

10-31-2014

# Gladys Hasty Carroll Correspondence

Gladys Hasty Carroll 1904-1999

Maine State Library

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CARROLL, GLADYS HASTY

Born at Rochester, New Hampshire, June 26, 1904

Attention MCF

3210 South Girard Avenue  
Minneapolis, Minnesota  
October 28, 1930

Maine State Library  
Augusta, Maine

Gentlemen:

I have received a letter from you asking for biographical data for use in your Library Bulletin. I cannot say how much I have that would prove interesting.

I was not born in Maine -- which I consider my first stroke of bad luck -- but in Rochester, New Hampshire, June 26, 1904. However, my father and mother are both life-long inhabitants of South Berwick, Maine, from which place they had removed shortly before my birth and to which they returned a few months afterwards. I lived there all my life up to the time of my marriage, was graduated in 1921 from Berwick Academy and 1925 from Bates College. I was married at the time of my Commencement to Herbert A. Carroll, now assistant professor of Educational Psychology at the University of Minnesota. He was a graduate from Bates College in 1923. We have lived since that time three years at Fall River, Massachusetts, and two in New York City, and took up residence at 3210 Girard Avenue South, Minneapolis, only a few weeks ago. We have studied together at Columbia, Harvard, and University of Chicago. "Land Spell" is my second book, "Cockatoo", my first, ~~having~~ having been published a year ago. Both books have their setting in Maine and though I had no definite locality in mind as I worked, there is, no doubt, more of South Berwick in both than of any other town which really exists.

I am editor of a page for girls in the Household magazine, one of the Capper publications at Topeka, Kansas, and have published rather a good many articles, short stories and serials. Most of these ~~are~~ juveniles. My attitude toward the requirements of writing in this field which I have chosen, I have expressed more definitely than anywhere else, I think, in an article entitled, "Yes, I Know", which appears in the August issue of the "Horn Book" which, as perhaps you know, is published by the bookshop for boys and girls at 270 Boylston Street, Boston.

Very truly yours,

Gladys H. Carroll

GHC:EH

C O P Y

December 4, 1930

Mrs. Gladys Hasty Carroll,  
3210 South Girard Avenue,  
Minneapolis, Minnesota.

Dear Mrs. Carrpll;-

Thank you for your very interesting letter which we received several weeks ago. We are sorry that your parents didn't postpone their New Hampshire trip until after their daughter was safely launched in Maine, but we think we may rightfully consider you a Maine author and so we wish to have copies of your books to add to our Maine Author Collection. This is an exhibition collection of autographed copies of writers born in Maine, or associated with this state during their creative years. Will you please send us copies of "Cockatoo" and "Land Spell", autographed and with brief inscriptions about the writing of them, if possible? We do not ask you to give us the books; please make your bill in duplicate to the Maine State Library.

In connection with the Maine Author Collection we are assembling biographical material about our authors. This is kept in special files together with all correspondence with them. This material is not only of great present interest but we are confident that it will be a valuable future reference source for persons interested in a study of Maine's literary history. If you care to add other biographical data to the items contained in your recent letter we shall be very glad to receive it.

I have followed with interest the reviews of Land Spell. It is an interesting and delightful book and I hope that it will be a Christmas best-seller.

Signed - M.C.F.

December 22, 1930

Mrs. Gladys Hasty Carroll,  
3210 South Girard Avenue,  
Minneapolis, Minnesota.

Dear Mrs. Carroll;-

Thank you for the inscribed copies of  
"Cockatoo", and "Land Spell" which we received from you last  
week. We are delighted to have your two books to add to the Maine  
Author Collection and the fact that they are really Maine books  
as well as by a Maine writer gives them an added interest for us.

I hope that you will continue to add a book  
a year to your stories for girls of the teen age. The reading  
teens seem to present a special problem, until the girls  
grow into adult reading and I find few books for the  
twelve and thirteen year old girls which are really entertaining  
and interesting. I understand that a successful juvenile  
is way ahead of a best-seller when it comes to a steady  
source of income.

With Christmas Greetings and best wishes for the  
New Year.

Signed by M. C. F.

South Berwick, Maine

July 14, 1933

Dear Miss Fuller:

Thank you so much for your kind,  
appreciative letter.

I have no extra copy of "On the  
Earth Turns" at hand but if you care to send  
me one, I shall be happy to sign it. I should  
be grateful if it could be sent folded into a  
stamped and addressed package, ready for tying  
and mailing, as packing is the difficult part  
of sending books away.

Sincerely yours,

Gladys H. Carroll

COPY

June 30, 1933

Mrs. Gladys Hasty Carroll,

% Macmillan Company

60 Fifth Avenue

New York City.

My dear Mrs. Carroll;-

I read "As the Earth Turns" with a very especial sort of pleasure. I am genuinely interested in Maine authors and their work and there is something really thrilling in reading so fine a book as yours with, in the back of one's mind while reading, the thought "this is about Maine and by a Maine woman". I have read all of the reviews of your book and have been delighted that it has received the recognition which it merits. I am disappointed because the July issue of our Bulletin cannot be published because it was a pleasure to write a brief comment on the book to remind our librarians of how much it is a Maine item. We wish, of course, to have an autographed copy of "As The Earth Turns", with your other books in the Maine Author Collection. I do not know whether it will convenient for you to send a copy to us, or whether you would prefer to have us purchase a copy and send it to you for autographing. Will you let us know which will be more convenient for you? We wish to have an autographed copy and I hope that you will add an inscription. If you have a copy of "As The Earth Turns" which you can send us, please make your bill for it in duplicate to the Maine State Library.

With sincere congratulations upon your fine and distinguished contribution to the literature of this state, I am

COPY

July 29, 1933

Mrs. Gladys Hasty Carroll,  
South Berwick, Maine.

My dear Mrs. Carroll;-

We are sending you today a copy of your novel, "As the Earth Turns". We realize that you must have any number of requests for your autograph and we shall feel very grateful to you for taking the trouble to inscribe this book for the Maine Author collection.

We have sent the book in a container in which it can be returned. String is in the container with the book. We enclose an address label and the amount of return postage due. Wrapping packages is such an annoying sort of chore, isn't it? I always feel apologetic about making anyone wrap and mail a book, or anything else.

It will be a privilege and a pleasure to have "As the Earth Turns" in the Maine Author Collection.

MCF

Sincerely yours,

MAINE STATE LIBRARY



August 8, 1938

Mrs. Gladys Wasty Carroll,

South Berwick, Maine

Dear Mrs. Carroll:-

Thank you for autographing  
for us a copy of your book "As the Earth Turns". We are very  
glad indeed to have it to add to our Maine Authors Collection.

Very truly yours,

MAINE STATE LIBRARY

BY MCF

CARROLL, GLADYS HASTY



Gladys Hasty Carroll, who came out of the short story field to write "Cockatoo," is the Jan of "Jan's Letters" which are published monthly in *The Youth's Companion*. Her particular enthusiasm is Maine, its coastline and its people with whom she lived when she was the age of the girls in her book. And that was not such a long time ago! She knows her basketball and salt-water strokes and how bears sound nosing around a camp at night. In other words, she is the sort of person Nan is in "Cockatoo."

From jacket of "Cockatoo", 1929

S Rofh  
Apr 27  
1935



Pinchot

GLADYS HASTY CARROLL

## Stars Fell on Maine

A FEW FOOLISH ONES. By Gladys Hasty Carroll. New York: The Macmillan Co. 1935. \$2.50.

Reviewed by ROBERT P. TRISTRAM COFFIN

READING a book by Gladys Hasty Carroll is like finding mayflowers among the dead leaves of a Maine pasture. You know there are going to be the stars there, but you are always surprised to find them.

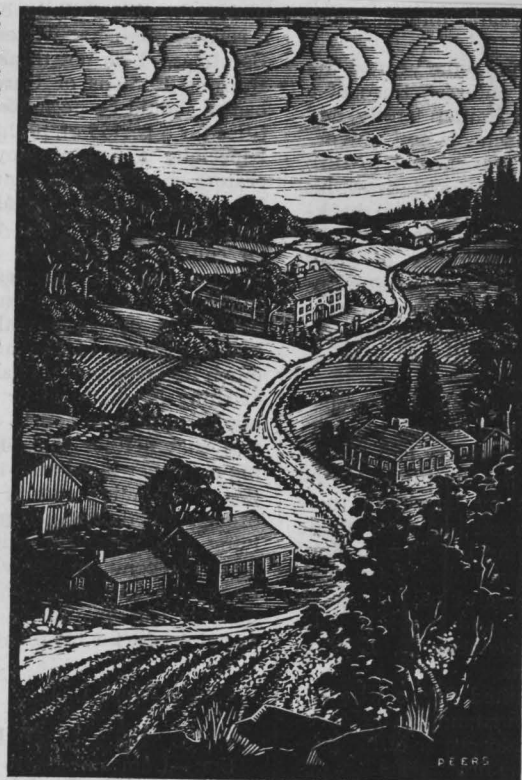
It is hard for a Maine man to say what he thinks of such a book. It is like talking about his own aunts and uncles, and it is in the Maine lexicon that one must be a little hard on uncles and aunts. They take affection for granted. They expect the tangibles.

I know the York Road. At least, I know fifty like it, running from pines and greenings in tipped-up orchards to clam-flats and the sea. The Bragdons and Linscotts are my relations and my friends. I can say I know Gladys Carroll has her houses, her smart-weed, ragweed, and her weather all correct. Her people talk right, with the Maine heartiness and click of the tongue. I have heard her talk that way herself. It isn't a dialect. It is a state of grace. But when it comes to writing about what is behind all this, that's a calf of a very different kink to his tail.

Mrs. Carroll is hard on her people. They are no better than they should be. Some are not even that. Some of them have to be kept in attics with barred windows. Some of them steal muskmelons. They have sharp tongues and know one another's tender spots. Most of the children in every batch grow up and go away and live cheap, day-to-day lives, or stay home and do it. But in every generation there is also a Gus Bragdon, making hard work into a hymn, a Kate Bragdon, who lives for everybody but herself, or a James Linscott, a swan hatched in a brood of geese. They stand out the way first spring flowers do, lovelier for dead things around them.

These few are more important than all the fierce light and brief bloom of Maine. Their creator here, as in "As the Earth Turns," goes down to things that cut to the heart: a father going in to look at a sleeping son, nearly man-grown, who missed being burned to death in a forest fire, in a single, silent moment—once in a lifetime—of tenderness; an organ with shelves full of stuffed owls, shells, and vases, and red-plush chairs—things that meant life itself to a farmer's wife after twenty years of slavery, and they being moved back to make room for her coffin. Sixty years sweep by, faces change, and Bragdons and Blaines and Linscotts, the three estates of Maine, the workers, the dancers, the loafers, merge into the little boy Jim; but loyalty and love of labor and singing and the poetry of mating remain the same.

Others write of the fading of that other culture of Maine, that of the sea captains. But Mrs. Carroll's culture will go on to later farms, no matter if the sowers of it change. For it is wider than Maine. It includes not only the Blaines and Bragdons, but French Canadians and newer strains to come. It is older than America. It is woven of women working and having children, men plowing, begetting, feeling good, and dying to make room on



Jacket design of "A Few Foolish Ones"

their acres for their sons. The Maine color gives it freshness. But it is the oldest and most beautiful thing under the sun, and the youngest. It is the psalm of living. Urgent, happy life that will work out its will no matter what empires perish. If one kind of people will not live it, somebody else will come along and live it for them. And there will always be the few that are like the stars blossoming in a New England pasture.

April 24, 1935

Mrs. Gladys Hasty Carroll  
c/o Macmillan Company  
60 Fifth Avenue  
New York City

Dear Mrs. Carroll:

We notice that your latest book, "A Few Foolish Ones," is just off the press, and we hasten to add our congratulations to those of your many friends.

We are of course eager to have this book in our Maine Author Collection. You have been very generous with your past books; we hope that you will inscribe a copy of "A Few Foolish Ones" for us.

The advance notices have been most interesting, and we anticipate this book as one, the author of which we will be proud to claim as a Maine woman.

Very truly yours  
Maine State Library

lm

Secretary

May 2, 1935

Mrs. Gladys Hasty Carroll  
c/o Macmillan Company  
60 Fifth Avenue  
New York City

Dear Mrs. Carroll:

We have received the inscribed copy of  
" A Few Foolish Ones," and send you our sin-  
cere thanks for this book. This is truly  
a Maine book, and its characters will take  
their places in Maine literature beside  
the unforgettable characters of "As the Earth  
Turns."

Very truly yours

Maine State Library

Secretary

lm

# Characters In Dramatization Of "As The Earth Turns"



Residents' of Emery's Bridge at South Berwick who will have leading roles in a modern folk-play based on Gladys Hasty Carroll's novel, "As The Earth Turns," which will be presented at Emery's Bridge Aug. 1 and 2.

Characters in the play and those who will appear in those roles, shown above, are: Ed, Paul Nowell; Marg, Avis Harney; Bun, Ruth Folsom; Lois May, Marguerite Hooper; Mrs. Shaw, Mildred Hooper; Stan, Floyd MacKenzie; Mark, Lorenzo Hooper; Jen, Louise Hasty Folsom; Olly, Edwin Sargent; Mrs. Jan, Cora Hasty Bickford; Mr. Jan, Ray Bickford; John, Gordon Folsom; Mil, Arlene Emery, and George, Robert Lilly.

# Folk Play Based On Novel To Be Given At Emery's Bridge In South Berwick

## Residents Of Village Will Have Roles In Dramatization Of Gladys Hasty Car- roll's "As The Earth Turns"

Special Despatch to The Press Herald

Alfred, July 24—Gladys Hasty Carroll of Emery's Mills, South Berwick, will be in Portland Friday on business connected with the outdoor production of a modern folk play based on her novel "As The Earth Turns" at South Berwick at 2 p. m., Standard Time, Aug. 1 and 2. Accompanying her will be Jim Small of Alfred, youthful producer of radio programs, who is working with her on a radio version of the play.

The presentation at South Berwick is to be sponsored by the Emery's Bridge Community Improvement Association, the trustees of which are to have the expenditure of the proceeds for the betterment of the community. All members of the cast are to be Emery's Bridge people ranging in age from five to 75 years.

The play is divided into three parts Spring, Summer and Fall and the work of the seasons will fall into its proper place as the play progresses. The setting will be the Warren Hasty farm.

All speaking will take place on the porch of Mrs. Carroll's studio in the field, the action going out from it in all directions. The audience seated in the open will watch plowing, haying and barberrying. They will see the country church wedding of Ed and Margaret. They will see Mark Shaw driving his horses, and his daughter, Jen, sweeping and baking and managing things generally. They will hear Stan Janowski fiddling his way into Jen's heart. In short they will see the year round life of a busy, happy country community, the Emery's Bridge of fact and the Derwich of fiction. The players are to be very nearly the folk whom they portray. None of them have had stage experience but all are proud to show outsiders in a perfectly natural, simple way, just how life is lived in their rather isolated rural community.

It is hoped to make the production a sort of rural festival to be given annually, a project which will help to materialize Mrs. Carroll's long cher-

ished desire to see restored to rural New England the type of social activity that formed so large a part of country life in the days of the little red schoolhouse and the white-spired village church.

In fact the complete rehabilitation of the meeting house at Emery's Bridge last Fall under the leadership of Mrs. Carroll shows what may be done when a rural neighborhood makes up its mind to put herself back on the map after a long period of practical oblivion. This old church, originally a church of the Christian Conference, was built more than 100 years ago. It had not held a regular service for 35 years and had been entirely closed for the past two decades but when the parishioners were offered the services of a regular preacher last Fall if they would guarantee a frugal provision for his salary and living, they were amazingly eager to accept the offer.

The church building was badly out of repair and the parsonage practically in ruins but everybody got together and within six weeks, with a cash outlay of but little more than \$100 raised by giving church suppers, they reshingled, plastered, painted and furnished both church and parsonage. The Rev. Robert Huntress and his wife immediately established themselves there and morning and evening services have been conducted ever since.

The Carrolls have built a new house at Emery's Bridge, a one story cottage with two rooms at the front and three at the rear, which is the type common to that part of the county. It is on the site of the garrison house built by Mrs. Carroll's ancestors generations ago and into it was put much material from farmhouses that Mrs. Carroll knew when a child. Mr. and Mrs. Carroll spent the Winter there while Mrs. Carroll was finishing her last book, "A Few Foolish Ones," and all Winter they joined the "kitchen sociables" held weekly in their own and neighbors' houses that have now developed into the Emery's Bridge Community Improvement Association.

Portland Press Herald,  
July 25, 1935

R  
GLADYS HASTY CARROLL  
SOUTH BERWICK, MAINE

July 14, 1936

Mr. H. E. Dunnack  
State Librarian  
Augusta, Maine

My dear Mr. Dunnack:

Governor Brann has suggested that I send you the script of our neighborhood folk-play, "As the Earth Turns", as it will be given on August 20, 21, and 22 of this year. It is slightly altered from last year's version, to make allowances for changes in cast, and will probably be slightly different each summer as long as we give it, because we want every part to fit the personality of the one who takes it. Our ideal is to make this a play not acted so much as lived. But any change is and will be incidental. I only mention it so that you will understand this is the 1936 script.

Did you by any chance see the folk-play last year? If so, would you care to make any statement which we might use in our promotion? Or would you feel you could do so from looking through these pages? We should be very proud to be permitted the use of your name and your opinion of what we are trying to do. However, if you feel any hesitation about allowing it, don't let it embarrass you. We know we still have a long way to go before we really portray what is here to be portrayed, and we are satisfied to wait and work until we have honestly earned the recommendation of people whose regard for Maine life is as high as our own.

Most sincerely,

*Gladys H. Carroll*  
Gladys Hasty Carroll



July 16, 1936

Mrs. Gladys H. Carroll  
South Berwick  
Maine

Dear Miss Carroll:

We have received the manuscript material which you are sending to us, and we certainly appreciate having it. Doctor Dunnack is to be away for a week or so, but on his return will be very glad indeed to write his opinion to you. You have no idea how we cherish manuscript items of our Maine authors. We possess the original manuscript of ARUNDEL the manuscript of MARY PETERS, and now this copy of your play, AS THE EARTH TURNS. You may be sure that it is greatly appreciated and that it will be properly taken care of.

Cordially yours

MAINE STATE LIBRARY

TCS/gh

July 20 , 1936

Mrs. Gladys Hasty Carroll  
South Berwick  
Maine

Dear Mrs. Carroll:

I have read with delight and pride the manuscript of the 1936 version of AS THE EARTH TURNS: delight in the faithful portrayal of Maine people, and pride in the author, herself a Maine woman.

You have captured the essence of the book's rhythm, the laconic speech and vital personality of the Shaw family, and more especially, the serene strength of the soil. It is a broad canvas, and your portrait is satisfying in its humor, accuracy and natural charm.

I am certain that the dramatization of AS THE EARTH TURNS is an extremely effective presentation, and I congratulate you upon the splendid community spirit displayed in making possible this admirable achievement: the pageant of Maine's folk-tale.

Very truly yours

State Librarian

HED/hm

GLADYS HASTY CARROLL  
SOUTH BERWICK, MAINE

July 24, 1936

My dear Mr. Dunnack:

Thank you so very much for your warm response to the manuscript of our folk-play. It will be a source of pride and a great practical help to us to be able to quote from your letter in our publicity. I am particularly grateful for your tribute to the spirit of the neighborhood which makes such an undertaking possible.

We do indeed have the Stuff of America lining these, what R. P. T. Coffin calls "ribbon roads".

If you should find it possible to be with us for the play, be sure to let me know which day so that I may reserve good seats.

Gratefully,

Gladys Carroll

June 15, 1937

Mrs. Gladys Hasty Carroll  
South Berwick  
Maine

Dear Mrs. Carroll:

The eagerness which is always part of the anticipation of another book from your pen has now resolved into the pleasure and satisfaction that the reading of the book brings. We are delighted with NEIGHBOR TO THE SKY, and have delayed writing to express our congratulations until we thought you had returned to Maine.

It is such a book as we might have expected: thoroughly Maine, with a solid foundation of the character we know so well. It is, as you doubtless know, one of the finest books of the season, and once more we can be glad that the author of such a novel is a Maine woman.

May we send a copy to you for inscription, before placing it in the Maine Author Collection?

Very truly yours

MAINE STATE LIBRARY  
BY

lm

SECRETARY

GLADYS HASTY CARROLL  
SOUTH BERWICK, MAINE

June 17, 1937

Dear Miss McLeod:

It is a great pleasure to hear from you that the Maine State Library is not disappointed in my third novel. I shall of course be very happy to sign the copy which you are sending me.

Yours very truly,

Gladys H. Carroll

June 24, 1937

Mrs. Gladys Hasty Carroll  
South Berwick  
Maine

Dear Mrs. Carroll:

Under separate cover we are sending you the Maine Author Collection copy of NEIGHBOR TO THE SKY, and we are very grateful for your continued interest and cooperation.

We enclose a return label and postage for your convenience in returning the book to us.

Very truly yours

MAINE STATE LIBRARY  
BY

lm  
Encl--2

SECRETARY

June 28, 1937

Mrs. Gladys Hasty Carroll  
South Berwick  
Maine

Dear Mrs. Carroll:

We have received NEIGHBOR TO THE SKY,  
which you have very kindly autographed. The  
book is being proudly placed in the Maine  
Author Collection, and once again we thank  
you for your gracious cooperation and interest  
in this collection.

Very truly yours

MAINE STATE LIBRARY  
BY

lm

SECRETARY

STATE LIBRARIAN

THERESA C. STUART



PLEASE ADDRESS YOUR REPLY TO  
MAINE STATE LIBRARY

Maine State Library

AUGUSTA

April 7, 1941

Mrs. Gladys Hasty Carroll  
South Berwick  
Maine

Dear Mrs. Carroll:

NEIGHBOR TO THE SKY brought us reading enjoyment  
in 1937. Four years seem a long time without a novel  
from your capable pen, and we are therefore boldly  
writing to ask what many of your enthusiastic public  
must already have asked: is there a new book on the  
way? \*

Our best wishes continue, and we hope that your  
fine books will also do so.

Very truly yours

MAINE STATE LIBRARY  
BY

*Hilda McLeod Jacob*  
SECRETARY

hmj  
Encl--1

*Mrs. f. W. Jacob*

\* There is, but it has still a very considerable  
distance to go, and I am quite preoccupied  
with a brand new daughter!

*G.H.C.*



May 13, 1941

Mrs. Gladys Hasty Carroll  
South Berwick  
Maine

Dear Mrs. Carroll:

Usually we congratulate authors upon books, but there seems to be every good reason for us to extend the field and send you our best wishes upon and for the "brand new daughter."

We are encouraged to know that a book has been started, and under the circumstances, we shall be patient.

Very truly yours

MAINE STATE LIBRARY  
BY

hmj

SECRETARY

March 30, 1942

Mrs. Gladys Hasty Carroll  
South Berwick  
Maine

Dear Mrs. Carroll:

It is certainly an occasion of pleasant note when your readers are privileged to greet a new book from your pen; and we hasten to add our congratulations to others.

We hope that an inscribed copy of HEAD OF THE LINE may be included in the Maine Author Collection, to which you have previously been so generous.

Our very best wishes for the success of the new book, which we anticipate reading soon.

Very truly yours

MAINE STATE LIBRARY  
BY

hmj

SECRETARY

**Mrs. Herbert A. Carroll**

South Berwick, Maine

April 4, 1942

Dear Mrs. Jacot,

I am mailing a copy of "Head  
of the Line" to you. Thank you for your kind  
note. Will you help give publicity to  
the dates of our annual "On the Earth Team?"  
Aug 7 and 8, this year.

Cordially, Gladys Carroll

April 7, 1942

Mrs. Herbert A. Carroll  
South Berwick  
Maine

Dear Mrs. Carroll:

The delightfully inscribed exhibit copy of your newest book, HEAD OF THE LINE, has been received; and we hasten to thank you, to express appreciation, and to refund the postage.

This is a most attractive book in format and content; and we are certain that many readers are going to derive hours of enjoyment from it. Your sympathetic understanding of human nature and the warmth and humor with which you portray it bring a satisfaction and pleasure that each new volume increases. We find these perceptive stories no exception, and we are proud and grateful to add HEAD OF THE LINE to the Maine Author Collection.

Indeed we will be glad to give publicity to the dates you mention, August 7 and 8, for the annual presentation of AS THE EARTH TURNS. If you will be so kind as to word an announcement as you prefer, and return it to us in the enclosed envelope, we shall be happy to see that it is published in the next Bulletin of the Maine Library Association. This will reach librarians all over the state. We, too, shall be ready to tell people about this splendid tradition that has become a part of each summer.

Very truly yours

MAINE STATE LIBRARY  
BY

hmj  
Encls--2

SECRETARY

September 8, 1943

Mrs. Gladys Hasty Carroll  
South Berwick  
Maine

Dear Mrs. Carroll:

It is good to know that we may look forward to another of your fine novels this autumn, and the advance report of DUNNYBROOK is inviting.

We hope that you will want to inscribe and present a copy to the Maine Author Collection which boasts all your other books.

You have our best wishes for the success of DUNNYBROOK.

Very truly yours

MAINE STATE LIBRARY  
BY

hmj  
Encl--1

Secretary

November 18, 1943

Mrs. Gladys Hasty Carroll  
South Berwick  
Maine

Dear Mrs. Carroll:

The pleasant words and warm welcome that greeted DUNNYBROOK must be satisfying; and we add our congratulations to those which you are enjoying from friends everywhere.

We continue to hope that you will want to have an inscribed gift copy in the Maine Author Collection. Already, of course, we have ordered the book for use in our traveling libraries. Our good wishes go to you for DUNNYBROOK.

Sincerely yours

hmj

Secretary

November 26, 1943

Mrs. Gladys Hasty Carroll  
South Berwick  
Maine

Dear Mrs. Carroll:

The inscribed gift copy of DUNNYBROOK reached us this morning; and once again we have occasion to be grateful to you, not only for the gift, but also for the writing.

It is good to read such a chronicle, so competently and sympathetically written. We regret that we must wait so long between your books, but when each one comes out, we are perhaps more appreciative of its sureness and truth, of the carefully drawn characters, their speech and way of life. Certainly many readers will take pleasure in reading DUNNYBROOK as a novel, and pride in reading it as history. . . You are to be congratulated upon this fine work.

Please accept our thanks for your generosity to the Maine Author Collection.

Sincerely yours

hmj  
Encl--10¢ postal refund

Secretary



Nov. 29, 1943

Dear Mrs. Jacob,

Thank you so much for your  
warm response to DUNNYBROOK. I  
hope Maine people will be glad to  
call it true of us.

NOV 30

I was sorry to be so late

about sending a copy to the Maine  
Author Collection but in the turmoil  
of last-minute arrival of the books  
from the printer, I was forgotten, and  
did not get the copies I had ordered  
until long after others went on sale.

Most sincerely,

Gladys H. Carroll

GLADYS HASTY CARROLL  
SOUTH BERWICK, MAINE

February 5, 1944

Mrs. Hilda M. Jacob  
Maine State Library  
State House  
Augusta, Maine

Dear Mrs. Jacob:

Will you grant my publishers permission to quote in their advertising from the letter which you wrote to me about DUNNYBROOK? (Yes - or No - )  
May they mention your name, title, and position? (Yes - or No - )

If you are willing, we shall appreciate it very much if you will check the right answer in the above parentheses and return this letter to me with your signature across the bottom.

Macmillan is interested in running an advertisement with quotes from various individuals about the country, as well as from professional reviewers, and I shall be particularly pleased if they may take a few lines from your letter.

Sincerely yours,

*Gladys H. Carroll*  
Gladys Hasty Carroll

GHC/e



**GLADYS HASTY CARROLL**, author of "As the Earth Turns," and Dunnybrook", a graduate of Bates College in 1923, says writing letters to service men and women is the greater part of her contribution to literature this year.

Lewiston Evening Journal

November 11, 1944

February 9, 1944

Mrs. Gladys Hasty Carroll  
South Berwick  
Maine

Dear Mrs. Carroll:

Nothing would give us greater pleasure than to tell any individual or library all the nice things we feel about your DUNNYBROOK and other novels; but for purposes of advertising the library has long held firmly to a policy of keeping itself out of print.

This policy causes us genuine regret in such a case as yours; but it is of course true that if we were to endorse the work of one writer, we would be obliged (as "public servants") to play the game with strict impartiality and endorse the work of all.

Will you be so kind as to assure your publishers that it is through no hesitancy about the quality and enjoyability of DUNNYBROOK that we cannot join in advertising its merits? Continued success to it, and we shall watch with interest for the advertisement.

Sincerely yours

hmj

Secretary

July 21, 1947

Mrs. Gladys Hasty Carroll  
South Berwick  
Maine

Dear Mrs. Carroll:

It is indeed with delight that we notice an announcement of WHILE THE ANGELS SING. It will be exactly right for many Christmas gifts, and we look forward to seeing it in our traveling libraries.

We hope that your interest in the Maine Author Collection will make it possible for an inscribed copy to be included here also.

Please accept our very good wishes for the warm welcome of this book and its subsequent enduring success.

Sincerely yours

hmj

In Charge of  
Maine Author Collection

Dear Mrs. Jacob,

Thank you for your friendly  
comment on my book which is  
scheduled for October publication.

I shall be very happy to

see that an inscribed copy is  
sent to you for the Maine  
Authors Collection.

Sincerely yours,

Gladys H. Carroll

Aug. 5, 1947

So. Berwick, Me.

October 28, 1947

Mrs. H. A. Carroll  
South Berwick  
Maine

Dear Gladys Hasty Carroll:

Christmas came early to the Maine Author Collection this year! WHILE THE ANGELS SING is certainly one of the most charming and appealing Christmas novels that a weary, cynical world could hope for or deserve. It is a wonderfully appropriate gift book for many people and it should have a very successful career.

Our appreciation goes to you for your continued generous thought of the collection, and for the pleasure of being able to add this lovely book to your others.

Sincerely yours

In Charge of  
Maine Author Collection

hmj



June 16, 1949

Mrs. Gladys Hasty Carroll  
South Berwick  
Maine

Dear Mrs. Carroll:

Congratulations upon the choice of WEST OF THE HILL as a Family Reading Club Selection -- though certainly no other author is better qualified to write the kind of novel which the entire family enjoys.

We look forward eagerly to the publication of WEST OF THE HILL, which will of course be included in our traveling libraries. Good luck to it, and we hope that the Maine Author Collection will be honored by an inscribed copy.

Sincerely yours

In Charge of  
Maine Author Collection

hmj

November 10, 1949

Mrs. Gladys Hasty Carroll  
South Berwick  
Maine

Dear Mrs. Carroll:

Last June we wrote to tell you that we were anticipating the publication of WEST OF THE HILL. Now we can tell you that it is already in our traveling libraries, although additional copies will have to be ordered, because it is easy to see that this novel will be a most popular one.

We hope that you are enjoying its success, and we also hope that the Maine Author Collection will be privileged to include an inscribed copy.

Sincerely yours

In Charge of  
Maine Author Collection

hmj

Gladys Hasty Carroll

Smith Barreth, Maine

Nov. 15, 1949

Dear Mrs. Jacob,

I asked my publishers to send you a copy of "West of the Hill". If they did, and you would like it inscribed, please send it to me. If they didn't, let me know, and I will take it up with them again.

Sincerely yours,

Gladys W. Carroll

(Mrs. Herbert A.)

November 22, 1949

Mrs. Gladys Hasty Carroll  
South Berwick  
Maine

Dear Mrs. Carroll:

After your note of a week ago, we waited, thinking that the publishers might send WEST OF THE HILL almost any day. It has not, however, been received; and of course we are eager to have it in the Maine Author Collection. We certainly do want it inscribed, if you will be so kind, so we will send it on to you when it reaches us.

Sincerely yours

hmj

In Charge of  
Maine Author Collection

December 8, 1949

Mrs. Gladys Hasty Carroll  
South Berwick  
Maine

Dear Mrs. Carroll:

WEST OF THE HILL has arrived, and with ever-increasing pride in your warm portrayals of sturdy, admirable, loveable Maine people, we place it in the Maine Author Collection. The wealth of background detail only contributes to the absorbing sweep of the story. It all flows along so easily that few readers will suspect the amount of really hard work that must have been required to produce such an enjoyable story.

Please accept our thanks, and our good wishes for a happy holiday season.

Sincerely yours

In Charge of  
Maine Author Collection

hmj

October 9, 1950

Mrs. Gladys Hasty Carroll  
South Berwick  
Maine

Dear Mrs. Carroll:

What very good news that there is to be a new Christmas book by you! We don't have to know a thing about it to be sure that it will be a warmly appealing, successful story; and we are already looking forward to publication date.

Copies for the traveling libraries will be ordered as usual through a regular bookseller, and we hope that the Maine Author Collection will continue to be honored by your generosity and interest with an inscribed copy of CHRISTMAS WITHOUT JOHNNY.

Sincerely yours

In Charge of  
Maine Author Collection

hmj

October 25, 1950

Mrs. H. A. Carroll  
South Berwick  
Maine

Dear Mrs. Carroll:

Surely the shy and troubled Johnny will cause more than one adult to pause and consider the problems of children he knows in more than a superficial manner. You have accomplished a remarkable feat in making Johnny's perplexity and loneliness real, in making his doubts and fears genuinely experienced by a reader.

Our congratulations are as warm as ever, and we wish this new Christmas novel great success. Thank you very much indeed for the inscribed copy for the collection.

Sincerely yours

In Charge of  
Maine Author Collection

hmj



# Our Readers' Views — —

## Town Meetings Too Quiet?

March 16, 1953

To the Editor:

Newspaper reports of New England annual Town Meetings in recent weeks have described several of them as "very quiet," "the quietest in many years," "quietly and efficiently handled," "lasting only one and three-quarters hours," "completely endorsing the recommendations of the Budget Committee."

Should we as readers be reassured by such reports, or alarmed?

Have these towns actually reached a perfect unanimity of opinion? It hardly seems possible, since some townspeople live on Main Street and some along roads which use "mud money," some are lawyers and some are laborers, some must be liberal and some conservative. Have they found leaders so wise and so experienced in civic affairs that no mistakes are ever made, and therefore so revered that no one would presume to pit his judgment against theirs? If so, is that good for the people of a democracy?

Or are these Town Meetings attended almost exclusively by members of the budget committees, their families and friends? We wonder what percentage of those empowered to vote were present at these meetings. We wonder what percentage, by actual count, of those who went into the voting booths in the morning returned to show their hands at the public meeting in the afternoon or evening of Town Meeting Day. If these percentages were small, why?

Have the business affairs of these towns been taken over by pressure groups which spurn the opinions of those citizens who differ from them? If so, by what means does a pressure group handle opposition so efficiently that little or none is expressed in Town Meetings? Is it done by electing a moderator from its own ranks, one who will serve

its purposes rather than those of a free discussion? Is it done by fear-producing tactics? Is there an atmosphere of "We are here to break your necks, and we will do it, too?" Is it done by ridiculing anyone but its own who rises to speak, even in agreement with the committee's recommendation; by mockery and boos? Do such methods work even in these United States?

It seems possible that they might, through keeping away people who are distressed by unfriendly demonstrations and thus leaving without visible support the man who goes to the meeting determined to express opinions which he knows are shared by few of those present and by many of those absent.

When the residents of small New England towns, long noted for their individualism, quietly endorse in one and three-quarters hours some fifty recommendations of any budget committee, it is not only news, but significant news. Just what the significance is merits careful study.

In the meantime, it is good to hear that the York (Maine) Town Meeting of 1953 lasted late, with protracted argument on many articles including one involving the banning of the use of B-B guns; and that in the Rollinsford (New Hampshire) Town Meeting of 1953, Article 7: "To see if the Town will accept the recommendation of the Budget Committee to have the Road Agent appointed each year by the Board of Selectmen" was thoroughly discussed, voted on, and opposed.

The Boston Herald (Sat., March 14, 1953) had an editorial on the subject "Diplomatic Opinions." It said, in part, "Retaliation against public servants for their opinions, if it becomes a regular enough practice, is bound to produce opinionless public servants. It isn't possible just to suppress wrong opinions, because wrongness itself is a matter of opinion. . . . We don't say this has happened, or even that it is necessarily going to happen. Americans . . . have a way of getting stubborn when their right to self-expression is questioned. . . . We want safe men but no opinionless ones manning our diplomatic outposts."

I agree, and submit that every voter is a public servant manning an inpost. It is both his right and his duty to have and to express an opinion on the conduct of his government. Whenever and wherever this right is denied or this duty avoided, our democratic way of life is to that extent endangered. Let us hope that Americans will continue to cling stubbornly to their rights and adhere to the performance of their duties.

GLADYS H. CARROLL

Kennebec Journal 3/18/53

November 4, 1954

Mrs. Gladys Hasty Carroll  
Durham  
New Hampshire

Dear Mrs. Carroll:

Some of the best news we can have any fall is word that a new book of yours is about to be published, so we were delighted to learn of ONE WHITE STAR, and immediately added it to our order lists.

We hope that the Maine Author Collection will still benefit by your generous interest, for we certainly want to see ONE WHITE STAR in the exhibit. Good luck to it.

Sincerely yours

In Charge of  
Maine Author Collection

hmj

December 6, 1954

Mrs. Gladys Hasty Carroll  
South Berwick  
Maine

Dear Mrs. Carroll:

The new book, ONE WHITE STAR, which you have so kindly inscribed and presented to the Maine Author Collection, is a lovely warm story; and we are delighted to claim it in the exhibit as the latest books by one of our most favorite authors. It is published at just the right time for Christmas giving, and we hope it will be found under many a fortunate Christmas tree.

Thank you very much for the collection copy, and for your continuing interest in the exhibit.

Sincerely yours

In Charge of  
Maine Author Collection

hmj

October 15, 1957

Mrs. Gladys Hasty Carroll  
South Berwick  
Maine

Dear Mrs. Carroll:

It is a fine feeling to be sending you congratulations on a new novel, and we hope that SING OUT THE GLORY will enjoy a most satisfying success.

We shall, of course, include it in our traveling libraries and bookmobiles, and anticipate for it the popularity that your earlier books earned so readily.

We hope that the Maine Author Collection may include an inscribed copy, to be placed with your other novels which are a distinctive section of this exhibit.

All good wishes to you and SING OUT THE GLORY.

Sincerely yours

In Charge of  
Maine Author Collection

hmj

October 30, 1957

Mrs. Gladys Hasty Carroll  
South Berwick  
Maine

Dear Mrs. Carroll:

Thank you very much for the Maine Author  
Collection copy of your wonderful new book,  
SING OUT THE GLORY.

It always gives us a particular pleasure to  
welcome one of your books, and we add this to the  
collection and your earlier volumes with apprecia-  
tion of your generosity and your work.

May it enjoy a deserved popularity.

Sincerely yours

hmj

In Charge of  
Maine Author Collection

August 25, 1960

Mrs. Gladys Hasty Carroll  
South Berwick  
Maine

Dear Mrs. Carroll:

One of the nicest things for us to anticipate this fall is your new book, COME WITH ME HOME. We have noted it, and expect it to be a popular title for our traveling libraries and bookmobiles.

Our very good wishes to you for its success, and may we express a hope that an inscribed copy may come to the Maine Author Collection, to be placed with your other books in this Maine exhibit.

Sincerely yours

hmj

In Charge of  
Maine Author Collection

September 21, 1960

Mrs. Gladys Hasty Carroll  
South Berwick  
Maine

Dear Mrs. Carroll:

It's a lovely book! Thank you so much for letting us know all these people, and for the Maine Author Collection copy.

It always seems very long between your books, but perhaps our appetite is the keener for anticipation. At any rate, we think Rosamond Lacey is one of the finest people we have known, and we don't blame Jay a bit -- nor William, nor Sandy, nor Margaret, nor any of the others -- for the admiration and love accorded her.

Long life to COME WITH ME HOME.

Sincerely yours

hmj

In Charge of  
Maine Author Collection

June 26, 1962

Mrs. Gladys Hasty Carroll  
South Berwick  
Maine

Dear Mrs. Carroll:

There could be no better news than that we are to have a new book of yours, and we observe with interest that ONLY FIFTY YEARS AGO is non-fiction. One is inclined to forget that much of your writing is fiction, because it captures your readers with its reality, and we completely believe in all the characters as we follow their stories.

The new book sounds wonderful, and we wish it great success.

Of course we hope that the Maine Author Collection will have an inscribed copy.

Sincerely yours

hmj

In Charge of  
Maine Author Collection



August 28, 1962

Mrs. Gladys Hasty Carroll  
South Berwick  
Maine

Dear Mrs. Carroll:

We were right: it is wonderful! Such a delightful, memorable way of life, and how fortunate we are to have it captured by you for our constantly renewable pleasure.

Thank you so much for the Maine Author Collection copy.

Sincerely yours

hmj

In Charge of  
Maine Author Collection

October 25, 1963

Mrs. Gladys Hasty Carroll  
South Berwick  
Maine

Dear Mrs. Carroll:

TO REMEMBER FOREVER went on to our order list as soon as we learned of its existence, and we hope that everyone will be as delighted as we to welcome this heart-warming nostalgic record of your college days.

May the Maine Author Collection hope to have an inscribed copy?

Sincerely yours

hmj

In Charge of  
Maine Author Collection

October 29, 1963

Mrs. Gladys Hasty Carroll  
South Berwick  
Maine

Dear Mrs. Carroll:

What a bright sopt in the midst of the season's first snowstorm! Thank you very much for TO REMEMBER FOREVER.

Charming as it is to everyone, it must be really wonderful for those who shared the days with you to have them captured in your deceptively easy style. It's a lovely book, and we appreciate having it for the Maine Author Collection.

Sincerely yours

hmj

In Charge of  
Maine Author Collection

October 17, 1967

Mrs. Gladys Hasty Carroll  
South Berwick  
Maine 03908

Dear Mrs. Carroll:

THE LIGHT HERE KINDLED should be available soon, and we anticipate the pleasure and satisfaction which your books always bring to us. We hope that the Maine Author Collection may have an inscribed copy.

Do you know that the collection does not yet have your ROAD GROWS STRANGE? We should very much regret the omission of any of your books, so we shall hope that this, too, may in time join your other books in the exhibit.

We were particularly delighted that AS THE EARTH TURNS became available in the large print edition. It would seem to be an inevitable selection, of course, but we were nonetheless pleased, as we presume you were.

Our good wishes to the new one.

Sincerely yours

hmj

In Charge of  
Maine Author Collection

October 31, 1967

Mrs. Gladys Hasty Carroll  
South Berwick  
Maine 03908

Dear Mrs. Carroll:

Please accept our thanks for the Maine Author Collection copies of THE LIGHT HERE KINDLED and THE ROAD GROWS STRANGE. We are very glad to have them in the exhibit with your earlier books.

From the first book, you have been a wise observer and shared with your readers your own concern and faith. THE LIGHT HERE KINDLED brings us painfully up to date, but we are, as always, grateful for the implication that all is not lost! It is a proud addition to the collection.

Sincerely yours

hmj

In Charge of  
Maine Author Collection



GLADYS HASTY CARROLL

## A Christmas Carroll

CHRISTMAS THROUGH THE YEARS, by Gladys Hasty Carroll (Little Brown).

THE SPIRIT of Christmas in Maine is a very warm, genuine and a very solid feeling. Those who have lived a lifetime here know well its manifestations: the weather, the sea and forest, the church, the home and family.

Gladys Hasty Carroll of South Berwick has been interpreting the Maine way of life now for many years and this current volume includes 15 excerpts from her books, stories about Christmas from 1898 to 1968.

It is all here — the skating party on the local pond, its bonfire and apples dropped in to bake, the walk home through beginning snow to a warm house redolent with spicy baking odors.

Country families gather in love to exchange gifts, mostly made by themselves; real stockings are hung above the mantel and the father slips a silver coin into each before going to bed. "The tree was looped around from top to bottom with the popcorn and-cranberry strings. Hattie had sent three little red balls, like shiny apples encased

in golden mesh, and Vinnie had brought two silver cones and four little golden trumpets."

Here is the trip by train to a nearby city to shop, a trip magical to the children, to the boy riding in the cab. "Hal went up the aisle with his mackinaw unbuttoned to show his blue shirt and with his knitted cap pulled low over his eyes as if it were visored. The glass door closed behind him. Marcy watched him balance on the side of the coal car as on a tightrope and disappear into the cab."

In 1943 there is a church fair held on a snowy day when four boys in the service drop in to forget the war. The women heat the food that has been for sale and create a banquet. "From Fancywork they must have the scarfs they could wear, the handkerchiefs, the painted boxes of fudge and stuffed dates; even aprons and pot holders to send to their mothers."

This is a special book for a special season, one which can be brought out each year and resavored — partly for yesterday; partly for today.

Florence Hascall

October 17, 1969

Mrs. Gladys Hasty Carroll  
South Berwick  
Maine 03908

Dear Mrs. Carroll:

It's the Maine Author Collection which prompts us to write. Shall we have inscribed copies of CHRISTMAS THROUGH THE YEARS and MAN ON THE MOUNTAIN to add to your other books? We do hope so, for it is a joy and satisfaction to know that your section of the exhibit is complete.

Our good wishes always.

Sincerely yours

hmj

In Charge of  
Maine Author Collection

October 22, 1969

Mrs. Gladys Hasty Carroll  
South Berwick  
Maine 03908

Dear Mrs. Carroll:

What a nice thing to happen on this unseasonable snowy day! Your two books are most warmly welcomed into the Maine Author Collection, and our gratitude continues.

CHRISTMAS THROUGH THE YEARS should be the perfect Christmas gift for a long time, and MAN ON THE MOUNTAIN certainly qualifies as a thought-provoker. Are you clairvoyant?

At any rate, we thank you very much for these latest additions to the collection.

Sincerely yours

hmj

In Charge of  
Maine Author Collection



December 24, 1969

Mrs. Gladys Hasty Carroll  
South Berwick  
Maine 03908

Dear Mrs. Carroll:

The delightful pamphlet NEW ENGLAND SEES  
IT THROUGH is in this library, but not in the  
Maine Author Collection.

You have been so generous over the years  
to this exhibit that we wonder if we might not  
have an inscribed copy for the collection?

The articles make just as good reading  
today as when they first were issued -- what  
a good idea to have them reprinted!

Sincerely yours

hmj

In Charge of  
Maine Author Collection

February 6, 1970

Mrs. Gladys Hasty Carroll  
South Berwick  
Maine 03908

Dear Mrs. Carroll:

Thank you very much for sending the Maine Author Collection an inscribed copy of NEW ENGLAND SEES IT THROUGH. Your continuing kindness is certainly appreciated.

Sincerely yours

hmj

In Charge of  
Maine Author Collection

July 12, 1978

MRS. HERBERT A. CARROLL R. D. 1, BOX 468 SOUTH BERWICK, MAINE 03908

Dear Mrs. Thayer,

I have copies of my most recent novel and of the new edition of DUNNYBROOK ready to mail to you, and my publishers have assured me that they will send you a copy of each of my books as it comes out.

However, I am asking you to send those forthcoming (one new book and three new editions within the next year or so) directly to you; and must ask you, if you want them signed, to mail them to me, enclosing self-addressed, stamped jiffy book bags for return. With the best will in the world, as this time in my life, the details of mailing take more effort than I can afford to give to it.

If you don't receive the forthcoming books and find they are out, please don't inquire of me but of my publisher, W. W. Norton & Co., 500 Fifth Ave., New York, N. Y. 10036.

Sincerely yours,

Gladys H. Carroll

June 28, 1978

MRS. HERBERT A. CARROLL R. D. 1, BOX 468 SOUTH BERWICK, MAINE 03908

Dear Mr. Thayer,

I have just received your letter, forwarded unopened to me here, and am now returning it to New York with the request to my publisher that they respond to it.

However, *UNLESS YOU DIE YOUNG* was published about a year ago and is not, in a way, my latest work. Norton has just brought out a new edition of my *DUNNYBROOK*, first published in 1943 and out of print for about twenty years. This edition has a new introduction and new closing, and is illustrated with early photos of the people and homes described in the text.

I have asked Norton to send me a copy of each of these titles to be inscribed and mailed to you.

Sincerely,

Gladys H. Carroll