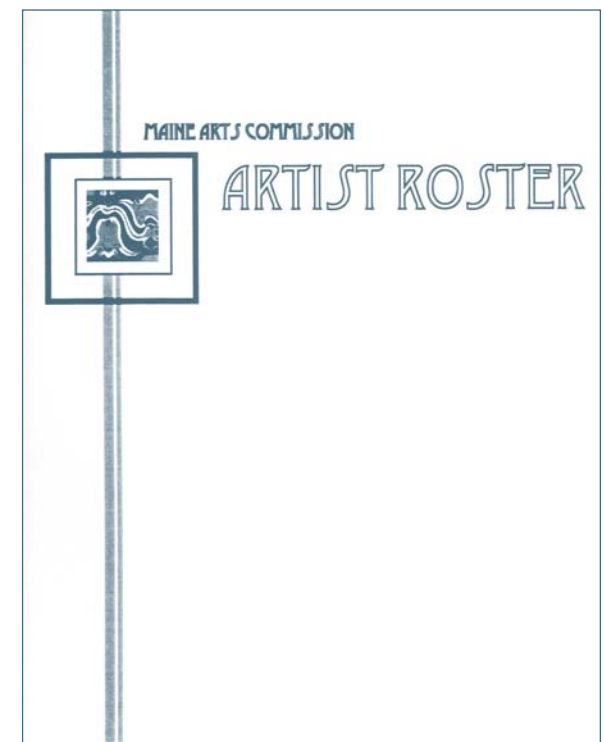
## THE MAINE ARTIST ROSTER

THE CURRENT MAINE ARTIST ROSTER, PUBLISHED AND DISTRIBUTED THIS SUMMER, LISTS MORE THAN 200 ARTISTS AND ENSEMBLES FROM ALL DISCIPLINES, SOME OF WHOM HAVE BEEN INVOLVED IN PUBLIC PROGRAMMING FOR MORE THAN 20 YEARS.

The Roster is used by the public to gain information about the talented artists living and working in Maine, and to assist artists in developing their abilities and communicating with one another.

This edition of the Maine Artist Roster is special because it is the last time it will be published in this format. Following the jurying of artists applying to the MaineArtistAccess adjudication process in the spring of 2002, the new

Directory will be available on the MAC website as a self-subscriber service. If you are less familiar with web technology or do not have access to the world wide web, you may request a copy by contacting MAC.



# 2001 INDIVIDUAL ARTIST FELLOWS

THE MAINE ARTS COMMISSION CONGRATULATES THE 2001 FELLOWS IN LITERATURE, PERFORMING ARTS AND TRADITIONAL MUSIC. FELLOWS WERE HONORED AT A CEREMONY AT THE CENTER FOR MAINE CONTEMPORARY ART ON JUNE 15, 2001. SPECIAL GUEST CLIFF BECKER, DIRECTOR OF THE LITERATURE PROGRAM AT THE NATIONAL ENDOWMENT FOR THE ARTS, PRESENTED THE AWARDS.

## Ms. CHARLIE BUCK, PORTLAND FICTION

Ms. Buck attended the Tyler School of Art and the Iowa Writers' Workshop, graduating in 1994. Her stories have appeared in the New Yorker, Story Magazine, The Laurel Review, Santa Monica Review, In flight, The Journal, and other literary journals. She received a prestigious fellowship from the National Endowment for the Arts three years ago, which enabled her to move to Maine. She recently completed a short story collection, *Courtship in the Animal Kingdom*, and is working on a novel *Ultramarine*.



## Ms. ELIZABETH EDWARDS, KITTERY POETRY

Originally from Pittsburgh, Ms. Edwards attended Carnegie Mellon University and majored in Creative and Professional Writing and minored in Art History. In 1990, her senior year, she received Carnegie Mellon's prestigious Adamson Award for Excellence in Writing. In 1992, she moved to New England to earn a Master's Degree in Writing (Poetry) at the University of New Hampshire, where she won the Dick Shea Award for Poetry. Her publication credits include: The Antioch Review, Carolina Quarterly, Cimarron Review, The Cream City Review, The Florida Review, Ploughshares, The Portsmouth Review, The Southern Review and Witness. She anticipates her work being published in Grand Street as well, and is included in Sports in America, an anthology of sports writing, Wayne State University Press.



MAC HAS DEVELOPED A SMALL TOURING PROGRAM TO ASSIST FELLOWS AND MAINE'S POET LAUREATE, BARON WORMSER, TO PARTICIPATE IN COMMUNITY ACTIVITIES. FOR MORE INFORMATION, CONTACT KATHY ANN SHAW, CONTEMPORARY ARTS ASSOCIATE, 207/287-2750, KATHY.SHAW@STATE.ME.US.

## MR. AVNER EISENBERG, PEAKS ISLAND SOLO PERFORMANCE

Mr. Eisenberg earned a B.A. from the University of Washington in 1971. He studied mime in Paris with LeCoq and toured as a puppeteer with Vagabond Marionettes. Upon returning to the U.S. Mr. Eisenberg taught at Carlo Clementi's Dell'Arte School of Physical Comedy in California, and is well known for his portrayal of The Jewel, the endearing holy man in the movie "The Jewel of the Nile." His one-person show, "Avner" the Eccentric, was a hit of the 1984-85 Broadway season and in 1987 he co-starred in Lincoln Center's production of Shakespeare's "The Comedy of Errors." Other performances have taken place at the Edinburgh Festival, the Montreal International Comedy Festival, London International Mime Festival, the Festival of American Mime, the New York Clown Theater Festival, the Fool's Festival, the New York Magic Symposium, the Hudson Clearwater Revival, and the International Movement Theater Festival. He won a special jury award at the 19<sup>th</sup> International Circus Festival in Monte Carlo and first prize at both the Arosa International Humor Festival in Switzerland and the International Festival of Clowning in Barcelona.

## Ms. ELIZABETH HAND, LINCOLNVILLE FICTION

Ms. Hand earned a B.A. in Playwriting and Cultural Anthropology from the Catholic University of America in 1984. She is an accomplished writer and has written novels, comic books and plays. Her play, The Have-Nots, was a finalist in the London Fringe Theater Festival in 1998-99. She has also won the Nebula Award, World Fantasy Award, James M. Tiptree Junior Award, and Mythopoeic Society Award. Her novels include: *The Master Stroke* (in progress), *Black Night*, *Glimmering*, *Waking the Moon*, *Icarus Descending*, *Aestival Tide* and *Winterlong*. She has served as a literary critic and reviewer for the *Washington Post*, *Village Voice*, *Magazine of Fantasy and Science Fiction*, and other publications.



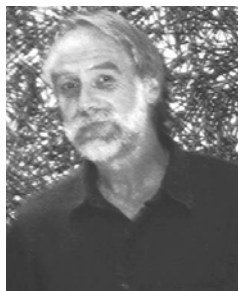


# 2001 Individual Artist Fellows

MR. DAVID MALLET, SEBEC

SINGING/SONGWRITING

Mr. Mallett was raised in a musical family from rural Maine. By the age of ten, he was touring New England with his older brother singing at country fairs and grange halls. During his early twenties he began to write his own songs, eventually performing his work across the United States, in Canada and Europe. Many of these original songs have achieved international acclaim, and one, *The Garden Song*, has been translated into several languages. He has eleven albums to his name, and other singers who have recorded his songs include Emmylou Harris, Allison Krauss, Hal Ketchum, Pete Seeger, John Denver, and even the Muppets. The loss of American hometowns and rural landscapes are subjects of many of his songs, as are the issues of wilderness preservation. In 1997, he received the Classic Song Award from the Genesis Society. In the millennium edition of the *Bangor Daily News*, he was named along with Marshall Dodge, Andrew Wyeth, E. B. White, Stephen King, Edna St. Vincent Millay and others as one of the most memorable "Mainers" of the 20<sup>th</sup> century. (excerpted from the cover notes of *Ambition*, text by Susan Hand Chatterley)



MS. ELIZABETH L. (BUFFY) MILLER, PORTLAND

CHOREOGRAPHY

Ms. Miller is a choreographer and performer who trained at the New Ballet School in New York, 1984-86, Terpsichore Dance Expressions, Atlanta, 1982-84, and the Northwest Florida Ballet, Fort Walton Beach, 1980-82. She has been a guest artist at the Ballet Tech, Kristen Miller-Caputo Dance and the New York City Ballet, and won choreography awards from the International Festival of Arts and Ideas and Dance Portland. The dances she has choreographed include: "Florida," performed at The Skinny in Portland in 2000; "LOVELIESAWAKE," premiered at the John Ford Theater, also in 2000; "Abide with Me: Fast Falls the Eventide," "Willspeak" and "Air and Graces," Portland Stage; "Testify, and As We Are" (in collaboration with Louis Gervais and Sara Whale), "Green Street," Cambridge, MA; dancing as may be credible, Dance Portland Festival, and "Strophe," New Dance Studio/Maine Festival.



MR. CHRISTOPHER J. MOORE, PEAKS ISLAND

SINGING/SONGWRITING

Mr. Moore grew up in Gorham and began studying piano at age seven, and classic violin at ten. He attended Skidmore College and graduated in 1984 with honors in Theater, winning the Margaret Ellen Clifford award for outstanding achievement in acting by a senior. He moved to New York City and worked as an actor and performance artist with David Marquis Studios, an adult puppet theater company, and with his own performance art ensemble, Storm Faction. Since returning to Maine in 1989, he has performed with the Fogg Brothers, and joined

forces with Boston guitarist John McGann, national flatpicking champion and respected Celtic accompanist, to form Rust Farm, a group that has recorded two nationally-produced releases. His songs have been performed on public television, and on National Public Radio's show "Car Talk," as well as being performed and recorded by Carol Noonan, Northern Lights, Dennis Brennan, Duke Levine and others. His work has also been featured in publications such as *Acoustic Guitar*, *Flatpicking Guitar Magazine*, *Country Music People Magazine* (UK), the *New England Folk Almanac*, and *Moonshiner Magazine* (Japan).

MR. DONALD D. ROY, GORHAM

TRADITIONAL FRANCO FIDDLELING

Mr. Roy was born in 1960 to Franco-American parents whose roots can be traced deep into the Canadian heritage. His grandfather played fiddle and taught his son, who in turn taught his son. Mr. Roy's wife is also Franco-American and was taught by her grandfather who played fiddle and piano. He took one year of formal training for the sole purpose of learning to read music and expand his repertoire beyond the tunes that his family has taught him. He has participated and won fiddle competitions throughout New England and was the founder, director and arranger for Maine French Fiddlers, the House Island Band, and Fiddlebox. He received his first Maine Arts Commission Individual Artist Fellowship in 1994.



MS. SUSAN HAND SHETTERLY, SURRY

FICTION

Ms. Shetterly received a B.A. in Spanish Literature from Skidmore College in 1963, a M.Ed. at the Graduate School of Education, Harvard University in 1969 and a M.F.A. from Goddard College in 1996. A multi-talented writer, she has published essays in *Island Journal*, *Audubon Magazine*, *Yankee Magazine*, *Down East Magazine*, *Birder's World*, *Habitat Magazine*, *Sanctuary Magazine*, *National Wildlife* and *Winging It*. Her children's fiction, *The Dwarf-Wizard of Uxmal* (1990) and *Muwin and the Magic Hare* (1993), were published by Atheneum. Her poetry selections have been published in *The Beloit Poetry Journal*, *Choomia*, *The Poetry Miscellany* and *The Black Fly Review*. Her awards include a Writers' Residency award to "Yaddo" in 1998, a Creative Writing Fellowship (essays) from the National Endowment for the Arts, and a Maine Arts Commission Fellowship in 1994.

MS. MAUREEN P. STANTON, BATH

CREATIVE NON-FICTION

Ms. Stanton completed her M.F.A. in Creative Writing at Ohio State University last year, more than ten years after receiving her B.A. in Communications from the University of Massachusetts. Her essays are widely published in anthologies and journals such as *Brevity: A Journal of Concise Literary Nonfiction*; *Fourth Generation*, Michigan State University Press; *American Literary Review*, University of North Texas Press; *Journal of Travel Literature*; and *The Sun*. She has held the positions of Director of Development for the Natural Resources Council of Maine and Director of Development and Communication for the Nature Conservancy. In the spring of 2001 she attended the prestigious McDowell Colony on a residency fellowship.

# Arts in Education

## VISION FOR ARTS IN EDUCATION

EVERY CHILD WILL PARTICIPATE IN THE ARTS EVERYDAY OF HIS/HER SCHOOL CAREER IN ORDER TO CREATE MEANING AND UNDERSTANDING IN HER/HIS WORLD.

### ARTS IN EDUCATION

This past year, the Commission embarked in a full evaluation of the Arts in Education (AIE) program. Craig Dreeszen was engaged to evaluate the program, paying special attention to the two major grant programs: Partners in Arts & Learning (PAL) and Professional Development Resource Grants. Many aspects of both grant programs were found to be working very well. At the same time, recommendations were made (and taken) to fine tune the PAL program and make some significant administrative changes in the Professional Development Resource Grant program. All these recommendations are reflected in the Commission's Five-year Strategic Plan.

**PARTNERS IN ARTS & LEARNING (PAL)** – the assessing, planning and matching funds grant program – completed the first three-year cycle in June 2001. Every school system in Maine has had an opportunity to participate in this program since 1999. Many have taken advantage of the Commission staff support, local volunteer and professional expertise in assessing and planning, and the Commission's matching grant funds.

Visiting artists have performed and presented discipline-specific, hands-on workshops in dance, music, theater, puppetry, mural painting, and mask making to students and teachers in schools across the state. Children who had never been to a real theater or attended a professional music presentation enjoyed field trips to Maine Center for the Arts performances. Arts curricula have been developed and teachers have been trained in including the arts and arts processes in their lesson plans and student assessments.

CHILDREN WHO HAD NEVER BEEN TO A REAL THEATER OR ATTENDED A PROFESSIONAL MUSIC PRESENTATION TOOK FIELD TRIPS TO THE MAINE CENTER FOR THE ARTS PERFORMANCES.



KINDERGARTEN AND FIRST-GRADE STUDENTS AT BROOKLIN SCHOOL PARTICIPATING IN THE JAPANESE ARTS FESTIVAL WHICH WAS SUPPORTED, IN PART, THROUGH THE PAL PROGRAM.

Additionally, more than 50% of Maine school systems have viable three-year PAL plans for how to continue to improve and increase arts education opportunities for their students and school community. Several school systems chose not to participate in the PAL program because they already have their own arts education plans. Therefore, MAC can assume even more schools have similar plans. Legislation just passed in May 2001, requires all school systems to have a plan for fully implementing the Visual and Performing Arts portion of the Maine Learning Results. The Maine Arts Commission hopes to work with the Department of Education on rule making so that the PAL plans will fulfill this education requirement.

One recommendation MAC is in the process of implementing is to put all PAL information on the website, including contact information of local PAL chairs. This mentor information will allow other PAL sites to contact "seasoned" PAL participants for support throughout the PAL planning process. As well, visiting artists will be able to focus their promotional materials to the right person. Of course, PAL staff is always willing to attend PAL committee meetings or have email and phone contact to answer questions and offer assistance. In the AIE program evaluation, this personal assistance was deemed a great asset to the PAL program.

ARTS IN EDUCATION CONTINUED ON NEXT PAGE . . .



# Arts in Education continued . . .

## PARTNERS IN ARTS & LEARNING

### PARTNERS IN ARTS & LEARNING (PAL) CONTINUED . . .

BATH SCHOOL DEPARTMENT HAS DEVELOPED A THREE-YEAR PAL PLAN FOR INCREASING ARTS EDUCATION OPPORTUNITIES FOR K-3 STUDENTS, FOCUSING ON DRAMA BUT INTEGRATING ALL THE ARTS. THESE PAINTINGS WERE CREATED AT THE FISHER MITCHELL SCHOOL FINE ARTS FESTIVAL.

ART STUDENTS IN HOLLY BERTRAND'S CLASS AT BUCKSPORT HIGH SCHOOL PRACTICE SHADING AND COUTOUR SKILLS BY DRAWING FROM SMALL PHOTOGRAPHS. THE BUCKSPORT SCHOOL DEPARTMENT PARTICIPATED IN THE PAL PROGRAM. FROM LEFT TO RIGHT, THE STUDENT ARTISTS ARE: SARAH BUNKER, JEAN THOMPSON, TIM WILLIAMS AND JEREMY PORTER.





## THE PROFESSIONAL DEVELOPMENT RESOURCE GRANTS PROGRAM

has been overhauled creating clearer, simpler guidelines. Additionally, MAC is developing professional development partnerships with statewide arts organizations to extend its ability to offer professional development opportunities on a more regional basis. Direct communication with arts institutions (museums, theater companies and symphonies, for example) throughout Maine can also expand these opportunities.

Organizations and schools that want to have artists/educators present workshops for their staff have three

grant deadlines each year— September 30, January 2 and May 15. Consortia of school districts, regional education organizations or superintendent regions, as well as individual schools, can contract with professional artists/educators to present workshops for their teachers.



ARTISTS AND TEACHERS COLLABORATE TO SOLVE A LITERATURE PROBLEM THROUGH DANCE MAKING AT THE MAINE ARTIST TEACHER EXCHANGE PROFESSIONAL DEVELOPMENT CONFERENCE IN AUGUST 2001.

## TECHNICAL ASSISTANCE GRANTS

Artists and teachers may apply to attend workshops in the arts. Deadlines are July 1, October 1, January 2, and April 1. Already teachers from the Westbrook School Department and Windham Primary School have taken advantage of this new program directed at helping teachers attend workshops, in-state, regionally, or nationally, thus bringing new information to their staff and school community.

The annual Commission sponsored Maine Artist Teacher Exchange professional development, held at the China Lake Conference Center, attracted more than 30 artists and teachers. The focus of the conference this year was assessing in and through the arts. Next year the conference is planned for the same location August 6-7.

## GRANT DEADLINE

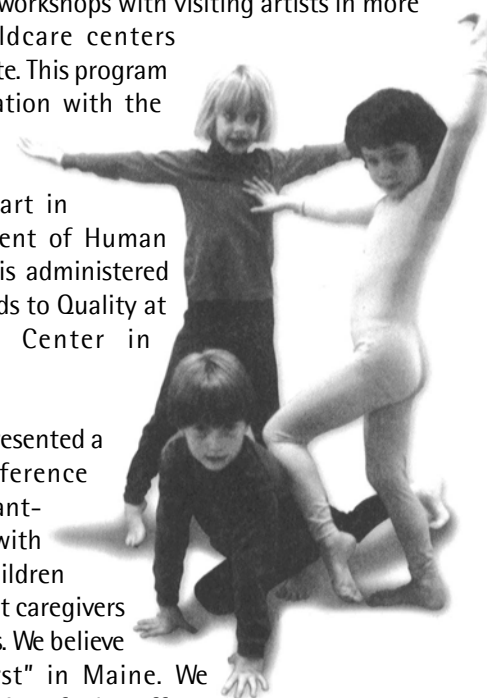
The Workshop Presentation and Technical Assistance Grants deadline is January 2, 2002.

TEACHERS AND ARTISTS CONSULT IN AN ASSESSMENT WORKSHOP USING DANCE AT THE ANNUAL MAINE ARTIST TEACHER EXCHANGE CONFERENCE.



EARLY STARTS, the program focusing on pre-school children and their adult leaders, supported professional development workshops with visiting artists in more than 20 childcare centers across the state. This program is a collaboration with the Office of Child Care and Head Start in the Department of Human Services and is administered by Maine Roads to Quality at the Muskie Center in Portland.

Early Starts presented a training conference for artists wanting to work with pre-school children and their adult caregivers and educators. We believe this is a "first" in Maine. We welcome knowing of other efforts in Maine to present the arts to very young children.



# Percent for Art

## THE PERCENT FOR ART

LAW WAS ENACTED IN 1979 TO PROVIDE FUNDS FOR THE ACQUISITION OF NEW WORKS OF ART FOR NEWLY CONSTRUCTED OR RENOVATED STATE-FUNDED BUILDINGS, INCLUDING PUBLIC SCHOOLS, TECHNICAL COLLEGE AND UNIVERSITY OF MAINE FACILITIES, AND ALL STATE BUILDINGS. UNDER THE LAW, AN AMOUNT EQUAL TO ONE PERCENT OF THE CONSTRUCTION BUDGET IS SET ASIDE TO PURCHASE ORIGINAL WORKS OF ART FOR THESE BUILDINGS.

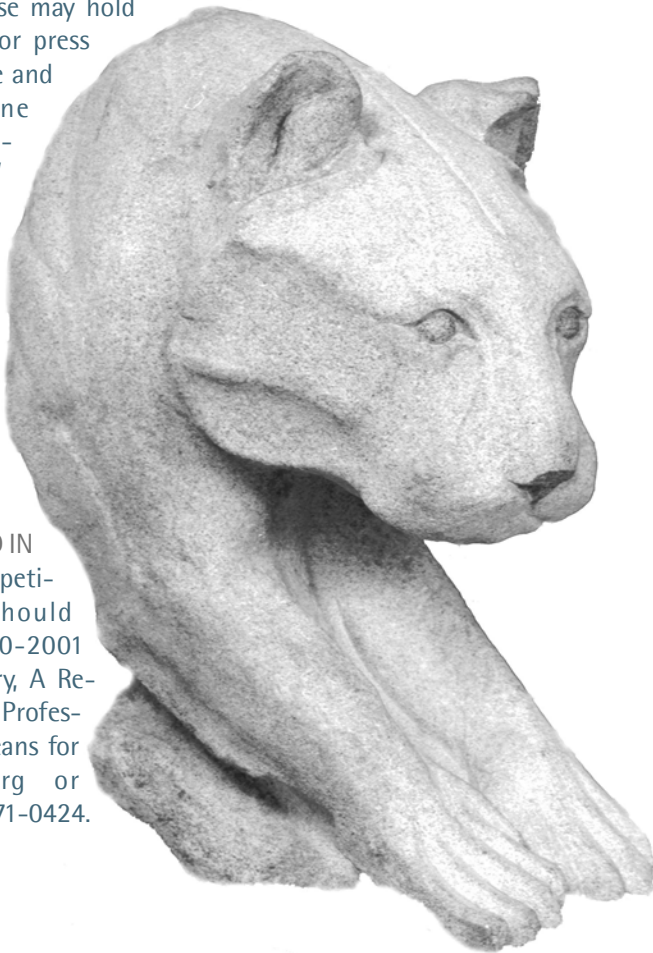
The Maine Arts Commission approved fourteen Percent for Art projects last year totaling \$489,170 in payments to twenty-seven artists. They include seven facilities in the state office system, one high school, two elementary schools, one middle school and two colleges.

Ten building projects are currently in the process of art selection. The total combined budgets for the 10 exceed \$500,000. Twenty-three new Percent for Art projects, totaling more than \$986,000 in art funds, are scheduled to begin selecting artists this fall and winter or early next year. The total for art in the Percent for Art projects mentioned above exceeds \$1,500,000.

The distribution of new projects ranges from Kittery to Fort Kent. They include nine college campus projects, two new projects in the court system, four state agency offices, and eight schools. Several of these may hold open competitions. Watch for press announcements in the future and be sure to visit the Maine Arts Commission Opportunities page at: <http://www.mainearts.com/resources/opportunities.htm#1>

If you would like to visit Percent for Art projects in your area or learn more about the program, please contact Paul Faria at 287-2726, email [paul.faria@state.me.us](mailto:paul.faria@state.me.us)

ARTISTS WHO ARE INTERESTED IN APPLYING to public art competitions outside of Maine should obtain a copy of The 2000-2001 Public Art Program Directory, A Resource Guide for Public Art Professionals. Order it from Americans for the Arts, [www.artusa.org](http://www.artusa.org) or (202) 371-2830, Fax (202) 371-0424.



## PERCENT FOR ART AT THE MAINE STATE HOUSE

THE PERCENT FOR ART PROJECT AT THE MAINE STATE HOUSE IS AMONG THE MOST SIGNIFICANT IN THE PROGRAM'S HISTORY. One of the State's most important buildings, both historically and architecturally, the State House was originally constructed in 1829 — the first decade of Maine's statehood — it was the last major building designed by Charles Bullfinch, architect of the United States Capitol and the Massachusetts State House.

The State House is also Maine's most public structure. It is a building for all the people of Maine — both those who come to participate in the governmental process and those who come as visitors seeking to share in this expression of Maine's heritage.

The comprehensive renovation that is underway involves modifications to make the building accessible to all of Maine's citizens, upgrades to mechanical and electrical systems, and refurbishing all chambers and offices in a manner that preserves and enhances the historical and architectural character of the building. The budget for art at the State House is \$240,000.

The Maine State House Percent for Art committee has held eleven meetings over a period of sixteen months. Following statewide advertisement of the project and the availability of the prospectus, ninety-five artists applied for the project. The committee reviewed the slides and letters from each artist and requested detailed proposals from six finalists. In addition, the committee set aside the names of several painters to consider for a single purchase. The committee recommended the selection of Evan Haynes' proposal to the Legislative Council for its endorsement on January 31, 2001. The Legislative Council unanimously approved the committee's recommendation. This first approval step was critical at this time in order for the process of creating and installing the artwork to move forward in time with the progress of the construction. As of this writing, the installation of Evan Haynes' work is nearly complete. The committee is working on the direct purchase decision in this current phase of the selection process. Later in the process, the committee plans to review the remaining five finalists' proposals for first floor areas in the West Wing.

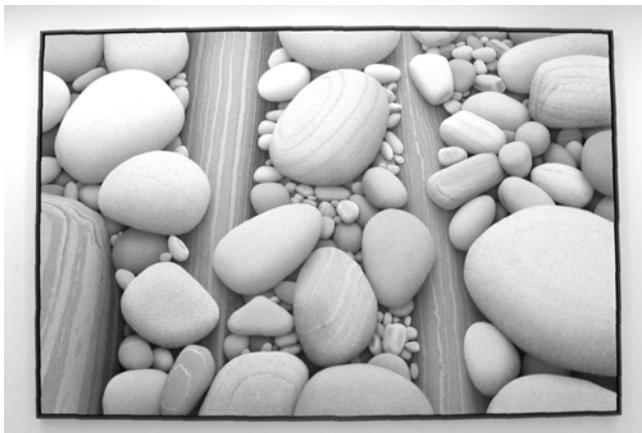


## PERCENT FOR ART AT THE BURTON M. CROSS OFFICE BUILDING

THE BURTON M. CROSS OFFICE BUILDING, FORMERLY KNOWN AS THE MAINE STATE OFFICE BUILDING, PERCENT FOR ART PROJECT IS NOW COMPLETE. Six spectacular works of art by the following artists now enhance the central public spaces of the building. "Reflections," a quilt by Elizabeth Busch of Glenburn creates the illusion of space, engaging viewers exiting and arriving at the elevators on the ground floor lobby. The two whimsical and intriguing "Cities of Dreams" by Wally Warren of Bangor welcome people coming into or leaving the Cross Café and outer stair to the east entry. "Maine Food Products," a series of shaped frescoes by Barbara Sullivan of Solon oversee and cheer the patrons lunching at the Cross Café. Upstairs on the second floor, "Stones Triptych," a painting by Alan Magee of Cushing, and three paintings by Marguerite Payne Robichaux of Stratton brighten each main wall of the lobby with scenes of Maine's natural beauty. In addition, as you enter or leave the building's east entrance, you are greeted by a monumental figurative clay sculpture by Jeanne Bruce of Temple. A grand opening dedication for the building took place October 24.



"REFLECTIONS" BY ELIZABETH BUSCH. QUILT TEXTILE, PAINT, METAL LEAF. 8' x 12'.



"STONE TRIPTYCH" BY ALAN MAGEE. ACRYLIC ON CANVAS. 66" x 98."



"CITY OF DREAMS" BY WALLY WARREN. PAINTED ASSEMBLAGE. 5' x 5'.



UNTITLED BY JEANNE BRUCE. PAINTED CLAY. 5.5' x 18'.



"MOUNTAIN SUITE: SPAULDING, CRANBERRY, BLUE" BY MARGUERITE PAYNE ROBICHAUX. OIL ON BIRCH PANELS. EACH 60" x 36."



# Percent for Art continued . . .



FOLLOWING LOCAL APPROVAL OF THE ARTISTS  
SELECTED, THE MAINE ARTS COMMISSION  
APPROVED THE PROCESS OF SELECTION IN  
FY 2001 FOR THE FOLLOWING PERCENT  
FOR ART PROJECTS.

MAINE DEPARTMENT OF PUBLIC SAFETY, MAINE STATE POLICE, HOULTON Louise Bourne, Ester Faulkner, Judie Hartley and Thomas Hannigan	\$ 16,000
WARREN COMMUNITY SCHOOL, WARREN Auciello Stone, Deborah Beckwith, Roger Majorowicz and Liz Stanley	\$ 40,000
FALMOUTH HIGH SCHOOL Joe Hemes and Peter Kent	\$ 40,000
AUGUSTA AIRPORT Nancy O'Neil	\$ 10,500
MAINE CRIMINAL JUSTICE ACADEMY Donald Bassett, Catherine and Duncan Hewitt	\$ 92,970
MAINE STATE HOUSE Evan Haynes	\$ 50,000
MADISON ELEMENTARY SCHOOL Auciello Stone, Barry Norling and Janet Redfield	\$ 40,000
KENNEBUNK MIDDLE SCHOOL, MSAD #71 Roger Majorowicz and Janet Redfield	\$ 40,000
MAINE DEPARTMENT OF TRANSPORTATION MEDWAY REST AREA June Grey	\$ 3,700
HITCHNER HALL – UM, ORONO Tamar Etingen, Evan Haynes, Linda Lichtman and Tim Prentiss	\$ 75,000
LEWISTON DISTRICT COURT Linda Lichtman	\$ 47,500
YORK COUNTY TECHNICAL COLLEGE Nancy O'Neil	\$ 32,400
PUBLIC UTILITIES COMMISSION, AUGUSTA Jill Hoy	\$ 1,100



"OBSERVER BENCH" BY  
ANDREAS VON HUENE  
CARVED RED OAK. 2001.  
JAY MIDDLE SCHOOL.  
AND  
"TIGER BUST BY ANDREAS  
VON HUENE . CARVED  
GRANITE. 2001. JAY MIDDLE  
SCHOOL.



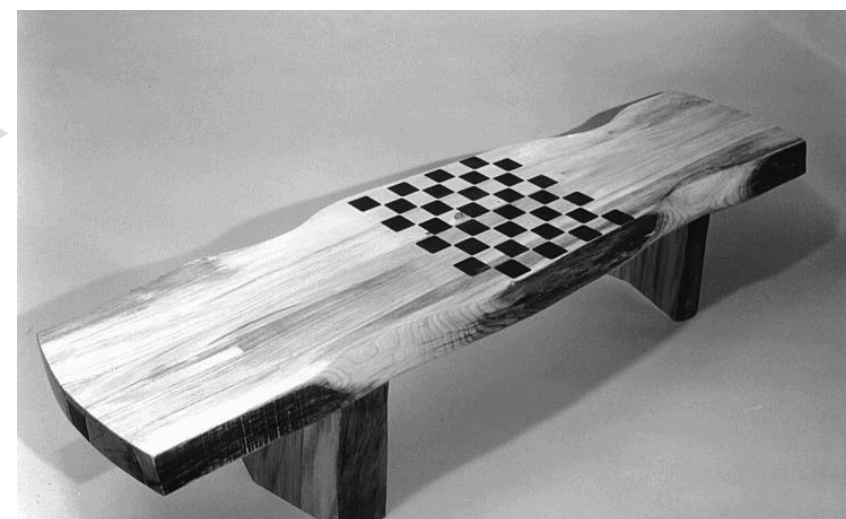


"GONE FISHING" BY WENDY  
NEWCOMB. ACRYLIC ON PANEL.  
7' x 40'. 2000. BRIDGETOM  
ELEMENTARY SCHOOL

"DROPPING THE LINE" BY THOMAS  
NEDEAU. OIL ON CANVAS.  
10' 2" x 15' 1." 2000.  
CUMBERLAND-OXFORD CANAL  
SCHOOL.



CHESS BENCH BY BRUCE BULGER.  
MAINE ELM WITH ROSEWOOD  
INLAY. 2001 DEER ISLE-  
STONINGTON ELEMENTARY SCHOOL.



"MAP" BY JANET REDFIELD.  
FUSED STAINED GLASS. 16' x  
16'. 2001. CAMDEN HILLS  
REGIONAL HIGH SCHOOL.

"SHADOWFIELD IN GRANITE" BY  
WARREN SEELIG. ROCK AND  
STAINLESS STEEL AND GRANITE  
PEBBLES. 80" x 230." 2000.  
CAMDEN HILLS REGIONAL HIGH  
SCHOOL.



# Arts & Heritage Tourism

## OPENING DAY FOR YEAR-ROUND ABBE MUSEUM ATTRACTS 1,000

CONTRIBUTED BY SHARON BROOM

MORE THAN 1,000 VISITORS ATTENDED THE GRAND OPENING CELEBRATION FOR THE ABBE MUSEUM'S NEW, YEAR-ROUND MUSEUM IN DOWNTOWN BAR HARBOR ON SEPTEMBER 29. A celebration for Abbe members on September 28, attracted more than 400 guests. "We were delighted by the large numbers of people who attended the opening events at the museum, and by their enthusiastic response to the new Abbe," said Diane Kopec, director. "Our guests included a wonderful mix of local people and out-of-town visitors. We were especially pleased that so many Native Americans traveled from their homes to join us in celebrating the new Abbe."

On view in the new Abbe is "Wabanaki: People of the Dawn," a graphically rich, permanent exhibition introducing visitors to the contemporary Native communities of Maine. Installed in the Kathryn and Shelby Cullom Davis Gallery, it includes a selection of objects from the Abbe's collections that demonstrate the enduring traditions of Native people. Native voices are heard in a new 10-minute video, "Wisdom of the Elders," edited by Rhonda Frey, Penobscot/Passamaquoddy, and featuring an interview with Wayne Newell, Passamaquoddy. Ms. Frey worked on the video under a collaborative internship with local filmmaker David Westphal and Betts Swanton of the Abbe Museum, project director.

The exhibition also is the starting point for a timeline, "From the Present to the Past," that begins with contemporary Native Americans in Maine and continues back in time 12,000 years. The timeline was developed by curator Rebecca Cole-Will with assistance from Native Americans throughout the state who generously shared their research, anecdotes and photographs. A multimedia installation, the timeline includes objects, photographs and text.

The Abbe also is exhibiting "Images of the Spirit: Photographs and Text by Martin Neptune, Penobscot/Passamaquoddy." Neptune's color photographs explore the spiritual affinities shared by indigenous cultures from Maine to Hawaii. On view through February, the exhibition is the first major show for Neptune, whose work has appeared in the Abbe, in Native Peoples magazine and in the booklet A Wabanaki Guide to Maine, published by the Maine Indian Basketmakers Alliance.

"Sweat Lodge," a work by the Penobscot artist ssipsis, is on view in the Circle of the Four Directions. An artist, storyteller and activist, ssipsis makes her home in the north Maine woods. "Sweat Lodge" (1988) is a three-dimensional construction composed of 18 oil paintings framed in oak. The work is a manifestation of the artist's personal visions - visions of totems and clans, visions of process, creation and power. The work is a recent addition to the Abbe's collections.

The Abbe is devoted to furthering the understanding and appreciation of Maine Native American cultures, history and archaeology. The opening of the new museum marks a major expansion for the 73-year-old Abbe, which has operated seasonally at Sieur de



THE NEW, YEAR-ROUND ABBE MUSEUM IN DOWNTOWN  
BAR HARBOR. PHOTO BY PETER TRAVERS.

Monts Spring in Acadia National Park since 1928. To create the additional museum, the Abbe renovated and expanded an early 1890s landmark using National Historic Register guidelines. Designed by Schwartz/Silver Architects of Boston, the new Abbe adds 17,000 square feet of space to the 2,000 square feet in the building at Sieur de Monts Spring.

The additions to the downtown building include the Circle of the Four Directions, a distinctive circular structure that reflects the importance of the circle in Native American cultures. The ground floor of the Circle houses a learning lab and the two-story space above is used for exhibitions and programs. The Circle is made possible by a gift from John and Ruth Overton in memory of his mother, Joan Blair Overton.

The downtown Abbe is located at 26 Mount Desert St. (Route 3), across from Bar Harbor's village green. The new museum is open from 10 a.m. to 5 p.m. Thursday through Sunday. It will be open daily from Memorial Day weekend through mid-October. The Abbe will be closed on Thanksgiving Day, Christmas Day and New Year's Day. Admission is \$4.50 for adults and \$2 for children ages 6 through 15. The historic, seasonal Abbe Museum at Sieur de Monts Spring has closed for the season but will reopen Memorial Day weekend through mid-October. For more information, contact the museum by phone, 207/288-3519; fax, 207/288-8979; e-mail, [abbe@midmaine.com](mailto:abbe@midmaine.com); or visit its web site at [www.abbemuseum.org](http://www.abbemuseum.org).



# 2001 Grants List

ETCHED BIRCHBARK CONTAINER BY  
PASSAMAQUODDY ARTIST DAVID MOSES  
BRIDGES, 2000, ON VIEW IN THE  
PERMANENT EXHIBITION "WABANAKI:  
PEOPLE OF THE DAWN" IN THE NEW ABBE  
MUSEUM. COLLECTIONS OF THE ABBE  
MUSEUM. PHOTO BY STEPHEN BICKNELL.



THE EXHIBITION "WABANAKI: PEOPLE OF THE DAWN," ON VIEW  
IN THE NEW ABBE MUSEUM'S KATHRYN AND SHELBY CULLOM  
DAVIS GALLERY, INTRODUCES VISITORS TO CONTEMPORARY NATIVE  
AMERICANS IN MAINE. PHOTO BY PETER TRAVERS.



PHOTO OF MICHAEL, A POPULAR DANCER AT A  
POWWOW, WHOM PHOTOGRAPHER MARTIN NEPTUNE  
MET DURING HIS TRAVELS IN THE 1990S. FROM THE  
EXHIBITION "IMAGES OF THE SPIRIT: PHOTOGRAPHS BY  
MARTIN NEPTUNE, PENOBSCOT/PASSAMAQUODDY,"  
ON VIEW IN THE NEW ABBE MUSEUM.

## ARTISTS IN COMMUNITIES

Maine Arts, Inc.	Portland	Music for Neighbors	\$3,250
Central Aroostook Cncl on Ed	Presque Isle	Central Aroostook Community Residency	\$4,430
North Haven Arts & Enrichment	North Haven	"Islands"	\$6,150
LA Arts	Lewiston	Cultural Heritage	\$1,300

## DISCOVERY RESEARCH

Maine's Swedish Colony, Inc.	New Sweden	Folklorist Research	\$3,000
Belfast Arts Council	Belfast	Waldo County Discovery Research	\$10,000
Downeast Resources	Columbia Falls	Discovery Research	\$10,000
Western Oxford Foothills	Lovell	Discovery Research	\$10,000
Skowhegan Heritage Council	Skowhegan	Fieldwork Research by Tom Carroll	\$3,000
Yarmouth Arts	Yarmouth	Folklorist	\$3,000
Lincoln Development Corp.	Lincoln	Folklorist Tom Carroll	\$2,000

## INDIVIDUAL ARTIST FELLOWSHIPS

Elizabeth Hand	Lincolntonville	Individual Artist Fellowship – Fiction	\$3,000
Charlie Buck	Portland	Individual Artist Fellowship – Fiction	\$3,000
Center for Maine Contemporary Art	Rockport	Ten Artist Fellows – Exhibition and Catalog	\$5,000
Maureen P. Stanton	Arrowsic	Individual Artist Fellowship – Nonfiction	\$3,000
Avner Eisenberg	Peaks Island	Individual Artist Fellowship – Performer	\$3,000
Christopher James Moore	Peaks Island	Individual Artist Fellowship – Songwriting	\$3,000
Donald D Roy	Gorham	Individual Artist Fellowship – Trad Arts Music	\$3,000
Elizabeth Edwards	Kittery	Individual Artist Fellowship – Poetry	\$3,000
David Mallett	Sebec	Individual Artist Fellowship – Songwriting	\$3,000
Elizabeth L. Miller	Portland	Individual Artist Fellowship – Choreography	\$3,000
Susan Hand Shetterly	Surry	Individual Artist Fellowship – Nonfiction	\$3,000

## LOCAL ARTS INFRASTRUCTURE

York Public Library	York	Arts & Culture Network	\$10,000
Hancock County Cultural Network	Steuben	HCCN Coordinator	\$8,108
Aroostook Cnty Hist & Arts Mus	Houlton	Arts Coordinator	\$10,000

## LOCAL CULTURAL INITIATIVES

Brunswick Area Arts & Cult All	Brunswick	Cultural Map & Guide	\$5,000
Maine Indian Basketmakers All.	Old Town	Wabanaki Voices	\$5,000
Eastern Maine Dev Corp	Bangor	Arts Education Curriculum	\$10,000

## ORGANIZATIONAL DEVELOPMENT

City of Bangor	Bangor	National Folk Festival planning/development	\$2,000
Greater Portland Landmarks Inc	Portland	Strategic Planning	\$2,000
Mahoesuc Arts Council	Bethel	Feasibility Study of Odeon Hall	\$2,000
PATHS Arts Academy	Portland	Promotional brochures and video	\$2,000
Bossov Ballet Theatre	Pittsfield	Feasibility Study	\$1,000
Center for Cultural Exchange	Portland	Staff Development Retreat	\$2,000
Celebration Barn Theater	South Paris	Electronic Communication Systems	\$1,600
Maine Crafts Association	Portland	2001 Craft Guide	\$2,000
Friends of the St. Lawrence Church	Portland	Planning Consultant Michael Levine	\$2,000
VSA Arts of Maine	Portland	Financial Management/Information System	\$2,000
Maine Arts, Inc.	Portland	Phase II Board/Staff Planning Retreat	\$2,000
Maine Fiberarts	Brunswick	Fiberarts Directory	\$1,300
Arcady Music Society	Bar Harbor	Long Range Planning Consultant	\$1,000
Children's Theatre of Maine	Portland	Board Retreat to Develop Strategic Plan	\$2,000
Spiral Arts, Inc	Portland	Natl Guild of Community Schools Conference	\$600
Bowdoin Summer Music Festival	Brunswick	Facilitator for Long Range Planning	\$2,000
Maine Alliance/Arts Education	Augusta	Stabilization Project	\$2,000
Lincoln St Center for Arts & Ed	Rockland	Capacity Building	\$2,000

# 2001 Grants List

continued . . .

## PARTNERS IN ARTS & LEARNING

Madawaska School Department	Madawaska	Partners in Arts & Learning	\$1,628
Caribou School Department	Caribou	Partners in Arts & Learning	\$3,482
Bridgewater School Department	Bridgewater	Partners in Arts & Learning	\$1,000
MSAD #15	Gray	Partners in Arts & Learning	\$4,248
MSAD #70	Houlton	Partners in Arts & Learning	\$1,402
MSAD #51	Cumberland Ctr.	Partners in Arts & Learning	\$4,654
MSAD #62, Pownal School	Pownal	Partners in Arts & Learning	\$1,000
School Union # 122	Woodland	Partners in Arts & Learning	\$333
MSAD #45	Washburn	Partners in Arts & Learning	\$1,000
MSAD #33	Frenchville	Partners in Arts & Learning	\$1,000
MSAD #29	Houlton	Partners in Arts & Learning	\$2,740
MSAD #24	Van Buren	Partners in Arts & Learning	\$1,052
MSAD #20	Fort Fairfield	Partners in Arts & Learning	\$446
MSAD #27	Fort Kent	Partners in Arts & Learning	\$2,592
MSAD #1	Presque Isle	Partners in Arts & Learning	\$4,502
Southern Aroostook CSD #909	Island Falls	Partners in Arts & Learning	\$1,000
MSAD #75	Topsham	Partners in Arts & Learning	\$7,078
MSAD #42	Mars Hill	Partners in Arts & Learning	\$1,030
Ellsworth School Department	Ellsworth	Partners in Arts & Learning	\$2,624
Caswell School Department	Limestone	Partners in Arts & Learning	\$1,000
MSAD #9	New Sharon	Partners in Arts & Learning	\$5,789
Cape Elizabeth School Dept	Cape Elizabeth	Partners in Arts & Learning	\$3,474
Bucksport School Department	Bucksport	Partners in Arts & Learning	\$2,464
CSD #12 East Range II	Danforth	Partners in Arts & Learning	\$333
School Union #108	Danforth	Partners in Arts & Learning	\$1,000
School Union #106	Calais	Partners in Arts & Learning	\$1,863
School Union #103	Jonesport	Partners in Arts & Learning	\$2,000
Maine Indian Education	Calais	Partners in Arts & Learning	\$1,000
MSAD #37	Harrington	Partners in Arts & Learning	\$1,844
MSAD #19	Lubec	Partners in Arts & Learning	\$333
MSAD #14	Danforth	Partners in Arts & Learning	\$333
School Union #98	Mount Desert	Partners in Arts & Learning	\$3,700
Portland School Department	Portland	Partners in Arts & Learning	\$15,828
Brunswick School Department	Brunswick	Partners in Arts & Learning	\$6,708
School Union #96	Sullivan	Partners in Arts & Learning	\$2,222
Westbrook School Department	Westbrook	Partners in Arts & Learning	\$5,606
Windham School Department	Windham	Partners in Arts & Learning	\$5,586
Long Island School	Damariscotta	Partners in Arts & Learning	\$1,000
Freeport Public Schools	Freeport	Partners in Arts & Learning	\$900
Yarmouth School Department	Yarmouth	Partners in Arts & Learning	\$3,116
MSAD #8	Vinalhaven	Partners in Arts & Learning	\$2,000
School Union #76	Sunset	Partners in Arts & Learning	\$2,056
School Union #92	Ellsworth	Partners in Arts & Learning	\$2,714
South Portland School Dept	South Portland	Partners in Arts & Learning	\$6,852

## ARTS IN EDUCATION PROFESSIONAL DEVELOPMENT

Community Health & Counseling Serv.	Bangor	Dance Education in Maine Schools	\$2,670
Maine Performing Arts Network	Bangor	Professional Development Contracts	\$5,500
Maine Performing Arts Network	Bangor	Professional Development Contracts	\$8,559
PATHS Arts Academy	Portland	Kennedy Center Annual Meeting	\$750
MSAD #40	Waldoboro	Arts Education Partnership, Washington DC	\$544
Manchester Elementary School	Manchester	NYC Staff Workshops/Activities	\$1,000
Calais Elementary School	Calais	Professional Development Workshop by L. Carl	\$508
Maine Music Educators Assn	Falmouth	Summer Leadership Seminar	\$10,494
Farnsworth Library & Art Mus	Rockland	Symposium on Japanese Culture & Art	\$1,750
VSA Arts of Maine	Portland	Four Professional Development Workshops	\$2,816
Central Aroostook Cncl on Ed	Presque Isle	Learning Results & Assessment Plans	\$1,839
Durham Elementary School	Durham	Professional Development Workshop	\$800
Bates Dance Festival	Lewiston	Tuition Support for 6 Maine Dance Artists	\$7,075
Washington Academy	East Machias	Professional Development Workshops	\$2,500
MSAD #75	Topsham	Shaking Hands with Shakespeare	\$3,940
Maine Alliance/Arts Education	Augusta	6 Professional Development Workshops	\$3,447
Watershed Center/Ceramic Arts	Newcastle	Continued Mudmobile Workshops	\$7,000

MSAD #32	Ashland	ADSEC workshops	\$1,779
LA Arts	Lewiston	Learning & Teaching Through the Arts	\$2,800
Falmouth School Department	Falmouth	South Maine Partnership Retreat	\$615
Muskie School of Public Service	Portland	Maine Roads to Quality	\$8,000

## SPECIAL PROJECTS/INITIATIVES

Maine Performing Arts Network	Bangor	Americans for the Arts Conference	\$4,257
Eric E Hopkins	North Haven	Island Dawn	\$950
Maine Indian Basketmakers All.	Old Town	Wabanaki Guide	\$2,000
Hancock County Cultural Network	Steuben	Re-printing of Cultural Map	\$500
Bates Dance Festival	Lewiston	Maine Millennium Project 3-Week Residency	\$10,000
Maine Acadian Heritage Council	Madawaska	Photo Documentation for Acadian Traditions	\$2,500
Maine Alliance of Media Arts	Portland	NAMAC Conference	\$1,000
Maine Writers & Publishers All	Brunswick	Information and Technology	\$2,000
Maine Community Foundation Inc	Ellsworth	The Art of Building Community	\$2,000
Maine Composers Forum	Hallowell	Concert Series with Hubbard Free Library	\$1,200
Maine Performing Arts Network	Bangor	Advocacy Project	\$5,000
New England Foundation/Arts	Boston	MassPort Regional Cultural Tourism Coord.	\$5,000
Maine Writers & Publishers All	Brunswick	Information and Technology	\$6,000
Center for Maine Contemporary Art	Rockport	Support of Professional Development Program	\$10,000
Portland Arts & Cultural All.	Portland	NEC Cultural Symposium & Press Conference	\$359
New England Artist Trust	Woodstock	New England Artist Congress Scholarships	\$1,000
Maine Crafts Association	Portland	North Country Studio Conference	\$450
Maine Arts, Inc.	Portland	Maine Festival Outreach Program	\$1,500
Maine Humanities Council	Portland	Joint Arts & Heritage Grant Program	\$20,000
Center for Maine Contemporary Art	Rockport	Partnership Technical Assistance	\$5,000
Maine Humanities Council	Portland	New Century Community Program	\$7,720
Kit Pfeiffer	Searsmont	NEA Grant proposal	\$750
Maine Acadian Heritage Council	Madawaska	Folklorist/Consultant	\$1,500
New England Foundation/Arts	Boston	State/Regional/Federal Partnership	\$15,000

## TRADITIONAL ARTIST APPRENTICESHIPS

John P. Cote	Bowdoinham	Apprentice to Guy Bouchard	\$2,000
Donald D Roy	Gorham	Apprenticeship with Mary Ellen Rollins	\$2,000
Cynthia Larock	Lewiston	Apprentice to Benoit Bourque	\$2,000
Rodney C Richard Sr	Rangeley	Apprenticeship with Rodney Richard Jr.	\$2,000
Donald Talbot	Auburn	Apprenticeship with Liette F. C. Morin	\$2,000

## 2002 GRANT PROGRAM DEADLINES

COMMUNITY ARTS (Discovery Research & Local Cultural Initiatives)	December 3, 2001 January 15, 2002
Letter of intent Application	
INDIVIDUAL ARTIST PROGRAMS	February 4, 2002 May 2002 May 2002
MaineArtistAccess Directory Traditional Arts Apprenticeships Individual Artist Fellowships	
ORGANIZATIONAL DEVELOPMENT	ongoing
PROFESSIONAL DEVELOPMENT RESOURCE GRANTS	September 30, 2001 May 15, 2002 October 1, 2001 January 2, 2002 April 1, 2002 July 1, 2002
Workshop Presentation	
Technical Assistance	



# Commission Member News



MAINE  
ARTS  
COMMISSION

## THE MAINE ARTS COMMISSION WELCOMES FOUR NEW COMMISSION MEMBERS APPOINTED BY GOVERNOR ANGUS S. KING, JR.:

### MARYAN CHAPIN, GEORGETOWN

Maryan has served on various boards in the Boston area, including Young Audiences and Wheelock (College) Family Theatre. In Maine she has been active as Chairman and Treasurer of the Bowdoin Summer Music Festival. She is also on the board of the LARK Society (for the Portland String Quartet.) Her interest and abilities lie in the financial management area.

### STEPHEN A. COLE, DAMARISCOTTA

Stephen is a program manager at Coastal Enterprises, Inc., a Wiscasset-based community development corporation. His professional background includes historic preservation, documentary studies, land conservation and planning. Stephen is a graduate of Brown University and holds a Masters in Regional Planning from the University of Massachusetts, Amherst. He has served on MAC's Community Arts Panel since 1997, is on the advisory committee of artline and a member of the board of Maine Fiberarts, a new arts service organization.

### STUART NUDELMAN, OGUNQUIT

Stuart is a fine art photographer, arts reviewer and arts educator. He is chair of Ogunquit Performing Arts, on the Board of the Ogunquit Arts Collaborative Gallery, and is a member of the Board of Trustees of Heartwood College of Art, where he is chairman of the Photography Department. He received a B.A. from Adelphi University and his M.S. from the City University of New York. He is a recipient of Maine's 100 award and is listed in Marquis Who's Who in America.

### LYNN THOMPSON, BOOTHBAY

Lynn is the Executive Director of Watershed Center for the Ceramic Arts in Edgecomb. She founded Watershed's Mudmobile Community Clay Education program. Now in her seventh year as the center's director, Lynn is guiding Watershed through its first capital campaign to raise \$3 million to renovate the artists' residency 32 acre facility. Formerly, she taught art history and served as the Liberal Studies Chair at the Memphis College of Art in Memphis, Tenn.

## MESSAGE FROM SUZANNE OLSON, COMMISSION CHAIR

DURING THE 1990's, THE MAINE ARTS COMMISSION BOLDLY MOVED FROM COMPETITIVE GRANT-MAKING TO SUPPORTING COMMUNITIES – GEOGRAPHIC COMMUNITIES, SCHOOL COMMUNITIES, AND COMMUNITIES OF ARTISTS. THIS MOVE HAS CREATED STRONG GRASSROOTS SUPPORT FOR THE ARTS AND HAS HELPED COMMUNITIES UNDERSTAND THE ROLE THE ARTS PLAY IN DEFINING WHO THEY ARE. LAST SPRING, AFTER A YEAR OF DIALOGUE WITHIN OUR STATE, WE APPROVED A NEW LONG-RANGE PLAN, WHICH CARRIES ON THE TRADITION OF HONORING COMMUNITY.

THE EVENTS OF SEPTEMBER 11, 2001, HAVE CAUSED US TO PAUSE AND REFLECT ON WHO WE ARE, ON WHAT WE VALUE, AND HOW WE CAN BEST CONTRIBUTE TO A WORLD VIEW OF MUTUAL UNDERSTANDING AND RESPECT. IT HAS ALSO MADE US REALIZE THAT IT IS TIME TO EXPAND AND DIVERSIFY OUR DEFINITION OF COMMUNITY. AS WE CONTINUE OUR WORK WITHIN THE STATE OF MAINE, WE WILL ASK ALL OF MAINE'S CITIZENS TO ASSIST US IN THINKING ABOUT THE ROLE OF THE ARTS IN CELEBRATING THE RICH DIVERSITY OF OUR GLOBAL COMMUNITY AND OF THE WAYS IN WHICH ARTISTIC EXPRESSION AND APPRECIATION ARE SHARED AMONG ALL PEOPLES AND CULTURES.



SUZANNE P. OLSON, Yarmouth  
Chair

JOHN M. ROHMAN, Bangor  
Vice Chair

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### Maine Arts Commission Mission

The Maine Arts Commission shall encourage and stimulate public interest and participation in the cultural heritage and programs of our state; shall expand the state's cultural resources; and shall encourage and assist freedom of artistic expression for the well being of the arts, to meet the legitimate needs and aspirations of persons in all parts of the state.

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